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The

WEEKLY

SCENE

VOLUME XLII
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PAGE 1

NUMBER XXXI
SOMERS, CONNECTICUT

Deadline Dilemma

Getting your paper in print is a ball!

IF we print jokes, people say we are silly and vulgar.

IF we don't, they say we are adolescent and too serious.

IF we publish original matter, they say we lack variety.

IF we print things from other papers we are lazy.

IF we are rustling news, we are wasting time.

IF we are not, we're not attending to business.

IF we print local stuff, they say we hurt other people's feelings.

IF we don't print contributions we lack appreciation.

IF we do print them, the paper's full of junk!!

VIA: Help Stamp Out Empty Space

CASTLE COUNTRY N.H.



"HEY FELLOWS"

We were going to run some pictures of the Country & Western show, but we got a little involved with the paper from Niantic and time ran out on us. But, we will have the pictures in for you next week, as I am sure all of you are looking forward to having a picture of Rose Marie and the little "Buckeroo" who stole the show.



CONNECTICUT
STATE LIBRARY

AUG 5 1969

HARTFORD,
CONNECTICUT



GOD'S MIRACLE

Of course, some of these kids were little hell raisers, at times, but it was only pent-up frustration that had to be let out in the... only way they had. Now, Timmy was one of my favorites, but all the nurses loved the kid for the good work he was doing with the other children - how they hung on to every word when he spoke to them, and would try to be as much like him as possible. I told Timmy that there was a bit of hell to pay up in the ward because he had disappeared, and that it was I who was going to suffer for it, not him. I asked him why he had not asked me to take him down there - I was pushing him towards the elevator while telling him this, and he was crying to himself - no tears as yet.. He waited until we got inside the elevator, and started upwards, before he let go - that was when I put the brakes on - on my speech, that is! To soothe a crying kid, such as Timmy, was hard to do, as I could not cuddle him because of the pain in his body. All I could do and say was to take his hand, pat his head, and tell him that everything would be alright. He told me, with tears running down his cheeks, that it was for me that he was crying - because I got a bawling-out on his account that if he had first thought about the consequences, it would never have happened. Now, what can be done with a kid like that? - crying for me! His room was close to the elevator, and I had gotten him out of his braces, and (with the help of a visitor) into bed. I left him, to intercept the head nurse, who I knew was going to read the riot - act to the child - and she could be very tough when she had to be. I was lucky, as it was the Coffee-break, and she was occupied elsewhere, having relieved the nurse in the girls' ward for a few minutes. So I walked over to see her, and here I was lucky, again, as she was in Timmy's girl's room, and I knew that she would help a bit when I spoke up for the boy. All the girls greeted me cheerily, as they all knew me as the friend who could be relied upon to get notes back and forth to the boys' ward. Mrs. _____ was the head nurse on the floor, and she was really tough with me, as she knew I

was too easy with the kids. Right away she lit into me, and said, "Did you find your charge, Timmy?" And where is he? I told her, while winking at Timmy's girl - and setting her attention for the matter at hand. The girl took the hint, and spoke up for Timmy's benefit, asking her not to punish him. This helped, as the Head nurse liked the girls better than she did the boys... of course, I never believed that she loved anybody! (But then, a nurse's job is not an easy one). She had a good side, though: As I was telling her how Timmy had cried while I was bringing him up in the elevator, his girl spoke up, and called me a "meany". That broke the head-nurse up, and she relented enough to say that she thought that Timmy had been reprimanded enough for one night, and that she would let him off, this time! I felt a sigh go through the room - WE had won! As I was leaving, Cassie, Timmy's girl told me, in a whisper, to come back later, and I said that I would. Going back to the ward, I stopped in to see the babies - we had about ten of them. These babies were no different than the other children, that is they could wave their hands around, but the rest of them below the waist was lifeless.... pitiful little things!, and we nurses gave them all the love and attention we possibly could. When it comes to children such as these, we think first of our training - and why we're there....

After this episode, Timmy on with his learning - and praying for the kids (as well as for himself), - for several weeks, until one morning he awoke with no pain. The doctors had been waiting for this - it set him up for more operations - and each time the boy went into the operating room our prayers would go with him. This time, Timmy's prayers paid off, as the surgeons were able to activate a nerve - one that must previously lay hidden in a muscle, or tissue, as, shortly after the operation, one of the girls in Therapy found that one of his toes showed life. That was enough - and a start - and certainly was a miracle!

This is how close one of these kids can get to an orderly: Timmy, once he (Continued on page 3)

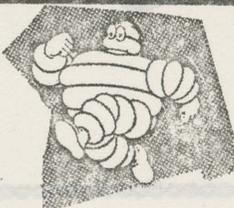
(Continued from page 2)

GOD'S MIRACLE

came from the Therapy room, had only one thing on his mind..to tell ME. He placed himself right at a window, and waited for 2:45 to arrive-that was the time that my wife and I drove into the parking lot(My wife worked with me, and we went to Hospital School together, to learn how to become LPN'S.) Timmy met me at the top of the stairs when I came in(I knew-from a phone call I had received before I had left home-and I had stopped to buy a toy for him, a mechanical walking-man). His greeting was all I needed to show how he regarded me..the smile - the tears -told me so much, too... He said to me, "Wes, I AM GOING TO WALK!" Wonderful words! His radiance was as if he had a halo encircling his head, and I gave my personal thanks to God for creating such a miracle - for such a deserving boy. And the toy we had brought was most timely-a WALKING man! He cherished it, probably visualizing how HE would some day walk, like that.

Timmy is walking today, and is very likely a priest by now, or else he is on the road to becoming one - when he left-for the LAST time, he said that he was to become one.

But this is not the end of the story of Timmy...first, we have to get him out of bed, and walking. This involved him in months of therapy and massages and a final operation. Then the day came on which he was presented with a pair of (Canadian crutches by his folks and their priest. He still was obliged to wear a set of braces, but these were a different kind, that could be worn beneath his trousers. This was a happy day for the entire-hospital, especially for those of us in white-who had helped another child find happiness - along with the rest of the kids in the world - who can run, and



play! It was if he had been born again! After leaving, he was required to come back, periodically, for check-ups, and he would always stay until I came on duty, to visit with me, and talk about what he was doing at home. This was a far different Timmy; he had filled out and was walking upright-no more Belly-boards for him! Soon after he left, it was my time to leave too.

I packed up and left for Miami, with a letter of appreciation for my work at Newington, which got me a job in another children's hospital(I met some of my ex-patients there too).

My next story will be about a little girl named Kathy, who did not make it to the outside world. Also, I shall tell about Circular-beds, and Halos.

"A WORD TO YOU"

On Wednesday night, July 23rd, a show was presented to the population, under the sponsorship of the Jaycees and handled with pride by the Entertainment Committee of the organization. This Committee consists of four men who are doing their best to bring in shows on a monthly basis, for our enjoyment. This means that plans are in progress to show the other inmates what we, the Jaycees intend to do this year. That's right! A show each month, fellows! This only is one of the many projects of our Chapter to be carried out this year, primarily for the benefit of the Inmate population as a whole. If any man wishes to have a group (or groups) appear here, from the outside, we will do our utmost to have it brought in. Anyone who knows of a worthwhile group (with a good possibility of it making an appearance) please feel free to drop a line with the necessary info to the Jaycees Entertainment Committee, and we will put our forces to work - for we do care!...Help us to help you!.....

Before signing off, we wish to thank the staff of WJCR for all of the assistance given us in setting up the show.

Respectfully Submitted:

Jaycee Entertainment Committee

Poem Corner



AN URGENT APPEAL TO THE LORD

Listen to me with farn, O'Lord to my every prayer. My trust is in you, O'Lord O'Lord, you alone can save my marriage show me your heavenly mercy in your hands, so necessary to seek my destiny O'Lord strengthen her love for me, keep her from all temptations and sin so she will continue to be a good mother. O'Lord, protect her and the children with unbroken loyalty. O'Lord, guard guard my family against all evil, sickness and poverty. "Please" Lord, you alone has the power to restore my wife's faith in me. O'Lord, may she be inspired to consider her inseperable love for me. and take my hand and guide me out of my darken world. O'Lord, may she grant me forgivnaess of all my faults and may she accept me back into her heart, with open arms. O'Lord may the holy angels dwell within my own house this night. And keep my family safe from all harm O'Olord, I am afflicted and poor and and I love my wife deeply. O'Lord make hast to help me, show me your love and kindness. O'Lord, return my loved ones to me. Amen

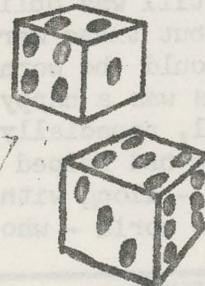
Submitted By Donald Bryant

Gentlemen: Last week in the Poet's Corner we printed apoem entitled "MYSELF" and we made a mistake about the author. It was not R. Cardona, but rather, Michael J. Gambino. Mike, I am truly sorry for the error and I will not let it happen again. Thank you for bringing this to my attent ion and accept my apology please.

LOSERS ARE MADE - NOT BORN

A father is many things to his son; but most of all teacher and idol. A father this teacher and idol, seeks ways to mold this smaller image of himself; not into his own image, but into someone who is his own someone, his own man, unique and self-sufficient and not a smugged carbon copy of someone else. And one of the ways this teacher and idol knows and also explores to help his son reach manhood and maturity simultaneously is sports. For sports reveal to his son that life is a struggle; that skills to handle this struggle must be studied and learned and meshed with the skills of others so that what must be accomplished, is accomplished. Sports also show his son that every struggle has an uncertain outcome no matter what skills he commands, for in every contest, chance plays the starring role or calls signals from the bench. Sports show his son in telescoped time what his father most wants him to know. The game is over, no matter what the scoreboard reads, no matter what the clock says; the secret of the game is to do one's best, to persist and endure and as someone said, to strive; to seek; to find; and not to yield.

SUBMITTED BY THE RECREATION DEPARTMENT



"Tragic Episode"

While on my way,
 From school today,
 I seen a tragic sight,
 If you had seen,
 This dreadful scene,
 You may have died from fright.
 I heard a scream,
 That shot a stream,
 Through me I've never felt;
 The sight I saw,
 Was very raw,
 With tears I prayed and knelt,
 Her hair was tossed,
 And legs all crossed,
 Her arms flung here and there,
 Her flesh was torn,
 As if a thorn,
 Had ripped her everywhere.
 The car was old,
 But he was bold,
 And felt he needed speed,
 He gased it fast,
 And had a blast,
 This act we did not need.
 The girl was hit,
 And then she lit,
 Upon the ground to roll;
 Beneath the car,
 That rolled her far,
 And raced without control.
 Her little neck,
 Was just a wreck,
 Her body torn and bruised;
 Please don't be dead,

Rushed to my head,
 First aid I then re-used.
 I lay my coat,
 In blood afloat,
 Beneth her little head;
 As someone ran,
 To call the van,
 That takes away the dead.
 As time went by,
 Her little eye,
 Appeared and looked at me;
 Right then and there,
 I said a prayer,
 From death-she now was free.
 The only word,
 Since then - I've heard,
 Is she can walk quite well,
 And that guy,
 Who drove while high,
 Now lives within a cell.

SUBMITTED BY- EDDIE McGRAY

WIFE LOVE

You know I dream of a heart,
 so sweet and strong, untill
 I can not love that strong
 heart any more, because love,
 itself, becomes darkness to
 the people who love one
 another in this world, and life
 will be different. I notice it all
 twenty-four hours a day-you are
 my life-my happiness-and even
 the words I say to you can be hurt
 you can be in pain
 you can also be love
 but just to give you honest opinion
 you an angel from above
 I guess you wondering about all this
 you might even think I'm insane
 but you are see your wrong about is
 person in my wife name.

SUBMITTED BY - J. W. Burrell



SPORTS

Cubs BEAT TIGERS 7-1

On Sunday July 20th. when the Cubs clobbered the Tigers, W. Smith started the ball rolling with his first pitch of the season. Batter West, hit it right out of the ball park and Corco followed with a triple. He then came home on an error, the next three batters made outs to end the half of that Inning.

DeLugas came on the mound for the Cubs looking like Danny McLain. He struck out the first batter and the next batter was safe on first with a single. The following two batters made outs to end that half of the Inning.

In the second Inning with two outs, DeLugas scored a single and turned right around and stole a base. Rosario followed with a double bringing home DeLugas.

DeLugas got back on the mound again, striking out the first two batters and he walked Acevedo, who tried to steal second and was put out to end the second half of the second Inning.

In the top of the third Cora started it off with a double, Corcor followed with a single. The next batter flied out. Nieves then got a hit which brought a run home the next batter was put out, to end the Inning.

Ortiz got a single and stole second, Bolding's single brought him home and that was the scoring for that half of the Inning.

In the fifth, Corcio had a single and he stole a base too. Then Nieves hit a smashing triple which brought in another run and Hoods single brought Nieves home.

DeLugas struck out Sloan, Acevedo flied out and Ortiz walked but was put out while trying to steal second, which made the Inning a fast one.

DeLugas started the sixth with a single, but was also put out while trying to steal second. Rosario followed with a single,

West grounded out to third for the second out. Corco's double brought a run in and then the Inning was over.

For the Tigers, Rodriguez struck out, Bolding flied out. Lopez and Buster both got singles but Lopez was tagged out while trying to steal third.

In the last of the seventh, the Cubs went down in order and the game was over. The final score was Cubs 7 and the Tigers 1.

BATTING AVERAGES

CUBS		TIGERS	
NAME	BA	NAME	BA
West	400	Bolding	250
Cora	272	Lopez	500
Garcia	333	Buster	426
Piscattano	250	W. Smith	200
Nieves	411	Cardona	250
Hood	357	Slone	---
Wilburn	117	Acevedo	363
Andros	---	Ortiz	351
DeLugas	411	Rodriguez	---
Rosario	285	Dinatale	---

METS BEAT

TIGERS 14--3

On Monday the 21st of July, the Mets bombarded the Tigers. Steele was the opening pitcher for the Mets. He walked Bolden and Buster hit an out. Rodriguez and Ortiz followed suit.

Acevedo pitched for the Tigers. Steele got a single and Fair flied out. Dotson made the second out and Scott's single drove in a run. White made the third out. (Continued on next page)

Continued from Page 6

Cardona struck out and Richardson took a walk, and a wild pitch advanced him to second. Lopez followed with a single and the speedrunning of Richardson was enough to allow him to score. Acevedo hit a single and Sloane walked. Bolden ended the inning.

Guilont hit a single and Nelson's double drove him home. Johnson made the first out and Steele singled, which brought the runner home. Fair doubled but the next two batters were put out to end the inning.

Richardson got a single and Lopez's double drove him across the plate. Bolden followed with a single and it brought Lopez home.

The Mets came on with their strongest inning in the fourth as Johnson opened it up with a double and Steele followed it, bringing Johnson home. Fair followed that, bringing Steele home on an error. Dotson came up for a single bringing home another run. Scott followed Dotson, bringing him home on an error. White then hit one out of the park clearing the bases.

In the sixth, Robinson hit a triple and White followed with another homer. The final score was Mets 14, and Tigers 3.

BATTING AVERAGES

METS

NAME	BA
Steele	541
Fair	304
Dotson	346
Scott	500
Robinson	481
White	380
Guilont	375
Nelson	426
Johnson	333
Saunders	500

TIGERS

NAME	BA
Bolding	250
Lopez	500
Buster	426
W. Smith	200
Cardona	250
Richardson	1000
Dinatale	---
Acevedo	363
Ortiz	351
Rodriguez	---

Cubs Lose TO METS 2-19

On Tuesday July 22nd, the Mets played the Cubs. Saunders pitched for the Mets and he looked very strong, doing a fine job. West got a single and got to second on a passed ball. Wilburn had a single which brought West home on an error. Hood had a single also which drove a run across the plate. Piscattano had a single on an error but he was out while trying to steal third. Garcia and Nieves were also put out to end their half of the inning.

Steele was walked but put out while trying to steal second. Fair had a single and he ended up at third on wild pitches. Dotson had a single and Fair came home. Then Dotson stole second on a bad pitch. Robinson had a single and went on to second also. And the inning went this way for a few runs to score.

In the second the Mets went down in order. Fair, White and Saunders had singles for the Cubs, Scott walked and Dotson had a double which scored three runs. And in the third, the Mets followed suit with three up and three down.

In the 4th, through the 7th, innings, the Mets went three up and three down but they did score in the fourth.

In the sixth Dotson was hit by a bad pitch and he came all the way home on bad throws and an error. The final score was Mets 19 and the Cubs 2.

BATTING AVERAGES

METS

NAME	BA
Steele	541
Fair	304
Dotson	346
Scott	500
Robinson	481
White	380
Guilont	375
Saunders	500
Johnson	333

CUBS

NAME	BA
West	400
Wilburn	117
Hood	357
Piscattano	250
Garcia	333
Nieves	411
Cara	272
Rosario	285
DeLugas	411

SPORTS NEWS



VARSITY SOFTBALL

TROJANS BOMB HARTFORD P.O. 11-2

In a practice game played here on Monday, July 21st., the Trojans pounded out twelve hits for an easy eleven-two victory over the Hartford Postoffice. Davis worked three innings, giving only two hits, and two unearned runs. This win brings his record to eleven wins and five losses. Doc Teel worked two innings, giving up two scratch hits, no runs, and he struck out two batters. DeLugas worked the final two innings, and looked like his old self—as he allowed only one hit, walked one batter, and had four strikeouts.

The Postoffice got their two runs in the third, when, after two men were out, a batter reached on an error. The next man doubled, to put runners on second and third. They both scored, as the next man reached on an error.

The Trojans scored in the first, as Smith got to second on a two-base error, and scored on a single by Scott. We got five more in the second, when Santos and Ortiz led off with singles. After Davis popped out to second, Duffen singled home Santos. Ortiz came home as Smith was reaching on an error. Morano doubled to center, driving home Duffen and Smith. Mohan singled home Morano with the fifth run of the inning. In the fifth, Lynch walked, and rode home on a single by Ortiz. Our last four runs came in the sixth, as Duffen singled. Perrotti made first on an error, and Tinsley singled, to load the bases. Scott drove Duffen home with a single. Lynch doubled home Perrotti and Tinsley. Santos then hit a sacrifice fly to drive Scott home, making the final score 11-2.

Scott, Duffen, and Ortiz had two hits each. Morano, Mohan, Lynch and Scott had two rbi's each. Morano, Mohan, Duffen, Ortiz, and Santos knocked in a run each.

The line score was: CSP Trojans, 11 runs on 12 hits, and two errors. Hart-

ford Postoffice had 2 runs on 5 hits, and had two errors.

SANTIES EDGE TROJANS
5-3 IN LEAGUE AFFAIR

Santies handed the Trojans their 8th setback of the year in a game played on our home grounds, Wednesday, July 23rd. This was the fourth and final meeting in regular season play between these teams, and they split. We won by the scores of 7-6 and 6-4. The two we lost were 6-2 and 5-3. All games were played fairly and well-played between the two clubs, as we scored 18 runs to their 21.

Davis was the starting and losing pitcher for the Trojans, as he followed a total of five earned runs, on eleven hits. We walked five, and struck out three—two of his walks were intentional. His record is now eleven wins, six losses for the year.

Santies scored in the first, as the lead-off batter doubled, and came home on a single by that guy, Cardaropli (the one who played pro-ball with the Red Sox Farm System). Two more runs were scored in the second by the Santies, as the 1st two batters singled and were sacrificed to second and third. The next batter up singled home the two runners. They made it four to nothing in the top of the 4th as they collected three hits. The Trojans got back into the game in the last of the fourth, getting three runs, making the score 4-3....Santies.

This inning saw Ortiz lead off with a base-hit—and a steal of second. Davis then singled him home. Smith reached on a fielder's-choice, as Davis was being thrown out at second. Morano singled, to put runners on first and second. Perrotti reached on a fielder's-choice, as

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(Continued from page 8)

Davis scored, and Morano was being put out at second. Tinsley then doubled, to send Perrotti home with the third run of the inning for the Trojans. This was all the scoring the Trojans could muster for the game.

A couple of highlights in the game were reached in the 4th, as there were runners on second and third for Santies - with only one out - and that guy Cardaropoli up to the plate. Davis walked him intentionally - to load the bases! The next batter hit a fly-ball to Pete Morano, and when the base-runner on third tried to score after the catch, Pete made a perfect throw to Santos, for a double-play, that ended the inning.

In the sixth inning, with runners on second and third for Santies (with two out), Davis walked Cardaropoli - again intentionally - to load the bases, but next batter up popped to first, to end the inning... Davis finally figured a way (intentional walks) to stop the big guy. In the four games played against the Trojans, Cardaropoli went to the plate fifteen times. He reached base ten times, with seven hits, and three walks. Three of his hits were homers, and one was a triple. He drove home eight runs, and scored five. He has been a thorn in the side to the Trojans, all season,

Line score on the game was: Santies - five runs on eleven hits, and no errors. Trojans - three runs on seven hits; they committed one error.

AVERAGES

PLAYER	AB	R	H	BA	RBI	E
Smith, J.	70	19	26	.371	10	5
Tinsley	31	8	11	.355	4	8
Mohan	70	10	21	.300	16	1
Lynch	40	10	12	.300	14	6
Morano	65	10	18	.277	9	4
Davis	37	4	9	.243	2	5

PLAYER	AB	R	H	BA	RBI	E
Perrotti	58	13	14	.241	12	10
Ortiz	26	5	5	.192	4	2
Santos	40	10	6	.150	3	4
Duffen	4	2	2	.500	1	1
Scott	5	1	2	.400	2	1
Teel	6	0	1	.200	1	0
DeLugas	3	0	0	---	0	0

STANDINGS

TEAM	WON	LOST	GB
Santies	14	5	--
Milton Bradley	13	4	--
CSP Trojans	10	8	3½
E.L. Merchants	10	10	4½
Somersville	7	11	6½
Osborn Spartans	3	17	11½

NOTICE

NOTICE

NOTICE

Requests are now being accepted by the Recreation Department for those wishing to participate in the intra-Mural football program.

Those wishing to participate must submit their names and request to the Recreation Department no later than the AUGUST 18th. deadline date. No request will be accepted after this AUGUST 18th. deadline.

TIME SCHEDULE

DEADLINE	AUGUST	18th.
PHYSICALS	AUGUST	20th.
DRAFT	AUGUST	25th.
FIRST PRACTICE	SEPTEMBER	2nd.
FIRST GAME	SEPTEMBER	27th.

Per Order

David P. Musco
Recreation Director



SHOWTIME

Movies

PSYCH-OUT

STARRING:

SUSAN STRASBERG
JACK NICHOLSON

DEAN STOCKWELL
BRUCE DERN

A 17 year old deaf runaway comes to Haight-Ashbury in search of her brother. Three hippies help her elude the police and take her under their wing. They take her to a hippie clothes store and introduce her to communal living. The search leads them to Dean Stockwell who takes a liking to Susan. The search continues to an auto wreck yard where a wild brawl ensues. Dern later learns of Susan's arrival and goes to the Avalon Club to see her, but is forced to flee when spotted by thugs after his life.

Come to where the pleasures of love are. Listen to the sound of Purple and Green and taste a moment of madness..... Recommended for mature audiences.....

101 Minutes
J & Q Blocks
1 Short

CHARRO

STARRING:

ELVIS PRESLEY
VICTOR FRENCH

INA BARLIN
LYNN KELLOGG

A change of pace for Elvis, in this Western role. He is a reformed outlaw who is captured by his old gang. The gang has stolen a golden cannon and convinced the authorities that Elvis was responsible. Elvis tries to get help from his former girlfriend and the Sheriff. The plot is good and he leaves without the girl in the end.

On his neck—the brand of a killer.....
On his hip—VENGEANCE.....

98 Minutes
B, H, D, & E Blocks First
1 Short

Were it's at
WAY out
FLICKS



"Would you mind changing your scent, dear? It clashes with mine."

"OPPOSITE SEX"

If you are old enough to read this letter, you are old enough to have definite ideas towards the opposite sex. For purposes of convenience, confine to feelings about members of the opposite sex who are approximately your own age. If you are a young man, you may be trusting, worshipful, reverent of the opposite sex; or you may regard young women as do some people rationalize all their amorous escapades under the heading of research.

Your attitude will of course influence your ideas on marriage. I have one person who thinks marriage is for the birds, and doesn't scruple to say so in the many things I have placed for him, in somewhat less elegant language. He follows his own idea too, and boasts of exploits which to me are singularly repetitious. He therefore creates fairly plausible characters who think as he does and who are believable to the reader. He knows how these characters would react to the idea of marriage because he knows how he would react to the idea of marriage.

Examine your own attitude toward the opposite sex, and while it is presumed that most woman put marriage before everything, there are a good many to whom marriage means far less than a career. If you have honest beliefs one way or the other, your characters can act in accordance with those beliefs, and they will ring true. I have broken down a rather complex subject into a few words. You can add to this yourself merely adding to this question will be good practice in knowing your own character creations.

Submitted By: Henry A. Rogers #21263

NOTICE

SPECIAL PROTESTANT SERVICES

Reverend Howard Johnson, of St. Mary's Episcopal Church, in Hazardville, will conduct a Holy Communion Service in the Protestant Chapel on Saturday morning, August 2nd., starting at 8:45 A.M. All members of the population are welcome.

Chaplin
R. E. Camp

"REHABILITATION"

Rehabilitation can keep your head together when all men are losing theirs and blaming it on you; if you can rehabilitate yourself, when all men doubt you, but make allowances for their doubting too. If you can wait on rehabilitation and not be tired by waiting or being lied about and not deal in lies, or being hated and not deal in hating, and yet don't look too good nor talk too wise.

If you can dream rehabilitation and not make rehabilitation dreams your master. If you can make rehabilitation think for yourself, and not make thoughts your aim; if you can meet with triumph and disaster and treat these two imposters just the same. If you can bear to hear the truth you've spoken twisted by knave to make a trap for fools; or watch the things you gave your life to broken and stoop and build them up with worn out tools. If you can make one hear all of your winnings and risk it one turn of pitch or toss; and lose and start at the beginning and never breath a word of your loss. If you can force your nerves and heart and sinew to serve your turn long after they are gone; and so hold on when there is rehabilitation in you, "HOLD ON".

If you can talk with crowds and keep your rehabilitation or walk with kings, nor lose your common touch. If neither foe nor loving friend can hurt you. If all men come to you, but none too much; if you can fill your life with rehabilitation worth of distance run, yours is the earth and everything that is in it and which is more. You'll be a rehabilitated man; "MY SON".

Submitted By: Henry A. Rogers #21263

NOTICE

NOTICE

NOTICE

There are two (2) mail-boxes in the main corridor, underneath the Bulletin-board. One is marked "GYM" and the other is marked "SCHOOL". These boxes are for the purpose of suggestions and/or requests. Please feel free to utilize them.

PARA TODOS LOS DE HABLA ESPANOL
(TO THE SPANISH SPEAKING MEN)

Todos ustedes pensarán porque no hay un sitio en WJCR para ustedes. Nosotros estamos trabajando, y tenemos un hombre preparado para un programa de radio. hasta el presente no tenemos discos en Espanol, pero esperamos tener algunos mas tarde. Cuando los tengamos el aviso se les dara por el WEEKLY SCENE para que lo sepan.....

Allen Green
Lois Sullivan
Miembros de WJCR

NOTICE

Most of you who know me, not only in here, but also from the street, know that I never get into anything that isn't going to be worthwhile, or rewarding. I have joined the C.C.I. Jaycees, and urge all of you who want to help others, and better yourselves, to join me in this Jaycee chapter, and to get involved in at least one of the many projects that we have going this year. A lot of you don't know it, but if it wasn't for the C.C.I. Jaycees you wouldn't be listening to that music you get on your cell speaker. All of the D.J.s are Jaycees, and do this work on their own recreation time, without any rewards—just the good feeling they get from knowing that they are helping you to do your bid a little easier. This is only one of the projects in which we are involved, and we need more men to help carry out the others.

Join me and help the other Jaycees to help others and ourselves.

SUBMITTED BY: RUBEN CARDONA
(Both the English and the Spanish translations.)

A lot of you are wondering why we do not have a spot on WJCR for you. We are working something out, and have a man lined up to do the show.

At present, we don't have any Spanish records, but are hoping to get some in the near future. When we do, a schedule will be placed in the WEEKLY SCENE for you.

Allen Green
Louis Sullivan
Co-Chairmen, WJCR

NOTICIA

Muchos de ustedes que me conocen, no solamente aquí pero también en la calle, saben que nunca me ven envuelto en algo que no es meritorio o recompensatorio. Me he unido a los C.C.I. Jaycees y les insto a todos ustedes que quieren ayudar a otros y mejorarse ustedes mismos, a unirse a este capítulo de los Jaycees y estar envuelto al menos en uno de los muchos proyectos que se están llevando a cabo este año. Muchos de ustedes no lo saben pero si no fuera por los Jaycees no estuvieran oyendo esa música que les es traída por los micrófonos de su celda. También hemos ofrecido ayuda a los niños huérfanos que vinieron a jugar beisbol no hace mucho. Tenemos otro programa para evitar la delincuencia juvenil ayudando a los jóvenes de hoy a evitar que se vean envueltos en problemas con la ley. Todos los D.J.s son Jaycees y hacen esto en su propio tiempo libre sin ninguna recompensa, solamente por la satisfacción de que están ayudando a ustedes con sus deseos. Este es solamente uno de los proyectos en el cual estamos envueltos.



Hair dried out, itchy?



Get annoying static shocks?



Receptive to colds, allergies?



Wake up feeling stuffy, dry?

"ESCAPE FROM PRISON"

This week's column is for a specific purpose. I would like to know if you men want this service to continue, or not. So to all of you receiving a copy of this week's WEEKLY SCENE, please fill out the following form and drop it in the box at Control marked "The Weekly Scene" or give it to the Editor of the paper.

CIRCLE ONE....

NAME.....or withheld

I Like this Column: Yes or No

I Think It Performs A Service: Yes or No

Continue The Column: Yes Or No

I Would Suggest The Following.....

.....
.....
.....
.....

The results of this so-called vote will be in next week's WEEKLY SCENE and I'll abide by your desire to continue this column or discontinue. Regardless of the outcome of the decision (which is yours) I will let you know that some good has come out of this new approach of communication between the inmates and the Prison Staff. Although this IS an inmate service to express the desires of the majority of the inmate population and I feel that YOU the MAJORITY should express YOUR desires.... NOT A FEW!!

Submitted By: Richard D. Meyers #23093
ALIAS: HE ANSWER MAN



Last Wednesday night, I escaped from this prison for a period lasting almost four hours. Not one of the guards in our seven towers knew I was gone. Not one of the many officers on duty within the prison was aware of the fact that I wasn't imprisoned. In fact none of the over five hundred inmates in the same auditorium as I, knew I had escaped. Although it is quite possible that some had joined me in my escape.

Aiding and abetting an escape is most serious and frowned upon by the authorities. Yet, this time I was encouraged by all who knew but didn't know, if this makes sense.

Who helped me escape? Well, I'll confess, it was the "TOWN AND COUNTRY WESTERN GROUP". What a beautiful job they did from supplying the get-away number to the final act, to complete the perfect escape. They first set the mood of the caper by having their chief introduce their mob to me. Handling the instruments, needed to do the job were: Larry Cox, Paul Cox, Rusty Brooks, Slim Huntley, Ricky Termini and little Gary "Buckaroo".....

And to top this off they supplied me with two mouthpieces, one by the name of ROSEMARIE, who in my opinion, was more than adequate at her assignment. In fact she was just the touch needed to set the mood of the escape. And then to outdo themselves, they brought along: the one and only- Gary Termini.

Who's job was to completely gain everyone's attention at the right time in order that I could continue my plan. What a great little guy he proved to be.

Well, as you can tell, I was recaptured but I still have the wonderful memories of those hours spent with the gang. Now I look forward to our next encounter in which they promised to help me re-live last Wednesday's pleasant hours. Until then I want to say thanks to all of them and I won't forget their kindness and talent.

Submitted By: Richard D. Meyers #23093

FALL SESSIONS MEETS ON THE FIRST MONDAY
IN OCTOBER AND THE FIRST MONDAY IN NOVEMBER.

PARDON BOARD APPLICATIONS

All inmates who are planning to make application to the Board of Pardons, for appearance at the Fall Sessions are encouraged to submit their requests to Mr. Farnham, Supervisor of Records, as soon as possible.

These requests should be submitted immediately, if possible, and inmates are reminded that the last day for receiving requests is August 25, 1969.

APPLICATIONS RESULTING IN A STARRED CASE (*) CASE

Under the established rules of the Pardon Board, cases cannot be heard if the petitioner has:

- (1) Appeared within a year
- (2) Served less than a year
- (3) Appeared or was eligible for parole

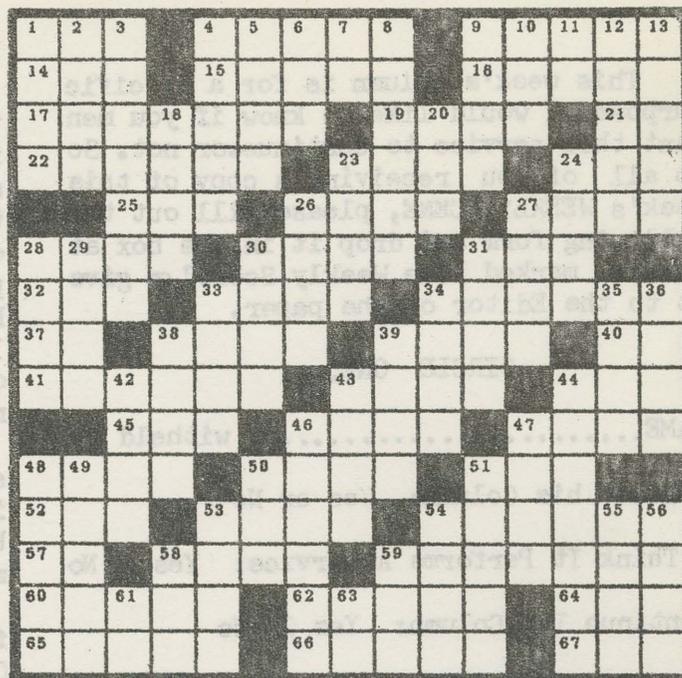
It is not the policy of the Board not to hear a case if the petitioner has any pending legal action such as an appeal or a writ of habeas corpus.

A starred case in one of these categories is very rarely heard. By, therefore, waiting for a regular session, not only are inmates saved the labor of preparing required letters, but friends, lawyers, prison staff, State's Attorneys, and the Board is spared the effort which should be given regular petitioners.

It is suggested that before undertaking the task of a starred petition, an inmate should seek the advice of the prison staff, which will be readily given.

From:

Donald J. Farnham, Record Supervisor



ACROSS

- 1 Lodging.
- 4 Oozes.
- 9 UN candidate?
- 14 Silkworm.
- 15 Severe.
- 16 Fabric.
- 17 Replies.
- 19 Highway.
- 21 Classified
- 22 Recollect.
- 23 Female deer.
- 24 Raw metal.
- 25 Wholly.
- 26 Hemispherical vault.
- 27 Combo member.
- 28 Lass.
- 30 Stinger.
- 31 Transportation.
- 32 Annex.
- 33 Short letter.
- 34 Separated.
- 37 River in Italy.
- 38 Hub.
- 39 Antler.
- 40 Second oldest profession.
- 41 Record holder.
- 43 Difficult.
- 44 Marijuana.
- 45 Beam.
- 46 Defeat utterly.
- 47 Concoct.
- 48 Slash.
- 50 Papal document.
- 51 Honey maker.
- 52 Tint of brown.
- 53 Flower.
- 54 — paint: make-up.
- 57 Tag player.
- 58 Ship.
- 59 Miser.
- 60 Stiff.
- 62 Fetters.
- 64 Meadow.
- 65 Slyly sarcastic.
- 66 Bird prisons.
- 67 Naval officer.

DOWN

- 1 Man-eater.
- 2 Sea eagle.
- 3 Throw away
- 4 Hard outer coat.
- 5 — Grey.
- 6 Bitter vetch.
- 7 Afterthought.
- 8 Crustacean.
- 9 Dressed.
- 10 Concealed.
- 11 Fashionable.
- 12 Approaches.
- 13 S. Amer. mountains.
- 18 Solid enclosure.
- 20 Number.
- 23 Garden gear.
- 24 Kiln.
- 26 Sticky fruit.
- 27 Brook.
- 28 Breaches.
- 29 Object of worship.

- 30 Moved from side to side.
- 31 Poet
- 33 Armada.
- 34 Table wine.
- 35 Fencing gear.
- 36 Attract.
- 38 Tidy.
- 39 Pull with force.
- 42 Ireland.
- 43 Cavity.

- 44 Lever.
- 46 Rural.
- 47 Beverage.
- 48 Moves slightly.
- 49 Roman.
- 50 Non-venomous snake.
- 51 Top military men.
- 53 Went by horse.
- 54 Departed.
- 55 Witnessed.
- 56 Epochs.
- 58 Offer.
- 59 Swine.
- 61 Serviceman.
- 63 Hawk-headed god.

No. 1 News



"SPECIAL COLUMN"

I have received a letter from an inmate who's letter I feel should be printed and it's content discussed in the maximum manner possible.

Dear Answer Man,

Since the creation of your article I have eagerly awaited each Weekly Scene with much anticipation. I've found it to be an enjoyable and interesting column I tip my hat to such fine exemplary efforts.

I've written this letter about four times and have found it hard to make it an extremely short one. I trust you will understand, once you've read it's entire contents.

I realize that you are semi-officially connected with the Royal Dynasty that now controls OUR Weekly Scene and will understand a biased reply to this article; but, if it is an unbiased reply- I'll be able to restore some faith in our once popular and fine "Weekly Scene".

Approximately four weeks ago, I began to submit a poem (written by yours truly, each week) for the benefit and pleasure of the population. One of the Staff-Members of the Weekly Scene (who continues to associate himself with us less fortunate peasants--Hi Joe) personally handled these poems. Then one day His Royal Majesty (the Editor) proclaimed my poems to be reprints!!

I am quite curious as to how many other fine poems and articles written by fellow inmates, hours on-end have been torn apart and tossed into the moat?

Where does he receive his information from? Has our Editor become an Egotistical Illusionist?

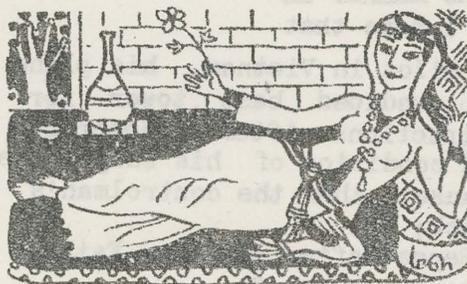
Some may feel, by reading this letter, that I was offended. Well to a degree- Yes! But more important; the injuries

such an attitude could be responsible for, are today in the future, would be too numerous here.

I look forward to the day when we may have an editor that realizes he lives here also and not upon some glamorous throne.

I feel nothing short of a written apology could rectify such actions. What are your feelings on this, Answer Man?

ANSWER: First of all I want to thank you for your kind words pertaining to "THE-ANSWER MAN" column. Secondly, I want to tell you that I felt your letter was well composed and sincerely written. I too, would have had a difficult time writing a short note on your problems, because of the nature of it's importance to ALL men who not only enjoy writing poetry and/or other articles but are some times quite good at expressing themselves through this medium. In a sense you could say that I am semi-officially connected with the Weekly Scene and then again I will state to you that I will write what I feel proper and that I receive NO assistance from the Weekly Scene Staff as to what I should write. Therefore, I have investigated your situation and here are my findings. Let me first state that the following words are UNBIASED and merely what the Staff of the Weekly Scene has related to me. My own personal opinion will be worded in the last paragraph of this article. Here goes.....The Staff tells me, that this situation began when the Editor read your article or poem. In the Editors' opinion your poem "Rang A Bell", as being some thing he had read before. Therefore, the Editor surmised that it was possible that you had copied your poem from another source, not wanting to be involved in printing your poem (Continued on next page)



(Continued from opposite page)

and accrediting it to you, unjustly, he preferred to not print it, in order to prevent possible criticism from one of the many other Inmate Publications that our Weekly Scene is mailed to. The Editor further stated that he was aware of the fact that he had handled this situation, other than in a more acceptable manner. And that he had no real basis for comparing your poem other than memory. Furthermore he is now aware of the fact that he had offended your pride in your creative ability and also your dignity as a man. He also realizes that you must have put many hours into your creations and your interest in conveying yourself to the public in this manner. In closing the Editor stated that he felt that this unpleasant situation could have been avoided if you and he had met in person to discuss the poem in question. I then spoke to several members of the Weekly Scene Staff and they were of the opinion that your poem was, handled improperly. After spending several hours pondering this whole paradoxical situation I have decided upon my answer to you....

I find not one but two guilty parties involved in this susurrate type of deciding what is right without contacting the individuals involved. So to you Eddie, as I have mentioned to you in person, I believe that you have written a few things in your letter to me that really didn't express your present views. But rather expressed how you felt at the time of writing the letter. You were hurt or offended, as you stated, but you were striking out, in my opinion, in a much more vindictive manner than was both fair to the Editor, or to your own personal make-up and character. But unfortunately we often speak when we shouldn't and we later regret it. Maybe not so much as what we say as opposed to the manner in which we say it. In closing I hope that



A pilot in Vietnam, his plane badly shot up, radioed base tower for landing instructions. After he described the battered condition of his ship there was a long pause, then the controlman's voice came back;
"Repeat after me: Our Father, who art in Heaven"



you have a better understanding of your problem and if I have, in some small way, helped you, then I am satisfied.

Now for my advice to the Editor and I also spoke with him personally, when I stated that I thought the poem now in question should have been printed and an Editors' Note could have been attached to the end of the poem. Something like Seems to me I've heard this song, before.

As to the reference, in Eddie's letter, that you were possibly an Egotistical Illusionist, I'll confess I had to go to the dictionary to reaffirm my interpretation of the statement. Consequently I'm sure that even though these are two impressive words, I don't believe that you qualify under Webster's Dictionary. I say to you to remember that the job assignment as the Editor of any newspaper is a most important position and must be handled with the utmost discretion. I doubt if anyone is more open to criticism than an Editor. Also a person loses some of his individualism when he becomes a spokesman for the public. I sincerely wish you and your staff all the good-luck in the future and I for one can see the past months' effort of your staff in the printed form we are now receiving as the Weekly Scene. In closing this NOW past problem, I will reveal to the general population that the principals involved we should do whenever we have a controversy with another person, and they have resolved their problem as MEN. I think herein lies a lesson to all of us.

Two men who could have easily become enemies are now aware of each others pitfalls to human shortcomings.

Incidentally, I have read the poem and in my opinion it is very good.

Richard D. Meyers #23093

SUMMER CYCLE #1 For Use of Weeks: 8/3 & 8/31 & 9/28/69

SUNDAY

Tomato Juice
Maltex
Raisin Cake
Milk--- Coffee
B.O.S.

Roast Beef &
Gravy
Parsley Potatoes
Cream Corn
Purple Plums
Coffee B.O.S.

Creole Spam
Mashed Potatoes
Mixed Vegetables
Lettuce Salad
Banana Cream Pie
Coffee B.O.S.

MONDAY

Orange Juice
Corn Flakes
Scrambled Eggs & Toast
Coffee---Milk
B.O.S.

Spaghetti,w/
Meat Balls
Grated Cheese
Kadota Figs
B.O.S. Cold Drink

Chicken Chop Suey
Fried Rice w/
Soy Sauce
Lettuce Salad
Chocolate Drop
Cookies/Coffee B.O.S.

TUESDAY

Stewed Prunes
Oatmeal
Strussel Cake
Milk---Coffee
B.O.S.

Cheeseburgers
Rolls
Fried Potatoes--
Catsup
Seasoned Carrots
Lime Jell-o
B.O.S. Tea

Assorted Cold Cuts
Augratin Potatoes
Kernel Corn
Blueberry Pie
Coffee B.O.S.

WEDNESDAY

Blended Juice
Rice Crispies
Griddle Cakes/Hot Syrup
Milk-- Coffee
B.O.S.

Minute Stake
Hash Brown Potatoes
Green Beans
Spice Cake w/Icing
B.O.S. Cold Drink

Keilbasa--
Mustard
Mashed Potatoes
Fried Cabbage
Chocolate Cream Pie
Coffee B.O.S.

Thursday

Fresh Fruit
Pep. Wheat Flakes
Coffee Cake
Milk--Coffee
B.O.S.

Barbecued Franks
Baked Beans
Beet & Onion Salad
Brownies
B.O.S. Tea

Fried Eggs w/
Bacon
French Fried Potatoes
Catsup/ Cole Slaw
Strawberry Short Cake
Coffee B.O.S.

Friday

Grapefruit Sections
Maypo Oats
Muffins
Milk--Coffee
B.O.S.

Baked Haddock/Lemon Slice
Mashed Potatoes
Fresh Squash
Tartar Sauce
Endive & Onion Salad
Ice Cream
B.O.S. Cold Drink

Glam Chowder
Crackers
Tuna Fish Salad
Cottage Fried Potatoes
Apple Pie
Coffee B.O.S.

Saturday

Orange Juice
Cold Cereal
French Toast/Hot Syrup
Milk--Coffee
B.O.S.

Veal Cutlet Parmy
Tomato Sauce
Mashed Potatoes
Lima Beans
Lemon Cottage Pudding
Coffee B.O.S.

Ham & Egg Salad
Potato Salad
Sliced Tomatoes
in Season
Cherry Tarts
Coffee B.O.S.

B-Bread, O-Oleo, S-Sugar, M-Milk, C-Coffee

This Minue Subject To Change Without Notice

SUMMER CYCLE #2. For use Weeks Of; 8/10/69 & 9/7/69 & 10/5/69

Sunday

Apple Juice	Baked Half-Broiler	American Chop Suey
Corn Flakes	Mashed Potatoes	Grated Cheese
Coffee Cake	Peas--Cranberries	Chef's Salad w/ French Dressing
Milk--Coffee	White Gravy	Fruit Cocktail
B.O.S.	Sugar Cookies	Coffee B.O.S.
	Coffee B.O.S.	

Monday

Grapefruit Juice	Grilled Cheese & Bacon	Meat Loaf--Gravy
Cold Cereal	Pan Fried Potatoes	Mashed Potatoes
Scrambled Eggs	Scalloped Corn	Asparagus
Toast--Milk	Endive & Onion Salad	Iced Cake
Coffee B.O.S.	Mince Pie	Coffee B.O.S.
	Cold Drink B.O.S.	

Tuesday

Tomato Juice	Club Sandwich	Spanish Pot Roast
Sugar Smacks	Ham & Swiss Cheese	Mashed Potatoes
Griddle Cakes/Hot Syrup	Lettuce & Tomato	Wax Beans
Milk--Coffee	Potato Chips--Mustard	Tossed Salad
B.O.S.	Cole Slaw--Rye Bread	Pineapple Tart
	Donuts--Tea / B.O.S.	Coffee B.O.S.

Wednesday

Orange Juice	Beef Stew w/ Vegetables	Grilled Franks
Oatmeal	Baking Powder Biscuits	Hash Brown Potatoes
Muffins--Jelly	Cuke & Lettuce Salad	Mixed Vegetables
Peanut Butter	Chilled Peaches	French Apple Pie
Milk--Coffee / B.O.S.	Cold Drink B.O.S.	Coffee B.O.S.

Thursday

Fresh Fruit	Stuffed Peppers w/ Tomato Sauce	Hamurg Patties in Brown Gravy
Maypo Oats	Mashed Potatoes	Mashed Potatoes
Coffee Cake	Kernal Corn	Fresh Spinach
Milk--Coffee	Lettuce Salad	Lemon Meringue Pie
B.O.S.	Mocha Squares	Coffee B.O.S.
	Tea B.O.S.	

Friday

Stewed Prunes	Potato Pancakes/Syrup	Corn Chowder/Cracker
Puffed Wheat	Am. Sausage Links	Sardines
Fried Eggs--Toast	Cottage Cheese w/Fruit	Potato Salad
Milk--Coffee	Ice Cream	Celery Sticks
B.O.S.	Cold Drink	Pound Cake
	B.O.S.	Coffee B.O.S.

Saturday

Blended Juice	Italian Sausage & Spaghetti w/ Grated Cheese	Assorted Cold Cuts
Special K	Garden Salad	Home Fried Potatoes
Cinnamon Buns	Fruit Cocktail	Italian Bean Salad
Milk--Coffee	Coffee B.O.S.	Lemon Jello
B.O.S.		Coffee B.O.S.