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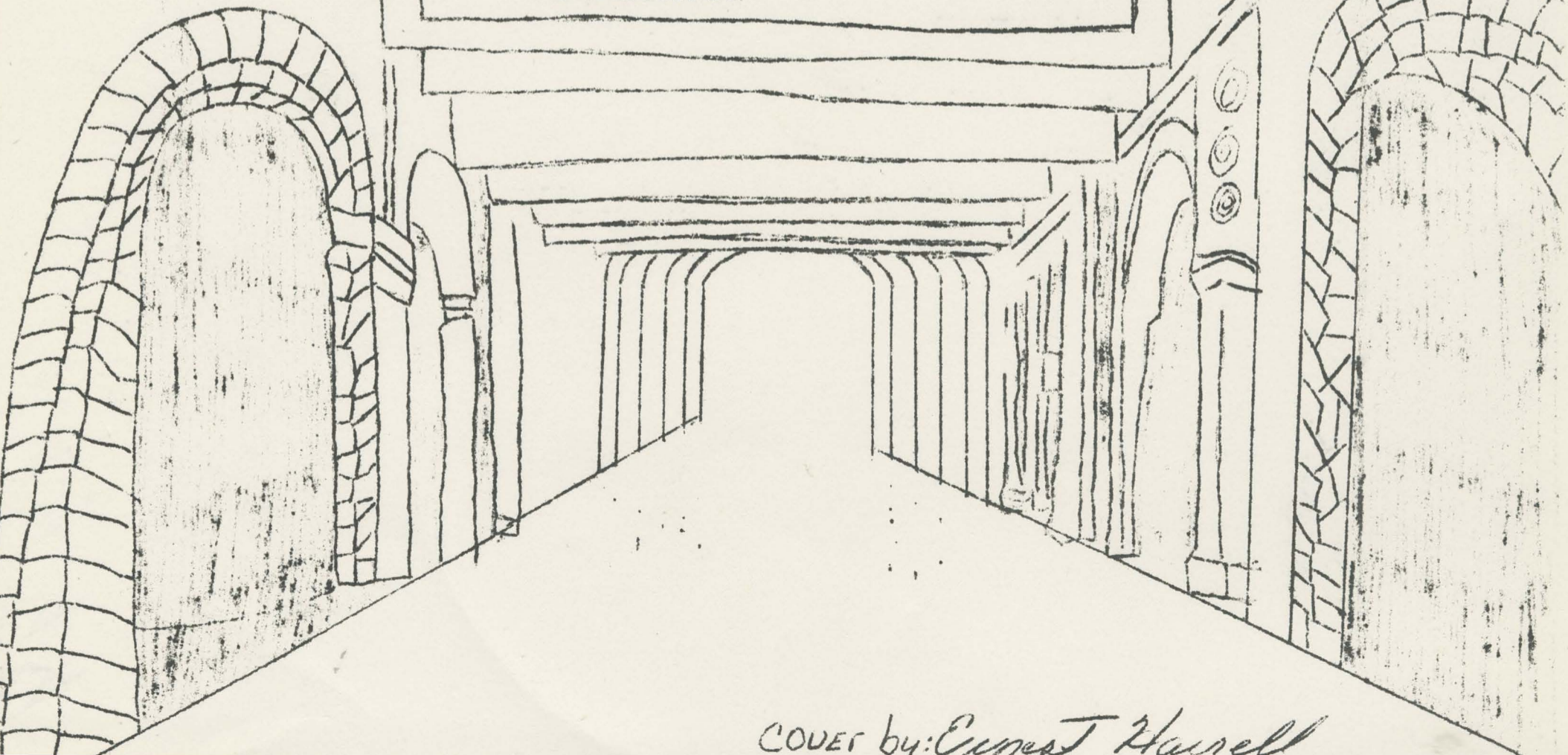
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THE SCROLL

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HARTFORD
CONNECTICUT



COVER by: Ernest J. Hassell

*** "THE SCROLL" ***
BRIDGEPORT COMMUNITY CORRECTIONAL CENTER
1106 NORTH AVENUE., CT. 06604

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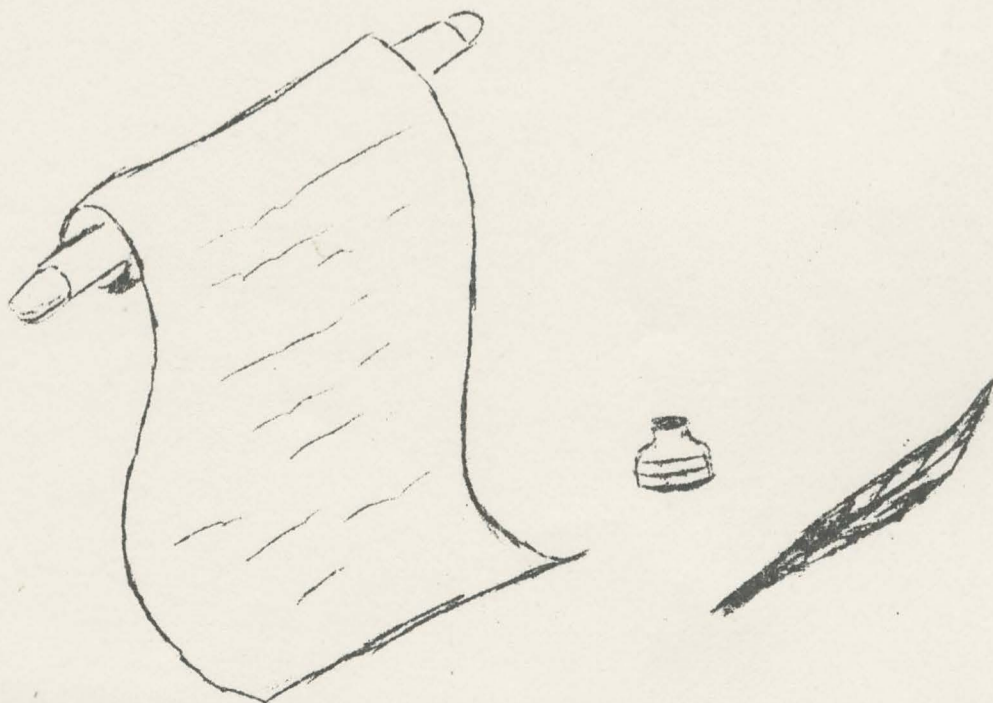
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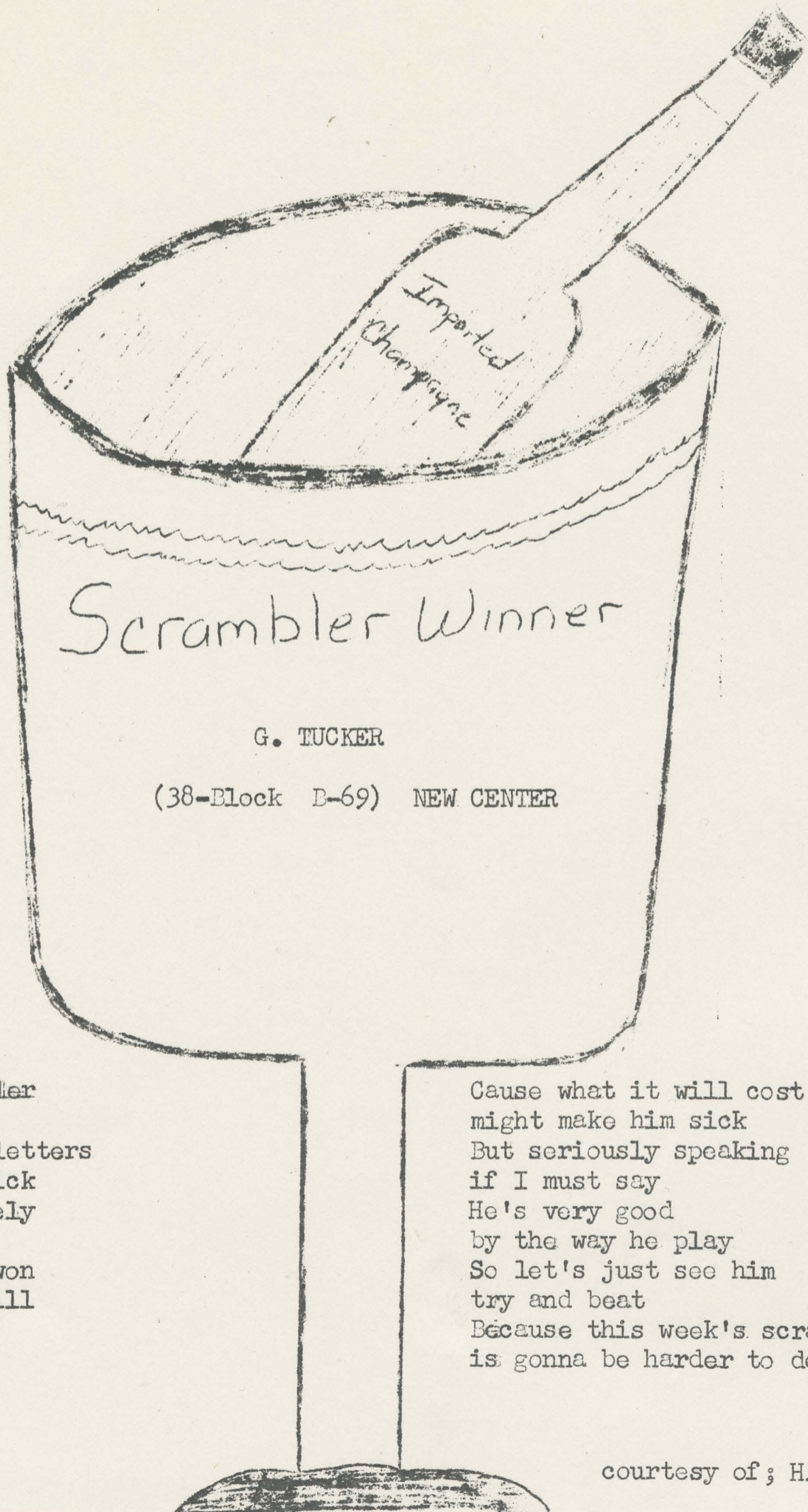
The Scroll, the inmate newspaper, is published weekly and is distributed to all living areas within the Center. It serves as a forum for communication of items of literary and general news interest. Any inmate wishing to contribute articles, art-work, poems, stories, etc., is encouraged to do so. Contributions should be marked "SCROLL", signed, and placed in the counselor's mailbox.

The Scroll also serves as a means for the inmate population to be informed of updated rules, regulations, activities, schedules, programs and services which are planned or anticipated. You are expected to familiarize yourself with these announcements when they appear. We hope you enjoy a publication, by and for you.



Winner

Award



He beat the scrambler
at his trick
For all the right letters
he certainly did pick
He played very wisely
even with skill
But let's see who won
when he gets the bill
For all the prizes
he just may get

Cause what it will cost him
might make him sick
But seriously speaking
if I must say
He's very good
by the way he play
So let's just see him
try and beat
Because this week's scrambler
is gonna be harder to defeat.

7/27/81

NOTICE

HOUSING UNIT TELEPHONES

Effective Monday, August 3, 1981, telephone in the housing units will be available for use.

Each inmate will be allowed to make one 5-minute call per day. Instructions for the use of the telephones are on the set. You must know the number that you are calling, since no operator information is available. All calls are "collect" and are placed through the operator answering the phone when you dial. Incoming calls cannot be received on these phones. If the number called is busy, you will have to wait until later during that time period to place the call again.

The phones will be in use during the following time periods daily, and will be turned off at all other times:

9:00 am - 10:50 am (Morning)
1:00 pm - 3:00 pm (Afternoon)
7:00 pm - 10:45 pm (Evening)


You should give your time period preference to the Unit Officer when he comes around after 8:00 am each morning. We cannot accommodate a specific time. You will be called some time during that period. When requesting a time period, you should consider the recreation schedule, as well as, any programs you attend. You will not be called back to your unit for a call, nor can you go to recreation or a program if you stay to make the call. Once again, plan your calls at times other than your normal recreation period or program period.

In order to make this program work, your cooperation is necessary. The Unit Officer will let you know when the 5-minute time period is up. If you do not complete the call and hang up the receiver on the phone, you may be subject to an informal disciplinary sanction (loss of phone privileges for two days) or a formal disciplinary report (loss of phone privileges for a longer period) or a more serious sanction.

The telephones in the housing units are for your use so that you may have more family contact. They are owned and operated by the Southern New England Telephone Company. Requests to counselors for the telephone calls should cover legal matters, programs, and services.

Please use the phones properly and avoid damaging them. The Telephone Company has advised us that if there are ongoing repairs needed due to damage, they will have to remove them from the facility.

WLT.RWP


W. L. Tuthill, Warden

*** T.H.C. Test ***

All inmates should be aware that there is a urine test which provides for the detection of T.H.C. (T.H.C.) is the active ingredient in Marijuana

You are hereby advised that this test will be used when we have cause to believe that you may used Marijuana.

A positive reading for T.H.C. will result in disciplinary action...

W.L. Tuthill Warden

*** Important Notice ***

You should be reminded that you are always subject to search of your person (Pat Down or Strip Search) at any time and by the discretion of any staff member who wishes to do so! Such searches may be random or for cause. You should expect to be searched periodically. I would expect that you will cooperate with such searches. Failure to allow yourself to be searched will result in disciplinary action.

W.L. Tuthill Warden

*** Attention ***

All letters, cards and notes must be sent by U.S. Mail only. During visits no Correction Officer may take a letter, card or note for delivery. The only delivery can be by U.S. Mail...

FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE

Civil Legal Assistance for Ex-Offenders

- A.) Ex-Offender.....(Been in jail or prison, or convicted of an offense and placed on probation)
- B.) Low Income(Qualify for local aid)
- C.) Need a Lawyer(For non-criminal problems like divorce, eviction, discrimination, child support, bankruptcy, renewal of drivers license or any other civil matter.

If you do qualify under all three of the above categories you can apply for free legal service through Project Advocate of the Connecticut Prison Association. We have volunteer attorneys who will represent you on a no charge basis. The only payment you must make is for court costs and court fees if there are any...

If you think you need help with a civil problem contact one of the following agencies nearest your home for an appointment.

- HARTFORD.....(525 6691) Criminal Justice Coalition
- New HAVEN.....(865 5700) Project More
- Bridgeport.....(367 8441) Project Co-op
- Stamford.....(325 0751) Community Return, Inc.
- Waterbury.....(753 2107) Adult Re-direction N.O.W., Inc.
- New London.....(442 4310) Community Corrections Project

A preliminary interview will be arranged for you with the Project Advocate legal representative at the agency. If you have a valid case you will be referred to a volunteer attorney for further action...

Keep this information handy. You may not need it now, but in the future if something comes up, you'll have it and know where to look for us.

If Project Advocate isn't for you, maybe you know someone who meets the requirements. Help that person by passing the word.

PROJECT ADVOCATE
 CONNECTICUT PRISON ASSOCIATION
 340 CAPITAL AVENUE
 HARTFORD, CONN., 06115
 (566 2030)

All letters, cards and notes must be sent by U.S. Mail only.
 During visits no Correctional Officer may take a letter, card
 or note for delivery. The only delivery can be by U.S. Mail.



THE PEKING JAM.....

Willie Ruff brings jazz to China.....

Jazz is in the air. Since the beginning of the century, the music has been played in prestigious concert halls and bordellos and served as a backdrop for ballets and animated children's cartoons. It shapes our speech and dancing, provides music to shop by, and influences works of art and literature. The notion of a world untouched by jazz may seem inconceivable, but bassist Willie Ruff has been there.

Ruff and his partner, pianist Dwiki Mitchell, recently spent three weeks lecturing and playing for conservatory students in Shanghai and Peking to "set the record straight" about part black Americans have played in shaping Western music and culture.

"I gave them the names of great master improvisors like Louis Armstrong, Duke Ellington, Dizzy Gillespie, and they'd never heard those names. And that shocked us. I didn't know until after the lecture that they didn't know those people."

Ruff says that Chinese knowledge of Western music has been confined mostly to classical European styles. "The three B's-Bach, Beethoven, Brahms-they're quite skilled at that. But they didn't even know that their great Bach and Beethoven and Schubert and Brahms and Mozart were master improvisors. It just never occurred to them that there was a tradition in Western civilization where improvising was an important part of music-making."

Were the Chinese students surprised to learn that jazz grew out of folk traditions like those which produced European music?

"Yeah, they were. First of all, they were just totally surprised because they wouldn't have known it was folk tradition until I told them-

(continued on next page)

because it turns out they didn't know that blacks were even here."

(In America?)

"Yes because China has been closed off since 1949, they've not had any television or films of what has gone on over here. Some of their ministers who have traveled in Europe would have seen transmission from, here, like race riots and race problems. But the general public there, university students, if they were brought up since 1949, to them everybody looks like the President. So everybody should look like Mr. Nixon, Mr. Carter or President Reagan."

Of course I told them during the course of my speech how blacks got here, about slavery, and bringing their drumming and speech mode with them, and drumming being outlawed because it was a possible tool of insurrection, and then us developing all of these possible drum substitutes like tap-dancing, the Hambone, and stuff like that. Not until that time did they know that we were here or that we had any part in making an American contribution to Western civilization. So it was real virgin territory for waking them up."

"Starting at the beginning" Mitchell and Ruff explained the African roots of jazz and everything that followed, right up to the avant-garde. "To illustrate that, we just started out playing. I started, Mitchell started after me, and we got 'weird'!"

"I know they weren't expecting improvisation. They were just shocked and they got it right from the beginning, with everything that we played with the exception of the spirituals. As a matter of fact, the ragtime example that Mitchell played wasn't a tune, I mean it wasn't a known piece. It was something he just made up on the spot, 'cause he doesn't know any ragtime pieces."

"What else? The notion of people having fun and showing it. I mean we both very much enjoy performance, that's the reason we do it. And I'm sure we show it. We laugh, we talk to one another, and we even talk to them. There's a place in this Chinese improvisation where I start talking to them that I thought that was a very nice piece and that it sounded awfully good and I think we're gonna keep it, all of this while we are playing. Now this was completely out of it. You don't do that in China, nobody will openly address the audience while performing... It made them laugh, but it wasn't the kind of thing that they would've thought of as a comical part of a presentation in their own humorous kind of theatre."

Mitchell's and Ruff's audience was most curious about how jazz musicians keep the music together while improvising and how the music is taught. Mitchell amazed them with his ear when he repeated an original composition played by one of the students note for note, and then expanded the melody into jazz.

"In their music, melodies are kept," explains Ruff. "And you don't tamper with them. They even asked us, 'If in the course of making up something like that find something that's good...we think it's such a pity to throw it away! Very un-Chinese.'" He smiles. "They were all very good questions."

While Ruff was clearly moved by the wonderment some of the students felt such as the 40-ish symphony bassist who'd never seen anyone "walking the blues" being re-introduced to his instrument in a totally different way—he quickly points out that the Chinese were equally ready with musical surprises. "Some people go over there with the idea that we're doing them a big favor, but I've learned much more from them."

He and Mitchell returned convinced of the worth of cultural exchange and an enormous respect for Tan Shuchen, Deputy Director of the Shanghai Con-

(continued on next page)

servatory, whom they consider "a great man" and "a national resource" the Chinese should be proud of.

Many of the revelations that Ruff, Mitchell, and their Chinese audiences offered each other will be featured in a film which intersperses footage of the tour with the jazz musicians' later reflections and narrations. There are performances by the Mitchell-Ruff Duo, a nine-year-old Chinese two-string fiddle prodigy, and a visit to a conservatory instrument factory where retired instrument makers volunteer their time and guidance to keep the craft healthy.

Traveling isn't new to Mitchell and Ruff, who've been playing together for what Ruff calls "the best 26 years of my life." They've accompanied American presidents on goodwill tours and in 1959 they were the first modern jazzmen to play in the Soviet Union. Ruff has also made films of African pygmies and Balinese gamelan musicians for his class at Yale, where he is an Associate Professor of Music.

The film of the China trip, which is being blown up from 8 to 16mm, was kept just amateurish enough to avoid the voluminous red tape that accompanies requests to make professional documentaries in China. Ruff simply took his camera equipment along and handed over to the conservatory students, letting them film the performances. He hopes that after the film is finished and Yale and the Coca-Cola Company (which provided the financial grant for the trip) received their prints, that the copy he sends to China will convince the Chinese that similar cultural exchanges can be made without a lot of bureaucratic complications.

Willie Ruff certainly have the dedication to pull it off. Before the trip, he learned Chinese so that he could give his lecture in his students native language. "It took me a year and a half to do it, but it had been on my mind for a long time," he says, smiling.

"JOKEFULL CLASSIFIEDS"

<p>EXPERT JEWELRY REPAIR YOU fix it while WE wait</p>	<p>COME SEE ME FOR.. Chevrolet - Pontiacs Used Cars - Trucks</p>	<p><u>MOVING?</u> Let us help you!</p>
<p><u>THE RENTAL EXPERS</u> Rent a color tv and never get to own it.</p> <p>All credit needed No service included Don't order by phone We DO*NOT DELIVER</p>	<p>ALL ARE STOLEN AND YOU TAKE THE BLAME</p> <p>Your Chevrolet-Pontiac Dealer</p> <hr/> <p><u>COLOR PICTURE TUBE SPECIAL</u> We paint it any color with water color paints. \$1.75.00</p>	<p>We stock at reasonable prices PACKING CARTONS PACKAGING PAPER CORRUGATED PACKING FOR LARGE ITEMS TAPE & STRAPPING</p>
<p><u>DIET CENTER</u></p> <p>LOSE WEIGHT for your good looks and good health It's a natural WE EAT YOUR FOOD, SO YOU WON'T GET FATTER.</p>	<p>ROOF LEAKING? CALL US We will get there before you drown.</p> <hr/> <p>INSTALL A NEW.. GAS WATER HEATER We provide the water You buy the gas</p>	<p>Call us a week before you go on vacation and you won't have to pay a dime for our help. OUR CREDENTIALS ARE FILED AT EVERY POLICE DEPARTMENT.</p> <p>Call anytime after mid-night. Weekends</p>

BY: ERNEST HARRELL

ADVICE COLUMN

BROUGHT TO YOU BY: ERNEST H. HARRELL (PHILOSOPHER)

(BEAUTY) "IN THE EYE OF THE BEHOLDER"

Beauty. Why do most of us see it only one way?

That old saying, beauty is only skin deep, is really true in so many ways.

Judging a person by their skin beauty is just like judging a book by its

cover. Don't get felled by the shell if you really don't know what's inside.

In many cases, a person who has skin beauty normally gets very conceided from

it. Now, there is nothing wrong with a man wanting a beautifull woman, but

just don't let it blind you.

A woman we consider not so beautiful or in a nother phrase, (ugly) is some-
times, very beautiful. And what makes her so beautifull, is her mind, charater,
heart, intentions, etc.

So, if you understand what I am saying, don't let the shell beauty blind you,

beauty is beauty, anyway you look at it, but only if you look at it in every

way. Beauty is only skin deep, while the beauty of the soul, goes all the way
thru.

A beautiful woman is good to have, especially when she's beautifull all the way
thru. -

DO SKIN BEAUTY BLIND YOU?????????

THE WEEKLY SPORTS SCENE!!

by: Charlie Smith

JETS SHOCK OILERS, 33-17

THANKS KENNEY STABLER... two interception and poor over-all play by the Oilers give the Jets a win! Richard Todd and the Jets played a good game... but the Houston Oilers... especially Kenny Stabler... played their worst game in 10 years. They made the 1-3 Jets look like Super Bowl contenders... which we all know that they aren't. Todd 25-39, 307 yards and three touchdowns.

GIANTS OFFENSE.....STINKS!!!!!!

Poor play by the Cowboys offense and they still win, 18-10... Phil Simms goes 18-35, 258 yards but throws three interceptions. Defense played good but Simms and Co. lets them down again. 85 yards rushing won't win ball games. Perkins you better get you some offensive linemen or you will be in for a long season...

N.F.L. Scores:

Browns 28-18 over the Atlanta Falcons....Steelers in overtime over the O-4 New England Patriots.....Another overtime game, Bengals 27 Bills 24. Raiders get shutout for the first time since 1966...score Lions 16 Oakland O Surprise Dolphins still winning 31-28 over Bert Jones's Colts... Vikings 30, Pack 13.....Eagles roll over Redskins 36-13.....Bucs come from behind and beat the Cards 20-10..... Broncos destroy Chargers 42-24..... 49ers 21 Saints 14.... Chiefs 20 Seahawks 14....

Monday nite Football: Los Angeles Rams roll over the Bears 24-7. Game wasn't as close as the score. So you can see how boring that game was.

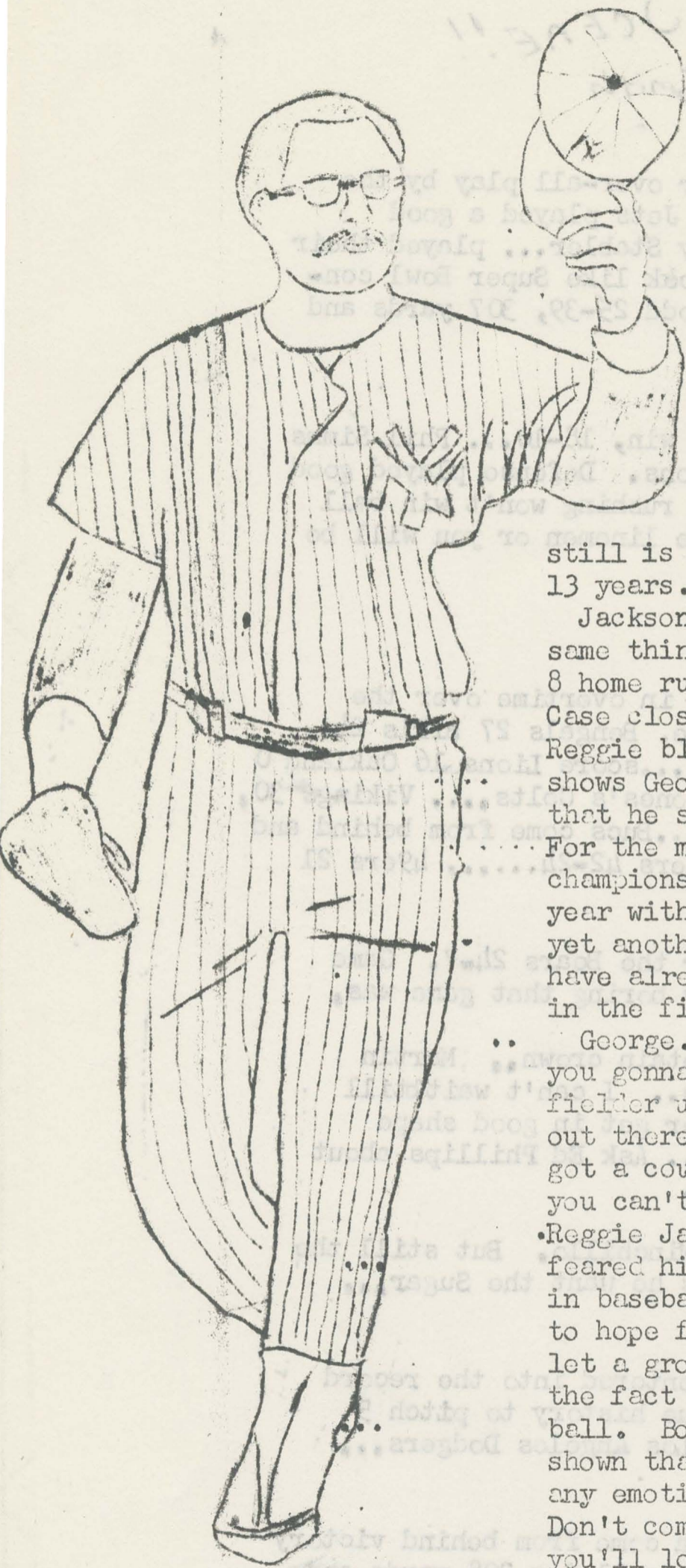
Saad Muhammad stops Jerry "The Bull" Martin to retain crown.. Martin tried very hard but Saad was just to much for him.. I can't wait till they hook-up Saad and Mr. Spinks. Saad you better get in good shape for that one 'cause Mr. Spinks hits pretty hard... Ask Ed Phillips about it.. or you can check with Mr. Marvin Johnson....

Duran has easy time with some nobody name Luigi Minchillo. But still the Hands of Stone couldn't take him out. Duran says he want the Sugar... but I don't believe that.....

Nolan Ryan, ace pitcher for the Houston Astros, entered into the record book all by himself. Only pitcher in major league history to pitch 5 career no-hitters.. This one a 5-0 job over the Los Angeles Dodgers... Hats off to Mr. Nolan Ryan...

College Football: U.S.C. remains ^{number} one with a come from behind victory over the Oklahoma Sooners... 30-24. Marcus Allen roll for 208 yards and John Mazur threw a touchdown pass with 2 seconds on the clock. Marcus has 3 straight games with 200 or more yards and an astronomical total for the season of 692 yards. Hats off to Mr. Marcus Allen....

A MESSAGE TO "GEORGE"



Where will Reggie Jackson be next year? New Yorker's hope...back in Yankee Stadium. Back in the pinstripes, banging towering home runs. Creating excitement as only Reggie can do.

"Boss man" George Steinbrenner made a power-play in August.. that may have left a permanent scar! Jackson wasn't producing... was it anything physical? Or was it that Reggie was not producing? Was Reginal Martinez Jackson finish. washed-up... Only Reggie knew for sure. His many fans had faith in him but the troubles that come with playing for New York... George Steinbrenner can get anyone down. After the force physical... okay from doctors... Jackson had to prove that he had some power, "sock" left. Show he still is the great ball-player that we, as fans, watched for 13 years.

Jackson produces... every paper you picked-up had the same thing. In 28 games after the physical, Reggie hit 8 home runs - 25 R.B.I.'s and batted for a .310 average. Case closed! Reggie is back. The autumn child returns. Reggie blossoms like a rose in the springtime! Reggie shows George... the New-York fans... the whole world... that he still is the most "feared" hitter in baseball. For the money Reggie is the man. Two pennants; two world championships in 4 years. This is just Jackson's fifth year with the Yankees and he still has a chance to bring yet another championship to the "big apple". The Yankees have already made the playoffs...winners of their division in the first half of this years split season.

George... have you received the message yet! When are you gonna realize that Reggie is your man... your right fielder until he can't play anymore? Sure, you can reach out there in the free market and find a rightfielder. You got a couple of very good ones coming out this year. But you can't even make yourself believe that there is another Reggie Jackson out there. You got the best and the most feared hitter in baseball. You got the best drawing card in baseball. If nothing else, the fans are gonna come out to hope for Reggie to strike-out; misplay a fly ball.. let a grounder go through his legs. You can't get around the fact that you got yourself the Muhammad Ali of baseball. Boss man you are a intelligent person... you've shown that already. You have nothing to prove. Don't let any emotional conflicts enter into your talks with Reggie. Don't come off sideways with Jackson 'cause if you do, you'll lose him forever. You'll lose the man that puts big bucks in your pockets... championship rings on your finger. I know that you aren't in the baseball business for the money. You have plenty of that; but you're not a loser and you won't do anything that will hurt the Yankee Organization. To lose Reggie, to you, will be like losing a son. George we know that you love Reggie. Show him that you appreciate the things that he does for you and the Yankees. The fans need him too! Be a big guy, Boss Man sign quick before someone else does....

By: Charles E. Smith, Jr.

SO THERE

They used to tell me to grow up,
 To get my a-s in gear,
 They used to say theres more to life,
 Than bikes and sex and beer,
 They used to tell me all that stuff,
 When I was just a child,
 They used to say I would regret,
 My living hard and wild,
 I didn't pay attention then,
 And that was long ago,
 I wish that I could find away,
 To let them plainly know,
 I did not change my crazy ways,
 And I don't plan to quit,
 For what it's worth the advice they gave,
 Was simply full of sh-t.

GROWING PAINS

You had an idea of what was in store,
 So you waited until I grew up some more,
 At last I attained the age of thirteen,
 You said I would be your new highway queen
 I gave you consent and my virginal heart,
 We rode to the place my new life would
 start,
 You kissed me so sweetly, you turned off
 the light,
 You whispered you loved me and said I
 was right,
 To be ther with you, to go all the way,
 You had waited years for this special
 day,
 The pleasure and passion would soon reveal
 Caused me to shiver and daintly squeal,
 The thought of your body put stars in
 my head,
 Then you reached to touch me and fell off
 the bed.

V - TWIN

Attention nympho biker chicks,
 For you this dildo's suited,
 Lubricate with fifty weight,
 Batteries not included,
 You'll love the soothing relief,
 You'll get from Double Vee,
 Electric start is optional,
 Buy one, get one free.

V - TWIN VERSES

Out of EASY RIDERS
 by R.I. Spinner

Submitted by Anthony G. Novak

POETRY CONTINEES.....

I

Perdon Madre
Perdon madre por acerte Sufrir
Pero haora me doy cuenta
Del el error que cometi

II

Me encontraba bien Perdido
Sin tener solucion en mi
Asi era que cada dia te asi sufrir

III

Me perdi en los bicio
Asi fue que te ise mas sufrir
Porque los Vicio se Apoderarod de mi

IV

Madre no te sienta mal de mi
Fueron cosa que no Salieron de mi
Pero no me Arepiento de que encuentre Asqui

V

Madre perdon por las falta que cometi
Por que cuando Salga
Te voy aser Felix
Para que te sienta bien orgullosa de mi.

BY: CHACÓN

La Vida No Es Suabe

I

Por un preso de la vicla
Por estar Buscando gusto
Haora me encuentro Asqui

II

Preso por los gusto
Por tratar los gusto que en la Vida vi
Companero tecato fui

III

No lo niego porque asta eso fui
Por eso no me duele porque fue asi
Porque de todo los gusto en la vida yo aprendi

IV

Me encontraba bien confuso
De la vida que Parti
Y en las droga me perdi
Por los gusto me fui

V

De ningun gusto nada conseguí
Pense Resober mis problema pero no fue asi
Y por ellos me encuentro asqui

VI

Me paresio no ber remedio para mi
Pero todo fue una trampa
Que yo solo a prendi

VII

Pero no te sienta Agotado
Porque mientras esta vivo
Hay una Linda Vida Pati

VIII

No siembre que as perdido Todo
Porque Todavia hay algo en ti
No te sienta ni con cleseo de vivir

IX

En el Mundo que vive hay algo Para ti
Y para todo aquel que quiera comparti
Companero Practica la Vida

X

Pon tu amor y tu fe'
Y tu beras la vida que lincla es
Pero hay un paclre celectial

XI

Aunque tu no lo crea
Es la Pura verdad
Pon tu pasiencia en la realidad
Y el senor en abundancia te la dara.

AMEN

BY: EDWARD ORTIZ

" HE WHO KNOWS NOT..."

"YOUR CHOICE"

He who knows not -
and knows ~~not~~ that he knows not -
is a fool; avoid him...

They been spending most of their lives -
Living in past time paradise.
They been spending most of their lives -
Living in past time paradise.

He who knows not -
and knows that he knows not
is simple; teach him...

They been wasting most of their time -
Glorifying days long gone behind,
They been wasting most of their days -
In remembrance of ignorance oldest praise.
Tell me, who of them -
Will come to be ?
How many of them -
Are you and me?...

He who knows -
and knows not that he knows -
is asleep; wake him...

DISSIPITION
RACE RELATION CONSOLATION
SEGREGATION
INSOLATION EXPLIOTATION

He who knows -
and knows that he knows -
is a wise man -
Follow him,!

MUTALATION MISCREATION CONFIRMATION
to the evils of the world.

BY: ANNOYOMOUS
SUBMITTED BY: ERNEST HARRELL

They been spending most of their lives -
Living in past time paradise.
They been spending most of their lives -
Living in future paradise.
They been wasting most of their time -
For the days that sorrows gone from time.
They keep telling of the day -
When the savior of love will come to stay.
Tell me who of them -
Will come to be ?
How many of them -
Are you and me?...

"THE STORM"

With the hammer of the Gods
and the fire of the devil
The thunder may seem to rage with frenzy
But with the mountains
Oceans and skys to be seen
The thunder is simply a storm.

PROCLAIMATION CONSOLATION INTERGRATION
VERIFACATION of REVELATIONS

BY: ANNOYOMOUS
SUBMITTED BY: ERNEST HARRELL

ACCLAIMATION WORLD SALVATION VIBRATIONS
STIMULATIONS CONFIRMATION

...to the peace of the world.

WRITTEN BY: STEVIE WONDER
SUBMITTED BY: ERNEST HARRELL

"A SPECIAL POEM FOR A SPECIAL PERSON"

Thinking of you, as I have in the past
 With loving thoughts, I know that will last
 To me you've been warm, as the sun up above
 You've giving me kindness, as well as your love
 You've giving me hope, when no hope was there
 A kind of feeling, that can't be compared
 Thank you for being, such a good friend
 I hope that our friendship, won't come to an end
 It's hard to express, just what I feel
 But this feeling inside me, is so very real
 Give me a chance, and I'll show you for sure
 That this love in my heart, is 100% pure
 Just like a flower, that blossoms in the spring
 Our love will blossom, which means everything
 And just like the star, that shines up above
 I give you my hear, my soul, and my love.

©1978

BY: ERNEST HARRELL
PHILOSOPHER & POET

PLEASE do not re-copy or duplicate for any further publication. THANK YOU.

means copyright.

"SCRAMBLER'S CONTEST"

How it works: You will have to beat the scrambler by unscrambling the letters to spell out the name of a known group or recording artist. All correct solutions should be returned to the SCROLL EDITOR, Out of all correct solutions, one will be picked by mixing all of them together and picked out of a box. All decisions are final. If you don't enter, you can't win.

WHAT YOU WIN: A full page interview in the following edition of the SCROLL. A 7 day 7 night trip to Hawaii. All expenses paid by YOU. A 1981 Marx 4 Continental, with sunroof top. Also, paid by YOU. And a very expensive bill delivered to YOU for all these prizes.

DEADLINE: The trip to Hawaii must be taken 1 week after you have won it. The continental must be picked up within 24 hours after you have won. And the bill must be paid before you get any of the prizes.

The editor or any staff of the SCROLL will not be responsible for any prizes not delivered. We wish to say, if you do not receive the prizes, you must not of had enough money to pay for them. GOOD LUCK.

THIS WEEK'S SCRAMBLER

CLUE: A SOLOIST RECORDER

t w s n t b
r i e l d l
f n a a o e
r e a w

There are five (3) extra letters that don't belong in there.

ANSWER: _____

NAME: _____ CELL _____

BUILDING: check one () OLD () NEW () WORK RELEASE

please print

courtesy of HARRELL'S Corp.

GOOD LUCK ALL!!!!!!!!!!!!

Contest ends every Wednesday

The Scrambler

"Answer will appear in next week's SCROLL"

A JOB WELL DONE

I was sitting here reading your article in this week's SCROLL, and it made a lot of sense in our involved movement. So here I am with a recommendation of a job well done.

I am speaking of the men that work in the kitchen at the new center. No one seems to realize the work that goes into getting the food out there three times a day, seven days a week, for our fellow brothers and staff. Not mentioning all the extras like, coffee and what ever one of the fellows can hook-up real quick.

Yes! We even make them court sandwiches, that we all love.

All this is done from four thirty am. untill six pm., and our staff kitchen is sometimes open longer. To keep all this going, we have to keep a very clean place, and our is the best in the state. Because a lot of us take pride in our work, to make sure our brothers get a good meal.

We know at times, the meals are repetitious, but Hartford has the control of this, not our supervisors. And we have a fine department there also. So when you see a kitchen worker, next time, remember he hasn't forgotten your meal and the work that he put into it. So, if you haven't heard it from anyone lately, fellows, a job well done men in thirty-eight block.

Your morning Cook
JOHN PINA JR.
A-5-6-L

NOTE: An appreciation from the SCROLL STAFF.

A Job Well Done

MEN!!!

A JOB WELL DONE



A P U R L O I N E R A T Y
 N I L H R O G G E Y R U R
 A R H P O C O T R E L E V
 O A X I W L F T L W R N B
 D T I C G I D T E E T R U
 A E I K L H S U F R I N R
 R T L P X U W L P G D I G
 E K O O R C I A A M N C L
 P H C C U P N N Y R A C A
 S C L K E T D I C M B N R
 E B R E H C L I F E A X E
 D I C T C H E A T E R N J
 A R E B B O R E W I L A P

STOP THIEF

BANDIT	FILCHER	PILFERER
BRIGAND	HIGHWAYMAN	PIRATE
BURGLAR	HOLDUP MAN	PURLOINER
CHEATER	LOOTER	ROBBER
CROOK	OUTLAW	RUSTIER
DESPERADO	PICKPOCKET	SHOPLIFTER

PUZZLED SOLUTION

T k, B e, Y u, R t.
 6 6 3 5 ---LETTERS

First six letters rhymes with INK
 Second six letters rhymes with ORE
 Third three letters rhymes with BLUE
 Fourth five letters rhymes with SACK

HINT: Something you should do always.

Last weeks solution to PUZZLE SOLUTION
stay calm during visits

Last weeks solution to SCRAMBLER'S CONTEST
Earth Wind And FIRE

2 are done for you

~~*STANDER~~

YEGG

JUST BE MY LADY

This weeks no.#1 Record

RECORDED BY: Larry Graham

LAST WEEKS WINNER TO SCR

 *G. TUCKER *

 New Center (38 block B-69)

BRIDGEPORT CORRECTIONAL CENTER - COMMISSARY PRICE LIST AUGUST 1, 1981

CIGARETTES:

Camel, Kool, Marlboro, Salem,	
Pall Mall, Winston, Newport	.50*
Dutch Master cigars	.20
Hava Tampa/Phillies cigars	.15
Tipalet (5 pack) cigars	.40
Cherry Blend Tobacco	.60
Borkum Riff Tobacco	.75
Corn Cob Pipes	1.45
Pipe filters	.25
Pipe Cleaners	.60*
Avanti or Parodi Cigars each	.20

GROOMING PRODUCTS:

Afro Combs	.40*
Afro picks	.40
Mennen afta Shave	1.45
Brushless Shave Cream	.85
Chap Sticks	.75*
Coco Care Shampoo, 8oz.	1.80*
Coco Care Oil 8oz.	1.80*
Coco Care Lotion	1.80*
Coco Care Soap	1.00*
Coco Care Sticks	1.30
Dental Holders	.40
Face Cloths	.40*
Foot Powder	1.90*
Hair Brushes	1.00
Head and Shoulder Shampoo	1.05
Mennen Deoderant (SMALL)	1.10
Dax Hair Lanolin	1.55
Nail Clippers	.25
Noxzema Skin Cream	1.75*
Old Spice Deoderant	1.90*
Pocket Combs	.15
Poligrip	.75
Polident Cleaner	.75
Prell Shampoo	1.05
Showers Shoes	.90
Dial Soap	.45
Dove Soap Small	.60
Dove Soap Large	.80
Sulphur 8 (2oz.)	1.45
Talcum Powder 9 oz.	1.50
Tooth Brushes	.15
Crest Tooth Paste Small	.60*
Q-Tips	.70*
Vaseline Lotion	1.55
Vaseline Petroleum Jelly	1.30*
Magic Shave	.80
Soap Dishes	.30
Protein 29 Hair dressing	1.80

ICE CREAM

Pints	.80
Sticks, Sandwiches, etc.	.30*

DRINKS:

Fountain Soda	.25*
Nestles Hot Chocolate	.15
Instant Coffee	.15
Iced Tea	.15

FOOD ITEMS:

Pistachio nuts, Cashews	.85
Pumpkin Seeds	.50*
Sunflower Seeds	.45*
Cheese & Crackers	.20
Lipton Cup & Soup	.20
Slim Jims	.30*
Potato Chips- Wise	.30
Coffee Cakes-Drakes	.25

COOKIES:

Lorna Doone, Oreo, Oatmeal	
Choc. Chip	.20
Twinkies	.25
Apple Pies	.30
Granola Bars	.25

CANDY:

Lolli Pops	.05
Almond Joy, Milky Way, Snickers	
Reese Cups, Cough Drops, Certs	.25
Envelopes, Postage Paid	.20
Writing Pads	.30
Ball Point Pens	.25
Dictionary Spanish or English	3.00*

Unisonic TV sets (Battery Operated) 115.00

Radios	25.00
Ear Plugs - Radios	1.50
Coffee Cups	.25
Playing Cards	.55
9 Volt Batteries	1.25*
C Batteries	.70*
D Batteries	.70*
AA Batteries	.55*
Padlocks (Work Release Only)	3.00*

ALL PRICES ARE SUBJECT TO CHANGE

* CHANGES FROM MARCH 1 PRICE LIST

OCTOBER 4, 1981 CONNECTICUT DEPARTMENT OF CORRECTION MENU

BREAKFAST

DINNER

SUPPER

S Fresh Fruit
 U Hot and/or Cold Cereal
 N Fresh Pastry
 D Bread & Margarine
 A Fresh White Milk
 Y Coffee-Sugar

Baked Chicken
 w/Tangy Barbecue Sauce
 Whipped Potatoes
 Buttered Green Peas
 Sliced White Bread & Marg.
 Ice Cream
 Beverage Choice

Soup of the Day
 * Assorted Cold Cuts - Pizza
 Macaroni Salad
 Italian Three Bean Salad
 w/Dressin
 Sliced White Bread & Marg.
 Fresh Pastry
 Beverage Choice

M Chilled Orange Juice
 O Hot and/or Cold Cereal
 N Griddle Cakes
 D w/Maple Syrup
 A Margarine
 Y Fresh White Milk
 Coffee-Sugar

INSTITUTIONAL
 CHOICE

Chili Con Carne
 Corn Bread
 Buttered Steamed Rice
 Creamy Cole Slaw
 Sliced White Bread & Marg.
 Chilled Purple Plums
 Beverage Choice

T Chilled Apple Juice
 U Hot and/or Cold Cereal
 E Fresh Pastry
 S Peanut Butter & Jelly
 D Bread & Margarine
 A Fresh White Milk
 Y Coffee-Sugar

Soup of the Day
 Grilled Spanish Omelet
 or
 Egg Salad on Lettuce
 Potatoe Salad or Hot Potatoes
 Beet & Onion Soup
 Sliced White Bread & Marg.
 Chilled Bartlett Pears
 Beverage Choice

* Fried Cutlet
 Rich Brown Gravy
 French Baked Potatoes
 Fresh Frozen Broccoli
 Sliced White Bread & Marg.
 Bread Puddin
 Beverage Choice

W Grapefruit Juice
 E Hot and/or Cold Cereal
 D Scrambled Eggs
 N Buttered Toast
 E Home Fried Potatoes
 S Fresh White Milk
 D Coffee-Sugar
 A
 Y

Clam Chouder
 Fried or Baked Fish
 w/Creamy Italian Dressin
 Bread & Marg.
 Fruit Pie
 Beverage Choice

Hot Roast Beef
 Natural Brown Gravy
 Whipped Potatoes
 Mixed Vegetables
 Sliced White Bread & Marg.
 Ice Cream
 Beverage Choice

T Fresh Fruit
 H Hot and/or Cold Cereal
 U Fresh Pastry
 R Bread & Margarine
 S Fresh White Milk
 D Coffee-Sugar
 A
 Y

Mac. & Cheese
 Sausage & Salad
 Fresh White Bread & Marg.
 Chilled Elberta Peaches
 Beverage Choice

Grilled Cheeseburger
 Cottage Fried Potatoes
 w/catsup
 Sweet Green Peas
 Sliced White Bread & Marg.
 Jello w/Whip Toppin
 Beverage Choice

F Chilled Tomatoe Juice
 R Hot and/or Cold Cereal
 I Fried Eggs
 D Buttered Toast
 A Margarine
 Y Fresh White Milk
 Coffee-Sugar

Baked Lasagna
 w/Cheese
 Crisp Green Salad
 w/Thousand Island Dressin
 Sliced White Bread & Marg.
 Ice Cream
 Beverage Choice

Fried Fish
 Tartar Sauce
 Whole Parsley Potatoes
 Buttered Kernel Corn
 Sliced White Bread & Marg.
 Fresh Pastry
 Beverage Choice

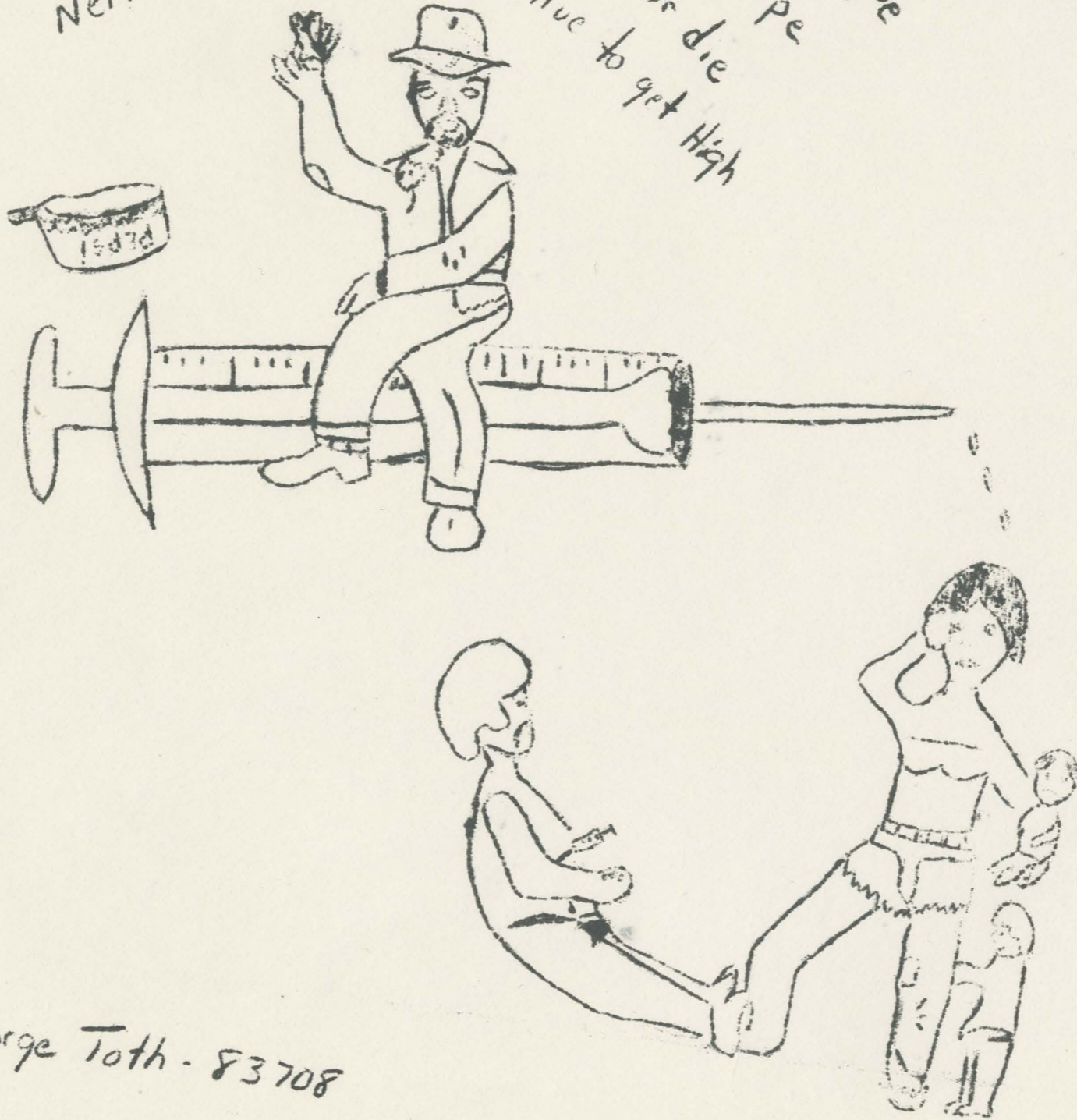
S Blended Juice
 A Hot and/or Cold Cereal
 T Fresh Pastry
 U or
 R Boiled Eggs
 D Bread & Marg.
 A Fresh White Milk
 Y Coffee-Sugar

Spanish Meat Loaf
 Tomato Gravy
 Mashed Potatoes
 Seasoned Spinach
 Sliced White Bread & Marg.
 Chocolate Puddin
 Beverage Choice

Turkey Ala King
 w/Vegetables
 Buttered Noodles
 Autumn Salad Bowl/French Dressin
 Sliced White Bread & Marg.
 Chilled Fruit
 Beverage Choice

* Denotes Pork or Pork by Products / New Center - Served in Seperat Containers / OLD Center - New Rec.

To All The People, who are into Dope
Give it up now, There's still some hope
The man don't care, if you live or die
Neither do you — you live to get High



By: George Toth - 83708