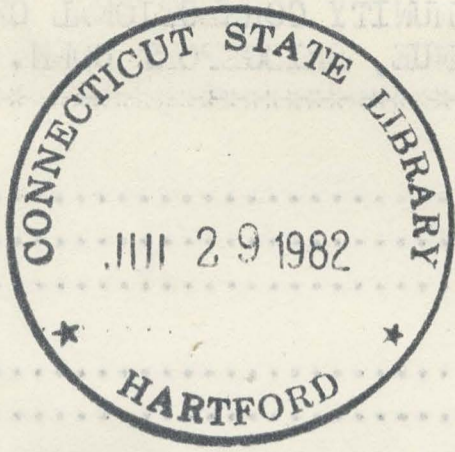


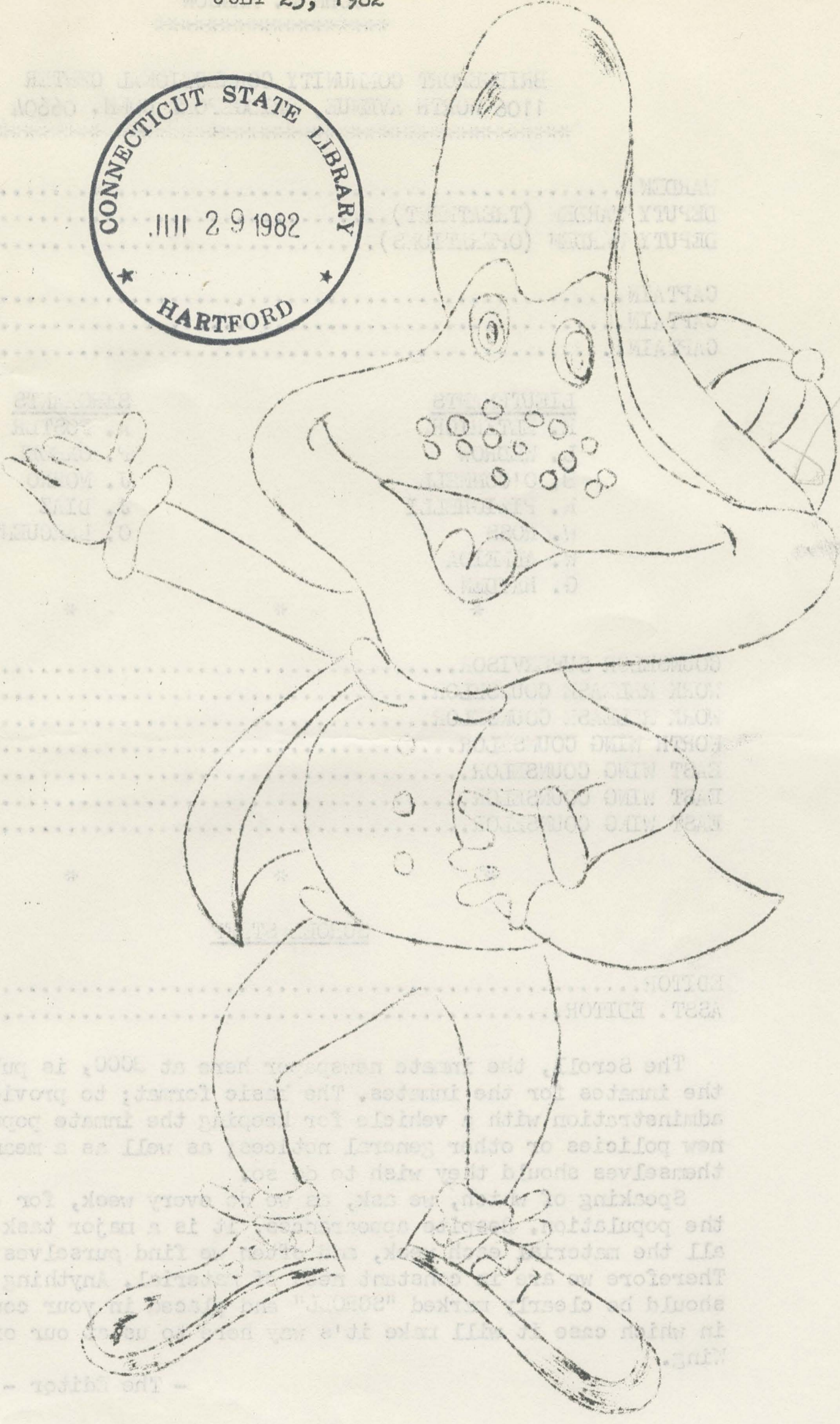
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BRIDGEPORT COMMUNITY CORRECTIONAL CENTER

JULY 23, 1982



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\*\*\* COMMISSIONER OF CORRECTIONS \*\*\*

JOHN R. MANSON

\*\*\*\*\*

BRIDGEPORT COMMUNITY CORRECTIONAL CENTER  
1106 NORTH AVENUE, BRIDGEPORT CONN. 06604

\*\*\*\*\*

WARDEN.....	FRANK DENNIS
DEPUTY WARDEN (TREATMENT).....	ROBERT GILLIS
DEPUTY WARDEN (OPERATIONS).....	MICHAEL CHERNOVETZ
CAPTAIN.....	ROBERT WINZ
CAPTAIN.....	DEAN PATRIE
CAPTAIN.....	LARRY TILGHMAN

LIEUTENANTS

R. ELTERICH  
L. WEDROW  
B. O'CONNELL  
M. PIZIGHELLI  
W. ROSS  
W. ALMEIDA  
G. HAYDEN

SERGEANTS

A. FOSTER  
P. OXBOL  
J. NORKO  
J. DIAZ  
O. LARCUENTE

\*

\*

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COUNSELOR SUPERVISOR.....	JOHN SPERO
WORK RELEASE COUNSELOR.....	TOM KEARNEY
WORK RELEASE COUNSELOR.....	ROBERT RONNE
NORTH WING COUNSELOR.....	ED. GUINAN
EAST WING COUNSELOR.....	ED. DAVIES
EAST WING COUNSELOR.....	WILLIAM ALEXANDER
EAST WING COUNSELOR.....	W. VERE

\*

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SCROLL STAFF

EDITOR.....	FRANK WAGER
ASST. EDITOR.....	ROBERT BOVIA

The Scroll, the inmate newspaper here at BCCC, is published weekly by the inmates for the inmates. The basic format; to provide the center's administration with a vehicle for keeping the inmate population advised of new policies or other general notices; as well as a means to express themselves should they wish to do so.

Speaking of which, we ask, as we do every week, for contributions from the population. Despite appearances, it is a major task to type and print all the material each week, and often we find ourselves short on ideas. Therefore we are in constant need of material. Anything you wish to submit should be clearly marked "SCROLL" and placed in your counselor's mailbox in which case it will make it's way here to us at our offices in the North Wing.

- The Editor -

MESSAGES FROM THE WARDENS OFFICE  
\*\*\*\*\*

Inmates are allowed to take out no more than one carton of cigarettes when leaving this facility. This restriction applies regardless of the status of release. \*\*Warden\*\*

All inmates should be aware that there is a test which provides for the detection of THC. THC, is the active ingredient in marijuana derivatives.

You are hereby advised that this test will be used when we have reason to believe that you may have used marijuana. A positive reading will result in Disciplinary Action. \*\*Warden\*\*

You should be reminded that you are always subject to search of your person (pat down or strip search) at any time, and at the discretion of the staff member who wishes to do so. Such searches may be at random and without cause. You should expect to cooperate with such searches as a failure to do so could result in Disciplinary Action. \*\*Warden\*\*

All cell doors are to be kept clean and free of obstructions. The inmates assigned to these cells are warned that if they do not maintain these cells as indicated, they may be subject to Disciplinary Action.

Each man is responsible for the condition of his cell. Below is a list of rules which must be adhered to.

1. Nothing will be hung or pasted to the cell bars, doors or windows.
2. No more than three books, fifteen letters, or five magazines are to be kept in at one time.
3. Clothing lines must be taken down after articles are dry.
4. No cleaning equipment is to be stored in cells.
5. Your cell is to be kept clean at all times.

Anyone found in violation of the above rules will be subject to immediate Disciplinary Action.

Food items will not be allowed from the kitchen or dayrooms into housing areas. \*\*Deputy Warden Gillis\*\*

All EAST WING INMATES: All requests for sick call will be written.

You should state your specific request in writing and place it in the "Medical" mailbox near the east wing desk. \*\*Deputy Warden Gillis\*\*

READING ROOM RULES

Pre-trial inmates housed in double cells in the New Center are allowed access to assembly room for the purpose of reading, and- or writing on a controlled basis by schedule and advance sign up procedure. The room is available Tuesdays, Fridays and Sundays in three periods, beginning in evenings at 6.45 P.M. Requests to used the area should be directed to your counselor.

You will not have the option to choose a specific time. You are required to request the use of the room each time you wish to use it. You will be scheduled for one hour per request for the next available session. You may not request reading room use when you still have a request pending. You will not be notified of the time assigned. Your name will be called over the P.A. system.

Regulations for reading room use,

1. Once scheduled, you may not change the time allotted.
2. No paper, reading, or writing materials will be provided.
3. Talking, horseplay or any inappropriate action is in contradiction to the purpose for which this room is provided, and the results are immediate forfeiture of access to the reading room. Disciplinary action may also be taken if warranted.
4. Requests to confer with other inmates through the use of the area will not be honored.
5. Inmates assigned to use the reading room will be restricted to the area for the period specified. You may leave the area upon request, But you may not return during that period. You will have to sign up for another night.

\*\*\*Warden\*\*\*

Food items will not be allowed from the kitchen or canteen into housing areas.

ALL INMATES: All requests for sick call will be written. You should state your specific request in writing and place it in the "Medical" mailbox near the east wing desk.

PERSONAL PROPERTY--New Building/Old building/North Wing-CCC-Bpt.

Inmates at Bridgeport CCC are allowed to keep in thier possession the following items of issued or authorized property.

1. One uniform consisting of one shirt and one pair of pants.
2. Linens; one pillow, one towel, one blanket. (in cool weather) and two sheets. Towels must be State Issue only. One pillow is allowed, if state issue.
3. One neck chain with one religous medal attached.(if the chain is worn without the medal it will be confiscated and placed in storage with your personal property) No earrings will be allowed.
4. One wedding band provided that you are married and the ring is not of extrsordinary value or bulk.
5. One belt, Only if it has been issued or purchased at another correctional facility and has a reasonable buckle.
6. Footwear ; a maximum of three pair )shoes , sneakers, and or slippers) plus one pair of shower shoes.
7. Underclothes; socks , shorts and tee-shirts-six of each. Tee-shirts must be solid color with no design or pockets and must be short-sleeved. Two solid colored crew neck sweatshirts without zippers ,pockets, or drawstrings.
8. Comp,pick, and/or brush- one each. Rat-tail type combs or brushes or steel grooming instruments will not be allowed.
9. One hat. Only hats purchased at the institutional commissary will be allowed.
10. Handkerchiefs- maximum of five. Only solid white allowed.
11. Books and magazines- five of each. Reading material in exess of this amount will be confiscated and donated to the library.
12. Commissary items; not to exceed the weekly limit of \$25.00 in value. No stockpiling . One pack of matches per pack of cigarettes will be allowed. Only food items purchased at commissary will be allowed in your cell.
13. One each of radio, television, and/or typewriter. Must have been purchased at the institutional commissary or have been transferred with you from another facility. Only one set of batteries for your appliances are allowed. Used batteries must be turned in at commissary in order to purchase new ones. No AC power cords are allowed. Your appliances must be inscribed with your name and no other.

14. One cardboard box of reasonable size for storage will be allowed per man.

The staff will remove excess items during routine cell inspections and shakedowns. Therefore, inmates should dispose of excess themselves or staff will on an ongoing basis.

M.A. Chernovetz  
Deputy Warden

A REMINDER TO ALL INMATES

PLEASE TRY AND DO YOUR SHARE IN KEEPING YOUR BUILDING

CLEAN WE ASK FOR YOUR COOPERATION IN LENDING A HAND.

THANK YOU

**\*\* NOTICE TO INMATES \*\***

**COURT MAIL ----- CERTIFIED MAIL**

There is some confusion on the subject of CERTIFIED MAIL.

1. The only mail sent certified is at state expense and is limited only to the processing of "Disposition of Pending Charges" forms.
2. Inmate requests to send mail certified at inmate expense will not be honored. An inmate who wishes to send certified mail other than that covered in #1 above should mail the material to an outside party and arrange to have the outside party handle the certification expense and arrangements.
3. Staff will provide postage paid envelopes and will address them, upon inmate request, for all other court correspondence.

**\*\*DEPUTY WARDEN GILLIS \*\***

**\*\*NOTICE FROM THE SELECTIVE SERVICE SYSTEM\*\***

The Military Selective Service Act (MSSA) and a current Presidential Proclamation require that all males born since January 1, 1960, who have reached their 18th birthday, be registered with the Selective Service System.

Please inform each concerned individual in your custody of this requirement. This is particularly important at the time an individual is released. The specific information is:

- \* Males, born since January 1960, who are 18 years old should have registered already, unless they were incarcerated at the time they were required to register.
- \* Unless incarcerated, a person's registration should be accomplished during the 60 day period commencing 30 days prior to their 18th birthday.
- \* Persons who are incarcerated at the time they are required to register must register within 30 days of their release from confinement.
- \* Registration may be accomplished at any classified U.S. Postal Service office within the United States, its territories or possessions.

Your cooperation and assistance will be appreciated.

Herbert C. Puscheck  
Associate Director for  
Planning and Operations

\*\*\* LEGAL ASSISTANCE \*\*\*

If you have a legal problem which is civil, not criminal, and you feel that you need some advise, Legal Assistance to Prisoners is available upon request. A representative from LAP visits the Center regularly. You may either write a note to LAP and deposit it in the Counselor's box, or write directly through the U.S. Mail to:

Legal Assistance to Prisoners  
Connecticut Prison Administration  
340 Capitol Avenue  
Hartford, Conn. 06115

You will be contacted either in person by the staff attorney or by mail. Again, LAP can help you only with civil legal concerns, not with criminal matters.

\*\*\* REFERRALS ASSISTANCE \*\*\*

The Department of Correction has made arrangements with several community based organizations to provide services to inmates who are about to be released. The services offered cover items such as assistance in locating jobs and housing, family counseling, and referral information. If you are sentenced and feel that you need help or advice in these areas, you should contact your counselor and request to be referred to the agency which has been designated for the town which you will be living in on your release. Referrals are made based on geographical area. Again, all sentenced men are eligible.

Bridgeport Area:

CO-OP  
1131 Main St.  
Bridgeport  
telephone - 367-8441

Stamford and Norwalk:

NEON-PTI  
53 South Main St.  
South Norwalk  
telephone - 853-3403

Danbury:

Danbury Youth Service  
53 North St.  
Danbury  
telephone - 748-1249

New Haven Area:

Project MORE  
8 Baldwin St.  
New Haven  
telephone - 865-5700

\*\*\* DEPUTY WARDEN GILLIS \*\*\*



## "NEWS ITEMS"

### ITEM: PUBLICIZING THE HORRORS OF PRISON LIFE

The old adage, "An ounce of prevention is worth a pound of cure," is being put to a new test by a group of private citizens in Pennsylvania. The group, the Pennsylvania Committee for Effective Justice, is sponsoring an advertising campaign to go hand in hand with the state's new mandatory sentencing law in the hope that would-be criminals will have second thoughts.

The new law, which went into effect in June, provides five-year prison terms for persons convicted of crimes involving guns, for repeat violent offenders and for those who commit violent crimes on public transportation vehicles. The committee is attempting to play on the fear of such long prison terms to reduce crime.

Thus far, the committee has raised \$45,000 for advertisements and for billboard messages that focus on the harshness of life in prison. In the advertisements, prison inmates graphically describe prison life. "Steel, concrete, cold, hatred, bitterness. This is every single day," one inmate testifies in one advertisement.

The committee concedes that its advertisements don't stand much of a chance of scaring hard-core, repeat offenders. But it does hope the prospect of mandatory prison sentences and the depiction of life in prison will strike fear into the hearts of those persons who might be considering committing a serious crime for the first time.

The mandatory imposition of lengthy prison terms has long been advocated as a way to prevent those who commit crimes from being set free quickly to victimize society again. The use of an advertising campaign coupled with tough sentencing policies is a new twist. Perhaps it will prove to be an effective tool in reducing crime rates.

### ITEM: DEATH ROW RANKS SWELLING

WASHINGTON - While there have been only four executions of Death Row inmates in the United States since 1976, by 1984 there may be up to three a week, the Justice Department says.

In an annual report on the nation's death row population, the department said many of the more than 800 inmates are nearing the end of exhaustive appeals and getting closer to execution.

Benjamin Rehnshaw, acting director of the Bureau of Justice Statistics, wrote in the report that was released Sunday: "The situation is ripe for the nation to witness executions at a rate approaching the more than three per week that prevailed during the 1930s. We will then have a grim arena in which to conduct our national debate on the efficacy of the death penalty."

Only four men have been executed since the Supreme Court reinstated capital punishment in 1976, while the death row population has grown steadily.

"continued on next page"

ITEM: HYPNOTIC SMOKEOUT BIG SUCCESS

NEVADA - Two months ago, Donna Stoeffler was among 450 people who walked out of a mass hypnosis session and tossed their cigarettes into a fire, vowing never to smoke again.

Stoeffler quit for about three weeks before breaking down after "kind of a rough weekend," but the organizers of the "Great Nevada Smokeout" say more than one-third of the participants are still off cigarettes.

About 10 percent of this town's residents turned out for the session May 6. Hypnotist Greg States runs professional hypnotism clinics in Des Moines to help smokers kick the habit and said the experiment was his first try at mass hypnotism.

Follow-up checks showed that 34 percent of the people who attended the session have given up cigarettes completely - much higher than the 20 percent to 25 percent success rates of other programs, he said.

Later in May, States conducted a similar experiment in Creston with 250 people. He claimed an even better success rate there - 43 percent.

Among those who kicked the habit completely in Nevada was Betty McKim, who said that saying goodbye to cigarettes was "sort of like giving up a special friend."

Many others quit for a while, then started again but have reduced their smoking, States said.

"Some people have cut from three packs a day to one or two cigarettes a day," he said. "We're real pleased with that."

States said the purpose of the smokeout was to gather data about the effectiveness of a single hypnotism session, and learn why some people didn't quit for good.

"We're going to really plunge into when they started again, how long they lasted, what caused them to start again," he said.

"The goal of all this is it's going to be put in a manual for others to use in helping people quit smoking," he said.

ITEM: SEE NO EVIL

Disenchanted with television, the Moral Majority is launching a national campaign to "clean it up." The group is apparently convinced that the networks have become an open sewer with programming material that constitutes a frontal attack on "the traditional family and moral values of this great America."

Moral Majority members are receiving an "official" ballot asking for their money and their views on such predictably-worded questions as: "Are you in favor of America's children being subjected to the presentation of homosexuality as an acceptable lifestyle on prime-time television?" and "Are you in favor of television programs which major (sic) in gratuitous violence such as murder, rape, beatings, etc.?" There seems little doubt as to the "official" results.

One hesitates to defend network television-much of the programming does feature gratuitous violence-but Jerry Falwell's fundraising letter makes no mention that at least some of the shows negatively cited dealt with subjects like rape and sexual abuse of children in a sensitive, frank manner so as to raise consciousness in the viewing public. We can't simply ignore these problems and pretend they don't exist. And it does no good to nostalgically yearn, as Ronald Reagan does in a quote from the Moral Majority brochure, for the days "when the actors kept their clothes on."

\*\*\*AGE SLOWS DOWN A GREAT COWBOY\*\*\*

"I grew up a-dreamin' of being a cowboy,  
" And lovin' the cowboy ways,  
" Pursuin the life of my highridin' heroes,  
" I burned up my childhood day's "

- Willie Nelson,

" My Heroes Have Always Been Cowboys,"

FORT WORTH, TEXAS- No regrets, says Alexander the Great.

It's been highs and lows, peaks and valleys, heart-breaking. Broken broncs, broken records and broken bones.

It's been Cheyenne and Denver and San Francisco and Oklahoma City and Houston and Albuquerque and Kansas City and Phoenix and Reno and Dallas and Fort Worth.

It's been one wife, five world bareback championships, \$500,000 in prize money and hundreds of thousands of miles via car, bus, plane, taxi and horseback.

And the best fight you ever saw, grins Joe Alexander, 38, a native of Jackson Hole, Wyo, and now a Marysville, Calif, rancher.

But it's almost quitted time, says Alexander, one of professional rodeo's winningest bareback riders and, his colleagues say, one of the nicest guys. It was the late sports columnist Red Smith who nicknamed him "Alexander the Great, which is a little deceiving. At 5-foot 8 and 155 pounds, Alexander more closely resembles a gentleman jockey than a rider who dominated bareback bronc competition during much of the last decade. Size, says Alexander, is inimportant. You got to have timing, a rhythm with the animal, and you got to be fairly strong and agile, with good balance and a good attitude." And being a little crazy "wouldn't hurt," he adds.

Since 1970, when he began specializing in bareback riding, Alexander has won five world titles and two Professional Rodeo Cowboy Association crowns.

He qualified 12 times for the National Finals Rodeo, which is to the nomadic cowboy what the World Series is to baseball and the Super Bowl to football. But Alexander last world championship came in 1975 and his final PCRA title in 1977.

I kept saying I was going to take some time off and slow down I never did.

As a collegain, he became enamored of roding, comprting in saddle, bronc bareback and bull riding, as well as steer wrestling and ribbon roping.

I never liked the bulls, Alexander recalls, I did it to help the team get points.

I could ride them pretty well, but they scared me." They scared him mostly, he says, when they stepped on him, which was not infrequently. I was always about half crippled." Bareback was something else, It was easy for me. A piece of cake."

He won the National Intercrollegiate Rodeo Association Bareback championship in 1966 and was runner-up in 19 67.

About the time Alexander was seriously considering a rodeo career, the sport was undergoing sweeping changes. Casey Tibbs and Jim Shoulders and Harry Tompkins and Bill Linderman were household words, but mostly in old households. Rodeo needed new blood and a new image.

It was supplied by one Larry Mahan, who would do for rodeoing what Arnold Palmer did for golf. He was the best thing to ever happen to rodeoing, says Alexander, who like Mahan, is a non-smoking athlete with no time and little inclination for boozing and brawling.

Like Mahan, Alexander chose not to walk on the wild side, saying, I could name you a dozen really good guys who traveled in the fast lane. But they didn't last long."

Alexander recalls the heady moments when he won his first national title in 1971, and his last, with an amazing finish, in 1975.

Continued on next page-

"It makes you feel super, he says. "Like it's all worthwhile. The money's not to bad, but more importantly, you feel like you're on top of the world."

And then there were the other times, like Ellensburg, Wash, and a horse named Necklace. Necklace nearly killed him.

Got my hand hung in the bareback rigging, Alexander remembers vividly. Dragged me around the arena a lap and a half. And it was a big arena. She kicked me in the head and knocked me unconscious. She finally stepped on me -both legs- and pulled me loose."

"Last year, I got my hand caught in the rigging at Stonyford (Calif.) "says Alexander. The horse pulled me under him... and fell on me. When he whirled to take off, I was lying face up. He stepped on my cheekbone with his back foot.

Crushed my cheekbone in. ""

That episode required major surgery and two months of recuperation. In 1980, Alexander thought of retiring not coincidentally after suffering a neck injury in the World Finals. He did reduce his rodeo pace from a high of 140 to 60 last year.

He still won \$40,540, qualifying him for a 12 th, consecutive trip to the finals at Oklahoma City. He finished last, for \$1,000.

Age, he says, is taking it's toll, and not just physically.

"There was a time when I wanted to ride everything that came down the road. But after 10 years, I've kind of got to looking around and thinking that maybe I was missing, some things."

"Alexander does not appear to have lost his motivation, which he defines as a "burning desire to succeed, coupled with a nagging, fear of failure."

I don't want to quit, but I suppose one of these days I'll get up in the morning and say, That's enough,"

In the next year or two?

"Probably."

And that will be it?

"That will be it."

No regrets?

"None."

From The Bridgeport Post,

Submitted by Harold Rogers

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OLIVIA NEWTON-JOHN HITS THE ROAD

HOLLYWOOD, Olivia Newton-John will hit the road, perhaps for the last time, this summer with 50 One-night concerts in a span of two months. Beginning in Washington, D.C., Aug. 9, Olivia will cover the East Coast, New England, the Midwest, South, Southwest and West Coast. Streisand, Midler and Ronstadt notwithstanding, Olivia is the hottest pop singer in the country today, still reaping a fortune from her "Let's Get Physical" album which was No. 1 in Billboard for 10 weeks. All of her dozen albums have gone gold, from the very first- "Let Me Be There" in 1973- through "Physical."

PHYSICAL, Like six of her previous albums, reached platinum status (more than 2 million copies sold), and became a highly rated one-woman television special earlier this year viewed by 31 million Americans. Is it any wonder that Olivia's cross-country concert saga will be called "Physical Tour of North America" '82?

Olivia strolled into MCA Records headquarters the other day looking like a woodland nymph. She wore a green and white handprinted tunic over red tights and red boots, rolled down at the top, that came almost to her knee. It's been four years since the delicate blonde Australian beauty youred. In the interim she did television, recorded and starred in two movies, "Grease," the most successful box-office musical in history and "Xanadu,"

Olivia, 33 is a millionaire many times over. Indeed, she need never have worked ~~after~~ after the Grease, album, which sold an incredible 10 million copies. Now let's see, at \$1 each as Olivia's shear that's ... hmmm.

Now she must leave her horse ranch at Malibu and her live-in boyfriend of three years, several years her junior, for the arduous tour. Why, Olivia was asked, has she elected to hit the road?

She gave the question some thought before answering. "Because it may be my last opportunity. I'm doing this for my fans. Most of the letters I get ask me when I will appear again in their part of the country. They want to see me.

I've done about everything I could dream of in recording, films and television. I'm afraid of becoming complacent. So my personal goal at the moment is to see if I can do it all over again.

"When you become popular, you also have a growing desire not to disappoint the people who buy your records or see your movies."

Olivia is astonishingly unchanged from the wide-eyed Hollywood newcomer of a decade ago. She separates her fans into three categories, those "who go all the way back to the old days, those who tuned into Olivia with "Grease" and the pre-teens who never heard of her before "Physical!"

"I saw a singing star 10 years ago and was disappointed when she sang only a few of her wellknown songs in a medley," Olivia said "I told myself I'd never do that. My concerts will be composed of the songs that made me famous. The first five years of my career. The second half will be the songs since 'Grease.' I'll include a couple of new ones, too. if this is to be Olivia's final tour, what plans does she have for the future?"

"Movies," she said. "After 'Xanadu, I didn't want to make any more mistakes. I agreed to do that film when it was only an idea without a script. I won't do that again... Let's get Physical."

"ROOTS" AUTHOR TELLS HIS KIN OF A NEW BOOK

Henning, Tenn. Pulitzer Prize winner Alex Haley returned to his small West Tennessee hometown for a reunion with the extended "Roots" family and announced his next book will portray life in Henning in the 1930s.

More than 300 descendants of Kunta Kinte, an enslaved Mandinka warrior captured in Gambia two centuries ago, convened in the sleepy town of 1,000 people Saturday and Sunday.

According to "Roots," it was the force of the African's pride and determination to leave his progeny a sense of heritage that ultimately led to the writing of the book seven generations later.

Haley, whose work brought the saga of this black American family to life, was swarmed by more than 300 relatives from Los Angeles, his current home, Washington, D.C, Chicago, Detroit, and Kansas City - all wanting an autograph, a snapshot, a hug, a kiss or a word of greeting from the family celebrity.

A tour of Henning took Haley's relatives to his grandfather's old saw mill, by the gravesites of their ancestors, and to the gray, two-story frame house where Haley's grandmother would sit on the porch and tell and retell the young Alex about his roots.

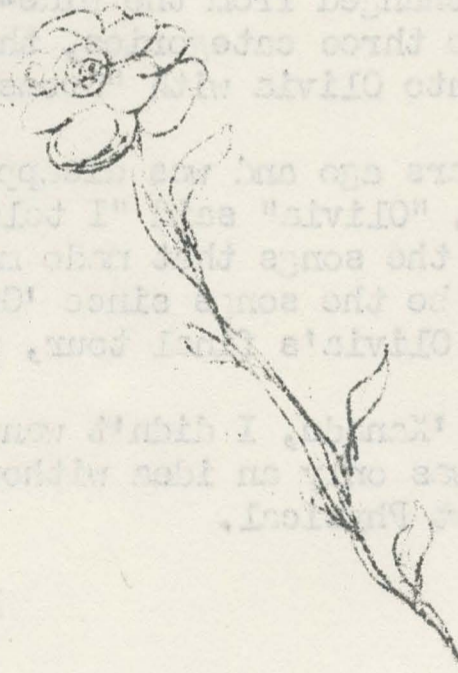
Before settling down to a picnic at the Alex Haley Park on Highway 51 about 50 miles north of Memphis, the author told the group his new book, to be entitled

"Henning," will study the lives of the townspeople he knew.

The book is a natural sequel to "Roots," which brought Haley the Pulitzer Prize in 1977.

From EBONY:

Campus leaders select the most highly regarded top leaders in their fields. The persons recognized were: Atlanta Mayor Andrew Young, politics; Operation Push National President, the Rev. Jesse Jackson, civil rights; actress Cicely Tyson and singer-composer Stevie Wonder, entertainment; Westside Preparatory School founder Marva Collins, education; poet Nikki Giovanni, opera star Leontyne Price, playwright and actor Ossie Davis and Alvin Ailey Dance Troupe founder Alvin Ailey, fine arts; and Muhammad Ali, sports.



" GOD PROMISED "

God did not tell me,  
Only roses would grow.  
That I'd find no sorrow,  
On the path I must go.

But he promised to be there,  
Each step of the way,  
Providing a way to escape,  
The temptations each day.

His grace all sufficient,  
Daily to see me through,  
He'd help me to conquer,  
And be victorious too.

" ASSURANCE "

In bitter anguish and despair  
I sought him my lord, And he was  
there--  
I sought him through the day alone,  
He moved to make my spirit strong.  
In sorrow, joy whatever be, He lifts  
to bless, The whole of me...

"USE ME LORD"

Lord, give me courage to be true  
To you in all I say and do.  
Give me your love to keep me sweet  
To everyone I chance to meet.  
Give me your power to keep me strong.  
Grant me your presence all day long.  
Give me faith that all may see  
How very real you are to me.  
Give me wisdom to choose the best.  
Help me perform each task with zest.  
Give me vision to see your plan  
Use me, lord, wherever you can...



"NEVER ALONE"

Sometimes, oh lord, when I cannot  
pray,  
I sit very still with nothing to say.  
But never-the-less, I know you are  
there,  
I whisper your name 'cause I know  
you care.  
You know that I'm troubled with  
things on my mind,  
And you know I've been weak, so often  
unkind,  
But your spirit is with me, right  
here in this home,  
And I know that I never am walking  
alone...

"DAY BY DAY"

Day by day my shepherd walks beside  
me,  
Day by day I know his tender care.  
And I know whatever shall betide me,  
Christ my lord goes with me every,  
where.

Midst life's storms and through deep  
est valley's,  
His abiding presence goes before.  
I'm assured whatever shall befall  
me,  
His rich grace my courage shall be-  
store.

Day by day my Saviour's love shall  
surround me,  
Day by day communion sweet is mine,  
And darkest night shall not confound  
me,  
When I walk with Crist my lord, --  
divine...

submitted by Frank Wager



# Prose

## "NEXT TIME"

There lived a man so sure,  
that he forgot all the things  
he knew.

Somebody said, "Remember,"  
And so he tried, but forgot  
was all he could remember.

When all alone the truth was  
true,

Don't try it's yours or not  
"I know, said the man as  
proud and pure, As he could  
be.

But, and that's a but,  
This man forgot that  
he was free.

Not Me.

I won't forget, the pain  
that brings is not for me.

Remember, Don't be the man  
that forgot to remember.  
He knew, you you know  
it's true.

And who's to say you're not?

So by yourself you sit and  
wait,

With all that room to contemplate.  
Of course you're right.

There's not one man who  
isn't but all alone it doesn't  
matter.

Whose records did you shatter?

Do you believe in next time?

Can dreams one pain erase?

Do you believe in next time,

Are you really in your place?

\*\*\* you won't. \*\*\*

\*\*\*

\*\*\* you won't. \*\*\*

\*\*\*

Then you believe  
in next time Cause now  
is here, see it?  
What's to fear? Be you  
that's right, no more  
no less, is asked. Just  
you, alone God threw away  
the cast.

\*\*\*

Not one mind moves in time  
with yours. You've proved  
you're right Now who believes  
what misery erased?

\*\*\*

Your world, the one you hear  
is made of thoughts and paste.

\*\*\*

Make one deed worthy every  
chance, Like some boy scout,  
or lover, Dance, just Dance  
Even if you're alone, take  
a chance, Just dance.

\*\*\*

But if you throw away the  
rule book, you'll surely come  
last.  
Learn the game, It's the same  
It's the same.

\*\*\*

This game of life, from here  
it's not that fast.

Say nothing, is the same?  
It's just the game, this  
life that dies, in spite of  
us. Reaching for a name.

\*\*\*

Don't play this game with,  
fools. use your wit, drink  
some wine.  
Don't be asking, What's mine.  
smile a smile, Be cool--  
And this time's moment now,  
Is it yours or mine?

Next time?

from Joey Gallo, s book Joey

\*\*\* \*\*



## "THE RIGHT TO BE RIGHT"

There's an old saying that states, if you can't beat em, join em. I feel somewhat differently about that because if you join them you have given up totally and that what you fought so hard for is given up so easy that you need not mention what it was that you fought for or against.

Losing, some of the time, is always something that we don't want to speak of, but when we give up totally there need not be any conversation at all, so don't give up or you will find out that if you had waited and fought just a little longer that you would have reached your goal or destiny. If they can't beat you, do you really think they will join you?

If what you fight for is really what you want out of life, then you should go straight ahead and pursue that objective, think positive and never let anyone tell you that it's impossible. If on the other hand what you are fighting for has no moral support and you have no type of assistance and you have certain doubts, then it's time for you to take a second look at what you are doing, and also the methods that you are using.

Diehards are hard to come by and when you do find them they have no time for you and have very little time for themselves because the cause and reasons have become as one and that's the biggest producer of willpower.

You have the right to be right and you must always be ready to pay the price for being wrong. So stay strong and true and above all, honest with yourself and others you meet or know.

Written by, Joaquin Speaks



### MY LOVE FOR YOU

While sitting here with nothing on my mind but you, the winds of love just keep blowing threw, My love for you in more than any words can ever say, just say you love me. I think of you every day and dream of you at night and let me tell you, you are a beautiful sight. Since the first time I set eyes on you I knew my love for you was true. I pray at night to God hoping I will open my eyes and see you there, Just say you will wait for me. And I'll know are day will come, because babe now I'm the lonely one, My love for you is like the sun it burns, with fire, and keeps me warm. My words I dedicate, to you to show you my love is true, and one day my precious, so good looking and sweet, the world will know my love for you is true.....

by Bozo

\*\*\* \*\*

Mi madre a mi me despresa.  
no quiere saber de mi  
sufriendo me encuentro asqui  
porque por ti la perdi.

El fuego me esta quemando  
antes de ir al infierno  
pero a ti te estoy esperando  
para segurte queriendo

A dios me dijiste un dia  
y no se porque razon  
te llevaste el alma mia  
y tambien mi corazon

El capullo de una flor  
sobre sale de tu pelo  
y yo te miro a los ojos  
para desirte te quiero

Tu madre a mi me despresia  
y no se cual es motivo  
pues no me doy una cerveza  
ni tanpoco un palo de vino

Mi hija se parece a mi  
y lo llevas a tu lado  
jamas podras olvidar  
lo mucho que yo te amado

Cuando a mi me detubieron  
tu no estabas a mi lado.

Cuando a mi me detubieron  
tu no estabas a mi lado  
pero cuando lo supiste  
no fui mas tu ser amado

Tu amor no me demostrote  
cuando mas nesecite  
tu te fuiste de mi lado  
y no supe yo por que

Mi pasado no era bueno  
pero a ti yo te queria  
a la pricion me metieron  
sin tenerme compasion

Dos pa cuatro a mi me dieron  
y no se porque razon  
tu destrosaste mi alma  
y tambien el corazon

Pareasias un detective  
cuando yo estaba a tu lado  
ahora me encuentro preso  
por ti yo soy despresiado

En tus cartas me desias  
hojalaque salgas pronto  
pues tu hijo esta cresiendo  
y va pasar un vochorno.

by Vidal Martinez

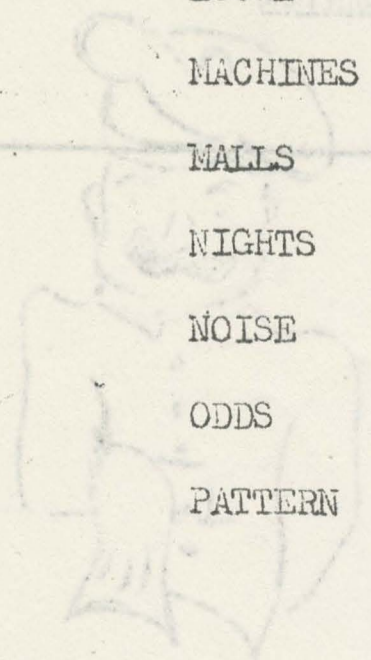


# PUZZLE

THE VIDEO GAME CRAZE

ACTION	PLAYERS	STRATEGY
ADDICTS	POINTS	TEST
ARCADES	PRECISE	TIME
BARS	PROGRAMMED	TOKENS
BEAN	RETURN	TRICKY
BLIPS	SCREEN	TREND
BONUSES	SKILL	VIDEO GAMES
BUTTONS	SLOT	WITS
COINS	SPACE	
COMBAT	SPEND	
CRAZE		
ELECTRONIC		
ENERGY		
EXPERT		
HOURS		
KIDS		
LEVERS		
LIMITS		
LOCAL		
MACHINES		
MALLS		
NIGHTS		
NOISE		
ODDS		
PATTERN		

P L A Y E R S E S P I L B S T  
 L A C O L T E Z A R C N N L E  
 S W O L E K A T B O E E D L N  
 E T I E C C T U M G E V H A E  
 C K N D T E T B A R S S E M R  
 S S S I R T A D C A E B I L G  
 H E O N O T E S M M M T K O Y  
 S N S N N P Y S A M I W U G N  
 L T S I I K D G E E H S E R S  
 B P C L C D O X B D C T D P N  
 S C H I O E P T N E A L A I E  
 P L R M D E R E S R M C G H K  
 E T O I R D R P T E E H R V O  
 N E V T E T A S I P T W N A T  
 D S E S U N O B W S R U O H S



	BREAKFAST	DINNER	SUPPER
S	FRESH FRUIT	ROAST BEEF	CHILI CON CARNE
U	HOT & COLD CEREAL	BROWN GRAVY	STEAMED RICE
N	PASTRY	WHIPPED POTATOES	CORN BREAD
	BREAD & MARGARINE	BUTTERED SWEET PEAS	TOSSED SALAD W/DRESSING
	MILK	BREAD & MARGARINE	BREAD AND MARGARINE
	COFFEE & SUGAR	ICE CREAM	CHILLED PEARS
		BEVERAGE	BEVERAGE
M	ORANGE JUICE	FRIED CHICKEN	CUBED STEAK
O	HOT & COLD CERAL	CREAMY GRAVY	BROWN GRAVY
N	FRIED EGGS	OVEN BROWN POTATOES	LYONNAISE POTATOES
	BUTTERED TOAST	GREEN BEANS	CORN
	MILK	BREAD & MARGARINE	BREAD & MARGARINE
	COFFEE & SUGAR	BUTTERSCOTCH PUDDING	FRESH FRUIT
		BEVERAGE	BEVERAGE
T	APPLE JUICE	BEEF SOUP	BREADED VEAL
U	HOT & COLD CEREAL	GRILLED FRANKFURTERS	HASH BROWN POTATOES
E	JELLY	POTATO SALAD	LIMA BEANS
S	BREAD & MARGARINE	BREAD & MARGARINE	BREAD & MARGARINE
	MILK	JELLO	PEACH SLICES
	COFFEE & SUGAR	BEVERAGE	BEVERAGE
W	BLENDED JUICE	ITALIAN SAUSAGE	MEAT LOAF
E	HOT & COLD CEREAL	SPAGHETTI W/SAUCE	GRAVY
D	FRENCH TOAST	PARMESAN CHEESE	WHIPPED POTATOES
	MAPLE SYRUP	CHEF'S SALAD	MIXED VEGETABLES
	BREAD & MARGARINE	OIL & VINEGAR DRESSING	BREAD & MARGARINE
	MILK	BREAD & MARGARINE	FRUIT PIE
	COFFEE & SUGAR	ICE CREAM & BEVERAGE	BEVERAGE
T	FRESH FRUIT		BEEF CHOW MEIN
H	HOT & COLD CEREAL	INSTITUTION	DRY NOODLES
U	BREAD & MARGARINE		RICE & SOY SAUCE
R	MILK	CHOICE	COLE SLAW W/DRESSING
S	COFFEE & SUGAR		BREAD & MARGARINE
			PUDDING & BEVERAGE
F	PINEAPPLE JUICE	CHEESE WHOPPER	FRIED FISH
R	HOT & COLD CEREAL	FRENCH FRIED POTATOES	TARTAR SAUCE
I	SCRAMBLED EGGS	WAX BEANS	PARSLEY POTATOES
	TOAST	CATSUP OR SAUCE	FRESH SQUASH
	MILK	BREAD & MARGARINE	BREAD & MARGARINE
	COFFEE & SUGAR	PASTRY	ICE CREAM
		BEVERAGE	BEVERAGE
S	GRAPEFRUIT SECTIONS	SOUP	SALISBURY STEAK
A	HOT & COLD CEREAL	EGG SALAD PLATTER OR	RICE
T	BREAD & MARGARINE	CHEESE OMELET	TOSSED SALAD
	MILK	POTATO SALAD	BREAD & MARGARINE
	COFFEE & SUGAR	BREAD & MARGARINE	JELLO
		FRUIT COMPOTE	BEVERAGE
		BEVERAGE	

MENU SUBJECT TO CHANGE WITHOUT NOTICE

