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THE NEW JERSEY

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CONNECTICUT
STATE LIBRARY

MAR 25 1980

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CONNECTICUT



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The NEW VIEW is a weekly publication printed by the inmates of the Conn. Correctional Institution of Enfield, under the supervision of the administration.

Any opinions here-in are the sentiments of the contributors and should not be construed as those of the, Institution Administration.

This publication serves as a medium of information.

Mailing address: NEW VIEW, P.O. BOX G
ENFIELD, CONNECTICUT 06082

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NOTICES

NOTES FROM THE LIBRARY

The U.S. Dept. of Agriculture's yearbooks are not noted for their humor, but the 1979 volume, which we received this week, is maybe the start of a trend. It's called WHAT'S TO EAT? AND OTHER QUESTIONS KIDS ASK ABOUT FOOD. Because 1979 was designated as the International Year of The Child, they decided to dedicate this yearbook to food and young people. It's a fun book to read, as well as informative about food and nutrition. It's definitely not for kids only.

Other new titles this week include: IMPROVING YOUR HANDWRITING, EXPLORING PROFESSIONAL COOKING, WHAT WIVES WISH THEIR HUSBANDS KNEW ABOUT WOMEN, ELEMENTARY BLUEPRINT READING, WHAT IS A MAN? WHAT IS A WOMAN? AND THE KLAN. CHECK them out!

Just in time for St. Patrick's Day, we're going to show a favorite movie of mine, MAN OF ARAN. Film buffs will know Robert Flaherty, the director, and his feeling that primitive man is freer than us "modern" types. He made this film in 1933 on an ocean battered island off the coast of Ireland. We'll see how harsh life can be --they have to import soil, if I remember correctly. Join us at 6:15, Tuesday night, in the classroom area.

Arne Lee, Librarian

SIGN UP FOR PRE G.E.D. TEST

G.E.D. Examinations are scheduled for mid April, 1980. All interested parties should contact Mr. Harris or Mr. Perruccio at the school.

The deadline for signing up to take the G.E.D. Test is Thursday, March 27, 1980.

D. Harris, Ed. Coordinator

LEGAL ASSISTANCE TO PRISONERS

Attorneys from Legal Assistance to Prisoners will visit CCIE bi-weekly for the purpose of interviewing inmates who are in need of civil legal assistance. An interview may be obtained by filling in a request to see staff member" addressed to IAP briefly stating the nature of your legal problem.

COMMISSARY NOTICE

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COMMISSARY NOTICE

Who goes first?? Group 7 then, 1-2-3-4-5-6

Anyone going to the commissary window to shop, must have a commissary list ready to read off what you wish to purchase. Commissary list must be handed over with your identification card to the commissary personnel when arriving at the window. Failure to have a list ready, will result in the loss of your place in the line and the next man will be served.

Mr. Gibeau, Commissary Supv.

BOOK FAIR

The 11th annual Book Fair will take place at CCI-Enfield on Thursday and Friday evenings, March 20 and 21, in the Visiting Room. Look for a large selection of paperback novels, poetry, best sellers, reference books, magazines, ect. Discounts will be made on all items!

Please abide by the following rules:

1. Books will be sold from 6:00 to 8:00 p.m. on both days. Staff members are welcome to purchase books on Friday from 3:00 to 4:00.

2. The cost of the books will be deducted from each man's account.

ABSOLUTELY NO BOOKS MAY BE PURCHASED ON CREDIT.

3. All sales will be final. Books may not be returned once they have been purchased.

4. No one may bring any personal items into the Visiting Room while the Book Fair is in progress. This includes coats, parkas, jackets, books, notebooks, etc.


5. The Library will be closed on both days of the Book Fair. It will reopen on Saturday, March 22 at 8:30 a.m.



Anne Lee,
Librarian

Reductions

UP to - 50%

Large
SELECTION!







PRINCIPLES OF BUSINESS LAW

CONTINUED FROM LAST WEEK:


CLASSIFICATION OF LAW





For example, rights that a person has in land are determined by the substantive rules of the law of property. If his rights in the land are invalid, the procedural law would prescribe the method for obtaining redress for such invasion. 


Adjective law provides the legal machinery whereby substantive rules are given effect. Included in this category are procedures for instituting legal action and determining the issues to be decided at the trial of a case. The conduct of a trial, the appeal to a higher court, and the enforcement of judgements and decrees issued by the court are also part of adjective, or procedural law. The material in chapter three treats of these legal procedures in more detail.

Law is also frequently classified into areas of public and private law. Public law includes those bodies of law that affect the public generally as contrasted with the areas of the law that are concerned with the relationship between individuals.



Public law may be divided into three general categories: (1) Constitutional Law, which concerns itself with the rights, powers, and duties of federal and state governments under the U. S. Constitution and the constitutions of various states; (2) Administrative Law, which is concerned with the multitude of administrative agencies such as the Internal Revenue Service, the Federal Trade Commission, and the National Labor Relations Board; and (3) Criminal Law, which consists of those laws that forbid certain conduct as being detrimental to the welfare of the state and provides punishment thereof. Constitutional Law, administrative law, and criminal law will be discussed later. 



Private law is that body of law pertaining to the relationship between individuals in an organized society. Private law encompasses the subjects of contracts, torts, and property. Each of these subjects include several bodies of law. For example, the law of contracts may be subdivided into the subjects of sales, commercial paper, agency, and business organizations. The major portion of this text covers these subjects, which constitute the body of law usually referred to as business law. 




The law of torts is the primary source of litigation in this country and is also a part of the total body of law in such areas as agency and sales. It is concerned with wrongful acts against a person or his property and is predicated upon the premise that in a civilized society, people who injure other persons or their property must compensate them for their loss.

The law of property may be thought of as a branch of the law




CONTINUED NEXT PAGE.






of contracts, but in many ways our concept of private property contains much more than the contract characteristics. Property is the basic ingredient in our economic system, and the subject matter may be subdivided into several areas such as wills, trusts, estates in land, personal property, bailment, and many more.




Any attempt at classification of subject matter, particularly in the private law, is difficult because the law is indeed a "seamless web." For example, assume that an agent or a servant acting on behalf of his employer commits a tort. The law of agency, although a subdivision of the law of contracts, must of necessity contain a body of law to resolve the issue of tort liability of the employer and employee. Likewise, assume that a person is injured by a product he has purchased. The law of sales, even though a part of the law of contracts, contains several aspects that could be labeled a branch of the law of torts. Therefore it is apparent that even the general classifications of contracts and tort are not accurate in describing the subject matter of various bodies of law.

SOURCE OF LAW



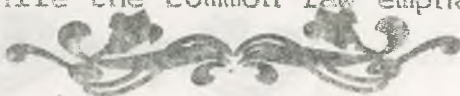


The phrase "source of law," is susceptible of different meanings. It may be used to describe those methods and procedures by which law is created and developed, or it may be used to describe those forces that may influence the actual direction in which law develops, such as the Judeo-Christian ethic. In this section and those that follow, we are using the former concept. The sources of law we shall examine are legislative bodies and courts.



During the entire recorded history of civilization, man has reduced "law" to writing through the use of legislative bodies. Legislative bodies have provided us with constitutions, statutes, ordinances, codes, and treaties. Ifsofar as treaties are concerned, our Constitution provides that treaties are negotiated by the executive branch of the federal government, but they become effective only when ratified by the Senate. A treaty is the supreme law of the land, and any state that conflicts with a treaty or interferes with foreign relations in unconstitutional.

The other source of law is the reported decisions of the courts. This case law, known as the common law; is predicated upon reliance on precedent. The term common law is also used to distinguish between the English system of law and the systems of law developed in other European countries. The European form of law, usually referred to as the civil law or Roman law, has its basis in the legal system of the Roman Empire. The civil law system is primarily predicated upon a written codification or compilation of all of the law. This system does not allow much room for the creation of law by judges as they decide cases. The civil law operates predominately on the basis of statutes, while the common law emphasizes law created by the courts.



Submitted by:
Louis Hawthorne



" EL POETA "

Antes anduve por la vida, en medio de un amor doloroso: Antes retuve una pequeña página de cuarzo clavandome los ojos en la vida.

Compré bondad, estuve en mercado de la codicia, respiré las aguas más sordas de la envidia, la inhumana hostilidad de máscaras y seres.

Viví un mundo de cienaga marina en que la flor de pronto, la azucena me devoraba en su temblor de espuma, y donde puse el pie resbaló mi alma hacia las dentaduras del abismo.

Así nació mi poesía, apenas rescatadas de ortigas, empuñada sobre la soledad como un castigo, o apartó en el jardín de la impudicia su más secreta flor hasta enterrarla.

Aislado así como el agua sombría que vive en sus profundos corredores, corrí de mano en manos, al aislamiento de cada ser, al odio cotidiano.

Supe que así vivían, escondiendo la mitad de los seres, como peces del más extraño mar, y en las fangosas inmensidades encontré la muerte.

La muerte abriendo puertas y caminos. La muerte deslizándose en los muros..

Sometida por: Billy Figueroa.



" THE POET "

In the old days i went through life in the grip of a tragic love and cherishing a little leaflet of quartz and i nailed life down with my eyes. I shopped for generosity, walked in the market, of greed, inhaled the most secret fumes of envy, the inhuman hostility of masks and men. I lived a world of everglades where the sudden flower, the madonna lily devoured me in her shivering foam and wherever i set my foot my soul sideslipped into the jaws of death. This is the way my poetry was born-no sooner than an redeemed from nettles won out of solitude like a punishment or how it set apart its most mysterious flower in the brazen garden, as if to bury it. Locked out this way like the dark waters that live in its dark channels I ran this way and that seeking the solitude of every being, the daily hatefulfulness. I knew that they strived by drowning half human like fish in the most foreign seas, and in the hugeness of the vasty deep I meet with death. Death opening doors and paths. Death slithering over walls.

Submitted by: Billy figueroa



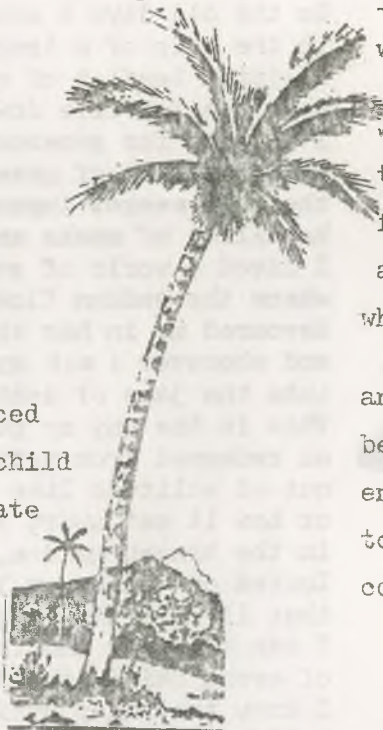
MAKE UP

we make up our faces
for lots of reasons
to go to the movies
or some junior prom
to see ice hockey
or watch the dodgers come home again
defeated

going to the grocery store
only requires lipstick
while a bridge game
can mean a quick trip
to the hairdresser for a touch up

i clean my make up
before going to bed
alone
and if my mood is foul
i spray the sheets
with Ultra Ban

most faces are made up
before the public is faced
whether male female or child
it's always so appropriate
don'tcha know
to put a little mascara
around the eyes



we make up fantasies
to face life
we need to believe
we are good on the job
or at least in the bed

we make up lies
to impress people
who are making up lies
to impress us
and if either took all
the make up off
life would not be
worth living

we make up excuses
to say i'm sorry that
forgive me because
and after all did'nt i tell you
why

and i make up with you
because you are'nt strong
enough to reach out
to say
come home i need you

nikki giovanni's
cotton candy on a rainy day
(submitted by; j.d. davis)

ENFIELD CINEMA

THE WANDERERS

(113).....R.....Aug. '79

Drama. The plot involves the adventures of Bronx youths in the fall of 1963, when there were gangs to suit every taste. Jim Youngs, Tony Ganios, Linda Manz. Producer: Martin Ransohoff. Director: Philip Kaufman.



"LOS VAGABUNDOS"

(113 Minutos).....(R) **DRAMA**

La trama envuelve las aventuras de juveniles del Bronx para el otoño del año 1963, cuando habian gangas para agrandar todo gusto. Jim Youngs, Tony Ganios, Linda Manz. Productor: Martin Ransohoff. Director: Phillip Kaufman.

Coming Attraction !!!

"ESCAPE FROM ALCATRAZ" (PG)

"UP IN SMOKE" (R)

CITY ON FIRE

(106).....R.....Aug. '79

Suspense Drama. When an oil refinery located on the outskirts of a major metropolis is sabotaged, the entire city, including a giant medical center, is threatened with disaster. Henry Fonda, Ava Gardner, James Franciscus. Producer: Claude Heroux. Director: Alvin Rakoff. (Canadian)

"CIUDAD EN FUEGO"

(106 Minutos).....(R)

Drama Suspense. Cuando una refinería de aceite localizada en los alrededores de una principal metropolis es sabotada, la ciudad entera, incluyendo un gigantesco centro médico; es amenazado con desastre. Henry Fonda, Ava Gardner, James Franciscus. Productor: Claude Heroux Director: Alvin Rakoff. (Canadian)



SPRING AND SUMMER CYCLE #1 (1980)

Use Weeks of: 16 March, 13 April, 11 May, 8 June, 6 July, 3 August, 31 Aug. 1980

	BREAKFAST	DINNER	SUPPER
S U N	PINEAPPLE JUICE HOT AND COLD CEREAL MUFFINS JELLY MILK AND COFFEE B.O.S.	*HAM WITH GRAVY SWEET POTATOES BLACKEYED PEAS ICE CREAM APPLE SAUCE B.O.S.M.C. OR T.	SHRIMP CHOW MEIN STEAMED RICE/SOY SAUCE HOT BUTTERED BEETS PINEAPPLE CHUNKS MILK AND COFFEE B.O. S.T.
M O N	BLENDED JUICE COLD CEREAL FRIED EGGS TOAST MILK AND COFFEE B.O.S.	VEAL LOAF AND CHEESE MACARONI SALAD LETTUCE AND TOMATO SALAD OIL AND VINEGAR PASYRY/CAKE B.O.S.M.C. OR T.	CHICKEN GRAVY MASHED POTATOCES SWEET PEAS JELLO B.O.S.M.C.T.
T U E S	ORANGE JUICE HOT AND COLD CEREAL COFFEE CAKE MILK AND COFFEE B.O.S.	CHEESE WHOPPER 5oz. FRENCH FRIED POTATOES CUT GREEN BEANS CATSUP VANILLA PUDDING B.O.S.M.C. OR T.	HOT DOGS BAKED BEANS SAUERKRAUT MUSTARD AND CATSUP FRUIT COCKTAIL B.O.S.M.C.T.
W E D	TOMATO JUICE COLD CEREAL PANKAKE WITH SYRUP COFFEE AND MILK B.O.S.	ROAST BEEF WITH GRAVY BAKED POTATOES CARROTS ICE CREAM MILK AND COFFEE B.O.S.T.	SPAGHETTI/MEAT SAUCE GRATED CHEESE ANTIPASTO FRENCH DRESSING APPLE PIE B.O.S.M.C.T.
T H U R S	A BANANA HOT AND COLD CEREAL COFFEE CAKE MILK COFFEE B.O.S.	VEAL CUTLET RICE/GRAVY BOILED CABBAGE CHOCOLATE PUDDING MILK AND COFFEE B.O.S.T.	TURKEY A LA KING MASHED POTATOES WAX BEANS PEACKES MILK AND COFFEE B.S.O.M.C.T.
F R I	GRAPEFRUIT SECTIONS COLD CEREAL SCRAMBLED EGGS TOAST MILK AND COFFEE B.O.S.	LASAGNA ANTIPASTO OIL AND VINEGAR PURPLE PLUMS MILK AND COFFEE B.O.S.T.	FRIED FISH TARTAR SAUCE BOILED POTATOES WHOLE KERNAL CORN ICE CREAM B.O.S.M.C.T.
S A T	FRESH FRUIT HOT AND COLD CEREAL WAFFLES WITH SYRUP MILK COFFEE B.O.S.	*HAM AND CHEESE PLATE POTATO SALAD PICKLES HAWAIIAN COLE SLAW CHILLED PEARS B.O.S.C.M.T.	HAMBURG STEAK 5oz. GRAVY HASH BROWN POTATOES PEAS AND CARROTS PASTRY/CAKE B.O.S.C.M.T.

(*) ASTERICK INDICATES A PORK OR PORK PRODUCT
MENU IS SUBJECT TO CHANGE WIPHOUT NOTICE.
BREAD, OLEO, SUGAR, MILK, COFFEE OR TEA WITH EVERY MEAL.