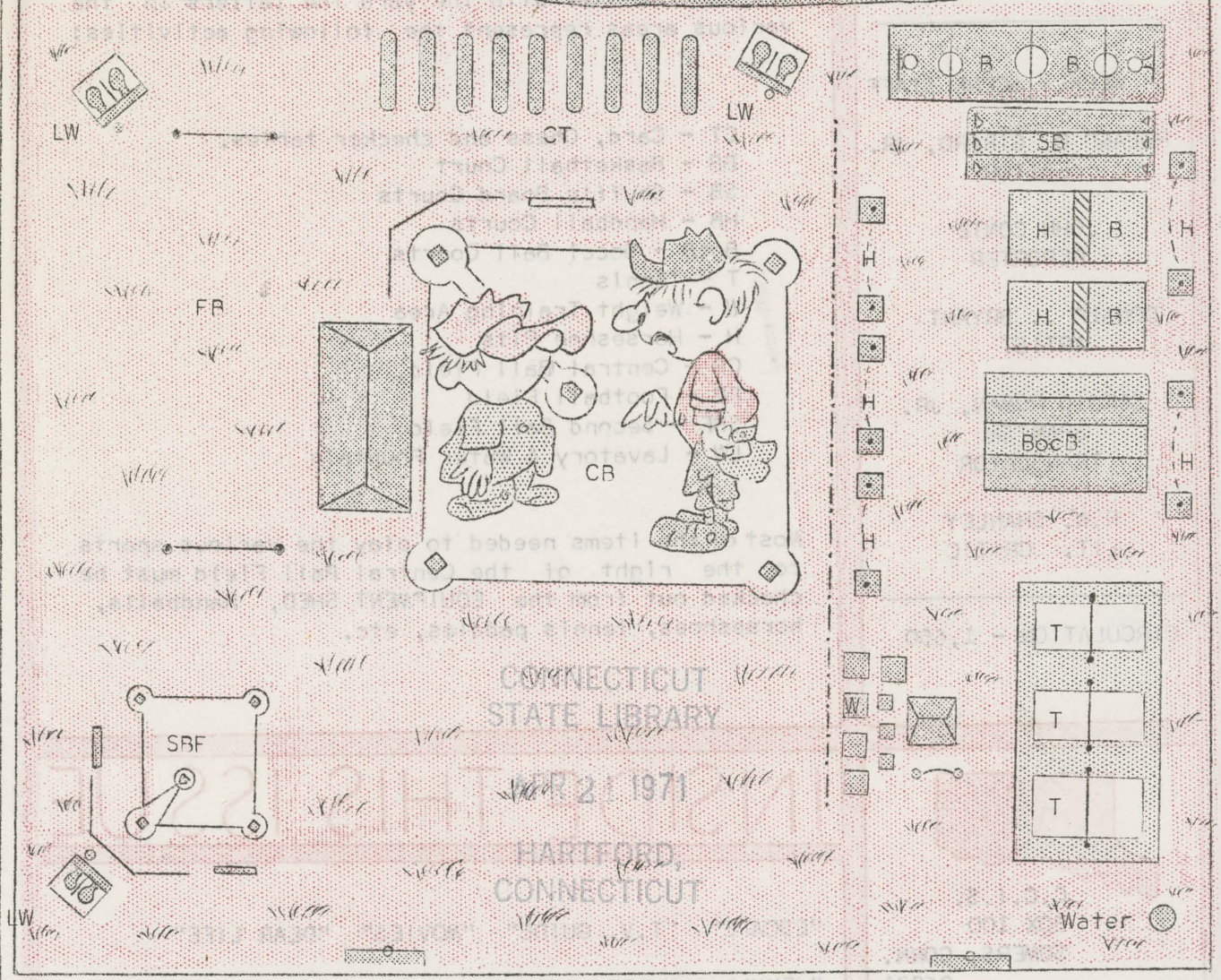


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Vol. 16, No. 16  
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APRIL 17, 1971

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HARTFORD,  
CONNECTICUT

VOL. 16

MEMBER OF THE FENAL PRESS

NO. 16

# ABOUT THE COVER

## INSTITUTIONAL ADMINISTRATION

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WARDEN

W.T. SHERIDAN  
ASS'T. WARDEN  
OPERATIONS

EARL F. STOUT  
ASS'T. WARDEN  
TREATMENT  
&  
TRAINING

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SPANISH  
TRANSLATOR

R.W. SHANLEY  
LIT. CRITIC

CIRCULATION - 1,650

Once again we will be able to avail ourselves of the recreation facilities in the big yard this weekend and the weekends to follow until the BIG YARD is opened every day, for the remainder of the Summer and early Fall.

Some of the activities that one can participate in, if he should so desire, are pictured in the BIG YARD layout on the cover this week, and if you are not familiar with the yard the letters in the various areas represent the following activities:

- CT - Card, Chess and checker tables.
- BB - Basketball Court
- SB - Shuffle Board Courts
- HB - Handball Courts
- BocB - Bocci Ball Courts
- T - Tennis
- W - Weight Training Area
- H - Horseshoe Pits
- CB - Central Ball Field
- FB - Football Field
- SBF - Second Ball Field
- LW - Lavatory & Water Fountain

Most of the items needed to play the various sports to the right of the Central Ball Field must be checked out from the EQUIPMENT SHED, handballs, horseshoes, tennis paddles, etc.



C.C.I.S.  
BOX 100  
SOMERS, CONN.  
06071

# INSIDE THIS ISSUE

"ESCAPE" "T.V. GUIDE" "MOVIES" "DEAR LIFE"

"JEKYLL & HYDE" "READER'S ROOST" "NASH'S CORNER"

"PUZZLE" "NOTICES" "POETRY" "WJCR" "PAROLE"



# ESCAPE

By: Joe Paulhus

CONSCIENCE DOTTH MAKE COWARDS OF US ALL (SHAKESPEARE)

Scared, Fred? You ought to be, with that prison guard breathing down your neck, and that pistol he's holding looking for another chance at you. That burning crease across your ribs proves that he's a good shot; a little more to the right and you could have kissed them all goodbye.

It's funny isn't it, how different a pistol looks when it's pointed at you. That terrible rifled circle ready to spit a flaming death at the slightest squeeze on the trigger.

It's a shame you had to enter this swamp, Fred, but a hound's sniffer isn't worth much in three feet of stagnant water and muck. But there are other dangers here Fred, water, snakes, quicksand; each waiting for you with their own special type of death.

How many guards behind you? One? Two? Three? Well, you're sure there's at least one and he's right behind you. Do you know who he is? Sure you do, he's the one they call "Snoopy," one of the others might give you a chance; but not him. They say he'd report his own mother if he thought she would suffer.

Did you say something? OH! something hit your hand. Yes, I see it now, coiling, writhing, the putrid mouth now stained with blood on the stumps of its broken fangs. You better do something quick or you'll never make it. That's it; your knife; cut deep, an "X" at each puncture. Now, suck out the poison; there; it feels better already, doesn't it?

Tired? Sure, I guess you are after all that time digging that tunnel from your cell, but you can't rest now; that guard is somewhere near and you know what it means if you let them catch you now.

Twenty-five years in "Stony Lonesome." No, you can't let them catch you now.

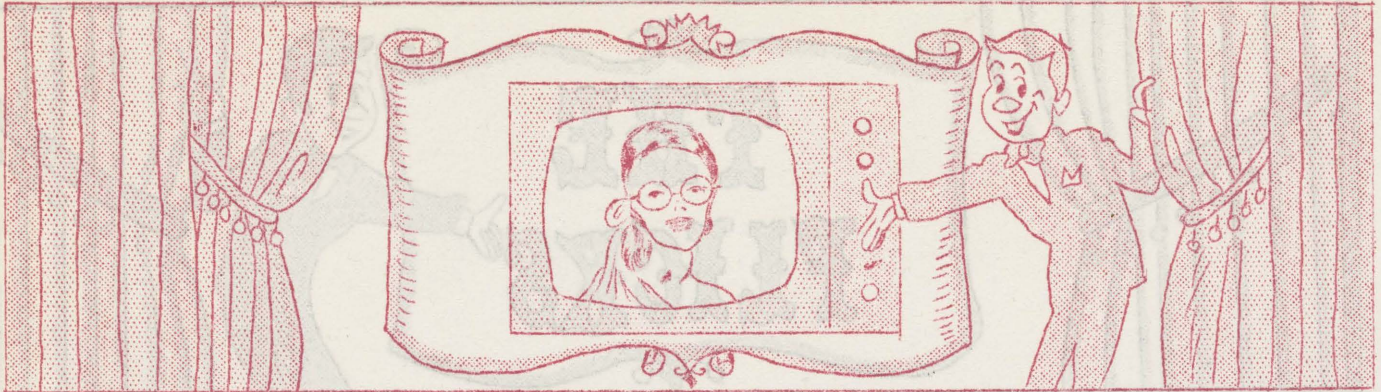
Well maybe in this clump of willow trees is a good place to rest; at least you can't be seen here. What do you mean you can't sleep? Yes I guess this swamp does remind you of the war. The same hellish green jungle and that sickly little boy who was a "Banzi" soldier. Sure, I suppose his mother cried when she heard he'd been killed, but remember, that was war, "Kill or be killed." There you're not so scared falling asleep so soon.

Wake up, Fred, it's morning again, let's get moving before you get caught. Hey! Look out! There's "Snoopy" laying over there on that rise. From the looks of that leg he was bitten by a snake too. That tourniquet is probably the only reason he isn't dead now. Die? Sure, he'll die, he's five miles in the swamp and unless some miracle happens he'll never be found here, and he'll never make it out of here himself. Hey! Look! There's his gun lying next to him.

What are you going to do? Yes, maybe that's best; get the gun and shoot him and then bury him in quicksand. That way no one can ever blame you for his death. No body, no murder. That's it, slowly, slowly. Quiet! He might hear you; that's it; slowly and quietly.

There now, you've got the gun, what are you going to do? Shoot! Sure, that's it, shoot! Oh; why not? Die? Sure he'll die if you just leave him here. Remember Fred, that's "Snoopy." Remember what everyone says about him, it must be true.

Hey! What are you doing, put him down, you fool! You're heading towards the prison. Put him down before you get (Continued on page 22)



# TV GUIDE

For the benefit of those men who were unable to see the application to receive the (FREE) JAYCEE TV GUIDE, and those men who did not know about it, we are running it here again this week.

This guide will be in two (2) forms: 1.) A master guide will be issued every three months that will show all regularly scheduled programs and the present movie times. 2.) Each week a subsequent guide will be issued showing all program changes, movies, specials and sporting events.

All men wishing to receive this guide should fill out the application form below and put it in the JAYCEE mail box as soon as possible.

NAME \_\_\_\_\_ NUMBER \_\_\_\_\_ CELL NUMBER \_\_\_\_\_

I WOULD LIKE TO RECEIVE THE JAYCEE T.V. GUIDE.

SIGNED: \_\_\_\_\_



SORRY! NO INFORMATION AVAILABLE  
OTHER THAN THE FILM BEING ON THE  
DOCUMENTARY SIDE.

RAYMOND ST. JACQUES, SUSAN OLIVER,  
JANET MACLACHLAN, LESLIE NIELSEN,  
DONNELLY RHODES, DAVID BAILEY.

103 MINUTES - RATED "R" Suspense  
Drama

WAS HE BLACK? OR WHITE? OR FREAK?  
...HIS BRAIN WAS MARRIED TO ONE WO-  
MAN AND HIS BODY TO ANOTHER.

The story opens in an operating room where three successive brain operations are performed. The end result is that David Rowe's brain is transplanted from his dying body to the healthy body of a recently killed Negro with a damaged brain. He has a successful recovery. His wife is understanding in all areas, but becomes sexually frigid with him.

A.K.A.  
CASSIUS  
CLAY

SAT.

CHANGE OF  
MIND

SUN.

# "DEAR LIFE" ON DRUGS

DID DRUG PRODUCE 'JEKYLL & HYDE?'

Who am I? The one who wears so many colored coats? The one who wears so many different faces? Trying to see within myself, is like being born into an infinity of total darkness, with no light, there is no sight, and no thriving spirit, there is no soul. Yes, I ask this question, in hope of searching deep within my heart and closing my fist of iron upon it, through my fingers have fused together, I know there is a gap between, and I let my love run through, sending it out into the battle-fields of a torn corrupted Human Race. What scares it reserves, I bind the bandage of hope and a new understanding, and once more set it down to receive unbearing pain and scars.

Oh well, with a smile, I must go on and turn another corner, enter another door, wearing a new face, a new coat, yes my friends, I am the Devil and I am the Saint. I am a woman, I am a man, but out of all of this I am still human. I can love, or hate, the gap between is trying to understand why mankind (yes, each individual) remains so far apart. Are we really afraid of each other because of discovering our own image, or being, love itself as unbearing selfish greed. I am now so much in love that I feel as though I have been reborn, have been granted by fate, a new life, but as of yet I do not know her, for she is afraid, no, not of me, but life. I feel her soft warm lips, I feel her beauty and though she looks in my eyes with understanding, I also know she needs the same as I. She longs to love me and be so warm and happy, but she can't because she is still afraid of (HE) and of life.

Donald Silva

An Atlanta, Ga., physician says cocaine (a widely accepted drug in 1885) may have been used by Robert Louis Stevenson when he wrote the famed novel "The Strange Case Of Dr. Jekyll and Mr. Hyde."

Writing in the April issue of the Journal of the American Medical Association, Dr. Myron G. Schultz of the Public Health Center in Atlanta, said he based his theory on a study of Stevenson's life and works.

Schultz wrote of a "marked literary contrast between the healthy, open quality of Stevenson's other stories...and the dark satanic character of his Jekyll and Hyde."

Although he was an invalid suffering from tuberculosis, Stevenson wrote the story in 1885 in three days and three nights, then rewrote the story in another three days and three nights.

The story tells of a conventional, respectable doctor, Jekyll, who transforms himself into a diabolical creature, Hyde, through the use of a powerful new drug.

"What could account for this extraordinary creation?" Schultz asked. "The answer I would suggest is cocaine."

Schultz said Stevenson was probably exposed to cocaine in an "innocent therapeutic trial by his physician during the period when cocaine still had the glow of a panacea."

During Stevenson's time, cocaine was highly regarded although little was known about it. It was later found to be addictive.

Submitted by: H. Elkins  
Via the Hartford Courant  
Sunday, April 11, 1971

# READER'S ROOST

By: R.W. Shanley

This week's category is FICTION. The books reviewed will be available to you in the library, on a central table, on Monday, April 19, 1971.

THE GENERAL ZAPPED AN ANGEL, by Howard Fast  
\*\*\*\* In the beginning of this book you will find that the author's comments are as follows: "The General Zapped an Angel" was written for fun, and offers me a chance to smile at the absurdity of human existence. Therefore, these stories of fantasy and science fiction are among the most serious writing I have done."

This book represents much more than that to this critic. Much comment on life and the follies of Man is to be seen in the pages of this book and the philosophical aspect of this book cannot be treated lightly, by any means.

This book is a collection of short stories written in a comical, light-hearted manner and suggests that we might all treat life in a more laugh-at-yourself way. Published 1970. 159 pages.

THE BOLD AND THE LONELY, by Charles Little  
\*\*\* How does a career Marine officer and Medal of Honor winner return to his place in life from San Quentin's Death Row?

Stripped of his captain's rank and condemned to die, Max Roman spent three harrowing years with one foot in the door of the gas chamber for a crime he didn't commit.

Abandoned by his wife and friends, Max found himself suddenly cast back into the mainstream of existence when the unpredictable pendulum of justice reversed its swing and set him free.

A forceful story and an entertaining one. Good reading. Published 1966. 273 pages.

THE GOLDEN GEESE, by Everard Meade \*\*\*  
It was excitement from the start! Madison Avenue's golden geese had migrated to White Sulphur for a rampaging convocation of the great and the hopeful. The master dealers in persuasion were there; also the conniving account executives, the rebel innovators and speechmakers, the secretaries and copywriters, some of whom, like Sandy Scott, loved not wisely but with design.

Outstanding among the visiting tycoons came Hiram Ramb, the tobacco king, with a new idea for a cigarette and a multi-million dollar contract for whoever could best meet his notion of how to market it. And above all in enraging duplicity shone Tom Minor, the youthful fallen angel in the Madison Avenue hierarchy, scheming his way adroitly to the top again, as ingratiating a scalawag as may be found in satiric fiction anywhere. Published 1968. 274 Pages.

FOLLOW THE RIVER, by Albert Mayer \*\*\*\*  
This is an exciting, well researched novel about the settlement of Cincinnati and the Ohio Valley in the 1790's, cutting through the romantic myths to show frontier life as it was actually lived. Albert Mayer includes unforgettable portraits of the bold, self-reliant settlers and their hardy families; the lusty, pugnacious rivermen; the fierce, relentless indians; and the sorrowful array of misfits that the new American government called an Army. The courage and cowardice, cunning and stupidity, tender mercy and incredible savagery of the early Indian (Continued on page 22)



# NASH'S CORNER

This column contains the opinions of an inmate with 23 years experience here.

ITEM: At least three men were permitted to leave the prison on Easter leave. And they came back. I can't help but think that if one of them had not returned, that nobody should become unduly disturbed about it. The law of averages, or of probability, will make it happen once in a while, as we are dealing with fallible people, as are all people. I doubt that anyone would abscond on purpose, under these circumstances, but if it ever does happen, that should not permit the curtailment or endangering of such a worthwhile program that serves such a beneficial purpose. We should keep in mind that no group can bat a thousand all the time. We can only try.

ITEM: It seems strange to me that so many people here assume it would be impossible to teach good manners to many of the inmates here. I don't believe it. If a few dozen decent young women were brought in here for dances, we'd quickly see a mighty sharp display of good manners. All we need is a reason, any good reason.

ITEM: Why is it that a fool won't listen to anyone, but a wise man will listen to anyone, even a fool.

ITEM: There is nobody so hopelessly naive as a convict who believes he merely has to go back to court and tell the judge the true facts of his case in order to win his freedom. The judge doesn't want to hear your story, but he will consider substantial evidence (not just claims) of illegality that does (not that might have) compel a recognition of illegal incarceration. And I learned it through experience, not from loose talk.

ITEM: The Hollywood movie industry is reported to be sick, with 50% to 60% unemployment. They are now asking the federal government and the President for special tax breaks to enable them to continue to exist.

Please, Mr. President, don't grant it to them! Ridus of those cheap hucksters who slander our American heritage in such outrageous and irresponsible ways in most of their sleezy pictures. They consistently show such a complete lack of integrity that they don't deserve tax breaks. They have antagonized the public to the point that nobody will pay outrageous prices to see their insulting misrepresentations of us and our history. If they'd produce decent honest pictures they wouldn't need tax breaks.

ITEM: I'm trying to figure out which I like most, mini-skirts or the more modern hotpants. Man, my TV set almost popped a tube the other night when that fashion show was comparing them, with live models. Why shouldn't our JAYCEES get up that kind of a show for us to appreciate?

ITEM: A computer expert in California is being put to trial for stealing information from a computer by telephone. Several hundred big companies are quite upset about such thefts. They are now changing computer telephone numbers, and are giving the computers rehabilitative instruction required to protect themselves and their bosses secrets from dirty crooks.



# NIGHT COUNSELING

ON MONDAY APRIL 19TH. THERE WILL BE A CORRECTIONAL COUNSELOR AVAILABLE WITHIN THE INSTITUTION DURING THE EVENING. PLEASE BE REMINDED THAT YOU ARE ASSIGNED TO THE COUNSELORS ACCORDING TO THE LAST DIGIT IN YOUR INSTITUTIONAL NUMBER.

FOR THE WEEK OF APRIL 19TH. THRU APRIL 23RD THE SCHEDULE WILL BE AS FOLLOWS.

MON.	MR. O'MEARA	9 & 0
TUES.	MR. SMITH	3 & 4
WED.	MR. BILLS	5 & 6
FRI.	MR. TUTHILL	7 & 8

PLEASE CONTACT YOUR COUNSELOR BY REQUEST FOR AN EVENING APPOINTMENT. REMEMBER THEIR TIME IS VALUABLE AND IT SHOULD NOT BE WASTED ON MATTERS THAT CAN BE HANDLED DURING REGULAR WORK DAY HOURS.

THANK YOU

# "FULL-TIME" DRUG PROGRAM (EMPATHY HOUSE)

Applications are now being accepted for admission to the C.C.I.S. Full-Time Drug Program (Empathy House).

If you are interested in either being assigned full time to this program or in learning more about the program, please follow the following procedure.

- (1) Contact your Correctional Counselor and tell him that you are interested in the drug abuse treatment program. Your Counselor will then forward your name to the program administrators if you meet the following basic requirements.
  - (a) You must have had at least two (2) months of good work and conduct reports immediately prior to acceptance into the program.
  - (b) At the time you are accepted into the program you must have six (6) months or more until your parole eligibility date.
- (2) If you meet the above indicated requirements, your application will be processed in the following manner.
  - (a) You will be invited to an initial screening meeting with members (inmate and civilians) of the program staff.
  - (b) Following this initial screening you will be interviewed a second time and, if accepted, you will be assigned to a "peer group" which meets two afternoons a week.
  - (c) Your progress in the peer group will be evaluated frequently and if it is determined that you are a suitable candidate for the Full-Time Drug Program (Empathy House) your name will be submitted to the Institutional Classification Committee for assignment to the program.

Earl F. Stout  
Assistant Warden - Treatment

# PROGRAMAS DE DROGAS "FULL TIME"

Aplicaciones ahora estan siendo aceptadas para la admision a el Programa de Drogas de C.C.I.S. (casa "Empathy").

Si usted esta interesado en ser asignado a este programa o en aprender mas sobre el programa, favor de seguir los siguientes procedimientos.

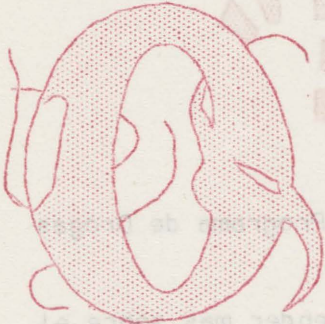
- (1) Pongase en contacto con su consejero correccional y digale que usted esta interesado en el Programa del Tratamiento del Abuso de Drogas. Su consejero entonces mandara su nombre a los administradores del programa si usted pasa los siguientes requisitos basicos.
  - (a) Usted tiene que tener por lo menos (2) meses de buen trabajo y buena conducta en su reporte, inmediatamente anterior de ser aceptado a el programa.
  - (b) Al tiempo de ser aceptado a el programa usted tiene que tener (6) meses o mas antes de ser elegible para el parol.
- (2) Si usted pasa los requisitos indicados arriba, su aplicacion sera manejada en la siguiente manera.
  - (a) Usted sera invitado a una reunion inicial con miembros (reclusos y civiles) del personal del programa.
  - (b) Despues de esta reunion inicial usted sera entrevistado una segunda vez y si aceptado, usted sera asignado a un "peer group" (grupo en observacion) los cuales se reunen dos tardes a la semana.
  - (c) Su progreso en el "peer group" sera evaluado frecuentemente y si es determinado que usted es un candidato calificable para tiempo completo en el programa de drogas (empathy house) su nombre sera sometido al Comite Institucional de Clasificacion para ser asignado a el programa.

Earl F. Stout  
Assistant Warden - Treatment



# WEIGHTS OF

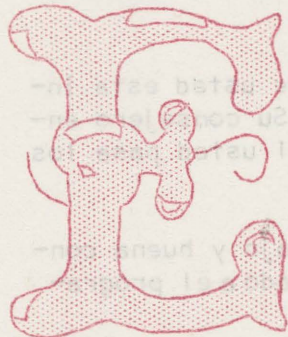
When the weights of life hang heavy  
And my heart is aching too  
I can always find the sunshine  
In the tender arms of you.



In your arms the world looks brighter  
And my heart feels bright and gay.  
Love is a miracle worker  
Your love drives my cares away.

In your arms my faith grows stronger  
With you, hope is always high.  
As long as I am with you  
My eyes refuse to cry.

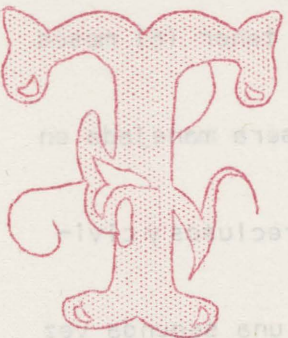
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There's a little bit of heaven  
Even in your slightest touch  
So is it any wonder  
I love you very much.

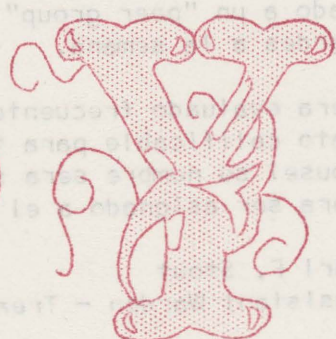
That is why, when life hangs heavy  
I reach out to hold your hand  
And as we're locked in warm embrace  
I begin to understand.....

By: Bobby Armentano



# TIME TO PART

When two who love are parted,  
They talk as friend to friend,  
Clasp hands and weep a little,  
And sigh without an end.



We did not weep, my darling,  
Don't sigh "Why must this be,"  
The tears, and sighs, come later -  
And darling just to me.

By: A. LeBlanc

## DITHYRAMBIC IN THREE QUARTER TIME

by J. REINOSA

The man comes on insipid cups - dregs of last year's brew, a one-nighter on a horn share-cropped from a Bowery pawn shop.

His lips are thin, unshaped by long association with the metal piece. Automatically you say, "He can't play."

His clothes speak of no-clean days on his human drip-dry clothes line, and the hand shakes noticeably in the eerie light.

The first note is not plain. You are struck by its nebulosity - a child crying, a wail from a flat on 14th & Lex., a blue tear in Paul's Bar & Grill. Pool balls and tomorrow's grocery money and millions of sorry's....Notes of antithetic, prismatic inflection. Progressively he speaks to you a patois in profoundness. No musical profundity this, but a treatise in living, the language of Harlem, notes to die by.

Somewhere he becomes obdurate. The stage is his street corner, and he's preachin' the New sermon ..... 'I have no more cheeks to turn.' The stage is his U.N. and Mr. Jazz Musician from the ghetto of Harlem has the floor.

Soft notes, mellow inhibitions disappear and arrows lancinate the ceiling on their way to the man.

Somewhere above the club, Jonah's takin' lessons and the Archangels begin to Frug on cloud nine.

Even as you listen, as the sound celestience in the pit of your stomach, crawls up your backbone and walks around in your brain on velvet shoes, tap dancing on fibres unused to understanding, you realize he's not playin' for you.

He's sphygmus in RH sharp, skin poppin' oily sweat, Prometheus chained to social dogma, harder than stone, Othello alive and well in the wrong play.

He's not playing for money or applause, nothing so trite as recognition. He plays because he can't help himself; because music is his dope and he's hooked on the cocaine of sharps and flats, his brain is tracked with stereo-mainline blues and he nods to a funky rhythm.

He reaches his peak and the rush leaves him trembling and soft. Weakness and strength, pain and joy, love and hate all spill from his brass voice to seek out the indifference in the room. He nods a small smile as he comes down, back to the stage, mute tears in his eyes that say, "I made it, man."

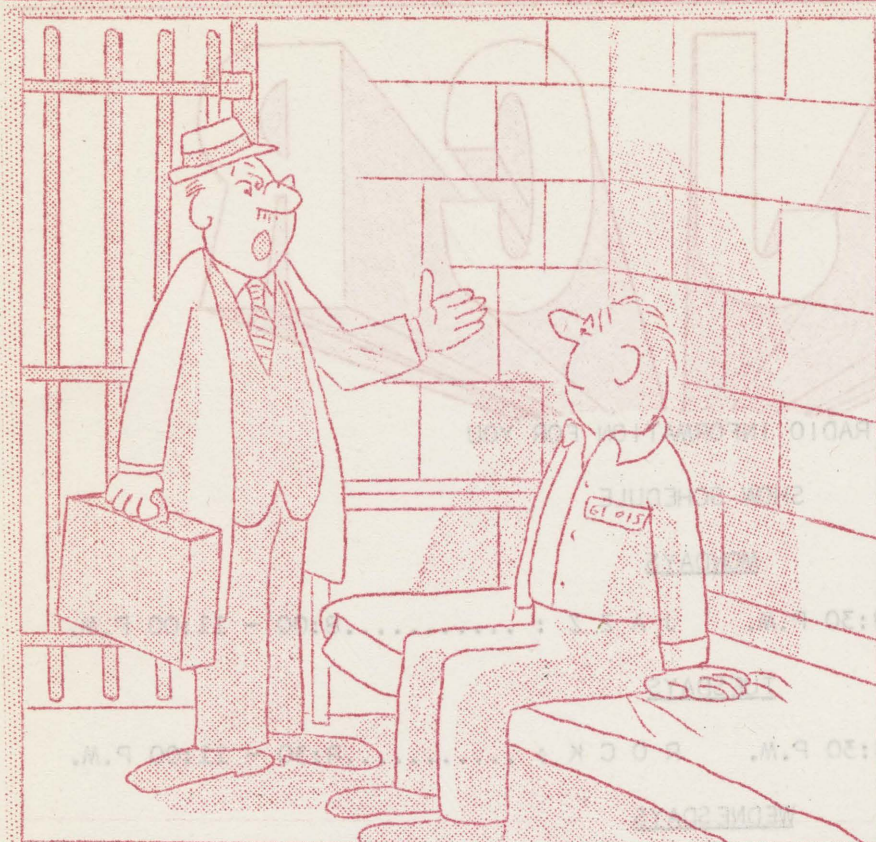
Now he's back, works his way into the smile of the piano, the applause of the drum, the humming welcome of the bass. The man is back in the world....back to the non-musical tinkle of bourbon glasses and the unmelodic blase of raised voices...back where nobody realizes he's told you his whole life's story on a six minute horn.

You've heard his laughter and his tears. You've climbed with him to the clouds and stood close as he conducted you through hell....and you missed it.

And sometime, in the long hand of night when the fingers of darkness surround you fully, you'll speak to your companions of soul...pretending you know what it is....





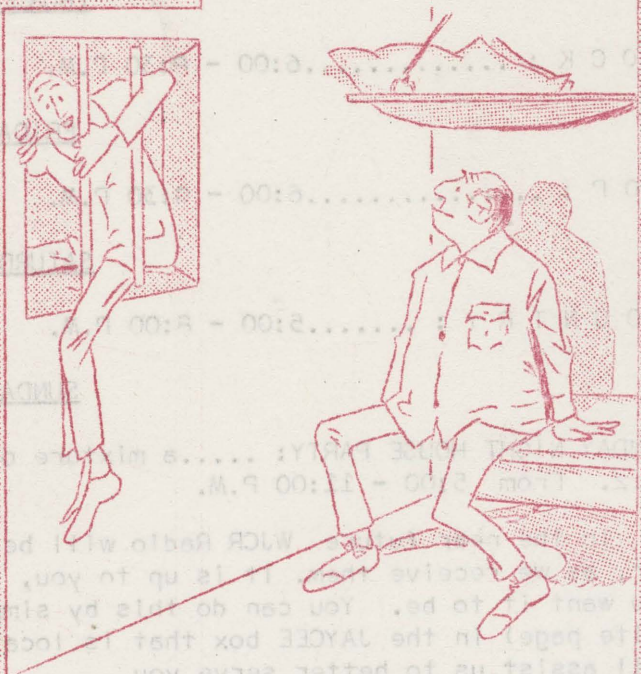


"Look at it this way - you don't have to go out into all that polluted air."

CARTOON PAGE



"No, mine was a blonde."



"Now you know why I've been dieting all year..."

# WJCR

## WJCR RADIO INFORMATION FOR YOU

### SHOW SCHEDULE

#### MONDAYS

S O U L : .....6:00 - 8:30 P.M.      J A Z Z : .....8:00 - 11:00 P.M.

#### TUESDAYS

S P A N I S H : .....6:00 - 8:30 P.M.      R O C K : .....8:30 - 11:00 P.M.

#### WEDNESDAYS

J A Z Z : .....6:00 - 8:30 P.M.      S O U L : .....8:30 - 11:00 P.M.

#### THURSDAYS

R O C K : .....6:00 - 8:30 P.M.      C O U N T R Y : .....8:30 - 11:00 P.M.

#### FRIDAYS

F O P : .....6:00 - 8:30 P.M.      S P A N I S H : .....8:30 - 11:00 P.M.

#### SATURDAYS

C O U N T R Y : .....5:00 - 8:00 P.M.      P O P : .....8:00 - 11:00 P.M.

#### SUNDAYS

SUNDAY NIGHT HOUSE PARTY: .....a mixture of Rock, Soul, Spanish, Country, Pop and Jazz. From 5:00 - 11:00 P.M.

In the near future WJCR Radio will be putting some of the newest sounds on the air, as we receive them. It is up to you, the population, to make this station what you want it to be. You can do this by simply placing the request blank (on the opposite page) in the JAYCEE box that is located in the main corridor. Your requests will assist us to better serve you.

Chairmen Radio Station WJCR

*Eugene R. Cuddy*  
Eugene R. Cuddy

WJCR RADIO ANNOUNCEMENT OF NEW RECORDS AVAILABLE

APRIL 11, 1971

ROCK SHOW RECORDS (NEW) AVAILABLE BY REQUEST FROM THE POPULATION

CHICAGO TRANSIT AUTHORITY

- 1.) Introduction
- 2.) Does anybody really know what time it is?
- 3.) Beginnings
- 4.) Questions 67 & 68
- 5.) Listen
- 6.) Poem 58
- 7.) Prologue, August 29th, 1968
- 8.) Someday (August 29, 1968)
- 9.) Liberation
- 10.) Free Form Guitar
- 11.) South California Purple
- 12.) I'm A Man

SANTANA (Album)

- 1.) Waiting
- 2.) Evil Ways
- 3.) Shades Of Time
- 4.) Savor
- 5.) Jingo
- 6.) Persuasion
- 7.) Treat
- 8.) You Just Don't Care
- 9.) Soul Sacrifice

STEPPENWOLF LIVE IN CONCERT 1970

- 1.) Sookie Sookie
- 2.) Don't Step On The Grass Sam
- 3.) Tighten Up Your Wig
- 4.) Monster
- 5.) Draft Resister
- 6.) Power Play
- 7.) Hey Lawdy Mama

- 8.) Magic Carpet Ride
- 9.) The Pusher
- 10.) Born To Be Wild
- 11.) Corina, Corina
- 12.) Twisted
- 13.) From here to there eventually

TASTE (album)

- 1.) Dual Carriageway Pain
- 2.) Same Old Story
- 3.) Catfish
- 4.) I'm Moving On
- 5.) Blister On the Moon
- 6.) Leavin' Blues
- 7.) Sugar Mama
- 8.) Hail
- 9.) Born On The Wrong Side Of Time

KOZMIC BLUES-JANIS JOPLIN

- 1.) Try Just A Little Bit Harder
- 2.) Maybe
- 3.) One Good Man
- 4.) As Good As You've Been To This World
- 5.) To Love Somebody
- 6.) Kozmic Blues
- 7.) Little Girl Blue
- 8.) Work Me Lord

P.O.C.O (album)

- 1.) Don't Let It Pass By

- 2.) Nobody's Fool
  - 3.) El Tonto De Nadie, Regresa
  - 4.) Hurry Up
  - 5.) You Better Think Twice
  - 6.) Honky Tonk Downstairs
  - 7.) Keep on believin'
  - 8.) Anyway Bye Bye
- CHICAGO (album)
- 1.) Movin' In
  - 2.) The Road
  - 3.) Poem For The People
  - 4.) In The Country
  - 5.) Wake Up Sunshine
  - 6.) Make Me Smile
  - 7.) So Much To Say, So Much To Give
  - 8.) Anxiety's Moment
  - 9.) West Virginia Fantasies
  - 10.) Colour My World
  - 11.) To Be Free
  - 12.) Now More Than Ever
  - 13.) Fancy Colours
  - 14.) 25 or 6 to 4
  - 15.) Prelude
  - 16.) A.M. Mourning
  - 17.) P.M. Mourning
  - 18.) Memories Of Love
  - 19.) It Better End Soon
  - 20.) 1st. Movement
  - 21.) 2nd. Movement
  - 22.) 3rd. Movement
  - 23.) 4th. Movement
  - 24.) Where Do We Go From Here

W J C R R A D I O R E Q U E S T

GROUP or ARTIST

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SUBMITTED BY \_\_\_\_\_

BLOCK \_\_\_\_\_

# PAROLE

By:  
R.W. Shanley

## WHAT ARE THE TRUE PREREQUISITES?

As the time draws nearer to my appearance before it again I must wonder what the true prerequisites are that a parole board uses in determining a man's eligibility or ineligibility for parole?

It would seem that by simply maintaining an unblemished institutional record one cannot be assured of a parole and may, in fact, be assumed to be institutionalized or "jail-wise" and therefore able, through long experience, to avoid any severe infraction of the institutional rules. If this is true, then obviously only one side of the coin is being considered, i.e., if a man, through his individual personality, has always been able to coexist with others on a civilized and non-violent basis then this condition will not necessarily change simply because he finds himself incarcerated. A man may have some immediate reaction of hostility or animosity towards the courts, etc., but surely this is not a lasting thing with each and every man. I'm sure that most men simply want to get back to their families and regain their freedoms, and the most positive action to take upon entering prison, in my mind at least, is one of acceptance of one's circumstance and coping with it in the most productive means available. If this happens to be accomplished by one "keeping his nose clean", as they say, is he to be pondered upon as a possibly institutionalized convict or should this be a sign that he, indeed, can be a person other than the one who mistakenly committed a felony? After having been sentenced to from 1-5 years in the state of New York, appearing before the parole board there and receiving a 2 year continuance, "maxing out" in 40 months, coming directly to a Connecticut sentence of from 2 - 5 years, going to the Parole Board here and receiving an 8 month con-

tinuance and finding myself, not very optimistically I might add, preparing to appear once again, I find myself asking these questions: "What can the Parole Board's motivations possibly be? What is it that so mysteriously eludes my perception? Do they desire drastic personality changes? Do they seek testimony to the fact that a man has educated himself or has acquired vocational training? What are the items that determine a man's suitability for parole?" It can't be the personality change; I have undergone so many of them during my incarceration, both psychologically and philosophically, until I have reached a point where my ideas, beliefs and moral code are not substandard to those in practice by the majority of people in the outside world today, i.e., that of a liberal-progressive and hopefully a self-improving type. It can't be education; I came to prison with no more than a grade-school education, acquired a Regency High School Diploma and was college-level-tested with the resultant rating of college 2.25 years. It can't be vocational training; I have become a Machine Mechanic, Barber, Pressman, Pen Rule Operator, and a Typist Clerk (sorry, no license plates to my credit) and have two promises of employment. So....., what can the prerequisites be? Are there, in fact any?

Rehabilitation seems to be a word extensively used in conversations dealing with parole, but, if rehabilitation represents education, reorientation and the constructive redirecting of one's creative energies and actions, why do so many men who have reached this supposedly desirable point in their lives become objects of rejection to the Parole Board?

I sincerely believe that our Connecticut parole system is in need of some

# NOW COMES THE PETITIONER

by Donald J. LaReau

Not until a man finds himself locked behind prison bars does he become familiar with one of America's most powerful legal organs; The Great Writ or better known to many, "THE WRIT OF HABEAS CORPUS." Unfortunately, there are individuals in confinement who unknowingly, and sometimes knowingly abuse remedies made available by Habeas Corpus action. The latter thought has inspired me to write this epistle for the purpose of guiding those people who may want to initiate legal actions of their own. Before I venture further, it is fair to say that I am not a legal expert. If you disagree with my comments, feel free to correct me.

From the facts made available to me, at least 50% of all Habeas Corpus actions initiated by convicted felons throughout the country are the result of administrative conflicts. In simple language; "A beef with the warden or others under his control." Judging by recent High Court decisions, some of the inmate's complaints were justifiable, and many were not. In making a number of decisions regarding inmate gripes, the courts have long ruled that "they will not interfere with the governing of prisoners by the administration" unless there is a very serious violation of constitutional rights. From this point I can only suggest that each of us examine whatever complaint we may have very thoroughly before calling upon the court for a solution. And by all means, exhaust every available "institutional remedy." Again, judging by recent court decisions, CCIS is not the "HELLHOLE" of the world and we are fortunate enough to have qualified staff members who are willing to communicate with us. The complaint you may want to bring before the courts could possibly be handled a great deal more efficiently in one of the interview rooms. The service may be speedier too!

In my opinion, any man who can read efficiently has the potential of becoming a legal expert. At present this institution's Law Library is adequately supplied with enough legal material to guide any inmate forward to the litigation he may desire to achieve. At first glance the large volume of legal books tend to discourage the novice at law, but there is that one simple guide always available; the book index. If we know the object and the subject of our legal goal, almost always the book index will direct us to the proper chapter containing the information needed. In addition, it will be of great advantage to the reader of law to take notes while he is gathering his information. By notes alone I have accumulated a mini-volume of legal information which has been extremely helpful in many areas.

As a final suggestion, learn the law of YOUR state first, because it is with the state courts that you must begin your action of Habeas Corpus. Be "well prepared" to understand what "right" it is that you are fighting for. The Writ Of Habeas Corpus exists as part of fundamental law of the land and cannot be abrogated or its efficiency curtailed by legislative action. This is why the Writ should not be abused.

## CORRECTION

In last week's issue of the Scene, we printed a statement that proved to be unfounded. In the article titled, "Jaycees News-Beat" the statement read: "If elected, Barresi will be granted permission, by the Department of Correction Administration at the Somers facility, to attend the monthly State Board of Directors meetings which will be held outside the institution." This statement is false and we wish to retract it publicly. RG

READER'S ROOST cont. from page 8.

wars have seldom been so vividly described.

Follow The River combines an engrossing fictional narrative with painstaking historical accuracy to produce a book with few rivals, an endlessly fascinating account of a vital chapter in America's history. Published 1969. 402 pages.

ESCAPE! cont. from page 4.

caught! You're going to get caught!

Yes, it's morning again, Fred, quite a difference since you woke up yesterday isn't it? Dust flecked streaks of sunlight flooding the white hospital walls. But look at the windows, Fred, you'll find no bars in the swamp; sure there's no mosquitoes or snakes to bother you here but remember, you'll find no wall guarding the edge of the swamp.

So what have you gained by your foolish trick? You say your mind is clear, you feel free? Well, peace of mind is worth a lot of things. Maybe even a man's freedom.....maybe.

PAROLE: cont. from page 20

"self - evaluation" and that simply extending the period of incarceration on a man's sentence until it approaches the maximum expiration date of that sentence is not always conducive to his progress and productivity when he once again regains his eventually mandatory release from prison and thereby his freedoms.

Through long experience it should be obvious that extended imprisonment, in itself, is not necessarily a deterrent to crime and earlier release, together with more meaningful pre-release programs and a more merciful approach is far more preferable than continued incarceration and more beneficial to both himself and society!

# NOTICES

Weather permitting, the BIG YARD will be opened for recreation on weekends beginning Saturday, April 17, 1971.

WILLIAM T. SHERIDAN  
Assistant Warden - Operations

Si la prevision del tiempo permite, la yarda grande sera abierta para recreacion durante fines de semanas comenzando el Sabado 17 de Abril 1971.

WILLIAM T. SHERIDAN  
Assistant Warden - Operations

## "DRAMA WORK SHOP"

An open reading for a part in the production of "Hat Full of Rain" will be held Monday, April 19, 1971.

CHARACTER - FATHER  
Willing to work at least five rehearsals a week with this production. A good part for the right guy.

TYPE: age 35 & older, white and father of two adult children.

Bring this ad with you.  
Send or bring request to school.

Charles J. Jones  
School Pricipal

## NEW HOURS - ISLAMIC SERVICES

Effective Saturday, April 17, 1971, Minister George 3X White will conduct Islamic Services in the C.C.I.S. Chapel beginning at 1 P.M. each Saturday afternoon. This new time schedule will remain in effect until further notice.

EARL F. STOUT  
Assistant Warden - Treatment

# QUIET CELL HOUSE

FINAL NOTICE

As of this date Assistant Warden Sheridan has only received thirty-three requests from individuals wanting to be assigned to the proposed "Quiet Cell House."

The purpose of this "quiet" cell area is to allow men to study, read, listen to their radios or enjoy their television without the distraction of unnecessary noise in the area. All institutional cell radios would be shut off and no loud talking between cells would be permitted in the area.

Mr. Sheridan has indicated that he must have at least sixty requests before he can establish a "Quiet Cell House."

If you are interested and would like to live in the "quiet" block, please fill in the following form and send it to Assistant Warden Sheridan.

Thank you for your assistance in this matter.

NAME \_\_\_\_\_ NUMBER \_\_\_\_\_

HOUSING UNIT \_\_\_\_\_ WORK ASSIGNMENT \_\_\_\_\_

## NOTICIA FINAL - BLOQUE SILENCIOSO

Hasta la fecha el Alcaide Asistente Sheridan ha recibido solamente treinta y tres (33) peticiones de individuos deseando ser asignado al propuesto "Bloque Silencioso."

El proposito de esta area "silenciosa" es para permitir que los individuos estudien, lean, oigan sus radios o se diviertan con sus televisores sin la distraccion de el ruido innecesario en esta area. Todo radio institucional sera apagado y no se permitira el habla de celda en esta area.

El Sr. Sheridan ha indicado que el tiene que tener por lo menos sesenta (60) peticiones antes de el poder establecer un "Bloque Silencioso."

Si usted esta interesado y le gustaria vivir en el bloque "silencioso," favor de llenar la siguiente forma y de enviarsela a el Alcaide Asistente Sheridan.

Gracias por su asistencia al respecto.

NOMBRE \_\_\_\_\_ NUMERO \_\_\_\_\_

BLOQUE \_\_\_\_\_ CELDA \_\_\_\_\_ TRABAJO ASIGNADO \_\_\_\_\_

Earl F. Stout  
Assistant Warden - Treatment

SPRING CYCLE MENU #2 - FOR WEEKS OF: 4/18, 5/16, 6/13.

BREAKFAST

Citrus fruit or juice  
Hot and/or cold cereal  
Coffee cake

Grapefruit sections  
Griddle cakes w/syrup  
or boiled eggs  
Dry cereal

Apple juice  
Hot and/or cold cereal  
Pastry - Crumb Cake

Stewed prunes  
Hot and/or cold cereal  
Scrambled eggs  
Toast

Banana  
Hot and/or cold cereal  
Pastry - Cup Cakes

Tomato juice  
Hot and/or cold cereal  
French toast w/syrup  
and/or scrambled eggs

Pineapple juice  
Hot and/or cold cereal  
Pastry-Sweet Rolls

DAILY BEVERAGES: COFFEE, TEA, MILK

BREAD & BUTTER WILL BE SERVED WITH MEALS

CONDIMENTS ARE LEFT TO THE DISCRETION OF FOOD SERVICE SUPERVISORS

LUNCHSUNDAY

Roast fresh ham and gravy  
Mashed potato  
Green peas  
Ice cream

MONDAY

Salisbury steak w/gravy  
Hash brown potato  
Mixed vegetables  
Pineapple slices

TUESDAY

Southern fried chicken  
Mashed potato w/gravy  
Green beans  
Vanilla pudding

WEDNESDAY

Fried haddock  
Oven browned potato  
Carrots, Tarter Sauce  
Pastry - French apple pie

THURSDAY

Shells & Italian sausage  
w/grated cheese  
Antipasto  
Lime jello

FRIDAY

Roast beef w/gravy  
Whipped potato  
Peas & carrots  
Ice cream

SATURDAY

Corn beef hash w/egg  
Lima beans  
Cabbage salad  
Peaches

SUPPER

American chop suey  
Cheese  
Tossed salad  
Lemon jello

Kielbasa  
Boiled potato  
Boiled cabbage  
Pastry - Brownies

Braised liver  
w/onion gravy  
Fried rice  
Buttered beets  
Garden salad  
Pear halves

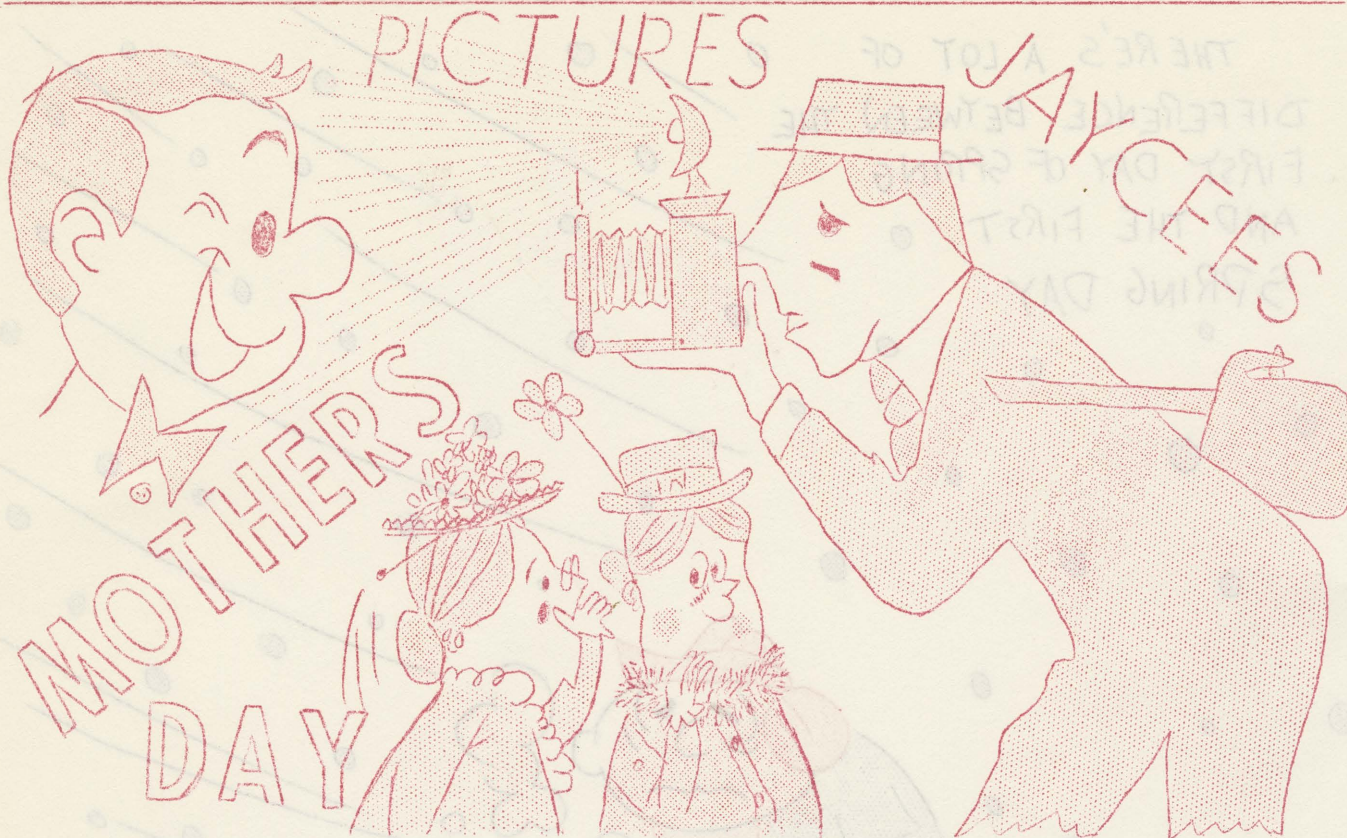
Grilled franks  
Baked beans  
Cole slaw  
Fruit cocktail

Grilled beef patty w/gvy  
Fried potato  
Asparagus  
Pastry - Apricot Tarts

Corn chowder and crackers  
Tuna salad-potato chips  
Sweet mixed pickles  
Pastry-frosted cake

Vegetable soup  
Cold cuts & cheese  
Potato salad  
Bread pudding





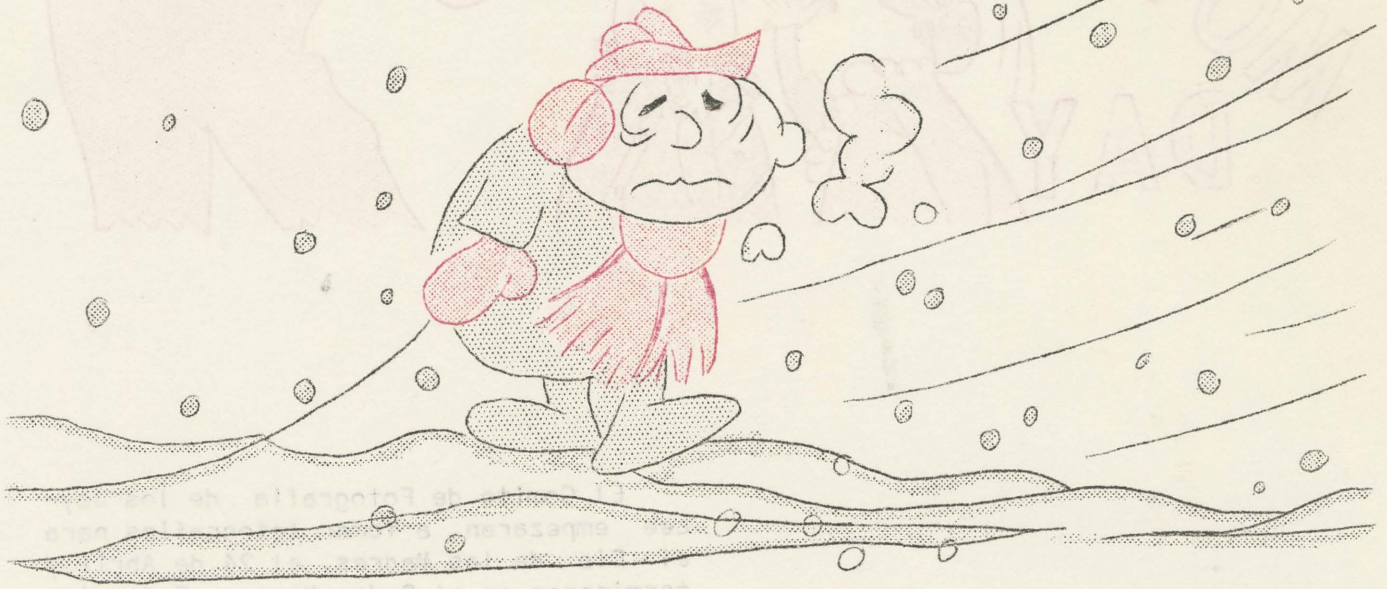
The JAYCEE PHOTOGRAPHY COMMITTEE will start taking pictures for Mother's Day, starting April 24th, and end on the 8th. of May. All applications for pictures should be dropped into the JAYCEE mail box early. There will be no make up for pictures after the 8th. of May. Be sure that there is enough money on the books to cover the amount of pictures you request to have taken. All pictures are taken in color.

Lets show that we care. Lets send our loved ones a picture of ourselves. Just fill out a JAYCEE application form for pictures. These can be picked up where the request forms are kept in all the blocks. Then drop it into the JAYCEE mail box, located in the main corridor.

El Comite de Fotografia de los Jaycee empezaran a tomar fotografias para el Dia de las Madres, el 24 de Abril y terminaran en el 8 de Mayo. Todas las aplicaciones para fotografias deben ser depositadas en el buzón de los Jaycee temprano. No se tomara fotografias despues de el 8 de Mayo. Este seguro que tiene suficiente dinero en los libros para cubrir la cantidad de fotografias que usted pidio le tomara. Todas las fotografias son tomadas en colores.

Vamos a enseñar que nosotros queremos. Vamos a mandarles a nuestros seres queridos una fotografia de nosotros. Solamente llene la aplicacion de fotografia de los Jaycee. Estas pueden ser recogidas donde las formas de peticiones estan en todos los bloques. Entonces deposite-la en el buzón de los Jaycee, localizado en el corredor principal.

THERE'S A LOT OF  
DIFFERENCE BETWEEN THE  
FIRST DAY OF SPRING  
AND THE FIRST  
SPRING DAY



# GRAND OPENING

# BIG YARD