

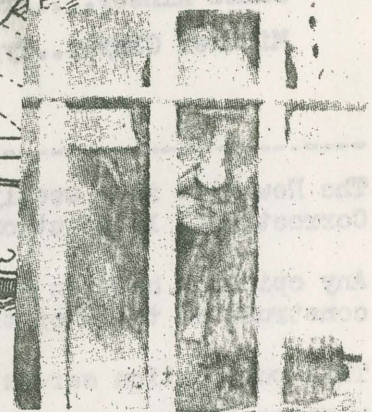
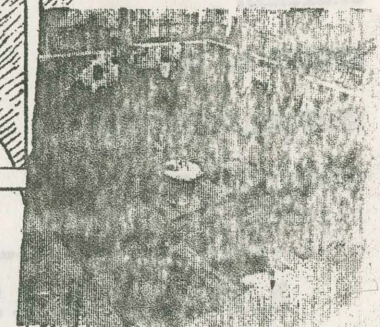
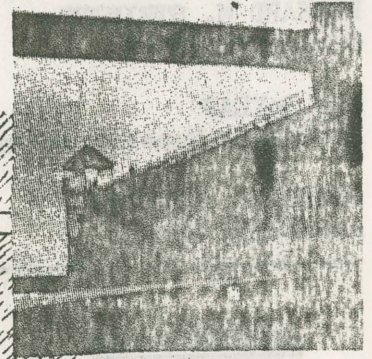
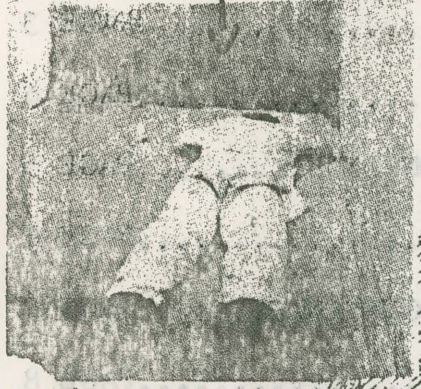
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New View

NO 30

The Hole



A SEPARATE REALITY

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v.19
no.30



STATE OF CONNECTICUT



CONNECTICUT CORRECTIONAL INSTITUTION - ENFIELD



ADMINISTRATION

RICHARD M. STEINERT
Superintendent

DON DeVEAU
Assistant Superintendent

GEORGE D. BRONSON
Assistant Warden

ADISORY BOARD

WENDYL HULBERT
Chairman

EDWARD A. DOHERTY

ENRIQUE PORTUONDO

THOMAS LUSARDI
Alternate

NEW VIEW STAFF

Johnny Nunez....Editor - LAYOUT

James Kinsey....Printer

Michael Clark...Typist

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The New View is a weekly publication printed by the inmates of the Connecticut Correctional Institution-Enfield, under the supervision of the Administration.

Any opinions here-in are the sentiments of the contributors and should not be construed as those of the Institution Administration.

This publication serves as a medium of information.

MAILING ADDRESS: NEW VIEW, P.O. BOX G, ENFIELD, CONNECTICUT 06082

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NOTICES

What's a 9 letter word for a word game? "Crossword." The Library has a new CROSSWORD PUZZLE DICTIONARY as well as a SCABBLE PLAYERS DICTIONARY waiting for you to use. Other new books this week include Stephen King's THE STAND and Carlos Castaneda's latest book, THE SECORD RING OF POWER.

We have had other books by Castaneda in English, but we now also have copies in Spanish. Look for his VIAJE A IXTIAN, LAS ENSEANZAS DE DON JUAN, UNA REALIDAD APARTE, and RELATOS DE PODER.

BLACK MACHO AND THE MYTH OF THE SUPERWOMAN is a controversial new book on the distrust between black women and black men. The Library has several copies of this book by Michel Wallace. Do you agree with her? Read it and talk about it.

Everybody here knows how to read a calendar. So how come so many books are returned late??? Please remember that one of your friends is probably waiting to read the book that you don't return on time! We will be happy to renew your books, but it is your responsibility to get them back to us ON TIME. Habitual "offenders" will be subject to disciplinary action.

July 20, 1979.

Anne Lee, (Librarian)

Project Re-Entry
of the

Manchester Area Conferences of Churches

Project Re-Entry, a program sponsored by the Manchester Area Conferences of Churches, provides a complete range of referral and supportive services to ex-offenders returning to the Greater Manchester Area, including but not limited to the towns of Manchester, Glastonbury, Stafford Spings, Rockville, Veron, Coventry and Bolton.

A full time staff member devotes his/her time to assisting returning ex-offenders find employment, housing, education, job training, personal and/or drug and alcohol abuse counseling if desired and financial aid and crisis intervention if needed. The staff member also provides counseling and transportation where possible. Help is also available to families of inmates.

We would prefer to hear from an inmate returning to this area as soon as possible, for example one to two months before an inmate's parole or discharge date. This enables the Re-Entry Coordinator to visit the inmate in the institution and to begin to assist in planning for the inmate's future plans upon release at an early date if the inmate wishes.

If an inmate would like assistance, further information, or information as to whether the town the inmate is returning to qualifies for services, please write Mr. Barry S. Sigal, Project Re-Entry, c/o the Manchester Area Conference of Churches, P.O. Box 773 Manchester, CT. 06040, or call 646-4114. It is useful if an inmate includes his institutional identification number and/or the name of the inmates counselor. There is no fee for the services of Project Re-Entry.

COMMISSARY NOTICE

Who goes first? Group 3 goes first then 4,5,6,7,1,2,

Anyone going to the Commissary window to shop must have a commissary list ready to read off what you wish to purchase. Commissary list must be handed over with your identification card to commissary personal when arriving at the window. Failure to have a list ready will result in loss of your place in the line and the next man will be served, remember have your commissary list ready when you hand your I.D. card through the window.

"Dedicado a todos los artistas puertorriqueños que con su arte han llevado un mensaje de "Conciencia Patriotica a Nuestro Pueblo".

La musica, la poesia y la revolucion son como un trio de luchadores que caminan juntos por valles, praderas y montañas. Podria decirse que una tiene que ver directamente con las otras y que por tanto, aquel que es Revolucionario casi siempre esta en contacto directo con estas dos Bellas Artes. Por medio de la Poesia contemporanea y educativa se pueden expresar el sentir de nuestro pueblo y lo mismo se puede lograr por medio de nuestra hermosa y criolla musica.

Estas dos artes, la musica y la poesia, son unas de las armas mas poderosas que poseemos los pobres y los oprimidos para comunicarle al resto del mundo nuestro descontento y tambien ellas sirven para inculcar "Conciencia Patriotica a las masas Puertorriqueñas". Una buena cancion, escrita para llevar un mensaje al pueblo, al igual que una poesia, pueden conseguir que muchos hermanos mediten un poco, y asi, por consiguiente, despierten y vean con claridad las realidades politicas que quieren que nuestra Preciosa Cultura desaparezca.

Una de las cosas que a mi me llena de regocijo es que en Puerto Rico, los Artistas, casi en su totalidad, le estan cantando al pueblo las verdades crudas y reales del colonialismo. Hay casi siempre que escuchamos un numero musical de salsa, los temas principales son nuestra tierra, la belleza inmaculada que ella posee, el descontento por no poseer una Independencia Completa y mucho mas importante, ellos le estan poniendo un interez fervoroso a la musica autoctona de nuestro suelo y a nuestros jibaros que magistralmente la interpretan. Algunos años atras eran muy pocos los jovenes que queriamos saber acerca de los "Aquinados" o de los "seis choreao" o de las "Bellas Danzas Puertorriqueñas"; mas sin embargo hoy, nuestra juventud moderna comprende lo que esa musica significa y se sienten orgullosos de cantarla en alta voz y de gritar a los cuatro vientos que son jibaros de pura cepa.

En el sensitivo mundo de la poesia tambien hay un interez casi colectivo por inspirarse en la patria y de poner en versos realistas y ardorosos las verdades de lo que alli sucede. Hoy la isla cuenta con poetas jovenes que tratan de llevar "Conciencia" al pueblo por medio de sus inspiraciones poeticas. Muchachos y muchachas universitarias han despertado tanto, que ahora en vez de romperse el craneo en busca de una "Musa Inspiradora Falsa", le escriben a la tierra que los vio nacer, a los martires revolucionarios que como Don Pedro dieron su vida por rescatarla del colonialismo; le escriben a sus majestuosos mares, a sus azules cielos, a sus hermosas valles y tambien y de suma importancia, acusan y desenmascaran con su arte al causante directo de todos nuestros sinsabores.

Los poetas y musicos somos revolucionarios intelectuales. Nosotros ofrecemos nuestro talento para el beneficio del pueblo. Cada vez que escribimos una cancion o un poema tratamos siempre de llevar un mensaje patriotico a nuestra gente. Es por eso que yo digo que la musica, la poesia y la revolucion son un buen trio de camaradas que siempre caminan unidos. El de ustedes que halla escuchado las canciones de Ramito, Ruben Blades, Sammy Marrero, Darny Rivera y las del fenecido maestro Don Rafael Hernandez, etc. asi se habran dado de cuenta. De igual forma, aquellos que hallan tenido el privilegio de haber escuchado o leído los poemas de Juan Antonio Corrtjer o los sentimientos "poeticos-patrioticos" de Don Jose Gautier Benitez, tambien habran experimentado lo mismo.

La musica y la poesia son dos armas de valor incalculable para educar al pueblo y creanne. "Una revolucion sin énfasis culturales no puede obtener un triunfo completo."

CONTINUA EN LA PROXIMA PAGINA

Continuacion

La razon por la que yo digo esto ultimo es porque los medios informativos que el pueblo debe poseer, los cuales son la prensa, la radio y la television, estan controlados por los grandes poderes capitalistas y de la unica forma que ellos nos permiten usar esos medios de informacion es si lo hacemos en una forma inteligente, pasiva y elocuente. Si nosotros trataramos de comprar un "espacio radial" o de television para llevar a cabo un programa, "politico de conciencia", yo se que se nos negaria dicha compra y si por alguna razon no fuera asi, seria con la condicion de que expresaramos lo que no les perjudicara a ellos. Mas sin embargo, si nos amparamos de las artes (la musica y la poesia) tendríamos una buena oportunidad de salir al aire y asi de ese modo, podriamos contar y declamar, "el arte de la conciencia politica".

Yo me acuerdo cuando en Puerto Rico (quince años atras) los idolos de la juventud puertorriqueña eran, Los Rolling Stones-Los Beatles-Los Beach Boys y otros grupos musicales Norte-Americanos. Me acuerdo tambien cuando imitabamos los estilos de peinados de, Elvis Presley-Frankie Avalon y hasta el del propio y ya fenecido, John F. Kennedy, presidente de los Estados Unidos. Tambien me acuerdo que para esos tiempos la "americanización" que nuestra musica y bailes se echaron al olvido para darle paso con tunicas de reyes al, "Rock and Roll, al Mashed Potato y al twist". Me acuerdo claramente de aquel programa de television animado por, Alfred D. Herger y el cual se conocia como, "El Tee-agers Matinee"; en donde solo se bailaba musica americana y en el cual, a pesar de que eramos pocos los que entendamos el lenguaje, casi todo se hablaba en ingles.

Esto parece una broma, mas sin embargo es la cruda realidad; por eso hoy tenemos que dar gracias a los Pioneros de la lucha de, "Artistas con Conciencia Patriotica" como lo son, Danny Rivera, Haciendo Punto en otro son, Moliendo vidrio con el pecho, Lucasita Benitez, nuestro viejo defensor de la musica y cultura puertorriqueña, Daniel Santos, Odilio Gonzalez y otros. Estos artistas siempre han sacado tiempo para expresar por medio de algunas de sus canciones la verdad acerca de nuestra situacion colonial y el disgusto y la rebeldia que esto les causa.

Creanme, para aquellos tiempos los artistas que cantaban las verdades de nuestra tierra siempre se encontraban sin trabajo ya que los grandes empresarios y promotores de espectaculos artisticos les cerraban la puertas de los clubes y otros lugares de actuacion.

Hoy todo eso ha cambiado un poco y ahora los artistas incluyendo a los poetas, cantantes escritores, etc. tienen mas libertad para expresar sus sentires politicos y es por esta razon que siempre tendremos que estarle agradecido a, "Nuestros Artistas de Conciencia Patriotica" de la vieja guardia.

Si compañeros, la musica, la poesia y la revolucion caminan unidos por todos los rincones de los pueblos oprimidos. La revolucion no se lleva a cabo con violencia y fuego de ametralladoras solamente. La revolucion se lleva a cabo tambien con versos embriagados de sentimientos patriotico, con cantares impregnados del rocío mananero Borincano y hasta con el furor candente de los bailes de bomba y plena. De algo podemos sentirnos orgullosos, camaradas y amigos, y esto es de que hoy en nuestra bella isla del Caribe hay un resurgimiento de todo aquello que tenga que ver con nuestra Preciosa Cultura Puertorriqueña.

Esto es algo que se ha logrado poco a poco y venciendo un sin-numere de obstaculos; mas sin embargo, si miramos hacia el pasado y lo comparamos con el "presente pensar" de nuestro pueblo podemos decir con orgullo que las masas humanas Puertorriqueñas han despertado del "letargo sin Conciencia" que los aprisionaba.

escrito por; M.A de Jesus

HUMAN SERVICES

THE HELPING PROFESSION AND HOW IT CAN CHANGE OUR LIVES

Human Services is the dedication of people in a profession, designated to the helping of others in understanding, coping with, and solving problems. The Human Services field began when man originated. The first time one of these men helped another in reaching some type of goal, whether it be teaching to understand, apply treatment to a wound, or even getting another something to eat in a time of need-This is a part of the Human Services field.

Human Services is a Physician-Helping a person to restore or improve an injury.

Human Services is an Attorney-A person requested by another to represent them in a Court of Law, or maybe just to form a simple legal document.

Human Services is a Sociologist-A person helping others to deal with life and problems in the complex society of today.

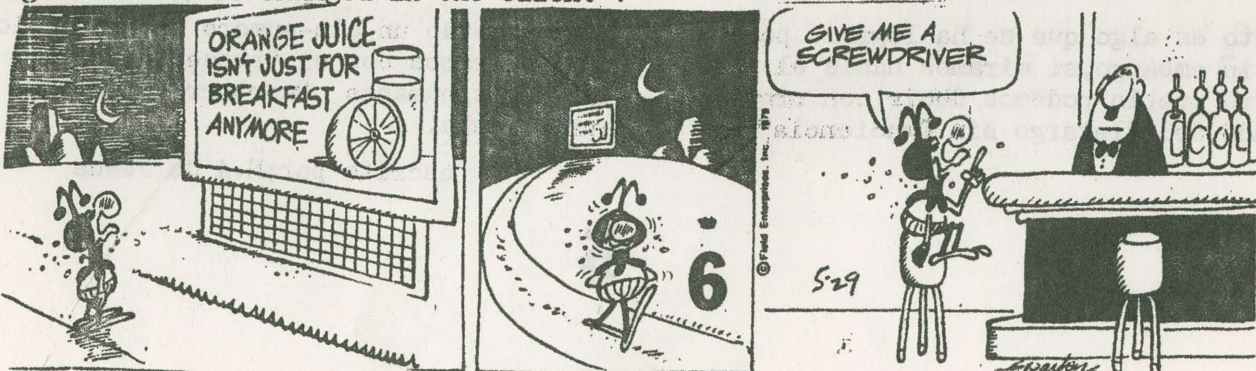
Human Services is a Psychiatrist-A person helping others in coping with, or improving mental, emotional, and behavioral disorders.

A person seeks the help of a Human Services professional when he or she is confronted with a problem that they cannot understand and cannot solve with his or her own capabilities

In the Human Services field we have at least two people, a Helper (professional) and a Helpee (client). A helper and his client must have one thing in common, the need to reach a successful outcome to a problem, even if the only solution is to being able to accept the problem and live with it. Some problems that clients have are incapable of having the outcome that they conceive, and they must be taught the use of acceptance.

In the helping profession we will first find the problem, evaluate it, and then determine how to solve this problem. In order to have a successful relationship and outcome, there must be certain factors present in the helper, and certain qualities might need to be changed in the client ?

CONTINUED NEXT PAGE



A helper uses himself with the combination of his knowledge, understanding, and his own unique way of putting this into operation towards the improvement of his client. He must be sensitive to the client's feelings, without also being overcome by emotions which can lead to ineffectiveness. A helper must be sensitive to his client's perceptions in order to carry on a helpful relationship. He must build a mutual trust in order to bring the true feelings out of his client so to maximize the potentials of evaluation to the problem. He must be able to feel what his client is feeling. He must be able to put himself in their shoes and see what they are seeing in order to produce a helpful and successful conclusion.

Needs must be produced in order to maximize potentials. Needs can be anything from belongingness, recognition, to importance? Needs are accomplished for self-fulfillment. The way people seek to achieve these needs in the perceptual-psychology field, are through goals in which the search for these goals are expressed. The basic needs must be satisfied first before higher ones can be achieved.

The helper must be able to induce motivation in his client. Motivation is accomplished by a reward and punishment (punishment being failure) system, designed to do what is good for the client. The helper assists his client in trying to discover new ways of becoming more effective as a person through striving. He must be able to influence his client's behavior towards reaching their set goals. The goal is used as the reward in the motivation process, mostly in trying to change the perceptual worlds of those that are seeking help?

The helper must establish goals, and procedures in order to reach these goals. The problem is confronted and the search for a solution is started by exploring the problem. A clear understanding should be set so to improve the chances of success.

Some goals are known in advance, or rather, their outcomes are known in advance. In this case, what we are looking for are the methods used to reach the goals. There are also goals in the helping profession where the outcomes of the goals are not known in advance. These goals are discovery oriented which might produce new problems for exploration? Goals rely on both the helper and the client; the intelligence and motivation needed to confront the problem and derive a solution.

CONTINUED NEXT WEEK

MYTHOLOGY. Man has always wondered about his world. He has tried to explain to himself why things happen as they do. In the 20th century people have a scientific explanation of things in the universe. Earlier men were not so fortunate. They saw the sun rise on one side of them, creep through the sky, and fall gently on the other side. How should they explain the perfect regularity of this event? Early men knew that spring and summer would always follow winter. They tried to explain why the seasons always followed one another. Also, they watched the stars move in orderly fashion through the night sky. Why was this? There must, they felt, be a reason for these regular and unchanging events.

There were also the bad, unpredictable events. How could early account for droughts or floods? How for thunder and lightning? How for fire and sickness? Why in dreams did people seem to be transported into a strange world where everything was often unrecognizable and even terrifying? The world around these people often seemed dangerous to them. They were frightened by the strange, unknown forces about them.

These early men also wondered about themselves. They watched the process of birth and growth and death in their families and tribes. Where did their people come from and where did they go after death? How did these things come to be in the first place—people and trees and animals? How was the world itself created?

All primitive people have asked these questions. They have also tried to answer them. Different tribes of people in various parts of the world have had different explanations. But all have accounted for the events of their world. The fanciful stories which contain these explanations are called myths. All the myths of a people taken together form a mythology. The known myths of the many peoples of the earth are astounding in number and variety.

By their myths early men tried to "humanize," or "personize," their world. That is, they imagined the objects around them to be persons like themselves, thoughtful beings, some with great powers. All these objects—animals, plants, stars, rivers, the sun and moon—came to be gods with magic powers. Some of these supernatural beings were thought of as good and kind to men. Some were evil and brought pain and hunger and death.

THE SUN AND THE MOON IN MYTHS

The sun was a god to nearly all primitive men. According to some beliefs, it had once been a hero who at death was transformed into the flaming disk of the sun. To other people the sun was a woman. Again it was an animal trapped and beaten by enemies, or a man burned to death. The moon was thought by some to be the sun's wife. She was unfaithful to him, and he cut her in two. That is why she is sometimes only a crescent. When she is good, the sun lets her shine in full glory. That accounts for the full moon. In another myth the moon was part of a snake cut in half by a god.

The North American Indians believed that the sun and moon were round because the two heavenly bodies held drawn bows. It is interesting to see that the Indians thought the sun and moon used bows and arrows. It indicates how primitive man made the world into something he could understand. Indians used bows and arrows. Therefore, so did their gods.

A frequent belief about the stars was that the souls of the dead passed into them. Many stories are told in Greek mythology about people who were changed into stars. The sea and the sky were gods or supernatural persons to most primitive men. The wind to the Australian Bushmen had once been a person but had been transformed into a bird. Thunder, the Zulus thought, was caused by a thunderbird. Fire was a beast to the ancient Egyptians.

All this gives one some idea of primitive man's picture of the world. Because the objects of his world were intelligent beings, primitive man could appeal to them. Since the sun had a mind, people could call to him. They could beg him to send his rays so that plants would grow. They could pray to the rain god for rain, and the rain god could understand them.

RITUALS

People thus thought themselves surrounded by powerful gods. Each act of a human being might anger a god or arouse his friendliness. Men knew that they must try not to offend the gods but gain their favor. For asking favors of the gods primitive men had and still have today "rituals," or ceremonies. These rituals had to be performed carefully and correctly, otherwise disaster might follow because of the gods' anger. By means of the rituals men asked for the things they needed. There was a certain way to ask for victory in battle. There was another for good hunting. There were ceremonies for praying for good weather and for good crops. In general these ceremonies kept men on good terms with their gods. In that way men believed they were able to direct and control events and live happier lives.

THE CREATION OF THE WORLD

The creation of the world has been explained by early men in various ways. Many peoples thought that the earth existed before anything else. It grew, according to the Indians, from a small island in the midst of the waters. Others believed that it was created by a god. Sometimes this god looked like a man. Sometimes he was an animal. Some tribes believed that there was a fight between two gods. One was torn to pieces and plants grew from his limbs. Sometimes it was thought that a muskrat or a bear brought mud up from the bottom of the sea. This mud became the earth.

Frequently the people who made up myths thought that gods existed first. But in some cases the earth and the sky were considered the parents of the gods. In either case the gods governed everything men knew about—trees, animals, sun, moon, stars, and human beings.

THE CREATION OF MAN

There are many myths that tell about the creation of man. According to some Indians, the Great Spirit awoke one day. Finding himself alone, he took a piece from his side and a piece of the earth and with these he made the first man. Many myths tell that human beings sprang from various animals—from coyotes, lizards, beavers, and others. Each primitive tribe had its own particular belief about man's origin. Sometimes it was thought that he came out of the trees or rocks.

Man has always asked questions about the origin of life. Life seemed the good and natural thing. It seemed so natural that objects without life were thought to be alive. Death was a different and quite mysterious matter. How could animals and men, once warm and alive, suddenly turn cold and lifeless? Primitive men had many myths to account for death. The Greek myth about Pandora, for example, explains the origin of death.

Most primitive people believed that man's spirit could live forever but that his body perished at death. Sometimes the spirits of the dead ruled over certain small areas. Sometimes the spirits went into the bodies of animals. And that is why animals are worshipped in some parts of the world. Again, there were and are many people who worship the dead almost solely. The Zulus, whose ancestors appear in the form of snakes, are such a people. The Japanese are ancestor-worshippers.

submitted by Johnny Nunez

P O E T R Y

Distorted visions of you
 she looked so tasteful-delicious
 I wanted her...she was not you
 the contour of her body
 everything about her reminded
 me of you
 Though she was not....
 before me you were everywhere!
 beauty is mine-for I am the
 beholder distorted vision of you
 I know I will never feel this way
 again --so I keep holding on.

submitted by..Lionel Gilreath



INSIDE CONTROL:MY TONGUE

If the man owns the world
 oh white power hidden
 behind every word i speak
 if the man takes me into his
 caverns of meaning in sound
 if all my talk is borrowed
 from his tonque then i want
 hot boiling water to wash
 out my mouth i want lye
 to soothe my soiled lips
 for the english that i
 spea betrays my need to be
 a self made power.

by..Miguel Algarin
 submitted by...Johnny Nunez.



Oh Friend
 Dont cast me away,
 Till I're had my change
 Be gentle
 Let my inner being grow,
 and dance,
 Nature my desire to live,
 in harmony.

Oh friend
 If you will,
 It would put my mind at ease
 take not
 of the tears which hide
 A once happy soul
 Dont discard
 Such human worth,
 Keep your heart from cold,
 Dont conceal,
 Your love,let it fly
 free as a dove

Oh friend
 please accept
 and feel my warmness
 of Love.

By .STAN KING



PARDON BOARD

LL SESSION:

PLICATIONS: All inmates who are planning an appearance at the next sessions are encouraged to submit their requests to SUPERVISOR OF COUNSELORS, Mr. Tosier, at their respective institutions. Your request should be submitted immediately, if possible, and inmates are reminded that the last day for submitting requests is August 31, 1979.

After having submitted your request, you will be sent (3) copies of the Board of Pardon Petitions. You must fill these petitions out completely and return (2) two copies as soon as possible to your Record Office for scheduling of your appearance. Retain (1) one copy for your records.

PLICATIONS RESULTING IN A STARRED (*) CASE: Under the established rules of the Pardon Board, cases are rarely heard if the petitioner has: 1) Appeared within the year. 2) Served less than one year. This one year cannot include jail time. 3) Appeared or was eligible for parole. A starred case in one of these categories is very rarely heard, therefore, by waiting for a regular session, not only are inmates saved the labor of preparing required letters, but friends, lawyers, prison staff, State's Attorney and board members are spared the effort which should be given the regular petitioners. It is suggested that before undertaking the task of a starred petition, an inmate should seek the advice of the prison staff which is readily given.

The Department of Corrections nor Pardon Board will assign Attorneys. Each inmate must obtain his own council.

JUNTA DE PERDON

A SESION DE OTONO:

PLICACIONES: Todo preso que piense presentarse en las proximas sesiones deben someter sus solicitudes al SUPERVISOR DE COUNSELORS, Mr. Tosier, en sus respectivas instituciones. Debo someter su solicitud inmediatamente, si es posible, y se les recuerda a los presos que el ultimo dia para someter las solicitudes es el 31 de Agosto de 1979.

Despues de haber sometido su solicitud, usted recibira (3) tres copias de la Petition de Pardon. Tiene que llenar estas peticiones completamente y devolverlas lo mas pronto posible a su Oficina de Archivos para fijar la fecha de su audiencia. Retenga una copia como referencia personal.

SOLICITUDES QUE RESULTAN EN UN CASO MARCADO (*): Bajo las reglas establecidas de la Junta de Perdon, rara vez se oyen los casos si el solicitante haya: 1) Aparecido dentro del ano. 2) Servido menos de un ano. Esto no puede incluir tiempo de carcel. 3) Aparecido o sido elegible para libertad bajo palabra. Un caso marcado en una de estas categorias muy rara vez llega a ser oido, y por eso, al esperar la sesion regular, el preso evitara el trabajo innecesario de preparar el papeleo; y las amistades, los abogados, personal de la prision, la oficina del fiscal, y los miembros de la Junta podran dar mejor atencion a los solicitantes regulares. Por lo mismo, se sugiere que antes de someter una peticion en un caso marcado, el preso debe pedir consejo de algun miembro del personal.

Ni el Departamento de Correccion ni la Junta de Perdon asignara abogados. Cada preso tiene que conseguir su propio abogado.

Mr. Tosier

FROM ADDICTION SERVICES:

THE TRAP PROGRAM

IF YOU ARE INTERESTED IN:

1. A guaranteed parole release date
2. A guaranteed Community Release, where possible
3. A seven day job assignment and good time credits
4. Behavioral Studies

AND YOU:

1. Have a drug abuse history
2. Are within 9-15 months of your release date
3. Do not have (2) parole violations or a felony conviction while on parole
4. Have no pattern of sexual offenses, violent or assaultive behavior, escapes or serious psychological problems

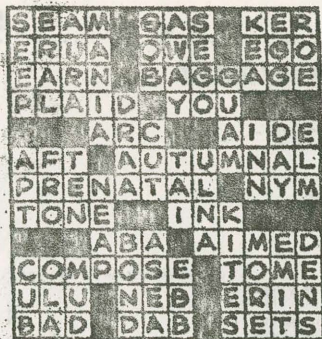
Those inmates that have had misconduct reports or unsatisfactory work reports within the past (6) months will not normally be considered for admission into the TRAP program.

If you are interested, contact Addiction Services today. Send a request to Guy Fairlie and tell him you want more info about the TRAP program.

HE WILL CONTACT YOU.

PUZZLE AND CINEMA

CROSSWORD PUZZLE



ANSWER TO THIS PUZZLE NEXT WEEK

- ACROSS**
- 1. Widely accepted
 - 8. Hindu prince
 - 12. Mean
 - 13. Having wings
 - 14. Various
 - 15. Staff of office
 - 16. The nshoor
 - 17. Racing car
 - 19. First day
 - 20. Take place
 - 21. Mountain range in Penn.
 - 23. Spas
 - 27. Ballads
 - 29. Aid
 - 29. Full
 - 31. Give
 - 33. Football position: abbr.
 - 34. Girl's name
 - 35. Both: comb. form
 - 37. Roman bronze
 - 40. Quote
 - 42. Thorn
 - 44. Sun disk
 - 45. Hair ointment
 - 46. Minus
 - 47. Beg

ANSWER TO LAST WEEK'S PUZZLE

- DOWN**
- 1. Bridge bid
 - 2. Kiln
 - 3. Small armadillo
 - 4. Scotch mist
 - 5. Cupboard
 - 6. Culture medium
 - 7. Backslide
 - 8. Fordham mascot
 - 9. With ice cream

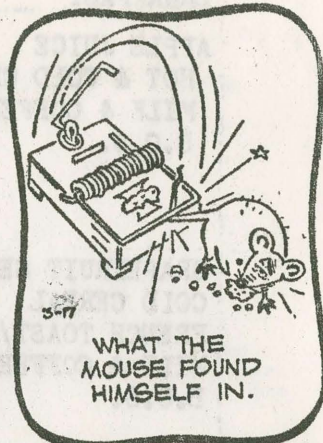
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GRAWE

ORFOL

GIXNIF

VUNILE

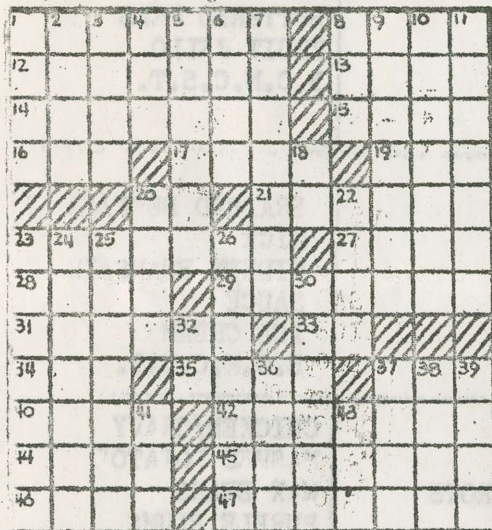


Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

answer to this jumble next week

Print the SURPRISE ANSWER here

weeks jumble answer
 cket...vacant..behold
 nune...crayon..Maniac



or time 30 min.

A7 Newsfeatures

1-13

PIRANHA

New World (189)

92 Minutes

Rel. July '78

Death-dealing piranha fish, bred by Kevin McCarthy as a research scientist, make a bid in this movie to replace sharks as the newest underwater menace. Plot has the Army abandoning an experiment with piranhas for use against North Vietnam, leaving a pool of the mutant fish to be accidentally drained into a nearby lake. Heather Menzies and Bradford Dillman, searching for two missing teenage back-packers believed drowned, are the unwitting culprits. Suspense is well-developed by director Joe Dante, who also handled underwater scenes, utilizing both live and mechanical fish, to good effect. Especially effective are two mass jeopardy sequences, one at a girls' summer camp and the other at a lakeside resort, where dozens of youths are attacked by the marauding fish. Most of the bloody doings are merely suggested dramatically, taste keeping the details to a minimum. Keenan Wynn makes a brief appearance before he succumbs to a piranha attack. The story moves in a straight line, but one question: how many people will be killed? The solution is reached? Even after the danger is over, producer Jon Davison leaves the door open for a sequel with a hint that some of the fish may have reached the beach.

Bradford Dillman, Heather Menzies, Kevin McCarthy, Keenan Wynn, Dick Miller, Barbara Steele.



FIELD CINEMA

WHO GOES FIRST?
 Piranha...E,F,G,C,D
 The Producers..F,G,C,D,E

Bring Your...



The Producers
 film..Inc
 Avco.....Emby
 (PG)
 88 Min.

SPRING & SUMMER CYCLE #4

THE WEEKS OF: APRIL 9, MAY 6, JUNE 3, JULY 1, JULY 29, AUGUST 26, 1979
 WED. IS THE 4th. of JULY

	BREAKFAST	DINNER	SUPPER
S U N	APPLE JUICE HOT & COLD CEREAL MILK & COFFEE B.O.S.	BAKED CHICKEN/GRAVY BOILED RICE FRESH CARROTS ICE CREAM B.O.M.C.S.T.	TUNA SALAD PLATE MACARONI SALAD TOSSED SALAD SLICED PICKLES FRUIT COCKTAIL B.O.M.C.S.T.
M O N	GRAPEFRUIT SECTIONS COLD CEREAL FRENCH TOAST/SYRUP MILK & COFFEE B.O.S.	CURED STEAK/GRAVY MASHED POTATOE GREEN BEANS VANILLA PUDDING B.O.M.C.S.T.	*HOT DOGS BAKED BEANS SAUERKRAUT MUSTARD & CATERPILLAR CAKE B.O.M.C.S.T.
U E S	BLENDED JUICE HOT & COLD CEREAL COFFEE CAKE MILK & COFFEE B.O.S.	VEAL PARMESAN SHELLS/TOMATOE SAUCE GRATED CHEESE ANTAPASTA PINEAPPLE CHUNKS B.O.M.C.S.T.	ROAST BEEF/ONION BAKED POTATOE BUTTERED PEAS FRUIT JELLO B.O.M.C.S.T.
W E D	ORANGE JUICE COLD CEREAL SCRAMBLED EGGS TOAST MILK & COFFEE B.O.S.	*KIELBASA BOILED POTATOE BOILED CABBAGE MUSTA RD CHERRY PIE B.O.M.C.S.T.	ERAISED BEEF/ONION RICE KIDNEY BEANS IN SAUCE ICE CREAM B.O.M.C.S.T.
T H U R S	A BANANA HOT & COLD CEREAL COFFEE CAKE MILK & COFFEE B.O.S.	STUFFED PEPPERS MASHED POTATOE BUTTERED FRESH CARROTS JELLO B.O.M.C.S.T.	CHICKEN/GRAVY MASHED POTATOE WAX BEANS PURPLE PLUMS B.O.M.C.S.T.
F R I	COLD CEREAL PANCAKES/SYRUP MILK & COFFEE B.O.S.	FRIED FISH/TARTAR SAUCE BOILED POTATOE SPINICH ICE CREAM B.O.M.C.S.T.	*COLD HAM PLATE SLICED CHEESE POTATOE SALAD LETTUCE SALAD CAKE B.O.M.C.S.T.
S A T	FRESH FRUIT COLD CEREAL BOILED EGGS TOAST MILK & COFFEE B.O.S.	TURKEY A LA KING BUTTERED NOODLES BUTTERED GREEN BEANS PEACHES B.O.M.C.S.T.	CHEESE WHOPPER 5 FRENCH FFIES BUTTERED CORN CATSUP CAKE B.O.M.C.S.T.

* ASTERICK INDICATES PORK OR PORK PRODUCT. MENU SUBJECT TO CHANGE WITHOUT NOTICE

BREAD, OLEO, SUGAR, MILK, COFFEE, TEA SERVED WITH MEALS.