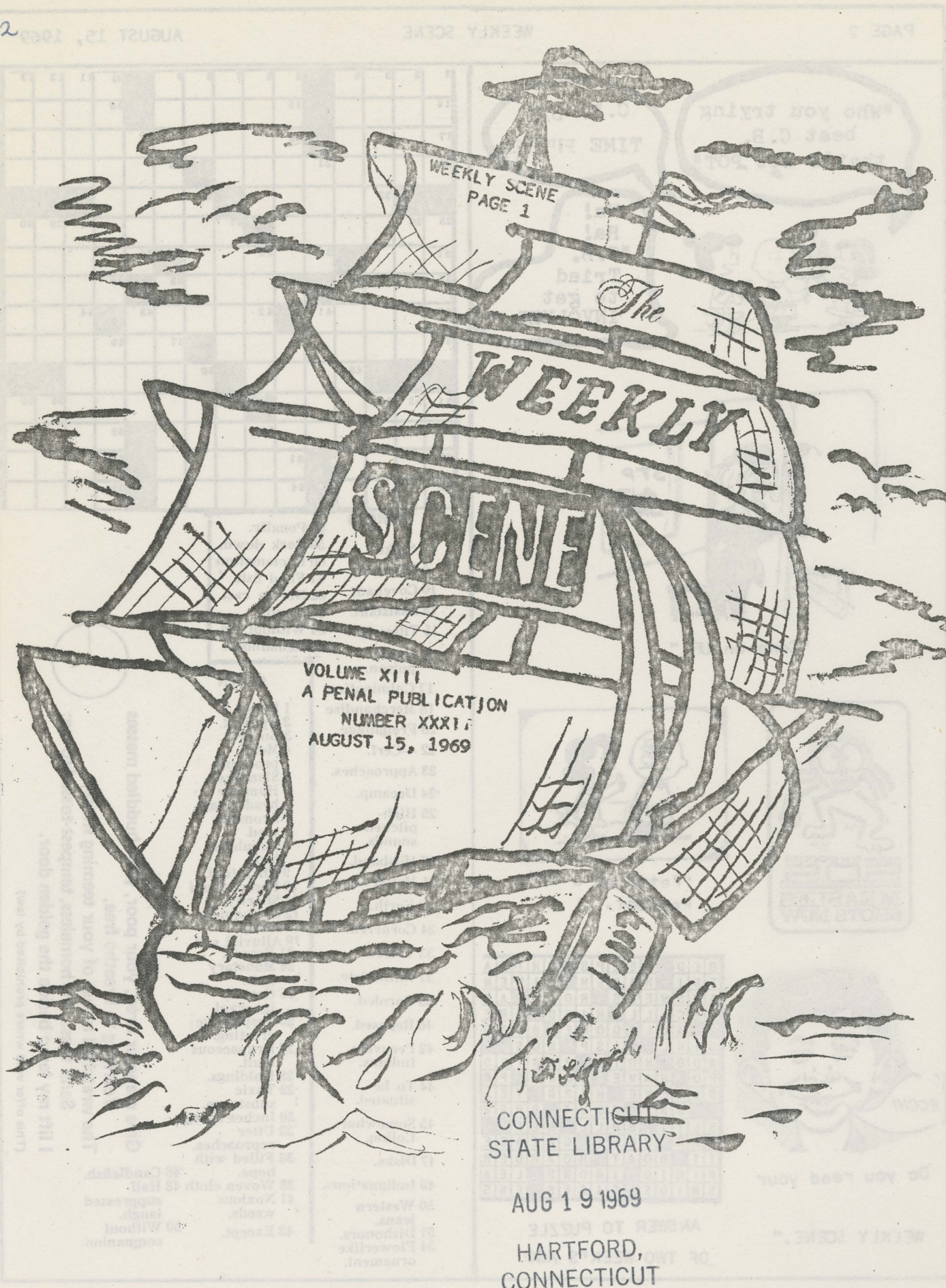
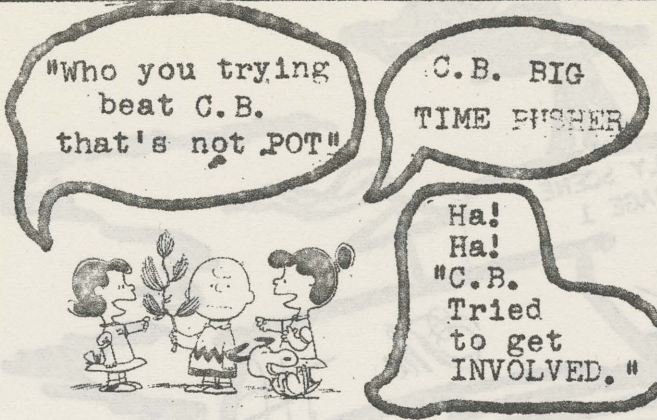


D  
P 931we

cop. 2





"Come on UP."



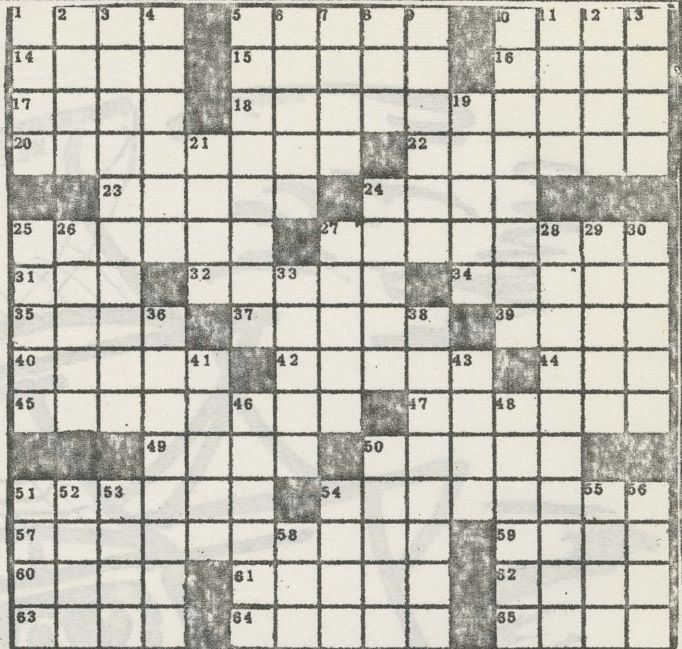
"Fetch me a FIX, Peasant."



Do you read your  
WEEKLY SCENE."

B	E	D	S	E	E	P	S	C	H	I	N	A
E	R	I	H	A	R	S	H	L	I	N	E	N
A	N	S	W	E	R	S	R	O	A	D	A	D
R	E	C	A	L	L	H	I	N	D	O	R	E
A	L	L	D	O	M	E	B	A	S	S		
G	I	R	L	W	A	S	P	B	U	S		
A	D	D	N	O	T	E	P	A	R	T	E	D
P	O	N	A	V	E	H	O	R	N	P	R	
S	L	E	E	V	E	H	A	R	D	T	E	A
R	A	Y	R	O	U	T	B	R	E	W		
S	L	I	T	B	U	L	L	B	E	E		
T	A	N	R	O	S	E	G	R	E	A	S	E
I	T	B	O	A	T	H	O	A	R	D	E	R
R	I	G	I	D	I	R	O	N	S	L	E	A
S	N	I	D	E	C	A	G	E	S	E	N	S

ANSWER TO PUZZLE  
OF TWO WEEK'S AGO



ACROSS

- 1 Spike.
- 5 Isolated.
- 10 Covenant.
- 14 Assistant.
- 15 Title: Sp.
- 16 Arrow poison.
- 17 Culmination
- 18 Merchandise
- 20 Freightage.
- 22 —Cerf.
- 23 Approaches.
- 24 Decamp.
- 25 High-pitched sounds.
- 27 Husband.
- 31 Matter: law.
- 32 Earth.
- 34 Cornered.
- 35 Voice.
- 37 Intimidate.
- 39 Caroled.
- 40 Reposed.
- 42 Peruvian Indians.
- 44 To be situated.
- 45 Somewhat: Colloq.
- 47 Disks.
- 49 Indignations.
- 50 Western jeans.
- 51 Dishonors.
- 54 Flowerlike ornament.

DOWN

- 57 Penalty.
- 59 Pack down.
- 60 Exclamation.
- 61 Food fish.
- 62 Needle cast
- 63 Season.
- 64 Without zeal.
- 65 Remainder.
- 1 Bleats.
- 2 Opulent.
- 3 Govern.
- 4 More profound.
- 5 Slandered.
- 6 Hammer heads: var.
- 7 Aromatic seed.
- 8 Fabulous bird.
- 9 Threefold.
- 10 Forerunners
- 11 Shortly.
- 12 Relinquish.
- 13 Assay.
- 19 Alluvial soil.
- 21 Bazaar.
- 24 Monetary unit.
- 25 Grossly ignorant.
- 26 Responsive greeting.
- 27 Drupaceous fruit.
- 28 Holdings.
- 29 Toxic substance.
- 30 Inches along
- 33 Utter reproaches.
- 36 Filled with hope.
- 38 Woven cloth.
- 41 Noxious weeds.
- 43 Except.
- 46 Candlefish.
- 48 Half suppressed laugh.
- 50 Without companion.



Give me your tired, your poor, your huddled masses  
Yearning to breathe free,  
The wretched refuse of your teeming shore,  
Send these, the homeless, tempest-tossed to me:  
I lift my lamp beside the golden door.

(This offer void where prohibited by law)

## "THE ANSWER MAN"

The following comes from one of my satisfied followers. "You are doing a much-needed job, and doing it very well, as for the most part, we have had to blunder around to find out the answers to our questions - and, at that, not being certain of the answers we were given, or figured out; this has been true for the six years that I have been here-and probably forever before that",

QUESTION: Am I right in believing that Commissioner MacDougall-when he met various groups of us last summer, indicated that regulations concerning the types of food that we could receive in Christmas packages, I had hopes (unfulfilled) for such things as the following on the approved list: Pickled fish, and fish eggs, pepperoni, salami, bermuda-onions, hot-peppers; garlic-powder, and condiments - things such as these, none of which it seems to me, are breeding grounds for bot-tulinus spores-in our dry winter climate, and with modern preservation techniques. and if they were, I'd be glad to take the chance, Christmas packages being the one change during the year from the almost unbearable monotony of prison food. P.S. Your "Bird Expert" (the Dunker) is talking through his hat: Grackles, Crows, and Vultures belong to three distinct families: Icteridae, Corvidae, and Aegypidae. The only thing they have in common is FEET!  
SIGNED: ENGLISH LIT. 4

ANSWER: WELL, I hardly know how to begin! First things first, I say thank you to you & all who feel that I have done something to enlighten their stay here. Secondly, I certainly have learned a lot about BIRDS since this column first started.. in fact my typewriter has a difficult time in spelling what you guys say about the birds.. So please men, let's stick to Jail-Birds, at least I know a little about them. Now for the question of CHRISTMAS PACKAGES, I understand the Commissioners office staff reads our Weekly Scene regularly... Well, Commissioner by the time you read this we will only have about (140) days until Christmas, so, could you send us one of your letters clarifying this question, or better still HOWABOUT letting us all dine

out this year..HAHA! Just a little joke, or is it called a prayer?????.....

QUESTION: Where is John Galt???

ANSWER: Well, this is one of those questions that I feel someone is putting me on.. For those who wonder about the whereabouts or whos-who of John Galt, here you are.. Born at Irvine, Ayrshire, on May 2, 1779. Died at Greenoch on April 11, 1839. He was a Scottish Novelist who wrote such novels as "The Provost", "Sir Andrew Wylie", "The Entail and etc". Since dying only one man has heard from him and in his company were three other great men, George Washington, Babe Ruth, and some guy named Lincoln. The man who claims to have been at this meeting is now at Norwich claiming to be THE JOHN GALT, but you and I know different, don't we? Or, I could have simply said, "I don't know". But I figured you wanted me to take you on a trip!!!!!!

QUESTION: Why is it so difficult to get a pair of glasses? I have heard it said that money or the lack of money is the problem. I find it difficult to believe since I am fortunate enough to have funds to pay for my own, yet I cannot even get an examination, why? I have talked to several other inmates who have experienced the same problem, again why? Because of the lack of glasses, we who suffer from eye strain cannot enjoy our library facilities, or the weekend movies. Why aren't glasses provided? I rely on your answer, thank you.....

ANSWER: I can't or rather I refuse to clean up an answer for this serious problem; therefore I'm asking the Staff of our Hospital to investigate this area and to reveal in some form of written notice; as to the provisions that are in effect to enable an inmate to be provided with glasses. If the present procedures are out-dated, then up-date them. I for one, realize your problem because I need glasses to read by. I could answer this question further but I definitely feel this situation will gain the attention of the Staff of the Hospital....

(Continued on next page)

QUESTION: Of late, the food being served here has become something you would expect to see served in a prison located in some remote area of the country. It is foul looking to the eye, tasteless to the tongue, and unwelcomed to the stomach. Next to mail & visits, I consider the meals as one of the most important functions of everyday life here at prison. Do you know of any plans on the Commissioner to upgrade the operation of our Food Service?

ANSWER: I first had thoughts that I best not mention this question in my column, because of the nature of the food question in prisons, as always being one area one BEST NOT make too many waves about, but I have reconsidered, so here goes: I imagine the appointment of the NEW Food & Canteen Director will begin with a complete review of our present system of purchasing, preparing, and serving of our food at not only Sommers, but throughout the whole Correctional System of Connecticut, remembering that I also have a prison number, I will go on further to state that you have described SOME meals very well, but to be honest and not protecting the Administration, I must say that all MEALS aren't in this category.. Fair nuf?

QUESTION: My question pertains to our T.V.'s, their equipment, and their controls. It is my understanding that the INSTANT VIEW SWITCH is not only for the viewers convenience but was installed for the purpose of saving wear and tear on the set. I've been told that the INSTANT VIEW should not be left on for periods of prolonged time. What is a prolonged period? Five hours, a day, a week, or what? I know that the Instant View helps the set because it enables a minimal amount of electricity to continually flow through the tubes. This helps because it prevents sudden temperature changes in the filaments of the tubes. I saw a notice in the block which said: The wall outlets in our cells are not to be turned off but that WE were to be responsible for turning off our sets at the required hours. Yet more often than not the outlets are turned off preventing US from utilizing the Instant View. This may be may so many sets are having trouble and

or defects. My last question is why did we pay \$75.00 for a set with all the accessories, and then a special sponge, that costs about .29¢, which is made special for the TV screens, and it is confiscated? The sponge in question is a 7x5x2½ inch, white, synthetic sponge. Thank you for any information that you may have for us.

ANSWER: I'll start this by answering the parts I know about. First, YOU or any other inmate here is responsible for turning off his set at the 11:00 p.m. or weekend time schedule. This is controlled by the officer of the block. A directive was issued on this matter by the Deputy Warden of Operations, which explains this control. I checked the area you mentioned about a "notice" and found none other than the legal one posted. I won't say you were mis-informing me but let's put it this way. It isn't there now... Now for the Sponge. Well, all I can say is you should have one, as I have asked several other inmates who have TV's and they tell and show me theirs, so, if you send me your number, I'll get you one, I can't since you didn't sign your letter to me. Now for the Instant View Switch here is the advice given me to pass on to all men who have TV's. The Instant View Switch is primarily for the convenience of the viewer. The electricians (officials & inmates) state varied viewpoints on the correct usage of this switch. Maybe someone authority will clarify this matter by writing me further on this. Until then I say leave it ON, NO HARM or very little will come to your set.

QUESTION: What did you think of the front page spread in our last's weeks issue of the Weekly Scene on the new PRISONER magazine and it's intent?

SIGNED: More than one of us.

ANSWER: Personally I think it is a cover up for the purpose of making a lot of money by using a medium that has been for years, by most prisons, and written by inmates, with approval of their Administration, and doing a GOOD job with their individual problems, through expressions of their OWN publications, at NO COST or

## HOW IT IS TODAY

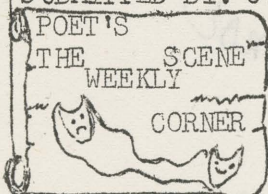
Mankind is walking on thin ice,  
That's how it is today  
We must be careful what we do,  
And weigh each thing we say  
For there are thoes among us,  
Just waiting for the chance  
To use the sword of ridicule,  
Or look someone askance  
Hatred is running rampant,  
Seems it's the latest style  
Some find it second nature,  
To trust and begile  
Yet time and time again we find,  
People in a noose  
All because they did not think,  
Before they let loose  
So we must be diligent,  
Avoid crowds and the like  
There are many serpents,  
Always prone to strike  
We're treading on thin ice,  
Digest what I've written  
I'm sure it's good advice,  
It sometimes make you want to stay here,  
(ha) Well anyway be careful,  
When you go out there, guys,  
And weigh each thing you say or do.

SUBMITTED BY: B. Acquin

## PAIN, Vs. LOVE

Pain lingers within  
I think of tender lips  
Good and bad we've shared  
The thought brings pain  
Hated nightmares ended love  
Only memories of your cares and  
The beauty that began yet hold  
No hard feelings forget the pain  
Caused it's fair since it's over  
Belonging to each other we loved  
Without flaw pain I never wanted  
Only beauty love bliss that's over  
And done the pain lingers within

SUBMITTED BY: J.W. Burrell



## VIVID MEMORIES

There's many men, within this pen,  
That's lost their loving wife;  
While serving time, I too-lost mine,  
And live a lonely life.  
Within this cell, there is a shell,  
Of me that use to be;  
In love with life, for in my wife,  
I found such ecstasy.  
As life went by, she'd often cry,  
And whisper in my ear;  
Please free your life, from sin and vice,  
Each word would bring a tear.  
Those words she said, stuck in my head,  
For they came from the heart;  
That's when I knew, our love was true,  
And knew we'd never part.  
Still on the run, I threw the gun,  
Within the stolen car;  
I ran quite fast, and then at last,  
Reached home - it wasn't far.  
I'm through with vice, I told her twice,  
And kissed her once again;  
Then left her there, with tears to bare,  
And turned myself right in.  
Each passing day, without delay,  
I sent her words of love;  
Her letters came, and said the same,  
Plus spoke of God above.  
She spoke of him, and touched on sin,  
Then showed me that my ways;  
Must change and be, the kind that she,  
Now lives and knows that pays.  
She sent me tracts, of Godly facts,  
And said in them I'd find;  
The kind of life, your loving wife,  
And daughters found sublime.  
Three months then passed,  
And then I clashed,  
With feelings running wild;  
For I received, what I perceived,  
Dear Johns are never mild.  
My cheeks soon wet, from flowing sweat  
For they say men don't cry;  
But have they lost, at such a cost,  
That made them want to die?  
Each night I pray, that in some way,  
The Lord will show to me;  
The things that I, must do - or die,  
To save my family.

SUBMITTED BY: EDDIE McGRAY

## ALL LIFE ALONE

When I was a baby, I lost my mother.  
 She told me goodbye my dear son  
 You have to live all your life alone.  
 I looked at her face in the coffin,  
 And began crying like an orphan.  
 The time came to take her, and they  
 buried her in a beautiful place.  
 My father told the grave-digger  
 I will pay you to put flowers on this  
 grave, and water them everyday.  
 The digger said, Yes my friend, and my  
 father repeated, I'm going to bring  
 your money everyday for keeping this  
 place beautiful.  
 When my father came back to bury her,  
 I asked him, hey papa where has my  
 Mother gone? And he told me, don't cry  
 my dear son,  
 We've got to live our life all alone.

SUBMITTED BY: EFRAIN ROSARIO CORDERO  
 (ORATE)

## AT THE ALTER

At the alter of marriage,  
 Together they stand.  
 Hearts in union, hand in hand,  
 thinking the thought too deep to say,  
 Dreaming the dreams of their wedding day.  
 OH pilgrims new to this way of life  
 starting your journey as husband and wife.  
 Lost in the bliss of the golden now,  
 Will you always remember your wedding vow?  
 The future before you, you can not see,  
 But tis yours to make it what it will be.  
 Will you keep your promise,  
 your whole life through?  
 Had you thought of that,  
 when you said "I Do"?  
 Are you dreaming of pleasure unmixed,  
 with pain or of loss and sorrow as well  
 as gain.  
 Remember your promise, for better or worse  
 For the fruit of this day  
 may be blessing or curse.  
 For marriage means body, heart and soul  
 Tis the song of a lifetime, perfect and  
 whole.

A life of devotion, tender and true. Was  
 that what you meant, when you said "I Do"?

SUBMITTED BY: ROBERT SANTOS

## "TE AMARE EN SILENCIO"

Amarte en silencio, sera mi destino  
 Aunque me odies, te buscare por doquiera  
 que tu andes y no habra quien se interponga  
 En el amor no hay barreras,  
 ni existe la  
 distancia, cuando se quiere como te estoy  
 Queriendo yo, es imposible  
 olvidar el pasado de nuestra remembranza  
 Sabras que es imposible, como secar  
 los mares, como tambien sera imposible  
 que yo deje de quererte, pues te  
 quiero y este amor tan solo lo destruira  
 la muerte...si la muerte!  
 Amar en silencio, es como devorar la vida  
 lentamente, querer estar al lado  
 del ser querido, mirarlo aunque de sus  
 labios no salga tan siquiera una  
 sonrisa de carino irreprochable...si te  
 amare en silencio toda mi vida!

Submitted By: Efrain Rosario Cordero  
 "ORALE!"

## PEACE

Peace of mind.....is an endless  
 tiresome search within me.  
 Maybe a moment of the day, (mind you)  
 only a moment, is spent with some  
 peace through the day.  
 Tides down through the years have  
 made my peace a far off distance hope.  
 It seems to be "Peace and Hope" are  
 going east and west,  
 never have they went one way in  
 togetherness.  
 I'm so tired, and feel like turning  
 all the lights out.  
 But I just can't,  
 I can't let the world be right.

SUBMITTED BY: TYRONE ROME EMANUEL

Poet's  
 Corner

## OCTOBER PAROLE BOARD HEARINGS

The October meetings of the Board of Parole will be held on Tuesday, October 7, at the Osborn Division, and on Tuesdays, October 14 and 21, and Thursday, October 30, at the Prison. Lists indicating the date when each man will be heard will be printed in the WEEKLY SCENE and the NEW VIEW.

Please note that four (4) meetings will be held in October, rather than the usual three (3) meetings. This is due to the large number of men eligible for hearings in October.

All men appearing before the Board are reminded that no interviews or conferences will be held with family members, friends, and attorneys on the date of the hearing. These conferences will be held by the Chairman of the Board of Parole at the Board of Parole Office, 340 Capitol Avenue, Hartford, Connecticut 06115, Telephone 566-4229. If you have family members, friends, or attorneys who wish to interview the Chairman, they should telephone or write Mr. Gates for an appointment prior to the date of the hearing. Mr. Gates will make every effort to be available at a time convenient to those who request conferences.

All men appearing before the Board are also reminded that, although no conferences will be held with family members, friends and attorneys on the date of the hearings, they will be eligible for a special visit on that date.

J. Bernard Gates, Chairman  
Board of Parole

## PAROLE HEARINGS AT CORRECTIONAL INSTITUTION, OSBORN

OCTOBER 7, 1969

Bailey	21850	Harb, Joseph	22752
Boffa, John	22596	Harrington, Donald, Jr.	21842
Bourbeau, Raymond, Sr.	23032	Heltke, August, Jr.	23070
Brady, Earl	22905	Huckaby, David	22161
Carr, Otis Lonzo	21840	Jackson, Clifford	23000
Curtis, Philip, Jr.	22686	James, Granville	22357
D'Alessio, Frank	22442	Kava, Joseph	22753
Doner, Robert	22259	Keys, Charles	21686
Farmer, Melvin	21579	Komarenko, Ivan	21442
Griswold, Adward A.	22408	Lindquist, Donald W.	22926
		Forbes, Albert	21452

## PAROLE HEARINGS AT CORRECTIONAL INSTITUTION, SOMERS

OCTOBER 14, 1969

## OSBORN CASES

Lyons, Calvin W.	23142
MacDonald, Robert C.	22135
Nelson, James W.	21066
Partlow, Arthur L.	22572
Pihonak, Richard	21806
Roman, Ottillio	22299
Sykes, Lawrence L.	18092 and A
Weiser, William	23139

## SOMERS CASES

Battle, Johnnie	22322
Berardo, Anthony R.	22921 and A
Booth, Warren S.	23311
Bostic, Marlion	23004
Brito, Leroy	22999
Burch, Levander	23025
Burrell, Joseph	22356
Collins, Samuel J.	22810

(continued)

## PAROLE HEARINGS AT CORRECTIONAL INSTITUTION, SOMERS

OCTOBER 14, 1969

(continued)

## OSBORN CASES

## SOMERS CASES

Wright, Scars, Jr.	32190	Cooper, George, Jr.	22698
Wilson, Ivan	23051	Cartes, Alfonso	22856
Wyant, Giles S.	23300	Dayton, Calvin	22599
		Albertson, Walter	21924

## PAROLE HEARINGS AT CORRECTIONAL INSTITUTION, SOMERS

OCTOBER 21, 1969

Diamond, Joseph	21157	Forney, Maurice A.	23186
Diaz, Luis	23354	Fort, Cisroe	22908
Fair, William	15779	Gonski, Alexander S.	21154
Ferris, Arthur	21177A	Gullette, George E.	23268
Finley, William E.	20542	Gust, Vitus	23150
Fisk, John	22338	Chapman, Leroy	22855

## PAROLE HEARINGS AT CORRECTIONAL INSTITUTION, SOMERS

OCTOBER 30, 1969

Hart, Tommie J.	22056	Reed, Louis	22433
Hill, John	21396	Rhodes, Roosevelt	22434 and A
Hughes, Griffith	21074A	Rice, Carl E.	22081
Johnson, Thomas M.	22052	Rodriques, Joseph	22162
Kempesta, Ronald J.	23089	Samuell, Raymond	22912
Lamarche, Paul A.	23257	Sevigny, William	21447
Lawrence, Wesley	22580	Sheridan, Raymond M.	22716A
Mayo, Thomas O.	22951	Wisnesky, Frank J.	22498
Meyers, Richard	23379	Wright, Joseph L.	22248
Millette, Robert	21297	Zuiewski, Teddy	16384
Montagno, Joseph M.	21992	Benson, Ernest J., Jr.	22993
Napoli, John	22411 and A		

END

## PERSONALITY OF TEACHER

BY

Mr. S. Zahn

The traits of a teacher's personality are not his own. They depend on the attitudes of other people, who interpret his behavior. Students are influenced by the roles teachers play, not only as instructors in subject matter, but also as "someone he can talk to". The documentation of teachers influence was done by Andrew L. Brener (U. of Ill.). Integrative teaching means participation of students in defining and redefining problems. The acceptance and approval of spontaneity as a class-room-challenge, instead of "getting off the topic".

The relaxed and unhurried manner of a teacher is duplicated with the calmness and ease that pupils went about their work. A constructive, stimulating, and inspiring individual will be undisturbed by mistakes, and set goals for which pupils will willingly-strive.

(continued)



THE MOUNTAIN STATE  
 VARSITY SOFTBALL

by  
 GABE

DELUGUS SHINES, BUT LOSES 1-0 IN EIGHT INNINGS

DeLugus probably pitched the best game of his life on Wed., August 6, against a powerful Milton Bradley team, but fell victim to them 1-0. The Bradley pitcher was a little more overpowering, however, as he set 24 straight batters down in a row, in pitching a perfect No Hit, No Run, game against the Trojans. In all, the Bradley pitcher, Midura, struck out 15 Trojans, getting Mohan and Lynch three times, each; Perrotti, Smith, and DeLugus 2 times, each; and Tinsley, Santos, and Ortiz one time, each. Morano was the only Trojan that Midura didn't strike out.

DeLugus had 10 strike-outs, walked one batter, and had one wild pitch. He pitched a two-hitter, and allowed only one scratch-hit over the regulation seven innings, as the game went into extra innings, with no score.

In the bottom of the eighth-and no score-the catcher, Sampson, for Bradley, got a bloop-single, that fell out of the reach of Lynch and Morano. He reached second on a wild-pitch. DeLugus then struck out the next two batters, but the ball popped out of Santos' glove as the second batter was being struck out, and Santos made the throw to first to get the batter, while the runner on second advanced to third. Up to the plate stepped Midura, and he layed down a bunt to third-and Perrotti-in his haste to get the runner-bobbled the ball for an error, as the winning run scored..... a real tough break for DeLugus, whose record now stands at 1 win and 3 losses for the year.

Line score on the game was: Milton Bradley - one run, two hits, and one error. The Trojans had no runs, no hits, and they committed two errors.

This was the fourth meeting between these teams, and Milton Bradley has won all four, by scores of 18-2, 6-0, 7-1, and 1-0.

The Trojans have clinched third place, and a play-off berth, as they will face either Santies, or Milton Bradley, in the play-offs. The schedule calls for the first and third-place teams, and the second and fourth-place teams, to play each other-the best out of three, the winners to meet for the championship. As of last Monday, Bradley and Santies could end up in a tie for first, and a special game would have to be played between them, to determine the first-place finishers in league play. Play-off should start either the last of this week, or the first of next.

AVERAGES

STANDING

PLAYER	AB	R	H	BA	RBI	E
Smith	77	20	26	.338	11	5
Mohan	77	11	24	.312	18	1
Tinsley	38	8	11	.289	4	9
Morano	73	11	21	.288	12	4
Lynch	46	11	12	.261	14	9
Ortiz	31	6	8	.258	5	2
Davis	37	4	9	.243	2	5
Perrotti	64	14	15	.234	13	11
Santos	46	11	8	.174	3	4
Duffen	4	2	2	.500	1	1
Scott	5	1	2	.400	2	1
Teel	6	0	1	.200	1	0
DeLugus	8	2	0	---	0	0

TEAM	WON	LOST	GB
Santies	15	5	--
Milton Bradley	14	5	$\frac{1}{2}$
Trojans	10	9	$\frac{4}{2}$
Merchants	9	11	6
Somersville	7	11	7
Spartans	3	17	12



FREE SHOWS FROM

# the Movie Scene

RACHEL, RACHEL

**STARRING:**

Joanne Woodard	Estelle Parsons
Kate Harrington	James Olson
Geraldine Fitzgerald	

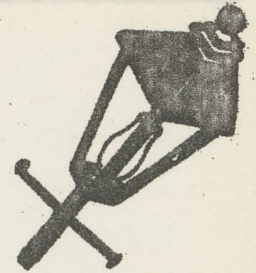
Joanne Woodard is at the mid-point of her life, living with her mother over her father's former business: a funeral parlor. She is a teacher and a virgin, and feels that life holds little for her. At the urging of a friend (Estelle Parsons) she attends a revivalists religious meeting led by Geraldine Fitzgerald. She loses herself briefly, but is repulsed when Miss Parsons gets amorous. Then she meets a former schoolmate (James Olson) home to visit her parents. At last, she loses her virginity, tries to smother Olson with gratitude and affection, and thus loses him. When she thinks she is pregnant, she decides to have the child, only to discover its only a cyst. She also recalls much of her early life which offers clues to her behavior. Somewhat strengthened, she makes it to another town with mother (Kate Harrington) in tow.

J & Q Blocks First  
108 minutes (1 short)



Reserved Seats Available

Get More Out of Life  
... Go Out to a Movie



## THE WRECKING CREW

**STARRING**

Dean Martin	Nancy Kwan
Elke Sommer	Tina Louise

When a billion dollars in gold is hijacked by Count Cotini (Nigel Green) and his gang, which includes Elke Sommer and Nancy Kwan, ICE, the worldwide organization working against evil, calls on Matt Helm (Dean Martin) to save the day. Arriving in Denmark, Martin is immediately accosted by Tina Louise, a former mistress of Green's, who is willing to help Martin. But she is done in by a bomb-rigged scotch bottle before she can talk. Enter Miss Somer and Miss Kwan, pursuing Martin in and out of the bedroom, but always being thwarted in their plans (romantic and other wise) by Sharon Tate, an empty-headed ICE agent, who unintentionally, almost proves to be more deadly than all the others put together. With the aid of several super gadgets - exploding handkerchiefs, gas rigged cameras and mini-copter and after several chases and fights, Martin finally manages to foil the villains, save the gold and almost end up with Miss Tate. But in her delightfully bumbling manner she fouls up her bedroom scene.

B H D E Blocks First  
111 minutes (1 short)

THE JIMMY KING SHOW

COMING TO C.S.P.

AUGUST 29th., 1969.

THE GREAT SOUNDS AND TALENTS OF THE JIMMY KING QUARTET

FEATURING

Jimmy King.....	Bass Viol	Joe Redente.....	Accordion
Chubby Clark.....	Sax & Clarinet	Paul Lombardi.....	Drums

BROUGHT YOUR WAY BY THE SPONSORSHIP OF THE C.S.P. JAYCEES

The JIMMY KING QUARTET is an unusual group in a number of ways. Instrumentally, they run the gamut from pretty ballards and authentic Latin rhythms to creative jazz material and Broadway show tunes, that are presented in imaginative and colorful melody. Joe Redente, The Quartet's very talented accordionist, is responsible for many of the musical arrangements.

The vocals of the JIMMY KING QUARTET also "run the scale" in material and mood - both Jimmy and Chubby Clark sing ballard and rhythm-novelty tunes, as well as doing a two -part vocal. Paul Lombardi is a most imaginative drummer who is able to spark the group, regardless of the tune or tempo.

The comedy of the group lies with Jimmy King and Chubby Clark, who are really a team to watch, as well as listen to. The imitations of famous personalities never fail to "break up" an audience.

Perhaps one of the most unusual aspects of this group is the impact they create on any audience when they get into their Middle-Eastern-Arab music and rhythms. Jimmy puts down his bass and then performs spectacularly on the oud. This music is so fresh and exciting that very few people ever forget it, once they are exposed to it.

\*\*\*\*\*

.....EARN AND LEARN.....

Unless you are on a job that is preparing you for increased responsibility, with accompanying personal growth, you're selling yourself short.

Right now, we have openings for beginners and pros-positions just waiting for the right men - men like yourself, who have the desire to build a future, and only lack training, experience, and opportunity.....

WE OFFER YOU:

Crime Prevention	P	U	Taping for the blind
W.J.C.R. Radio	E	P	WAYS and MEANS....
Entertainment Committee	A	I	Arts and Crafts
Records and Regognition	K		Publication (LINK)

....AND MANY, MANY, MORE POSITIONS THAT WOULD BE RIGHT DOWN YOUR ALLEY!!

Don't " dead-end " your future; get with an organization where you can learn operations and be promoted to increased responsibility, as you demonstrate your proficiency.

YOU are important! Let us show you how! Attend the NEXT JayCee meeting!

Ruben Cardona  
Entertainment, W.J.C.R.,  
Awards.

\*\*\*\*\*

NEW JOB OPPORTUNITY!!

KEY-PUNCH OPERATOR IN DATA-PROCESSING DEPARTMENT

The Data-processing Department is about to add four (4) inmate Key-punch and VERIFIER operators. These are specialized machine - operator jobs, not to be confused with the Programmer Course. However, it does involve the use of equipment in the Data-processing Department.

An aptitude-test is required of the candidates for these jobs. If you are interested, send an inmate-request to Mr. Jones, School Principal.

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NOTICE TO ICS CORRESPONDENCE COURSE STUDENTS

Correspondence study books should be kept for one week. If you are not able to complete a lesson in a week, please inform us on a request-blank.

Would the men who are no longer taking these courses please return their books, as they are needed for other students.

M. C. Hartley

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TOP TWENTY-FIVE

- BLACK PEARL.....Sonny Charles
- IT'S A MIRACLE.....Willie Hightower
- TRY A LITTLE TENDERNESS.....Odell Brown
- FACE IT, GIRL. IT'S OVER.....Nancy Wilson
- HERE TODAY AND GONE TOMORROW.....The Ohio Players
- PAIN IN MY HEART.....Odell Brown
- THE MOUSE.....The Senor Soul
- DON'T PAT ME ON THE BACK AND CALL ME "BROTHER".....KaSandra
- YOU'RE NOT ALONE.....Clara Ward
- MAKE THE FUNK JUMP.....The Senor Soul
- DON'T TOUCH ME.....Bettye Swan
- LA LA TIME.....The Salty Peppers
- WORKIN' ON A GROOVY THING.....Patti Draw
- TOBACCO ROAD.....Lou Rawls
- PROUD MARY.....The Senor Soul
- THE "IN" CROWD.....Dobie Gray
- ANGEL OF THE MORNING.....Bettye Swan
- HEY BROTHER.....Billy Preston
- SOUL SERENADE.....King Curtis
- YOU'D BETTER GO.....Nancy Wilson
- SWEET EMMA.....Cannonball Adderly
- IT'S YOUR THING.....The Senor Soul
- HARD TO HANDLE.....Odell Brown
- LET ME COME HOME.....Odell Brown
- I'VE BEEN LOVING YOU TOO LONG.....Odell Brown

Calvin Smith, DJ  
Sun. 10:30 - 1:00

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IRM PUR STO 201

DATE

August 6, 1969

INTERDEPARTMENT MAIL

TO Editors - Inmate Publications	DEPARTMENT All Institutions
FROM Ellis C. MacDougall, Commissioner	DEPARTMENT Correction
SUBJECT New Legislation	

The 1969 session of the General Assembly is now part of history. The Department of Correction feels that it has been successful in bringing meaningful legislation into existence.

In a letter, July 22, to Editors of all inmate publications, I outlined the provisions of the bill that was passed this year regarding the twenty-six days extra good time. I said, at that time, that I would send out a list of the legislation that was passed this year and its meaning. Therefore, the following is an overview of new legislation, all of which is effective October 1, 1969, unless otherwise specified, which effects you as, an inmate in particular:

Public Act #144, an Act concerning assault by an inmate or parolee on a Correctional Employee. This act became effective on passage May 14, 1969. Any inmate or parolee committing such an assault which would be an offense under Sections 53-15, 53-16 or 53-174 may be imprisoned for not more than five years.

Special Act #271, an Act providing for the Establishment of an Alcoholic and Narcotic Treatment Program within the Department of Correction. This act became effective July 1, 1969. In essence, this act sets aside the sum of \$350,000 to the Department of Correction for the biennium ending June 30, 1971, for the purpose of establishing an alcoholic and narcotic treatment program. I consider this to be a major piece of legislation. The creation of a alcoholic and narcotic treatment program is urgently needed. We will be working in conjunction with the Departments of Health and Mental Health. This week we have scheduled meetings with officials of the Mental Health Department to see that our programs proposed will not overlap programs proposed by the Mental Health Program.

Public Act #272, an Act concerning Inmate Furloughs. This act allows furloughs not exceeding fifteen days, renewable at the discretion of the Commissioner, for any compelling reason consistent with rehabilitation. My office presently is devising guide lines and recommendations to be available to you before the effective date of October 1. Furlough may be granted only to permit a visit to a dying relative, attendance at the funeral of a relative, the obtaining of medical services not otherwise available, the contacting of perspective employers or have any compelling reason consisting with rehabilitation. There are many times when the prisoner needs help in bridging the gap between prison and the free world. The use of a furlough helps prepare the inmate for what faces him in the outside world.

Public Act #273, An act concerning the Connecticut Correctional Institution, Osborn. The minimum security prison at Osborn on October 1, 1969, shall be an institution distinct and separate from the Connecticut Correctional Institution at Somers. Once this law becomes effective the Connecticut Correctional Institution, Osborn will have its own rules and regulations and its own programs.

Public Act #297, an Act changing Names of Institutions. Each of the now correctional centers will be designated Community Correctional Centers. Accordingly, for example, Brooklyn's designation would be: Community Correctional Center, Brooklyn. Institutions other than community correctional centers will be known as Connecticut Correctional Institution. For example, Connecticut Correctional Institution, Niantic.

Public Act #298, an Act concerning credit towards sentences for certain periods of work. This Act which went into effect on May 28, 1969 simply means that inmates, who through necessity, must work seven days a week will be given an additional twenty-six days deducted from their sentence for each 180 consecutive days that they have worked. However, in order to be eligible an inmate must have been assigned to the job for at least six months. The Attorney General has been asked for an opinion concerning the start of the six-month period.

Public Act #301, an Act concerning commitment to the Connecticut Correctional Institution, Niantic. This bill brings sentences in line with those of the Connecticut State Prison and Reformatory inasmuch that persons who abscond will have added to their sentences and must serve that period spent while away from the institution. In other words, the time of a served sentence shall be computed by the number of days the inmate remains confined within the institution, or is on unviolated parole or authorized Parole.

Public Act #463, an Act concerning Commutation of Jail Sentences. Good time will be earned from the first day of sentence. The former 90-day provision has been deleted from Section 18-53, making inmates eligible to receive good time at the rate of five days per month. For example, an inmate who now receives a 60-day sentence will receive ten days good time allowance. This act goes into effect on October 1. This act is written in two sections. Section one applies to prison inmates while section two concerns the jail inmate. In effect, this bill eliminates the one-year-and-a-day provision. Now, any prisoner may, by good conduct and obedience to the rules of the prison earn a commutation or diminution of his sentence as follows: 60-days per each year or pro-rata or part of a sentence which is not for more than five years; and 90-days for the sixth and each second year in pro rata for a part of a year and, in addition, five days for each month as a meritorious time service award which may be granted in the discretion of the Warden and the Commissioner for exemplary conduct and meritorious achievement.

Public Act #470, an Act concerning the Establishment of Retail Hobby Shops for Correctional Centers and Prisons. This bill allows the Department of Correction to establish retail hobby shops. Plans for the opening of the first shop are now underway. A complete description and outline of the program appeared in a recent edition of your newspapers.

Public Act #537, an Act concerning the Board of Parole. This act adds two members to the Parole Board. This act went into effect June 24, 1969. The work load of the Board was such that it became necessary to add two members thus allowing the Board time for making decisions regarding Parole cases.

Public Act #575, an Act concerning the eligibility for parole of Inmates of the Connecticut Correctional Institution, Cheshire, or at the Connecticut Correctional Institution, Niantic. This bill, which goes into effect October 1, basically gives the Board of Parole jurisdiction over all sentences. Previously, the Board had no authority to act on definite sentences to the Reformatory at Cheshire. Now the Board has the authority to hear the case of any inmate originally committed to the Reformatory.

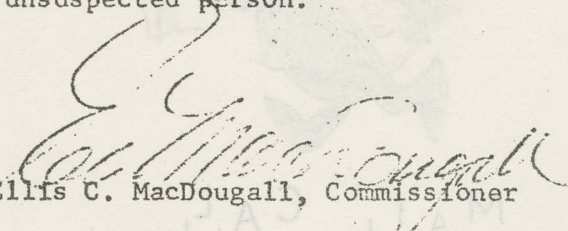
Public Act #609, an Act concerning a Work-Release Petty Cash Fund. This act became effective on June 24, 1969, when signed by the Governor. It establishes a petty cash fund to provide cash advances in the nature of loans to persons committed to the Department of Correction in such amounts as necessary to carry out the work-release program. What this bill means, in effect, is that inmates assigned to work-release programs, and who, for example, need a set of tools to begin working, the inmate may borrow on his future paychecks from the Connecticut Department of Correction that money necessary to purchase the set of tools, or other special equipment that is needed for employment.

Public Act #636, an Act concerning a Special School District within the Department of Correction. This act that went into effect on June 24, is, I believe, a major breakthrough in education. By the adoption of this act, the Department of Correction now becomes eligible for state and local funds designated for educational purposes. The Commissioner, in consultation with the Council of Correction, can now establish such vocational and academic education, research and statistics, training and development services in program as considered necessary or advisable in the best interests of the inmates. We can establish or maintain special schools, libraries, educational courses, different services in programs to train the inmate for better jobs on the outside.

Public Act #735, an Act concerning "jail time" credit at discretion of Commissioner. This act, which goes into effect on October 1, allows the Commissioner upon recommendation of the Warden to take away jail time credit for disobedience of rules and misbehavior by an inmate. Previously, legislation gave jail time credit in lieu of bond prior to sentencing. This was originally given as a right. Now, by breach of regulations and upon application between Warden all or any part of jail time credit can be taken away by the Commissioner.

One bill of great importance to the inmates serving a life sentence did not make it this time, but, on the other hand, it wasn't entirely rejected. The bill, Eligibility of Lifers for Parole, has been referred to a study committee for possible legislation in 1971. In effect, this bill would reduce the amount of time a "lifer" must serve in order to be eligible for parole from the present twenty-five years to twelve years. Legislative leaders feel that more study of the bill is needed and indications are that a favorable report can be expected on this issue during the 1971 session of the General Assembly. The Legislative Study Committee is expected to include results of national trends and will give serious consideration to results of a survey on eligibility of lifers for parole in operation in other institutions throughout the country.

The Blood Bill, one that we felt had merit, died in committee. After it became apparent that much opposition to the bill was developing within the medical profession. Doctors, who are fearful of the spread of hepatitis, fear that inmates who, for one reason or another, aren't eligible to give blood because of health reasons or because of being addicted to drugs, would falsify conditions to obtain the reduction of a sentence that would be granted should the bill pass. Here again, medical authorities fear that even with the precautions taken, there could be the possibility that unusable blood could somehow be passed along to an unsuspected person.

  
Ellis C. MacDougall, Commissioner

( continued from page 4 )

at least a very small charge to handle mail-cost ONLY. The PRISONER'S spokesman says that they hope to reach ONE MILLION subscribers in the near future. Do you know that if this is true, that means they will have \$600,000.00 gross per issue? I'll tell you one thing, they have to have a "helluva" lot of overhead to lose money on this set-up! They go on to say that their intent is to make Society a safer and better place to live in. I say great, but aren't the thousands of inmate publications throughout the country creating this interest towards this goal or is it another ORIGINAL idea of their staff? They go on to say that the PRISONER is to create a better relation between the men and women who have been convicted of a felony and are now, or intend in the future, to be law-abiding citizens. So, what's new? This has been being accomplished by inmate Publications forever, many many years. Do they mean that their NEW (Money-Making) Publication will succeed where we have failed? I doubt it. Finally they state and I quote "As well as to assist law-enforcement officials in the apprehension of criminals and the prevention of crime" End Quote. Now, what do they intend to do, print the TEN MOST WANTED LIST, or do we supply them with our own choice? I only wish I had space to print ALL the titles of the various Inmate Publications throughout the WORLD, that have been doing a tremendous job for years, without thinking of a way to financially profit from their efforts towards aiding in all the areas that this new PRISONER, has just recently advised us of. My final word on this matter is OUGH!!!! What is your opinion?



MAIL CALL

It is true that teachers are not fully appreciated by most parents --until it rains all Saturday morning.

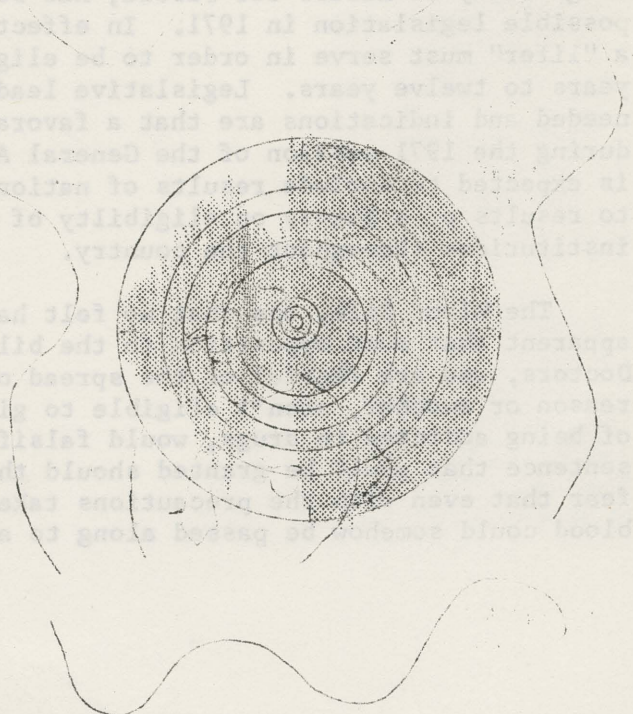
We've had the New Deal and the Fair Deal. Now, for overburdened taxpayers, the Great Society may be called the ORDEAL.

All work and no play makes jack for the Internal Revenue Bureau.

She was 16 and He was 17, and the parents were opposed to the wedding. When the officiating clergyman asked the youthful bridegroom to repeat after him, "With all my worldly goods I thee endow," his mother nudged her husband and whispered, "There goes his Motor Scooter."

An optimist is a doctor who tells the mother of six children to relax.

Now that Medicare has been past the Doctors are sick.





SUMMER CYCLE #3 Weekly Menu For the weeks of 8/17/69 & 10/12/69 & 9/14/69

SUNDAY

Blended Juice	Smoked Ham w/	Split Pea Soup
Farina	Raisin Sauce	Crackers
Muffins	Candied Sweet Potatoes	Chili Con Carne
Coffee - Milk	Blackeye Peas	Boiled Rice - Corn Bread
BOS	Coffee - BOS	Marble Cake
	Apple Pie	Coffee - BOS

MONDAY

Stewed Prunes	Veal Cutlet Parm.	Fried Bologna
Puffed Wheat	Mashed Potatoes	Macaroni & Cheese
Fried Eggs - Toast	Mixed Vegetables	Lettuce Salad
Coffee - Milk	Cherry Cobbler	Cup Cakes
BOS	Tea - BOS	Coffee - BOS

TUESDAY

Grapefruit Sections	Grilled Franks	Sliced Turkey
Special K	Hash Brown Potatoes	Dressing & Gravy
Hot Cakes - Syrup	Green Peas	Mashed Potatoes
Coffee - Milk	Butterscotch Pudding	Fresh Carrots
BOS	Tea - BOS	Molasses Cookies
		Coffee - BOS

WEDNESDAY

Fresh Fruit	Stuffed Cabbage	Liverwurst
Oatmeal	In tomato Sauce	Potato Salad
Sweet Rolls	Mashed Potatoes	Scalloped Corn
Coffee - Milk	Green Beans	Hermit Cookies
BOS	Cream Puff	Rye Bread
	Tea - BOS	Coffee - OS

THURSDAY

Pineapple Juice	Spagetti w/ Sausage	Club Sandwich w/ Bacon
Puffed Rice	Grated Cheese	Cheese, Lettuce, & Tom.
Scrambled Eggs	Beet & Onion Salad	Potato Chips
Toast - Coffee	Cake	Cole Slaw
Milk - BOS	Cocoa - BO	Chilled Peaches
		Coffee - BOS

FRIDAY

Orange Juice	Baked Haddock	Fish Chowder - Crackers
Frosted Flakes	Lyonnaise Potatoes	Sardines
French Toast	Tartar Sauce	Lima Beans
Hot Syrup	Wax Beans	Home Fried Potatoes
Coffee - Milk	Ice Cream	Jello
BOS	Coffee - BOS	Coffee - BOS

SATURDAY

Apple Juice	Grilled Beef Patties	Western Omelet
Maypo Oats	Parsley Potatoes	Baked Potato
Coffee Cake	Spinach	Lettuce
Coffee - Milk	Canned Figs	Cake - Coffee - BOS

SUMMER CYCLE: #4 For the Weeks of: 6/29 7/27 8/24 9/21 & 10/19

SUNDAY

Orange Juice	Pepper Steak	Assorted Cold Cuts
Cold Cereal	Pan Fried Potatoes	Macaroni Salad
Coffee Cake	Green Peas	Cole Slaw - Mustard
Coffee - Milk	Raspberry Jelly Cake	Aprocot Pie
BOS	Coffee - BOS	Coffee - BOS

MONDAY

Blended Juice	Grilled Hamburg Steak	Grilled Liver
Rice & Raisins	Home Fried Potatoes	Fried Onions
Sweet Buns	Summer Squash	Lyonnais Potatoes
Coffee - Milk	Chocolate Cream Pie	Mexican Corn
BOS	Cold Drink - Catsup	Chilled Peaches
	BOS	Coffee - BOS

TUESDAY

Tomato Juice	Shells & Sausage	Baked Chicken
Sugar Smacks	Grated Cheese	Mashed Potatoes
Fried Eggs - Toast	Antipasto	Carrots - Gravy
Coffee - Milk	Chocolate Cake	Purple Plums
BOS	Tea - BOS	Coffee - BOS

WEDNESDAY

Grapefruit Juice	Grilled Ham Steak	Boiled Franks
Puffed Wheat	Oven Brown Potatoes	Boston Baked Beans
Griddle Cakes - Hot Syrup	Mixed Vegetables	Mustard - Catsup
Coffee - Milk =	Apple Sauce	Beet & Onion Salad
BOS	Raspberry Jello	Strawberry Short Cake
	Cold drink - BOS	Coffee - BOS

THURSDAY

Fresh Fruit	Club Sandwich w/ Turkey Bacon	Western Omelet
Corn Flakes	Lettuce & Tomato	Cottage Fried Potato
Corn Bread	Potato Chips	Catsup
Coffee - Milk - BOS	Cole Slaw - Dill Pickles	Asparagus
Apple Currant Jelly	Tea - BOS	Coffee - BOS
	Banana Cream Pie	Fruit Pie

FRIDAY

Stewed Prunes	Egg Salad on Lettuce	Fish Sticks
Oatmeal	Baked Macaroni & Cheese	Potato Patty
Coffee Cake	Sliced Tomatoes (in season)	Green Beans
Coffee - Milk	Ice Cream	Lettuce & Cuke
BOS	Cold Drink - BOS	Boston Cream Pie
		Coffee - BOS

SATURDAY

Orange Juice	Split Pea Soup	
Maypo Oats	Corned Beef Hash	Crackers
French Toast - Hot Syrup	Fried Eggs	Liverwurst - Mustard
Coffee - Milk	Catsup	Spanish Rice
BOS	Cole Slaw	Escarole Salad
	Cherry Pie	Frosted Cake
	Coffee - BOS	Coffee - BOS

B - Bread O - Oleo S - Sugar This menu subject to change without notice