# Che fifchfield est 


W. F. \& C. H. BALDWIN, Proprietors.
. LITCHFIELD, (COXN.) FEBRUARY, 10 1848.

HENRY WARD, Editor,--Terms-- $\$ 1.25$ Per Amum. VOL. 1.

## LITCHFIELD,. (CONN.) FEBRUARY, 101848.

NO. 33.


| POCTRY: | From the Columbian Magatinc Forgive and Forget. |
| :---: | :---: |
| For the Repliblican. Pleiades. | If the flowers but remembered the chilling w, - The fields gave no verdure for fear of the C. |
|  | "Forgive and forget, Herbert." <br> "No, I will never forgive nor forget. The this was done, wantonly. I never pass by a direct |
| ht Orbs that gliter on the Nizht's blue canopy above | sult." <br> "Admit that it was done wantonly; but th |
| ong have ye borne to man, as no The records of Almighty Love. | doubt. He is an old friend, long tried and long esteemed. He could not have been himself; he must |
| What thought can reach your rast abodes, Or roem your bright telestial roads? | have been carried away by some wrong impulse when he offended you." |
| Triangle of the God of Heaven ! | He ncted from something in him, of ocorre." |
|  |  |
| dir ma |  |
| What mind can measurre all your bounds, | him to be internally unworth of my regard; show |
|  |  |
| id yonder epheres of twinkling light, lost in dread Immensity. |  |
| A And Contemplationstays her | "Don't use such language towards Mo |
| atio sileme, |  |
| And find dhat I can dono |  |
| While ye, in awful grandeur shine, I read in God who placed you there Immutability Divine | as he did cannot possess ing. Does a good fou |
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| Ane" "dread magnificence" that seems Too grand for an Archangel's dreams. | discover $t$ |
| Co, earrhbborn sons of empty pride, |  |
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| And humbly |  |
| The God whom Seraplim adore | " |
|  |  |
| storal Song. |  |
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| manderened by the mil | $\begin{array}{\|c\|c\|} \substack{\text { cob } \\ \text { uer }} \end{array}$ |
| Not herr thit brook fiow, | ens |
| The noisy wheel was s |  |
| No chirp of any bird, |  |
| ut the beating of my ow |  |
|  |  |
| I sat beneath the elm tree, |  |
|  |  |
| feel afraid; | gard to you |
|  | , |
| But the beating of my own heart Was all the sound I heard. | young man. It was touching the very the |
| Heceme not-no, he came not- |  |
|  |  |
| $\text { he little stars sat one by } 0$ |  |
|  |  |
|  |  |
| Was all the sound I heard. | "G |
| Fast vilent tears were fowing, \% |  |
|  | The two young men |
| $\begin{aligned} & \text { and was on my shoulder } \\ & \text { knew its touch was kind } \end{aligned}$ | her |
| If dreed me nearer-nearer- | of each came mote fully in |
| did not spenk |  |
| For the beating of our own hear Was all the sound we heard. |  |
|  |  |
| Ways \& Means. | towards each oher for a considerable time eallutuygh |
| be go | each thought more than was necessary about things |
|  | in |
| $k$, well pulverived; halfa pound of loaf |  |
|  |  |
| ( very grat repute. | and very many amiable and |
| Wathing Flanmel-If whites, it thould be | ${ }_{\text {An }}^{\text {An }}$ |
| Ot waueres poosible, widh hard soop.t. | dea |
|  |  |
| movf and perfumo to nuit uate It is |  |
| mit remedy. - | with him, in company, |
| Cire of criblains-Charroal |  |
| mived together, ix very good for chillains, but At | another |
| d, mixed with theres, and takeen ert | ething that hurt mo |
| ve-To prevent frexing, | Marato |
| nda keep yourser by it - | his friend. He rarely thoight about the estimation |
| Sing,-Mra. | Tons of others infuence him. But he was caref |
|  |  |
| was owseping down the sande | The breach botwe |
| Tew with hiris broom, obserred | thue. The two friend were in company with so |
| Voll Coutis you can driw, proty well, ant | veral others, and there |
| Yat yee Mituan Toín |  |
| dey, T Lookap policy for Pompe | adventure, in which he was the principal hero, al |
| eif fay dollars ${ }^{10}$ |  |
| Mn. F.drew herefl up into one of horlighly |  |
| ninised atuivodes;ad len the kithenen. |  |
| Er A lady, atriec oberree of etigueta, being | culous light, and caused a laugh at Arreex, |
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## sho ws that Providence helps morthe who yolp them- selves, and that in future he will have "helps"

3. When you see his bar it shows tha
affections.
4. When

| 4. When you see him driving his work, instead of his work driving him, it shows that he will nerer be driven from good resolutions, and that he win certainly work his way to prosperity. <br> 5. When you see in his house neore tamps for burning lard or grease, thap candlesticks for more expellive purposes, it shows that eennomy is light ing his way to happiness, and with that ligh which should "enlighten every farmer in the world." <br> 6. When you always see in hin wood house sufficiency for three days, if not more, it showe that he will be more than " ninety days wonder" in farming operations, and that he is not sleeping in his house after a drunken frolic. <br> 7. When he has a small house separate from the main building purposely for ashes, with an iron or tin vessel to tasport them, it showe that he never built his dwelling to be a funeral pile for his fumily and perhaps for himself. <br> 8. When his hog-pen is boardad inside and out, it shows that he is going the "whole hog" in lyepeing plenty inside his house, and poverty out. <br> 9. When his sled is housed in summer and hit Farming implements covered both winter and sum mer, it plainly shows that he will have a good house over his head in the summer of early life, and the winter of old age. <br> 10. When fis catule are properly shielded and fed in winter, it evidences that he is acting aceording to Scripture, which says that "a merciful man is merciful to his beasts." <br> 11. When he is seen subscribing for a newspeper, it shows that he is speaking like a book re- specting the latest improvements in agriculture, and that he will never get his walking papers to the land of poverty. <br> Interesting to the Opera Thequenters.- The fok lowing process of cleaning fid gloves, may bo intereating to economists in whito kids. Fold a clean towelthree or four times, and then spread the glovee net into some new milk; and rub on it plenty of brown soap; with this rub the gloves downwarde, holding the top of the gloves firmly with the lef hand. When the gloves, if they be white, look of a dingy yellow, though cleaned, or if colored, when they look dark and spoiled, lay them to dry, and Saturday EDoming Post. |
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THE LITCHFIESD AEPUBLICAN.





 Tortante enough to wed dhe vout vthowis

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## Curiosities-Iron may be put into a and sawed with a sam end-wwis. The

 should have a thicker edge than back, anwith uniform teeth, one-twelfth of an inc apart. The mechanic minst have a vesse,
water beside him in which to dip his saw hot by brinstone.
If strontia, is thrown into into the flame of a spirit lamp, a beautiful purple flame
the result. A copper plate perforated with holes i
held over the flame of ether, will emit beautiful green flame.
If amphor gives to flamen bluish color. a candle and then placed in a basin of water
it will float and then burn, aud unove to and fio on the surface, emitting a fragrant smell.


them thoroughly with about half the labor.The method adopted was to dissolve a littleof the pipe clapy anineng the warm water in
the wash tub, or to ruba little of it togethewith the soep on tha artieles to $b$ washedan, untiv the articles to be washed were madeees of empioving this article with the soap.
s, that it gives the hardest water alnostPellar Laio.-Vermont has decreed that
any pedlaz carry and ofier for sale anyplate or gilded ware, jewelry, watches,
any patent medicines. the composition
$\qquad$ this, sabjecting all perllars to pay a sum in
numount to the number of counties the selldesires to ocecupy. Some contend that it
illegal and againet the Constitution of the
 washed with soap-suds. but a nice
coth, and rubbed dry with a soft rag.
Furniture treat in the same way. A Furniture treat in the same way. A sill
cloth is the best to finish with, and the re
sult is a fine clear polish.-Scientific Amer ITF A towel dipped in hot water, an
poplied to the pport affected, will it it said
fford an effective and immediate relief to afford an effective and immediate relief to
the painful contraction of the muscles, callthe cramp.


## Ohe Riepinblican. <br> THEREDA PEBRI/ARY 10.1818


 ALONZO W. BIRGE.

## charles w. bradlet.

FREDERICK CROSWELL.



Highly Important from Mexica
From Petersburg, $V_{\text {a., the Editor of thd }}$ New York Herald, hass. received important
advices, under late of Fev. 4 . The fol-
lowing comprises their subatance lowing comprises their subutance:-
The overland express has arrived from
New Orleans, with papers to the 29th ult., New Orleans, with papers to the
through which we are placed in possesion
of highly important news from Mexico. of highly important news from Mexico.
The stamship Edith from Vera Crux;
had arived at New Orleans, bringing dates
to the 20th ult to the 20th yit, peace and of an attempted-
Rumors of
circrection in the City of Mexico, were circulating at Vera Cruz.
These peace rumors are founded upon
the fact; that the Mexican Comniessioners the fact, that the Mexican Comnissioners
had subbitted a plan or treaty of peace,
embracing the propositions offered by Mr.
Trist at Taeubay. Trist at 'Tacubaya.
Mr. Trist's power

## he forwarded the Mexican propositions to W ashington, for the consideration of the

 Washington, for thePresident and Senate.
Col. W ither
Col. Withers and his detatehment had
arrived safely at the Real del Monte.
Col. Wynoop and his detachment pur:-
sued the guerilla bend. under Padre Jarai-:
Col. Wynkoop and his detachment ptr-
sued the guerilla band, under Padre darau-
ta, for a considerabbe.distance.
Col. W. overtook the rear of the band, Col. W. overtook the rear of the band;
and captured Balenict, one of the Padre's
aids, together with Gen. Arista, on the 1st
ult.
Gen.'ls Valencia and Arista were releasGen parole. Torrejon and Minon, with a
Gendis Tore captured at Amascua by the
guard, were
Mexican auxiliary force under Col. Dominguez. Gen. Cadwallader was at Lerma. His
troops were all in fine spirits. Maj. Talliferro had arrived in the Capisiver, a part of the levies for Gen. Scott.
Gen. Butler's regiment was sufferin The World, publishied at Guadalaxara, that news had renehed Mazatlan of 500
California rangers having attacked the Amiernia pangers of Lapaning and Stacked Son Jose;
and that they had defeuted them, and burnt both places on the 2d ult.
$\begin{array}{r}600 \\ 550 \\ +\quad \\ \hline\end{array}$
9,897

## The following table, condensed from the late Report of the Secretary of. War, sootsis the Wes of Mexicanis tud Americans in the batles that have



## lieved, by the persons so performing dutyr that they kere to receive compensation ${ }^{\text {bs }}$ aforesenid -Therefore. Resolved The


$\qquad$ Resoled,
the State, as a whole, meets our cordial ap-
probation; but in some of the details it may
be amended with advantage to the service.
Resolved. That the compensation of the several grades in the service ought to be e-
qualized as near as possible to theirvaried
expenses. Clergyman.

THE LITCHFIELDREPUBLICAN

## Thirtieth Congress．．．．Ist．Session．

 W AsHixarion，Jan．27，1848．In Senate－m The Viec President communicued
a report from the Department of Satte，showing



 Giris，reporeded bill to rolieve the widous and or－
phans of the offiers，\＆c．of the brig of war Som－








 Me．Ond Ruk then introdureda bill nuthorizing the
Preaiden of the Uniut Snetes to increase the Na．



 Settenal bilis for ihe relief of private indivicians the striving widows of
The Tenen Revet ithent resill．



 read and Approwel．
 The Judiciary．





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$\frac{\text { Fi }}{5}$


Gen．Pierce＇s Closing Remarks．


Railroad Arrangements， Commencing Janaary 26th， 1848
$0^{N}$ and anter Wednesday．Janury 26 th 0

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## Boot，Shoe and Leather Store： NFW FIRM <br> MAEAFOY \＆TROWVBRIDGZ，

 C．WN，BKiAME，

## INDIA RUBBERS

## 

| 化 THE Members of Company A．，of that the 4th Regiment，are notitied Armory on Weanesday evening，Feb．Sth， at 7 o＇clock． <br> They are requested to be punctual in their attendance ；and to bring with them |
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| Mens and Boys＇Fur．Cloth，\＆Oil <br> Silk Caps of all descriptions， at reasonale prices．The public are re spectfully invited to cell and examine goode and prices．FANNY M．BEACH． Litchfeeld，Sept． $28 t h, 1847$. |
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For Sale or to Let． A $\begin{aligned} & \text { GRiST and SAW－MILL in good re }\end{aligned}$

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Leonard Stone RespectrvuLur tenders his services to the JOINER \＆CARPENTER， And soineirs a ahire of public patronge
Also offers for sale a
a quantity of


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FOR SALE
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$\xrightarrow{\text { HE }}$ Se Subseriber
 JOHN PHELPS，2d，
48．
hbi3w 2 toi32


THE LITCHFIELD REPUBLICAN

Songs for the People G, B, ZEIBER, \& (O, will commence,
 SONGS FOR THE PEOPLEI Edited by Albert G. Emerick, Professo
of Music. Illustrated with Nunerous En gravings, from
Croome, $\&$ co.




Pages each. volumes of Three Hundre
The numbers will be sent punctually lishers have determinged to issue in a crul
elogat and liberalotyle. a work which sha
preseut theib oountrymen, specimens of th
FINE ARTS, POETRY, PAINTIVG Combined in one harmonious whole, so as
to delight the eye, the ear and the inagina-
tion, at once, and at the same time, that it shall gratify and enlighten taste, aw
tional and patriotic associations, and useful information, respecting ou NATIONAL MUSIC, AND POETRY our republic, although it has hardly y attract-
ed the atteution of those who have described the American national character, that while the people have a lively sensibility to
the beeauties of melody, in all its forms and marked

NATIONAL MUSIC Breathing the spirit of liberty, ns every
thing American should, and gushing forth
like the wild torrents and mountain rivulet of our boundless continent, from sources ot as distinet and peculiar as that of the music tain homes of Switzerland, or the music-loving cities, of Germany. Specinens of this and uncouth wordss, suited to their orig
ant full of a wild melody but full of a wild melody peculiarly thei
own, and distinctly national. Other speci-
mens present themselves in those wild effiu mens present themselves in those wild effu-
sions styled , Negro Songs,' which with
their whimsical words, and broken English,
have still a natural melody which hes been have still a natural melody which has beeń
found apable of delighting the refined mu-
sical circles of Paris and London, because the very soul of music is in them. The
we have our national and patriotic Lyries, as old as the republic itself, with their no
ble and enthusiastic words, the nation's memory by their associati
with thé battles of the Revolution. have, besides, the Songs of the War o
1812, in which the battles on the sea an
land, for "Free Trade and Sailors' Rights, are celebrated by national poets-songs
which heve cheered our countrymen, and
keept alive their national enthusiosm in kept alive their national enthusiasm in ev-
ery clime and on every ocean where the
white sials of America have gleamed. or
the "Star Spangled Banner"" has spread its Tlorious folds to the breeze.
The present war has prod foeling, and sending their thrilling spiritinto the cottages and farm-houses of Newrich cities and plantations, of the South,
and the glittering camps of American volunteers on the table lands and wild sierras
of Mexie.
These songs it is the olject of the pres-
ent publiciation to collect, embellish and
preserve in a permanent and popular form. preserve in a permanent and popular
THE are emphatically
TONG FOR THE AMERICA
But the publication will
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The most beautiful, simple and popular
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tom the ear to all that iste, and to accusmony. The music of every song, as well
as the words, will be given complete ade ted for singing in the family complete, and oc-
caasionally, but not always, with an instrumental accompaniment, it being an object
to give as llarge a number of Songs as pos-
sible in each number of the work, so as to CHEAPEST MOSICAL PUBLICA:
TION IN THE WORLD. With engravings from designs drawn by
Mr with engravings from designs drawn by
Mr. Croome or other distinguished artists,
and by notes, historical grapical, relating to the origin and history
of the songs, the lives and characters of
composers, poets and artists concerned in
 The pubic.
Thellishments will comprise Battle,
Pieces, Sea Engagements, Hunting Scenes,
Boat Scenes, Rural Scenes, Interiors, Fan-
 Each number will contain FORTY-EIGHT PAGES OF SONGS Comprising words, music and engravings
and will be afforded at the lowroprice
TU'ENTY-FIVE CENTS PER NUM



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SEs which affliet the human race, appear
be WHOLLY-CONCENTRATED, MALIGNITY, PAIN \& DISTRESS. o a compartitively few in number. For
nstance, CONSUMPTION AND SCROFULA, are either of them partic-
ularly horrifying to the feelings of even a nd to the patient themselves, they are the rery
DEATH STRUGGLE.


