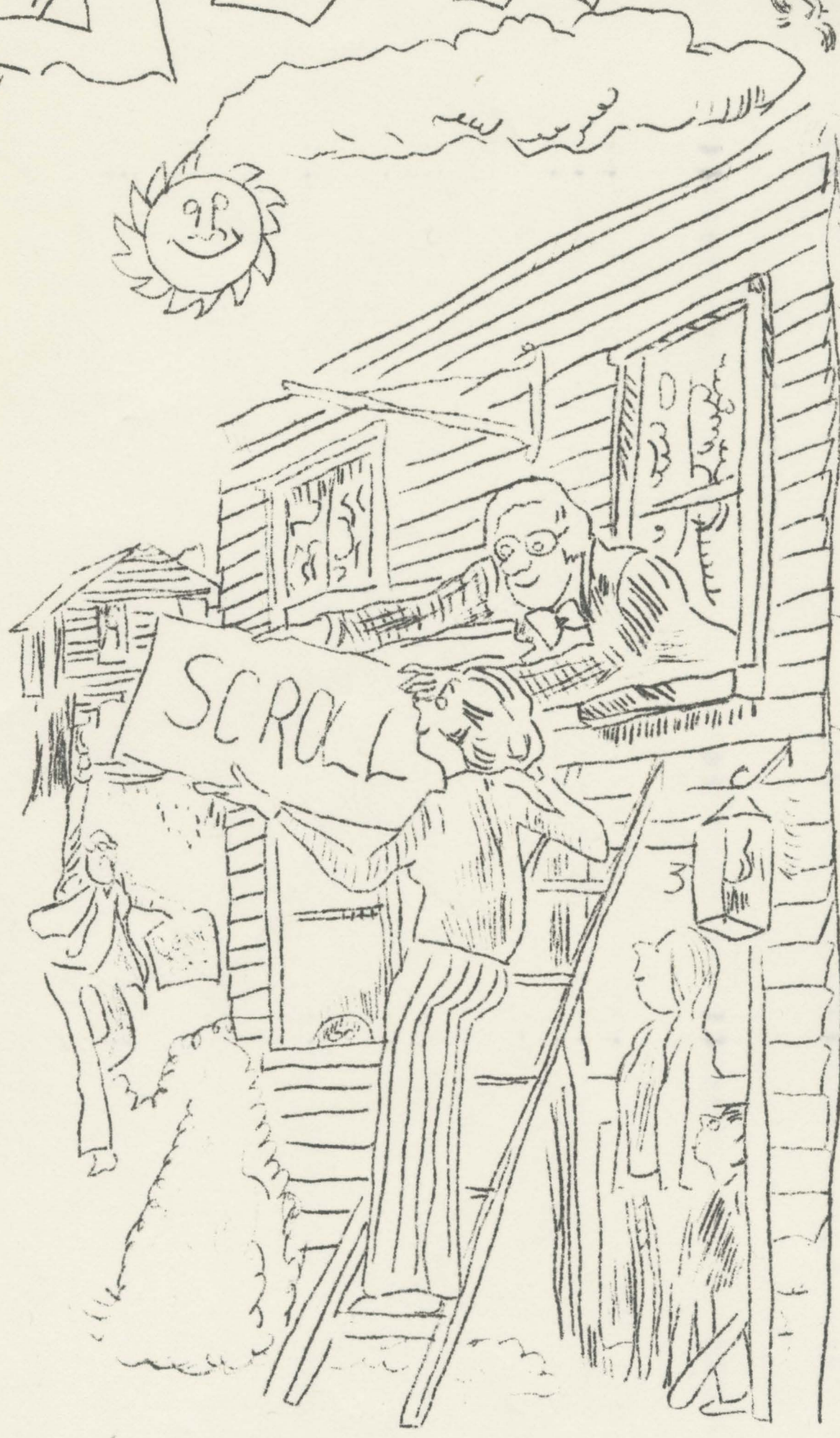


D
Co8Dbr
Scr

WARRIOR



CONNECTICUT
STATE LIBRARY
OCT 19 1979
HARTFORD,
CONNECTICUT

10/12/79

EDITORIAL

HEROIN

HEROIN HAS A NUMBING LIKE EFFECT ON YOU. IT TENDS TO RELAX YOU AND SOMEWHAT TAKES YOU OUT OF AND AWAY FROM YOUR SURROUNDINGS AND YOUR SELF.

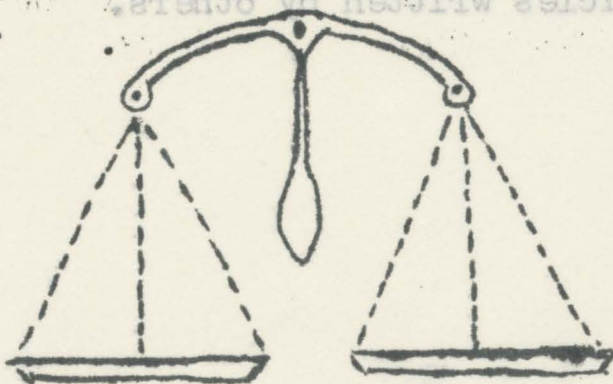
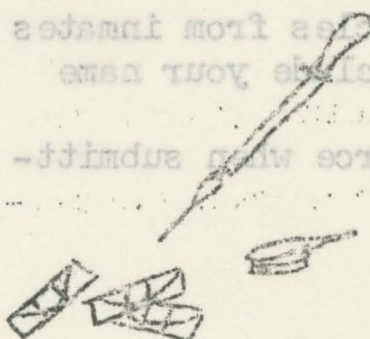
HEROIN IS A DRUG THAT MAKES YOU WANT TO FORGET EVERY PROBLEM THAT YOU EVER HAD OR EVER CAME UP IN FRONT OF YOU. FOR EXAMPLE, IF YOU HAVE ANY EMOTIONS, YOU WILL NEVER LET THEM OUT.

ANOTHER EXAMPLE IS LOVE. WHEN YOU ARE TAKING HEROIN, HEROIN IS ALL YOU CAN THINK OF. SOMEONE YOU LOVE COMES SECOND, WHEREAS HEROIN COMES FIRST. YOU USE LOVE AS A TOOL, NOT AS SOMETHING BEAUTIFUL. RESPECT IS ANOTHER ONE... YOU NEVER HAVE ANY RESPECT FOR ANYONE. WHEN IT COMES TO GETTING YOUR SHOT YOU DON'T CARE WHO YOU STEP ON. YOU ARE LIKE AN ANIMAL IN A WORLD OF YOUR OWN.

HEROIN IS A SUPPRESSANT THAT QUELLE OR OVER-POWERS ANY FEELINGS OF ANXIETY, SO BROTHERS, WHY NOT DEAL WITH YOUR REAL FEELINGS? WHY NOT MAKE AN HONEST EFFORT TO BE THE PERSON YOUR LOVED ONES NEED AND WANT. ALSO WORK TOWARDS BEING THE PERSON YOU KNOW YOU COULD AND CAN BE. LEAVE HEROIN ALONE AND STOP RETURNING TO JAIL....

SUBMITTED BY: LUTHER GREEN JR.

We encourage participation and articles from inmates for possible publication. Please include your name and number with each article. Please give credit to author or source when submitting articles written by others.



LEGAL ASSISTANCE TO PRISONERS..... Free legal assistance to all inmates is provided throughout the Connecticut Correctional Centers by an organization called the Legal Assistance To Prisoners (L.A.P.).

Attorney Randi Mezzy from L.A.P. visits here once a week to help the inmates with their civil and legal problems.

L.A.P. cannot help inmates with any criminal cases. These must go to the Public - Defenders or Private Attorneys. You can contact Att. Randi Mezzy by writing her at the L.A.P. address, 340 Capitol Avenue, Hartford, Conn. 06115

COOP SERVICES....The Coop Multi-Service Center is an agency that serves Ex-Offenders in the greater Bridgeport Area. The service provides, through staff or referral & job counseling, educational counseling, job referrals, clothing and housing. The Coop deals with men and women presently incarcerated or recently released from a Correctional Center. It bridges the gap between the offenders needs and the community's resources. The goal of Coop is to help ex-offenders help themselves. For more information - please contact Rev. Smith, through your counselor.

MAIL FOR THE WARDENS....All mail or messages for Warden Liburdi or Deputy Wardens Gillis and Goldson is to be placed in the mailbox marked "Commissioner's Mail". This is located where all other boxes for mail and requests are located. This applies to both the OLD and NEW Centers.

FOOD IN CELLS....As per Administrative directive, no food is allowed in cells other than that purchased in Commissary. This will be strickly enforced by all Shift Supervisors. Violations may result in Disciplinary action. The purpose of this is to cut down on possible Health Hazzards. The exterminators are kept quite busy as it is.

11PM COUNT... This concerns all East Wing inmates, so read this carefully. Immediately following the 11PM Count, all inmates are expected to be in his cell and to remain there for the entire evening. The only exception - would be going to and from the lavatory or to inform an Officer of something. Any inmate found out of their cells loitering, loud-talking, etc., will be subject to immediate disciplinary action. This is directly from Warden Liburdi.

CONTACT VISITS...Pre-Trial visiting is extending a privilege - to inmates in the pre-trial unit who meet the criteria specified in the New Inmate Handbook for Contact Visits. The visiting list for contact visits shall be reviewed by your Classification Committee at the time the Inmate is initially cleared for Contact Visits. Any changes will be permitted only through counselor referral to the Classification Committee. The lists will include immediate family and girlfriends only.

I.D. PHOTO'S... You are required to have your identification-cards on your person at all times - during movement through the Institution, whether going to visits, or employment areas, counselor's office, Classification Committee, Dining Hall, etc. Wear your I.D. Cards on your shirt-pockets in plain-view. Doing this will prevent any reprisals, or disciplinary-action. No Inmate will be allowed movement within the Institution without wearing his I.D. Card. If you do not have a card issued to you - immediately inform your Block Officer and one will be issued to you. **WEARING OF I.D. CARDS WILL BE STRICKLY ENFORCED.**

All notices herein are effective until notice is given that they are no longer effective. Be sure to read them weekly

JAYCEE ANNOUNCEMENT

If you would like to feel good about yourself

because of what you can do for others....then

join the Bridgeport Community Correctional

Jaycees. If you wish to BECOME a part of this

motivating organization, please tear off the

below slip...and submit your application for

the Orientation Meetings - held on Wednesday

Evening of this coming week, at 7PM. Each

week more information will be given you -

Get in and help start this program - it's

for your benefit only.

(FILL OUT INFORMATION)

Name:.....

Cell:.....

Release Date:

Job Assignment:

You will be contacted as soon as possible

409 HO
PLEASE
I WALKED LONELY IN THE VALLEY OF THE SHADOW OF LIFE,
WHERE THE PAST ATTEMPTS TO CONCEAL ITSELF IN GUILT,
AND THE SOUL OF THE FUTURE FOLDS AND RESTS ITSELF
TO LONG. THERE, AT THE EDGE OF BLOOD AND TEARS RIVER,
WHICH CRAWLED LIKE A POISONOUS VIPER AND TWISTED LIKE
A CRIMINAL'S DREAMS, I LISTENED TO THE FRIGHTENED
WHISPER OF THE GHOSTS OF SLAVES, AND GAZED AT THE
NOTHINGNESS.

WHEN MIDNIGHT CAME AND THE SPIRITS EMERGED FROM
HIDDEN PLACES, I SAW A CADAVEROUS, DYING SPECTRE FALL
TO HER KNEES, GAZING AT THE MOON. I APPROACHED HER,
ASKING, "WHAT IS YOUR NAME?"

"MY NAME IS LIBERTY," REPLIED THE SHADOW OF A
GHOSTLY CORPSE.

AND I INQUIRED, TEARFUL AND WEAK, GASPED, "ONE
DIED CRUCIFIED, ANOTHER DIED MAD, AND THE THIRD IS NOT
YET BORN!"

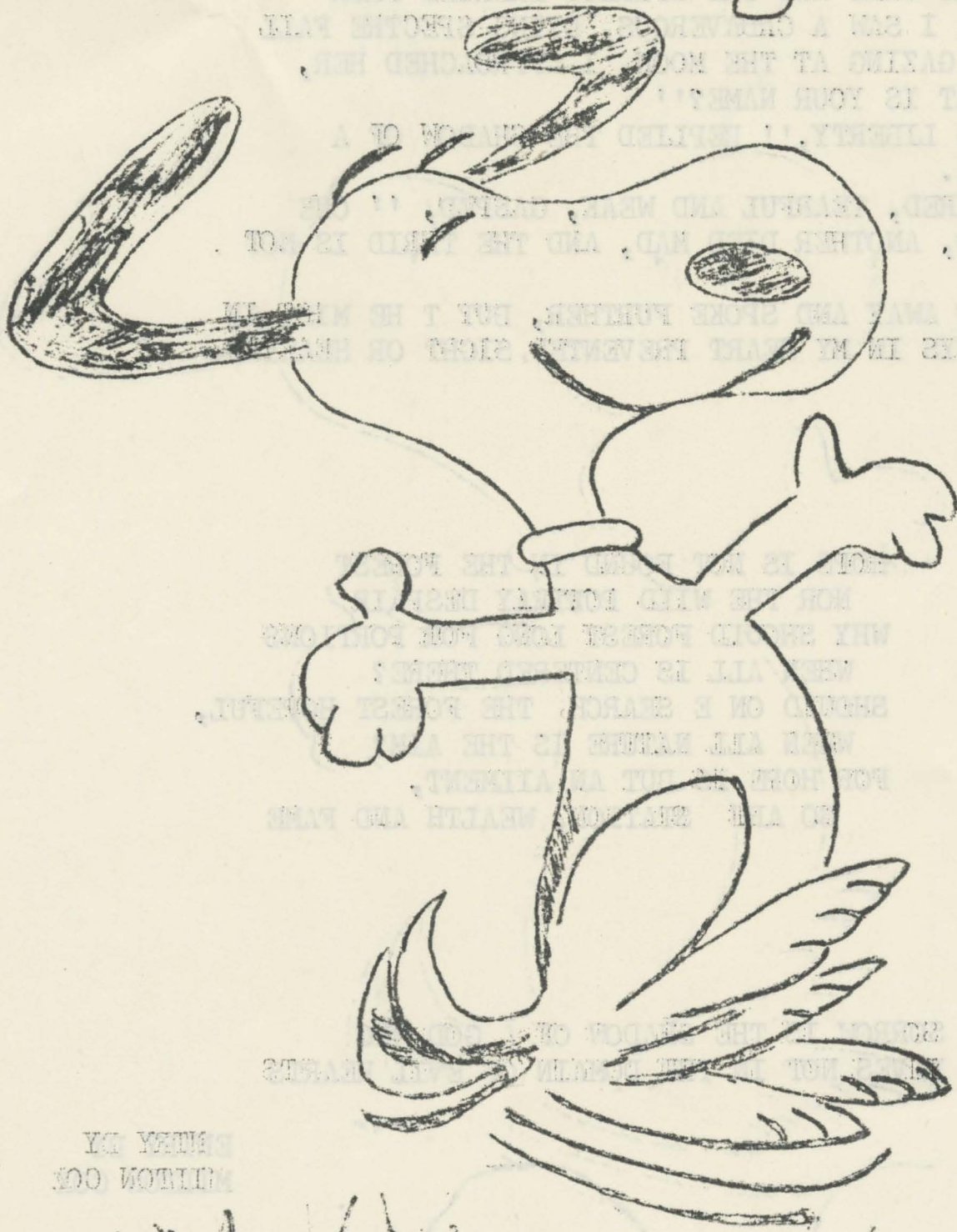
SHE LIMPED AWAY AND SPOKE FURTHER, BUT THE MIST IN
MY EYES AND CRIES IN MY HEART PREVENTED SIGHT OR HEARING.

HOPE IS NOT FOUND IN THE FOREST
NOR THE WILD PORTRAY DESPAIR
WHY SHOULD FOREST LONG FOR PORTIONS
WHEN ALL IS CENTERED THERE?
SHOULD ONE SEARCH THE FOREST HOPEFUL,
WHEN ALL NATURE IS THE AIM?
FOR HOPE IS BUT AN AILMENT,
SO ARE STATION, WEALTH AND FAME

SORROW IS THE SHADOW OF A GOD WHO
LIVES NOT IN THE DOMAIN OF EVIL HEARTS

ENTRY BY
MILTON COX

OH BOY!
WORK RELEASE



BY YENNY BY
MILTON COY

[Handwritten scribbles]

[Handwritten scribbles]

[Handwritten scribbles]
W.F.C.
1/21/41

THE LOVE AFFAIR

By: Kevin Crooks

The girl once loved was young and innocent

She had a distinguished look, a heavenly scent

I never thought we'd get involved

But when our arms embraced, our hearts dissolve

We fell in love that very first night

Then came her brother, the fuss and fights

Her mother asked me to try to bend a little

My back's gettin' sore, my minds gettin' brittle.

The girl bore me a daughter, Lord a Precious
little thing

That was when I knew I was king

I hustled and conned to keep her stomach full

But her mother and uncles wouldn't stop playin' bull

I loved that girl for five years which swiftly flew by

The pressure kept comin' the use of the lies

We faught and we argued, I was all sorts of names

I was now fed up with playin' their games

So they turned my women against me, which made them glad

I was about to commit murder, yes I was that mad

They tried with my daughter, and it hasn't worked yet

Cause the father I was to her, she'll never forget.

THE LOVE AFFAIR

*****'HONOR THY MOTHER'*****

I WRITE THIS SHORT VERSE, WHILE REFLECTING ON THE PAST, AND
 AT TIMES I AM LIGHT AS A FEATHER
 FOR TIS A BLESSING FROM GOD IN CREATING YOU AS THE SOURCE
 THAT HAS KEPT OUR FAMILY TOGETHER, MY SOUL WITHIN IS
 EXPERIENCING A CHANGE, AND GOD HAS REVEALED IT FOR THE BEST.
 HE HAS TAUGHT ME TO EXPRESS HOW I FEEL, TOWARDS YOU, AND THAT
 HE CAN HANDLE THE REST. I HAVE WORRIED YOU- YES, AND AT TIMES
 BROKEN YOUR HEART, BUT THIS WAS NOT INTENTIONALLY DONE, AND I
 BEG OF YOUR FORGIVENESS, AS I PRAISE GOD, FOR HIS LOVE , AND
 AND FOR ALSO BEING YOUR SON. FOR ALL THE PEOPLE I HAVE EVER
 KNOWN SINCE THE DAY I WAS BORN, YOU ARE THE ONE I REMMBER MOST
 WHEN FEELING LAST AND FORBORN.
 I LOVE YOU AND CHERISH YOU, AS I DO MY FATHER, AND SISTER, AND
 MY BROTHERS.
 BUT YOU!- YOU ARE THE JOY IN THESE TIMES OF DISTRESS AND I
 THANK GOD FOR CHOOSING YOU AS MY MOTHER!

Written with love

I always
your son

LEWIS

L
O
V
E

L
O
V
E

ON THE UNIFORMITY AND PERFECTION OF NATURE

ON ONE FIX'D POINT ALL NATURE MOVES,
NOR DEVIATES FROM THE TRACK SHE LOVES;
HER SYSTEM, DRAWN FROM REASON'S SOURCE,
SHE SCORNS TO CHANGE HER WONTED COURSE!

COULD SHE DESCEND FROM THAT GREAT PLAN
TO WORK USUAL THINGS FOR MAN,
TO SUIT THE INSTANT OF AN HOUR-
THIS WOULD BETRAY A WANT OF POWER.

UNSETTLED IN IT'S FIRST DESIGN
AND ERRING, WHEN IT DID COMBINE
THE PARTS THAT FORM THE VAST MACHINE,
THE FIGURES SKETCH'D ON NATURE'S' SCENE.

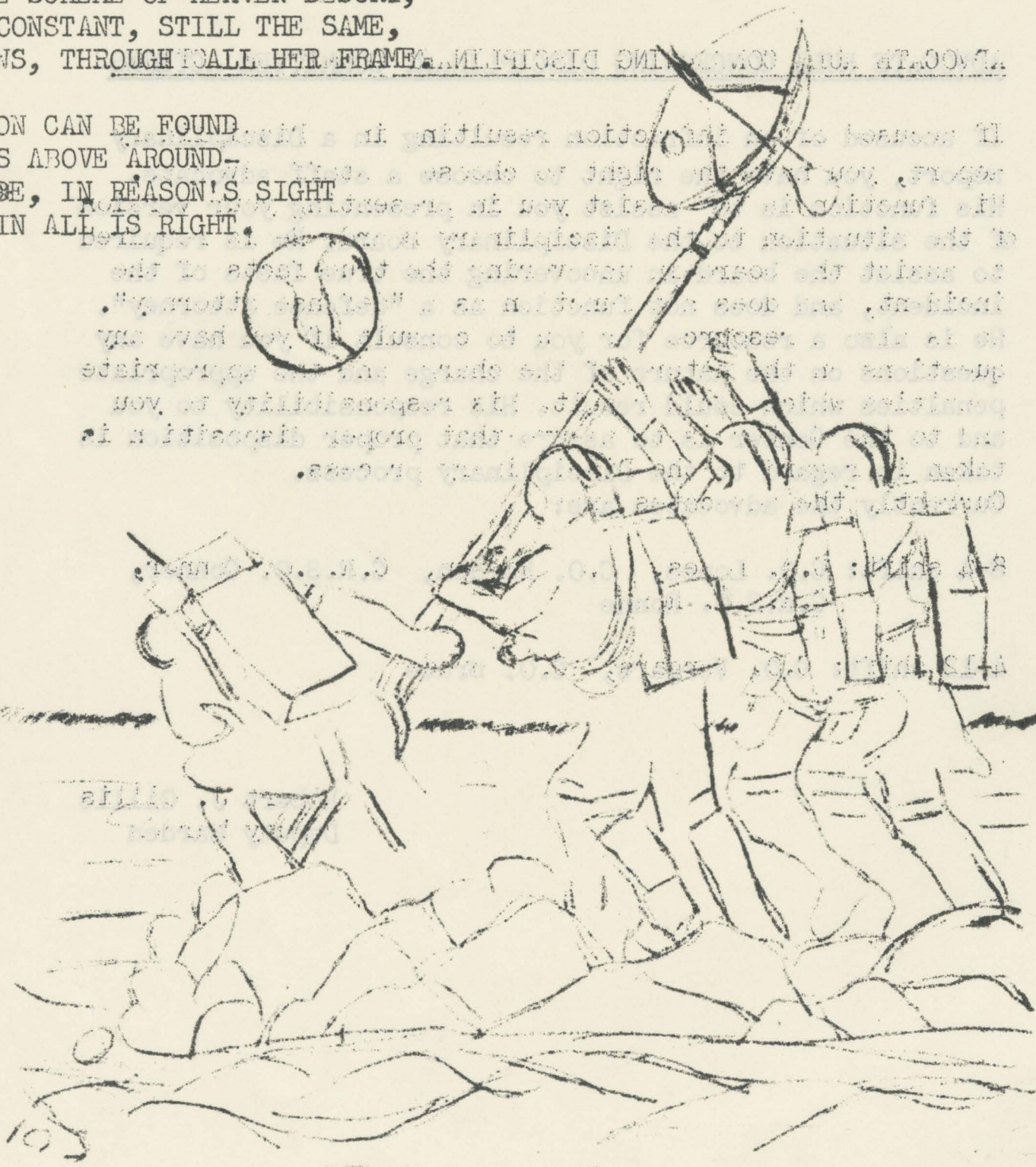
PERFECTION OF THE GRETA FIRST CAUSE

PERFECTION OF THE GRETA FIRST CAUSE
SUBMIT TO NO CONTRACTED LAWS,
BUT ALL-SUFFICIENT, ALL-SUPREME,
INCLUDE NO TRIVIAL VIEWS IN THEME.

FAREWELL MY FRIENDS
SUBMITTED BY: MANUAL PERRY

WHO LOOKS THROUGH NATURE WITH AN EYE
THAT WOULD THE SCHEME OF HEAVEN DESCRY,
OBSERVES HER CONSTANT, STILL THE SAME,
IN ALL HER LAWS, THROUGH CALL HER FRAME

NO IMPERFECTION CAN BE FOUND
IN ALL THAT IS ABOVE AROUND-
ALL NATURE MADE, IN REASON'S SIGHT
IS ORDER ALL IN ALL IS RIGHT.



ON ONE FIXED POINT AND NATURE MOVES
FOR DEVIATIONS FROM THE TRACK SEE LINES
FOR SYSTEM DRAWN FROM REASON'S SOURCE
THE SCENE TO CHANGE HER WORKED COURSE
COULD SHE ESCAPE FROM THAT GREAT PLACE
TO WORK USUAL THINGS FOR MAN
TO GET THE INSTANT OF AN HOUR
THIS WOULD TRIP A WAVE OF POWER

GENERAL NOTICES

EFFECTIVE IMMEDIATELY ----- Radios in the East wing can be played after 11:00 p.m. ONLY if earphones are used. There is too much noise and disruption if radios are played at normal volume during the night hours.

ADVOCATE RULE CONCERNING DISCIPLINARY COMMITTEE ACTIONS

If accused of an infraction resulting in a Disciplinary Report, you have the right to choose a staff advocate. His function is to assist you in presenting your version of the situation to the Disciplinary Board. He is required to assist the board in uncovering the true facts of the incident, and does not function as a "defense attorney". He is also a resource for you to consult, if you have any questions on the nature of the charge and the appropriate penalties which could result. His responsibility to you and to the Center is to assure that proper disposition is taken in regard to the Disciplinary process.

Currently the advocates are:

8-4 shift: C.O. Lopes, C.O. Hayden, C.R.S.O. Connor,
C.R.S.O. Ronne

4-12 shift: C.O. Vergars, C.O. Bruce

Robert J. Gillis
Deputy Warden

WHILE BEING IN PRISON, AS I LOOK BACK ON LIFE, I HAVE A STORY TO TELL. SLIGHTLY, FUNNY AS IT MAY SEEM THIS STORY IS ABOUT MY YESTERDAY DREAMS.

O YES BEING LOCKED UP, I KNOW WHAT IT MEANS TO BE STUCK IN A CELL WITH MY YESTERDAY DREAM. I REMEMBER A LITTLE WHILE BACK WHEN I WAS "FREE" TO HANG IN THE BARS UNTIL THEY CLOSED AT THREE.

BUT THAT WASN'T GOOD ENOUGH AT LEAST NOT FOR ME. BECAUSE I THOUGHT I COULD PLAY THE GAME THAT WOULD BRING ME BOTH FORTUNE AND FAME. WELL I FOUND OUT THE HARD WAY THAT FORTUNE NOR FAME JUST WASN'T MEANT FOR ME. NOW I'M IN JAIL AS YOU CAN SEE, SO AS I LOOK BACK I KNOW WHAT IT MEANS TO BE LEFT WITH THOSE YESTERDAY DREAMS.

NOW YOU SEE BROTHERS MY HOPE'S FOR TOMORROW WERE JUST AN INCH OUT OF REACH. BUT SO WAS THE LESSON THE LAW WANTED TO TEACH. I WAS TO BE TAUGHT TO RESPECT THE LAW AND TO KEEP MY NOSE CLEAN, OR TO BE STUCK IN JAIL WITH MY YESTERDAY DREAMS

NOW HERE I AM FACING PAROLE THAT IS WHAT YOU WOULD CALL A STRATEGIC HOLD. MY PAROLE DATE IS NOT FAR AWAY, BUT WILL I MAKE IT? WHAT WILL THEY SAY? COME BACK IN 6 MONTHS OR A 15 MONTH "DENNIE", O YES IT'S POSSIBLE I COULD GET ANY. BUT IF I MAKE PAROLE OR WHEN I GET OUT, I WILL GO STRAIGHT WITHOUT A DOUBT, BUT UNTIL THAT DAY COMES I'M LEFT WITH YESTERDAY'S DREAMS OF THE DAY'S LONG PAST. CAN YOU DIG WHAT I MEAN?

BY REGGIE DANIELS

FAREWELL

TIMES COME AND THEY GO
WE ALL HAVE DONE.
LIFE SEEMS TO BID FAREWELL,
BUT WE KEEP ON GOING WELL.
BECAUSE WE KNOW HOW TO DEAL
WHAT YOU AND I HEARTLY REVEAL.
NOW THAT I AM GOING
I BID MY FAREWELL TO ALL
YOU DELIGHTFUL PEOPLE WHICH
HELPED ME FOLLOW THROUGH.
TOGETHER WE BID FAREWELL,
WORDS THAT ARE SO HARD TO TELL...

SUBMITTED BY: BROTHER PERRY

WE WOULD LIKE TO SAY GOOD BYE TO OUR COLLEAGUE AND CHIEF OF STAFF, OUR GOOD FRIEND MANUEL PERRY, WHO IS LEAVING US FOR A NEW BIRTH AND GREAT BEGINNINGS IN THE FREE COMMUNITY. WE THANK YOU PERRY FOR YOUR PARTICIPATION, YOUR GOOD NATURE AND YOUR HELPING HAND THAT WE'VE ALL GROWN SO ACCUSTOMED TO HERE AT THE SCROLL. FAREWELL FRIEND AND GOOD LUCK...

THE SCROLL EDITORS

POETRY

LOVES' ALLEGORY

WHO AM I?

A FRIEND OF MINE ONCE CAUGHT A BIRD
TO POSSESS AND LOVE ALONE,
BUT ONCE HE KNEW THE BIRD WAS HIS
LOVES' WONDER WAS OUTGROWN.

YOU SEE, ONCE YOU HAVE CAPTURED LOVE,
ITS' BACK AGAINST THE WALL,
YOUR INTEREST MAY THEN DISAPATE,
REWARDS MAY THEN SEEM SMALL.

WHO AM I TO HAVE YOU DOLL,
OR YOUR SOUL IN WHICH YOU GIVE?
WHICH WOULD YOU WANT
FOR ALL YOUR LIFE TO LIVE?

WHO AM I TO FIGHT FOR
TO LEAVE THE PAST BEHIND?
WHO AM I, THIS GUY YOU LOVE
WITH ALL YOUR HEART AND M. ND?

SUBMITTED BY: WILLIAM J. CURRY

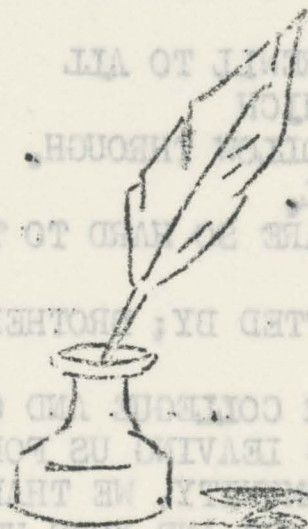
FINDING YOU

LAST NIGHT I HAD A DREAM
AND I DREAMED THAT I HAD YOU,
TO HOLD AND LOVE FOREVER;
THE SUN IS BREAKING THROUGH.

THIS MORNING WHEN I WOKE UP
AND YOU WERE BY MY SIDE,
I COULD NOT FEEL ANY CLOSER TO YOU,
FELT JUST SO GOOD WITH PRIDE.

I'M GLAD WE WENT THIS DAY TOGETHER
I HOPE THERE WILL BE MANY MORE;
WE'LL NEVER BE JUST FRIENDS AGAIN
CAUSE WE'LL BE FRIENDS AND SO MUCH MORE.

SUBMITTED BY: GARY ANDREWS



RELIGIOUS SERVICES

CATHOLIC MINISTRY

CHAPLINS:

DENIS COMO
WILLIAM SANGIOVANNI

MASS IN ENGLISH

EAST BUILDING..... SUN. 8:30 a.m
NEW CENTER..... SUN. 9:30 a.m
PRE- RELEASE..... WEDS. 8:00 p.m

MASS IN SPANISH

NEW CENTER..... SAT. 7:00 p.m

BIBLE STUDY

EAST BUILDING..... TUES. 7:30 p.m

THE CATHOLIC CHAPLINES ARE AVAILABLE EVERY DAY FOR PRIVATE CONSULTATION, SPIRITUAL DIRECTION, AND/OR CONFESSION, SHOULD YOU WISH TO SEE ONE OF THE CHAPLINES, PLEASE PUT A REQUEST IN THE COUNSELORS BOX LOCATED IN THE EAST BLOCK OF THE NEW CENTER AND AT THE EAST BUILDING DESK

PROTESTANT

NEW CENTER..... SUN. 8:30 a.m

EAST BUILDING..... SUN. 9:30 a.m

ISLAMIC SERVICES

OLD CENTER..... 7:30 SAT. EVENING

EACH SATURDAY EVENING SERVICES ARE BEING HELD IN THE CHAPLE AND ISSUES CONCERNING EVERYDAY LIFE ARE BEING DISCUSSED AND AIRED AMONGST THE PARTICIPANTS, AND RATIONAL ALTERNATIVES ARE BEING OFFERED BY THE BELOVED BROTHERS OF AL ISLAM (BY THE WILL OF ALMIGHTY GOD ALLAH) TO WHOM ALL PRAISES ARE DUE ALL ARE WELCOME

WERE THEY CREATED OUT OF NOYHING? OR WERE THEY CREATED OF THEMSELVES? OR DID THEY CREATE THE HEAVENS AND THE EARTH? (TUR LII: 36)

L

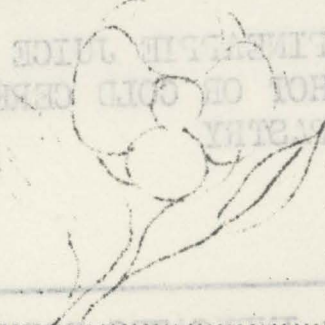
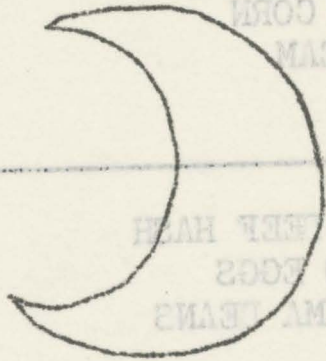
I

S

L

A

M



RELIGIOUS SERVICES

CATHOLIC MINISTRY

MASTER MENU
FALL AND WINTER SCHEDULE

CHAPLAIN:

DEWIS COMO

IMNAVOIGNAB MA SURFER

FREAKFAST

DINNER

SURFER

S * FRESH FRUIT
U * HOT OR COLD CEREAL
N * PASTRY
* JELLY-MARGARINE
* MILK

*BAKED STUFFED PORK CHOPS
RICH BROWN GRAVY
WHIPPED POTATOES
SPICED APPLE SAUSE
FRESH FROZEN SPINACH
ICE CREAM

AMERICAN CHOP SUEY
GRATED PARESIAN CHEESE
TOSSED GARDEN SALAD
SALAD DRESSING
TREAD*PUTTER
PASTRY

M * CHILLED TOMATO JUICE
O * HOT OR COLD CEREAL
N * FRIED EGGS
* TOAST
* MILK

SOUP DE JOUR
FISH STICKS
TARTOR SAUSE
HOME FRIED POTATOES
SPINACH
JELLO

SAUSAGE BURGER-ROLLS
FRENCH FRIED POTATOES
WHOLE KERNAL CORN
POLISHBILL PICKLES
FRUIT COCKTAIL

T * JUICE
U * HOT OR COLD CEREAL
E * PASTRY
* PEANUT BUTTER-JELLY

GRILLED CUBE STEAK
BROWN GRAVY
OVEN BAKED POTATOES
GLAZED FRESH CARROTS
CHOCOLATE PUDDING

CHICKEN STEW
HOT DISCUITS
BUTTERED RICE
CRANFERRY SAUSE
PASTRY

W * GRAPEFRUIT SECTIONS
E * HOT OR COLD CEREAL
D * GRIDDLE CAKES
* MAPLE SYRUP

POLISH KEILDASA
BOILED CABBAGE
PARSLEY POTATOES
MUSTARD-CATSUP
PIE

VEAL PARMESIAN
ITALIAN SPAGETTI
TOMATO SAUSE
WINTER SALAD
ICE CREAM

T * FRESH FRUIT
H * HOT OR COLD CEREAL
U * PASTRY
R *

INSITUTIONAL CHOICE

STUFFED BELL PEPPERS
IN TOMATO SAUSE
NOODLES ROMANOFF
PEACH JETTY

F * ORANGE JUICE
R * HOT OR COLD CEREAL
I * FRENCH TOAST
* MAPLE SYRUP

DEEP FRIED FISHWICH
TARTAR SAUSE
AU GRATIN POTATOES
KERNAL CORN
ICE CREAM

VEGETABLE SOUP
ALL BEEF FRANKFURTERS
BOSTON BAKED BEANS
MUSTARD-CATSUP
COLE SLAW
MOCHA CAKE

S * PINEAPPLE JUICE
A * HOT OR COLD CEREAL
T * PASTRY

CORNERD BEEF HASH
w/FRIED EGGS
BABY LIMA BEANS
CATSUP
CHILLED FRUIT

SALISBURY STEAK
BROWN GRAVY
BUTTERED MASHED POTATOES
MIXED VEGETABLES
JELLO w/TOPPING

* INDICATES PORK PRODUCT

ALL MENUS SUB JECT TO CHANGE