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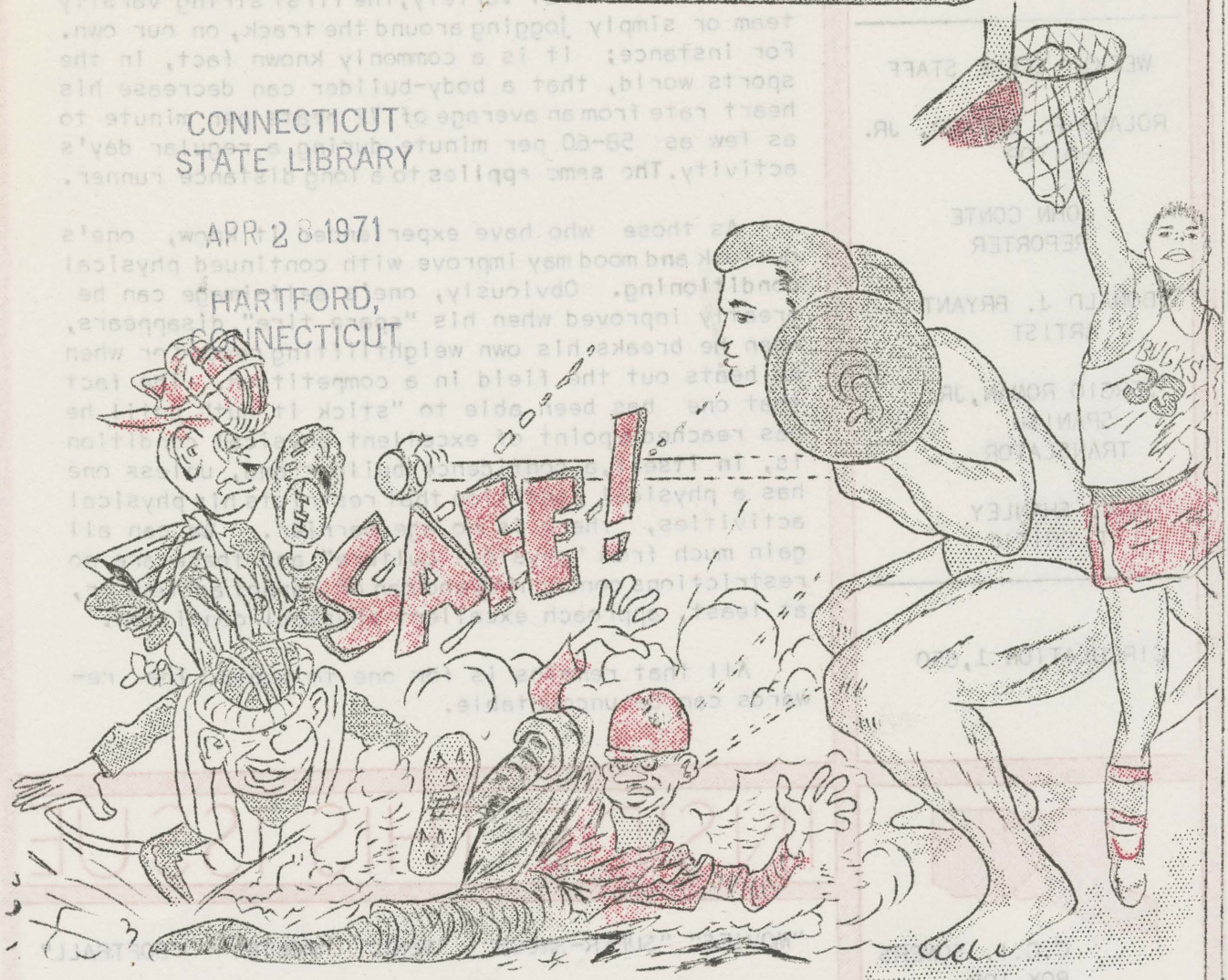
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HARTFORD,
CONNECTICUT



VOL. 16

MEMBER OF THE PENAL PRESS

NO. 17

INSTITUTIONAL ADMINISTRATION

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WARDEN

W.T. SHERIDAN
ASS'T WARDEN
OPERATIONS

EARL F. STOUT
ASS'T WARDEN
TREATMENT
&
TRAINING

WEEKLY SCENE STAFF

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SPANISH
TRANSLATOR

R.W. SHANLEY
LIT. CRITIC

CIRCULATION 1,650

ABOUT THE COVER

Softball, Basketball and Weightlifting are just a few of the many sports participated in at CCIS during the various seasons, and, now that the BIG YARD is going to open up for the Summer, everyone has the opportunity to engage themselves in some form of the fast-growing past-time of PHYSICAL CULTURE.

More and more people are becoming aware of the benefits derived from a regular form of exercise or participation in some type of sports, whether it be of the intra-mural variety, the first string varsity team or simply jogging around the track, on our own. For instance; it is a commonly known fact, in the sports world, that a body-builder can decrease his heart rate from an average of 72 beats per minute to as few as 58-60 per minute during a regular day's activity. The same applies to a long distance runner.

As those who have experienced it know, one's outlook and mood may improve with continued physical conditioning. Obviously, one's self-image can be greatly improved when his "spare tire" disappears, when he breaks his own weightlifting record or when he beats out the field in a competition. The fact that one has been able to "stick it out" until he has reached a point of excellent physical condition is, in itself, a confidence builder and, unless one has a physical condition that restricts his physical activities, there is no age barrier. We can all gain much from "physical culture" and there are no restrictions concerning who can or cannot achieve or, at least, approach excellent physical condition.

All that remains is for one to begin. The rewards can be uncountable.



C.C.I. SOMERS
BOX 100
SOMERS, CONN.
06071

INSIDE THIS ISSUE

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"WJCR JAZZ REQUESTS" "ESSAY CONTEST" "MARY"

EDITORIAL

How can a man prepare himself for Parole? What must he do to convince the Board that he has changed and is ready to enter the community? Will his past record be dominant in the minds of those who decide upon his release or extended confinement? Countless questions go unanswered pertaining to parole. Why?

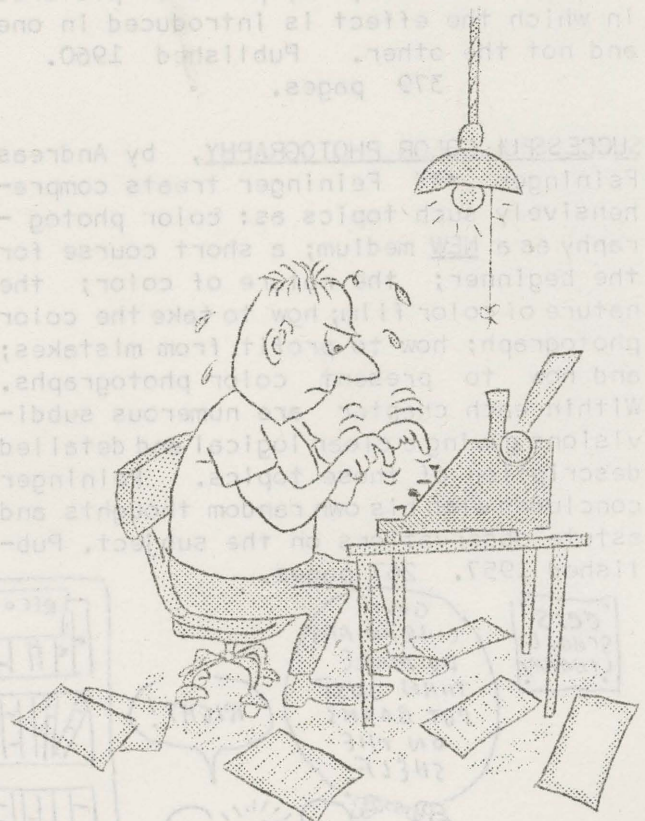
Pages upon pages can be compiled of questions that are in the minds, and on the tongues, of men preparing for release. However, these questions seem to be kept secret, as they're never in print in the "SCENE". Perhaps the population here feels that their questions will remain unanswered, or if answered, will not pertain to their individual case. The only way to find out is to submit them. Our Mr. "X" column has been in cobwebs for a month now, and at one time we had questions backed up, but not enough space to print them in. Now, we have nothing to inquire about.

The reason I mention parole as a topic for questions is because this area is vague to many. Can you actually say what will determine your release or denial when you appear before the Board? No! and neither can I. We can only guess, and keep guessing, until the day comes when we're told of the Board's decision. By this time, for some, it is too late. Therefore, instead of talking about it, put it in writing for the Mr. "X" column and submit your questions for print. In all cases we can't guarantee satisfaction, but we can guarantee your questions will be forwarded to a reliable source of information and treated respectfully. Give us a chance to give you a chance.

Some have said: "Why doesn't the 'SCENE' staff submit questions to be answered? Why do they want the questions from us?" The answer is simple. We are only five men - you are over a thousand. Our questions will differ from yours and

will be of a minimum variety. Your questions will be of a multiple variety emphasizing numerous situations that could also pertain to others.

Another idea that was presented to us, by a member of the administration, was to compile a questionnaire and submit it to the Parole Board for answers. This suggestion is progressive and will benefit many, but we need questions. You, the population, can help us to get this to the Parole Board. All you have to do is write what is on your mind and drop it in the "SCENE" mail box located in the main corridor and we'll do the rest. We have been successful in the past in obtaining information and changes that have dealt with institutional problems. Must we cease fire now? The key is involvement - get involved and get results.



READERS ROOST

This week's category is Art & Hobbies and the books reviewed here will be available, on a central library table, on Monday, April 25, 1971.

EYE, FILM & CAMERA, by Ralph M. Evans ***

What an observer sees when he looks at a scene can be and usually is very different from what he sees when he looks at an accurate color photograph of that scene. Eye, Film and Camera in color photography is the result of twenty years of continuous investigation by Mr. Evans into these various aspects. It shows what the differences are and how the photographer may either offset them or make use of them.

As far as possible, all points are illustrated by photograph, including 16 pages in color - usually by pairs of pictures in which the effect is introduced in one and not the other. Published 1960.

379 pages.

SUCCESSFUL COLOR PHOTOGRAPHY, by Andreas Feininger ***

Feininger treats comprehensively such topics as: color photography as a NEW medium; a short course for the beginner; the nature of color; the nature of color film; how to take the color photograph; how to profit from mistakes; and how to present color photographs. Within each chapter are numerous subdivisions giving a clear logical and detailed description of these topics. Feininger concludes with his own random thoughts and astute observations on the subject. Published 1957. 267 pages.

THE SIGNIFICANT MODERNS, by C.J. Bullet *****

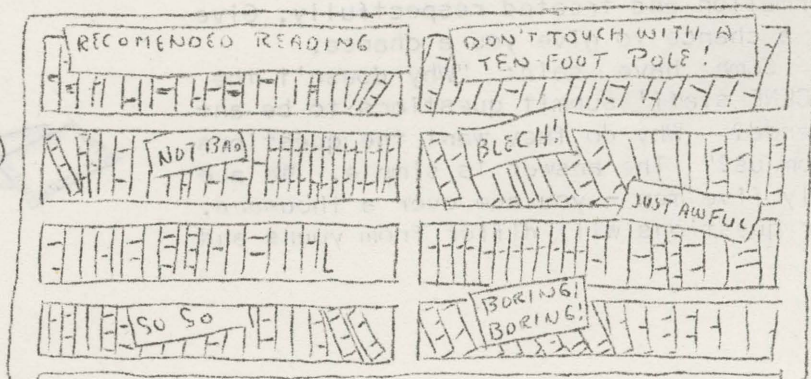
Mr. Bullet has seemingly done an enormous amount of research into the all of all the great artists of the art movement occurring during the first quarter of the present century. Now that this Modernism has run its course; from Cézanne to Picasso, it has been treated here with an in-depth study, with many illustrations of each artist's works.

The list of artists discussed in this book are many and a few of the better known are: Renoir, Van Gogh, Gauguin, Matisse, Picasso, Cézanne, Toulouse Lautrec, Rousseau, Chagall, Dali, and El Greco. Published 1936. 274 pages.

LANDSCAPE SKETCHING, by Arthur Black *****

This small volume is an excellent way for the beginner to acquire a good knowledge of drawing and sketching, in many aspects of art, such as texture, strokes, pencil materials, reflections, balance, light, techniques of drawing different objects. Much discussion of composition makes up this book and this being one of the most important aspects for the artist makes this an exceptional book for study use. For the painter, the techniques used by Arthur Black are almost in the form of a painting and need only be filled with color. Published 1950. 109 pages.

CCIS SCHOOL LIBRARY



NASH'S CORNER

This column contains the opinions of an inmate with 23 years experience here.

ITEM: Including emergency sick-calls, more than four hundred men go to sick-call here each week; -- and more than 200 men line up at the window each day for restricted medication, a large amount of which is tranquilizers. Tension, caused by offensive noise, might be a contributing factor toward such needs.

ITEM: During the past three months inmates of this correctional center have successfully undergone more than 100 major and minor surgical operations.

ITEM: About 7 inmates per week are scheduled to come to hospital clinics to be examined or treated by one or more of the 21 consultant physician specialists who come here on schedule from outside hospitals to handle our patients.

ITEM: Prolonged and bothersome tensions, and the resultant emotional disturbances, which often lead to physical ailments, or to insanity, are symptoms more than they are causes. Symptoms of improper thinking. Symptoms of improper or dangerous reactions to conditions or to the actions of others. But few people under tension are willing to recognize it, even when it is pointed out to them, let alone try to understand how to control it and thus eliminate the dangers. I think some of them like to suffer, since they are often so bullheaded about learning to prevent it. The answer is simple, but putting it into practice takes effort. Learning how and when to take advantage of it is quite another thing, though the problem be recognized. First, one must be willing to learn fundamentals: It is not what "they" do that causes our dangerous tensions and emotional disturbances. It is our own reaction

to what "they" do. When a man learns the simple art of controlling his own reactions, he will have learned the answer. A man either controls his own reactions, his own thoughts, or they control him, and maybe kill him. Know the truth, as the good book says, and the truth will set you free -- from tension.

ITEM: Having written articles or columns for our publications for more than twenty years, I've learned to expect weird reactions from guys who want to copy my ideas, or join me in my efforts, or contradict what I write. So, I suggest that there is plenty of room for everyone; but please, just go ahead and do your own thing, you fellows with such inclinations, rather than try to be an unwanted part of mine.

ITEM: Is man a being with an eternal destiny? Or is he merely a clever and superior animal whose physical death is the end of him? The great debates on that subject, between "naturalists" and "supernaturalists" that have raged on and on for centuries, have not proven it either way. No, don't tell me. Just make sure you guess right. You might get into the wrong chute.

ITEM: Daylight Savings Time starts at 2 A.M. on the last Sunday of April, and ends at 2 A.M. on the last Sunday in October -- to match our schedule of recreation changes. Why else?

ITEM: Legitimate protective reaction, according to modern terminology and accepted practice (read any newspaper about our air strikes in North Vietnam), is when you clobber the guy who kicked you first.



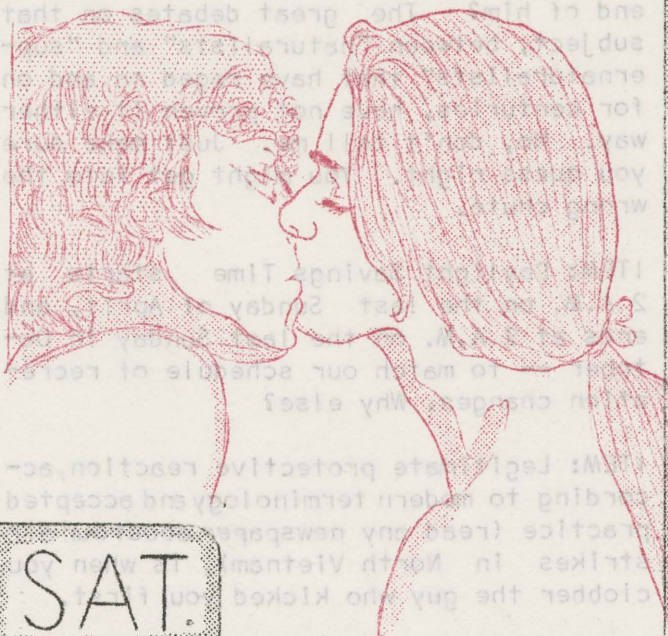
MY SON, MY LOVER

Romy Schneider, Donald Houston, Dennis Waterman, Patricia Brake, Alexandra Bastedo.

99 MINUTES - RATED "R" DRAMA

WAS THE LOVE BETWEEN MOTHER AND SON NATURAL OR - ? ... "MY LOVER, MY SON" - SURE TO BE TALKED ABOUT.

A young wife is haunted by the memories of her drowned lover. Since her husband is busy with his business, she transfers her feelings to her son James. WOW!



SAT.

WHAT EVER

Geraldine Page, Ruth Gordon, Rose Forsyth, Robert Fuller, Mildred Dunnock, Joan Huntington.

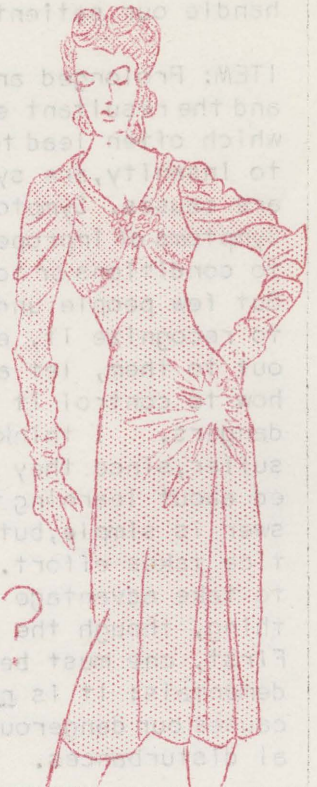
101 MINUTES - RATED "M" MELODRAMA

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YOU'LL KNOW WHEN THE HORROR STARTS TO GROW!...MORE TERRIFYING THAN WHAT HAPPENED TO BABY JANE!

The husband was murdered for his money, but his estate was worthless!

Miss Page moves to Arizona, fleeces housekeepers, and kills them!



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SUN



SUPER-SNOOP

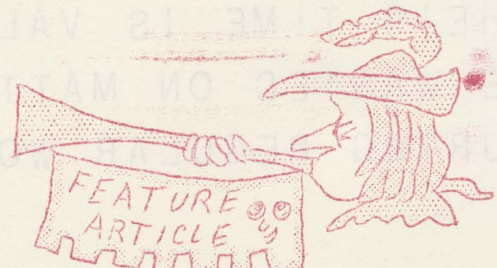
SUPER-SNOOP, our fearless hero has decided to switch up this week and relate some comments he heard in the past week. Things are still in a turmoil after the experience last week, so here goes the beginning of something.

SUPER-SNOOP says: Did you know that "Hot Pants" are bad for the morale of prisoners? That "pornography" is illegal in Denmark? And "sex" is banned to those over 20? That women want better body-building exercises for their biceps to swing sledge hammers on construction? A "submarine" has screen doors! And that "acid" isn't put in batteries anymore. That people in New York have to carry shovels, buckets, and fire hydrants to protect their dogs? That "booze" is excellent to water plants with? That some "people" are as friendly as man-holes? And that "prisons" are considered bad for the inmates? That "movies" rated X are really children's stories? That "death" is nature's way of telling us to slow down? And that "L.S.D." really stands for Liberated Sex Development? And that "motels" are love-ins? "Rehabilitation" as Mission Impossible!! And that "mini-skirts" are now being sold as panties! And that "candy-man" is what most girls are looking for! And that the "pill" is taking the place of aspirin? And that a "chest protector" is a bouncer at a topless restaurant? And that a "hope-addict" is a woman hoping she has what others do not have! That "Puffed Rice" is used at weddings for pregnant women? And that "Heat" is what most people don't want. and that "SUPER-COOL" is what everyone

tries to be? That "pass" is something men don't have to use any more? And that "ketch-up" is a new game for the jet set? And that "peace" is what most people want and can't get! And that "T.V." is a tight vice? And that "emergency" means a lost cause? And that "Playboy" is owned by a group of elderly women! That "Chastity Belts" are made of fishnets? And that "love" could be a health food? And that "frustration" is a transvestite in a nudist colony? That you can't judge "girls" by their clothes because there isn't much there? And that "joy" is sold over the counter now? And that the most "expensive" thing in the world can be a chick that is free for the evening? And that "nothing" can't replace the bathing suit, but it already has? And that "Marijuana" can be settled by a joint session in Congress? And that "cherries", tomatoes, bananas, nuts, apples, cakes, buns, and so forth are considered dirty words?" That "censorship" is due for a downfall?

So much for the rumors this week, be with us again next week when "SUPER-SNOOP" reports another investigation of interest.

JOE WILLIAMS



NIGHT COUNSELING

ON MONDAY APRIL 26TH THERE WILL BE A CORRECTIONAL COUNSELOR AVAILABLE WITHIN THE INSTITUTION DURING THE EVENING. PLEASE BE REMINDED THAT YOU ARE ASSIGNED TO THE COUNSELORS ACCORDING TO THE LAST DIGIT IN YOUR INSTITUTIONAL NUMBER.

FOR THE WEEK OF APRIL 26TH THRU APRIL 30TH THE SCHEDULE WILL BE AS FOLLOWS:

MON.	MR. O MEARA	9 & 0
TUES.	MR. SMITH	3 & 4
WED.	MR. TUTHILL	7 & 8
THURS.	MR. REARDON	1 & 2
FRI.	MR. BILLS	5 & 6

PLEASE CONTACT YOUR COUNSELOR BY REQUEST FOR AN EVENING APPOINTMENT. REMEMBER THEIR TIME IS VALUABLE AND IT SHOULD NOT BE WASTED ON MATTERS THAT CAN BE HANDLED DURING REGULAR WORK DAY HOURS.

THANK YOU

SPELLATHON

The idea of the spellathon is to spell as many 5-letter words as you can by moving along the connecting lines from one letter to another. Do not skip any letters. You may not come back to a letter, using it twice in the same word; but do not stand on a letter, using it twice in direct sucession.

"adapt" is but "still" is beginning with foreign words, slang, ob-poetic are not

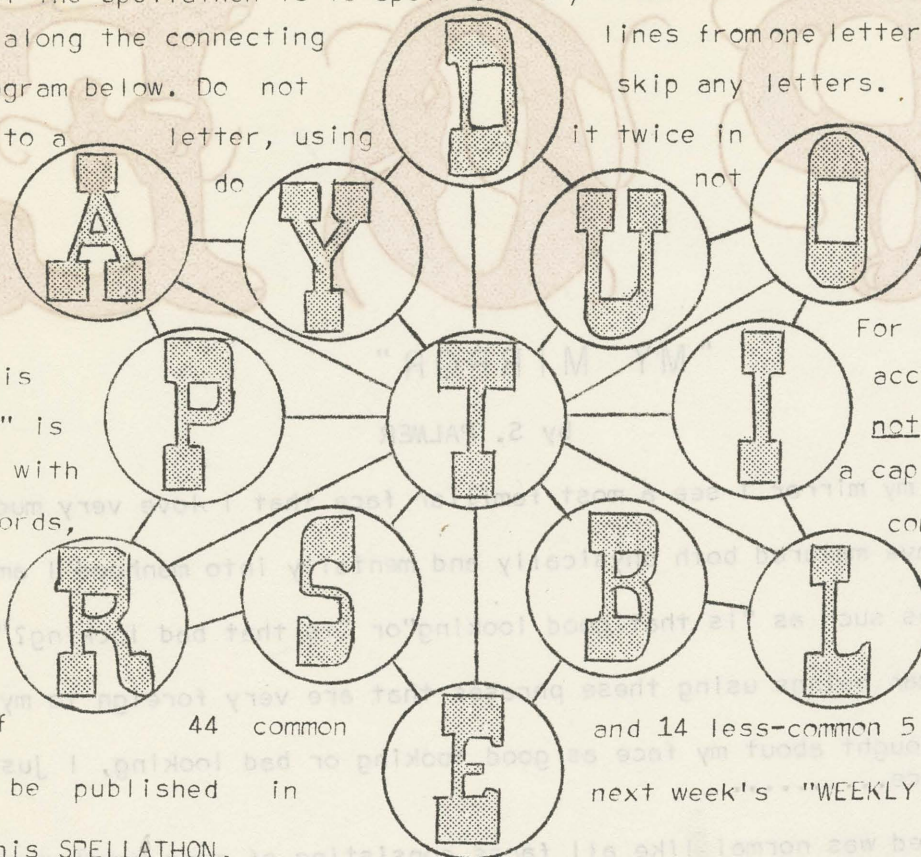
Our list of 44 common words will be published in

NOTE: In this SPELLATHON, plurals and present tense verbs ending in "s" are not allowed; ex., "sings".

For example : acceptable, not. Words a capital letter contractions, sclete and words allowed.

and 14 less-common 5 - letter next week's "WEEKLY SCENE."

THIS PUZZLE WAS STOLEN FROM "THE WALLED STREET JOURNAL" ANOTHER MEMBER OF THE PENAL PRESS.



SPELLATHON

A large empty grid for writing answers, consisting of 10 rows and 4 columns.

POE

"MY MIRROR"

by S. PALMER

As I gaze in my mirror I see a most familiar face that I love very much.

Now that I have matured both physically and mentally into manhood I am worried.

I hear phrases such as "Is that good looking" or "is that bad looking?"

These are human beings using these phrases that are very foreign to my ears.

I've never thought about my face as good looking or bad looking, I just thought of it as a face.....

Which I figured was normal like all faces consisting of eyes, mouth, nose and cheeks.....

Now, I ponder with the question "Has my mirror been playing a trick on me? After all of these years.....?"

It never reflected good looking or bad looking it just did its job and reflected what it saw, which was a face.....

And, that's also what I see; a face which is "me" and I'm pleased seeing me.....

I must apologize to my mirror for contemplating that it wasn't doing its job.

I know now never to let people be my mirror, because people's criteria of a face being good looking or bad looking is wrong for me.

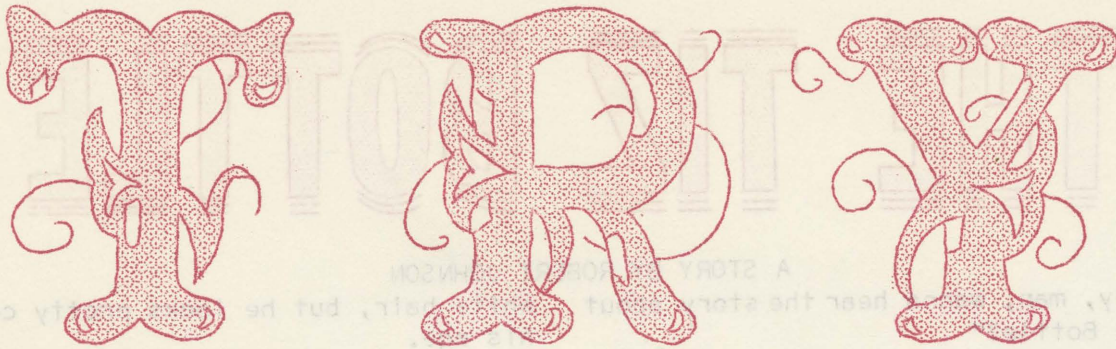
I am in love with just what my mirror reflects, "me", with eyes, nose, mouth and cheeks.....

Are you letting your mirror do its job naturally of reflecting what's there or are you letting people be your mirror?.....

" I LOVE BUT THEE "

by A. leBlanc

When I look into your eyes all my grief and sorrow flies, and when I kiss your mouth, oh then, I'm made all well and strong again. And when I lean upon your breast, My soul is soothed with god-like rest, but when you swear, "I love but thee!" It's then I weep and bitterly.



"T I M E"

by Bobby Armentano

How does it feel.....to be wrapped up in steel.

It wasn't bad at first.....but now its getting worst!

People say don't worry.....it will go by fast,

but they never mention about the past.

Some people can take it, others will crack....Some leave, some come back.

I don't mind, its all the same.....but when I leave, I'll be insane.

People count money, we count time.....we drink milk. They drink wine.

So....smile my friend.....and do the time!!

D A R L I N G

by David J. Andrews

As I sit here wondering, Darling
Of all the things we've been through
I now realize how very lucky I am,
to have such a wonderful wife like you.

I love and miss you so very much, Darling
And there's no use denying,
I know I'm a man now,
but I often feel like crying.

As the day draws to an end, Darling
And the stars begin to shine up above,
I get down on my knees and pray,
that I will never lose your love.

THE TIZ BOTTLE

A STORY BY ROBERT JOHNSON

"Hey, man, wanna hear the story about the Tiz Bottle?"

"The what?"

"The Tiz Bottle, man. It's a story about a rich bottle collector an' a wino. The bum goes lookin' for the Tiz Bottle, y'know--the billionaire offers him bread an' stuff if the bum'll find the Tiz Bottle for him."

"Really?"

"Yeah, man. Here's how it goes...."

This rich dude, he's a bottle collector, see, an' he's got every bottle in the world 'cept one. An' that's this Tiz Bottle. He's retired from business an' he wants to get this last bottle to complete his collection. Sorta his life's ambition, y'know? Okay. One day he's walkin' on the Bowery an' he sees this juicehead layin' in the sewer. When the rich dude walks by, the bum says:

"Hey man, gotta coin for some grape, er, woffee, I mean coffee?"

The billionaire stops an' looks down at him, says:

"You sure look bad, man."

But he's thinkin' see, he gets the all-of-a-sudden idea that maybe this balky knows somethin' about bottles.

"Get up out of there." He says. "I'll spring for some coffee."

WOW! This balky literally springs out of the swamp he's in. He's really in bad shape, man. Like he's a walkin' rag. So this rich cat took into some cruddy grease-joint an' they're sittin' in a booth with some coffee when the billionaire says:

"You must've seen an' drunk from a lotta bottles in your time, huh?"

"Yeah....oh, I been aroun', y'know?" The bum answers. This guy's about thirty-five an' he looks kinda wasted. An' the rich dude's about sixty-five; he's got

white hair, but he looks pretty cool for his age.

Now this old dude is layin' on his story to the bum. Tells him about his bottle collection an' the missing Tiz Bottle, an' a whole bunch 've other stuff. The balky asks him why don't he jus' buy the bottle, he's so rich, y'know? So the billionaire (his name's Sam) lays the whole story on the juicehead. (His name's Frank)

"There's only three Tiz Bottles in the whole world," Sam tells him. "One of them's lost on top of the highest peak in the Swizzerlan' Alps." Sam goes on to say, "Like, I can't get anyone to look or go after one 'cause it's real dangerous!"

"Yeah?" Says Frank. "So whaddya want from me? You think I could find one for you?"

"Well", says Sam. "I was first wonderin', y'know, in all your travels you must've drunk from a lotta bottles. Did you ever hear about or come across a Tiz Bottle?"

Frank tells him no an' Sam runs on about would Frank consider tryin' to get one of the three bottles Sam knows about. He tells Frank it's worth a hundred thousand dollars to him.

"Like you gonna finance an expedition," asks Frank, "for me?"

"No! You get the Tiz Bottle an' I'll give you the bread, man -- that's where it's at!" Answers Sam.

"WOW!" Says Frank, "Nothin' at all? I mean, like how am I gonna get wherever I gotta go?"

"That's your trip, Frank", says Sam. "You made all the scenes for grape, so take my offer like it is or forget it."

"I'll take it", Frank said, "Jus' gimme fifty cents to get started."

"Oh no!" Sam replied, figurin' the balky's gamin' him for a jug, "I ain't trustin' you for nothin'!"

"No, really," Frank pleaded, "Like I need it to get some stuff for travelin' --I got it all figured out. Listen, jus' trust me for a haffa rock. Okay?"

The rich dude gives in, but, dig: after he coughs out the fifty cents, he lets the wino leave an' then follows him. He sees Frank go into an Army an' Navy store. Pretty soon Frank comes out of the store an' then Sam follows him down to the Hudson River. On the riverbank, (Sam's behind some bushes), he watches Frank strip nude, pull a big jar of vaseline from the bag he was carryin', smear the stuff all over his body, whip out a raggedy pair of frog-feet from the same bag, put 'em on, an' dive right into the water. WOW! The old dude thinks Frank has flipped out, y'know? So he splits back to his pad figurin' he got beat for fifty cents. But Frank is serious, man. Right now he's swimmin' an' floatin' his way across the ocean. Really!

Okay. Frank's been makin' it across the sea for a while now. He swims for a while, floats when he gets tired--gettin' on in his own time, y'know? Like it takes him a year to do it.....a few big storms he hadda float through an' stuff like that. Then he gets to Swizzerlan' an' starts walkin' cross-country 'till he gets to the Alp's foothills. He starts hoofin' it upwards now. It's startin' to get cold, y'know? He's almost to where the ice an' snow do their thing an' he jus' walks an' climbs faster. Like you keep the blood movin', exercises an' all that, an' no sweat, man. He jus' shivers a little, but even that helps. Right?

Now he's half-way up one of these peaks an' he sees a higher peak. So he's gotta go down an' find a way to get up that one. He goes back down, finds a way; an' he starts climbin' up that one. Well, the clouds're hidin' the middle of it an' when he gets through that trip, (y'know, gets through the cloud part of the Alp), he sees still another higher Alp! WOW! He freaks a little on this but he's like together, man, an' he KNOWS he's gotta make that new scene, y'know, if he's gonna get anywhere. So, down again he goes. He's been in these mountains for another

year so far. Frank's cool though, he's on to the real trip now, an' he's combin' through the snow-world for a way to get up to this right Alp.

Wouldn't you know it, man? This peak turns out to be a real hummer! Sheer walls of solid ice, lousy, fingernail holdin' places while avalanches rip past an' over him. He gets halfway up an' it begins to be right for some bent-over walkin' through a weird, up'n'down, jumbled scene. He gets into the misty, thick fog of the cloud-covered section an' everythin' is dark now. He hassled the soup on the other climb, y'know? But there's like real strange qualities to this place. I mean he sees or think he sees things movin' behind him. He's a little scared but you know where that's at when you got all that good money pushin' you forward, right?

So it's night an' he's hoofin' it in the blind. Like he knows somethin' is aroun' now--he can FEEL somethin' followin' him! He's got that afraid-to-look-back, screamin'-claws-just-about to pounce feelin' right in his guts an' ripplin' through his shoulders, an' it's pumpin' superman rushes into his heart an' stomach. NOW....slushy feet're comin'...thumpin' behind him! He can really hear it! WOW....really fast they're comin'...he's gotta FORCE himself to turn aroun'..... 'cause it's THERE...RIGHT ON TOP OF HIM! He knows this is really happenin' an' he can't run or anythin'. So he whirls aroun' an'....DADDY FREAKOUT OF 'EM ALL.. ..CRASH!!!! INTO HIM, on an' over him, an' all aroun' him, snarlin' mad moan-sob breathings like rotten butter, arrggh! It's all hairy an' gray scufflin' an', UGH..like sticky slime an' scratchy paws. Frank fights for his life! Strugglin' against rippin' claws, monster gangrene faces, an' fangs, Frank is feelin' the last spark leavin' him. Then the unseen things snuff out that spark with terrific paw-slams to his head. What a trip!

- PART II NEXT WEEK -

A SHORT STORY BY JOE PAULHUS

Say cats, dig this; man have I got a tale to lay on you. As you can see my handle is Joe and I'm a professional skier. I was up in the State of Maine last month to dig the annual skiing championships. I had come up a couple of weeks early to case the lay of the land and to get some practice in on the slopes.

It had been snowing on this particular day and I was cooling my heels in the lodge when I looked out the window and dug this Baby Blue set of Caddy wheels tooling up to the place. Now it wasn't this car that sent me; but rather the pilot. Man, here was the type of chick that you only see in the movies or in your dreams. You know the kind I mean; 38-22-36, with straw-blond hair and ice-blue eyes. Needless to say, I intended to get to know this chick.

That night I made it my business to sit at the same table with her when we had chow-call. I found out that her name was Mary and that she had come here to learn how to ski. Man; wasn't I sitting pretty. Here I am a professional and she wanted to learn. Naturally, I offered to teach her free of charge.

The lessons were easy since she really had a head on her shoulders and I didn't have to keep repeating instructions all the time. We went on like this for three weeks, practicing during the day and taking in the local sights, what there were of them, during the evenings. Being a pro I tried to keep our relations on the up and up, but I had really fallen for the doll and was afraid the competition might get pretty heavy if I didn't latch on to her before it was too late. I had to have this dream girl for my own.

The night before the races, I got up my nerve and popped the question to her.

At first I thought she would turn me down flat, but after a while she came out with her most sexy voice and whispered, "The man I marry will have to be someone who has accomplished something in life and who I can be proud of. I'll marry you on one condition; that you win the skiing championship."

You can imagine how I felt with this answer; without trying to seem conceited, I must tell you here that I am a pretty good skier and I felt that I wouldn't have very much trouble winning the events.

For the past week I have been working out every day and it payed off today; the first day of the races. I won the downhill event with flying colors. Tomorrow we have the giant slalom runs.

I wish today hadn't happened because I acted like a drunk on the slalom today; knocking down flags, and by so doing, losing precious seconds. However, even though I blew my point lead I still have a chance tomorrow on the "JUMP", and if I can manage to take either first or second place I will have won the championship crown, but even more important, my dream girl, Mary.

Well, the big day is finally here and now it's my turn for my third and final try. I haven't done too badly today, but this last jump will tell the story. I've smeared "Klister" on my skis and tightened my boot straps so many times, while looking for Mary in the crowd below, that the officials are looking at me skeptically, and I am getting nervous. The crowd below is just too far away for me to pick her out.

It's all over; the jump has been made and I not only had a perfect form, but I had passed all the previous markers. A championship was mine, but most of all,

cont. on page 18

" INTRA -MURAL SOFTBALL REQUESTS "

REQUESTS ARE NOW BEING ACCEPTED, BY THE RECREATION DEPARTMENT, FOR ALL THOSE WISHING TO SIGN UP FOR THE INTRA-MURAL SOFTBALL SEASON.

IF YOU WISH TO PLAY: FILL OUT THE FORM BELOW AND SEND IT TO THE RECREATION DEPT.

PLEASE ADD MY NAME TO THE INTRA-MURAL SOFTBALL LIST

NAME _____ NUMBER _____

HOUSING UNIT _____

SIGNATURE

" NEW PAROLE BOARD APPOINTMENTS "

On April 7,1971 the Connecticut Senate confirmed the appointment of the Governor's nominees for new members of the BOARD OF PAROLE.

The new appointments are effective immediately and are as follows:

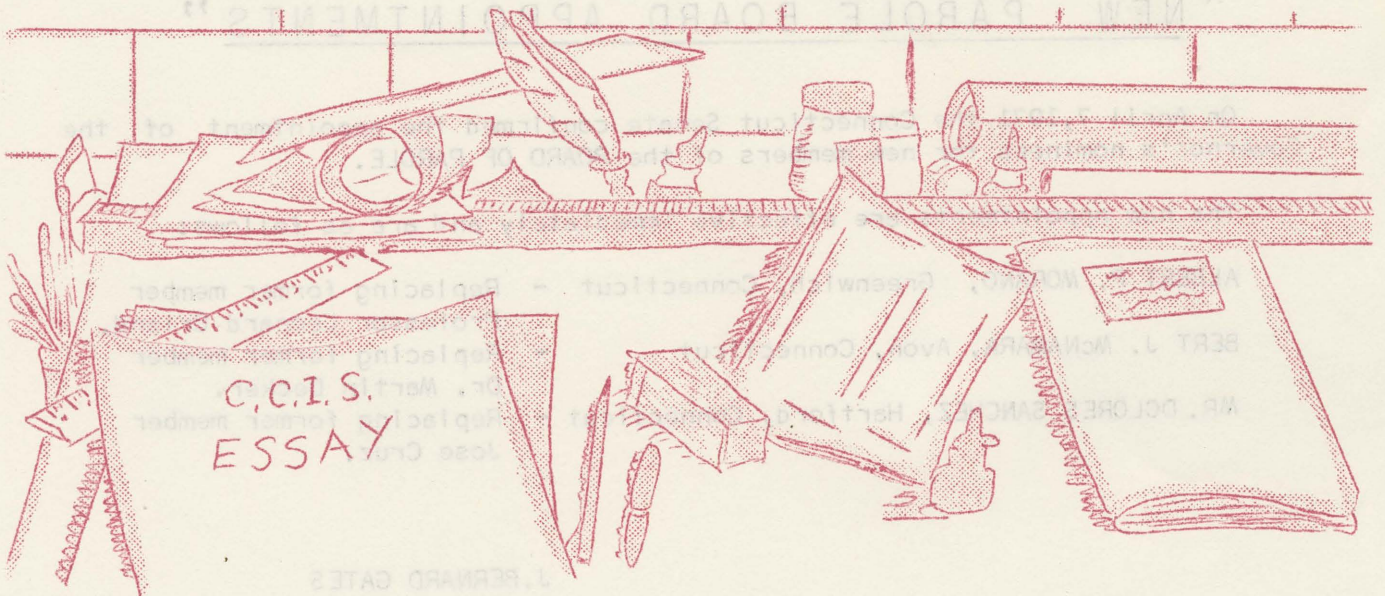
- ALBERT P. MORANO, Greenwich, Connecticut - Replacing former member Professor Leonard Orland.
- BERT J. McNAMARA, Avon, Connecticut - Replacing former member Dr. Martin Decker.
- MR. DLORES SANCHEZ, Hartford, Connecticut - Replacing former member Jose Cruz.

J. BERNARD GATES
CHAIRMAN

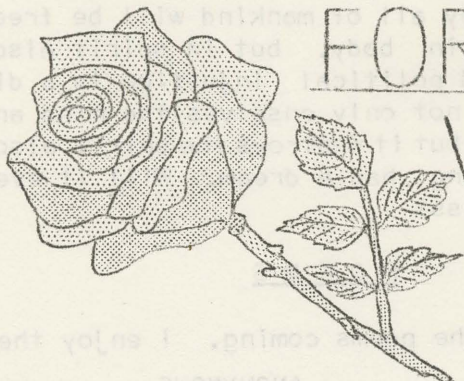
"FIRST ANNUAL CCIS ESSAY CONTEST"

CONTEST RULES

1. ESSAY MUST BE COMPLETELY ORIGINAL.
2. 500 WORDS OR LESS.
3. MAY BE WRITTEN IN ENGLISH OR SPANISH.
4. MUST BE PLACED IN THE WEEKLY SCENE MAIL BOX BY 3:00 P.M. FRIDAY, APRIL 30, 1971.
5. ESSAYS WILL BE JUDGED PRIMARILY ON ORIGINALITY OF THOUGHT AND EXPRESSION.
6. PRIZES: 1ST. \$5.00 — 2ND. \$3.00 — 3RD. \$2.00.
7. WINNING ENTRIES WILL BE PUBLISHED IN THE NEXT EDITION OF THE "BRIDGE."
8. THE WEEKLY SCENE STAFF IS INELIGIBLE.



1971		MAY					1971
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.	
						1	
2	3	4	5	6	7	8	
MOTHER'S 9 DAY	10	11	12	13	14	ARMED FORCES 15 DAY	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	MEMORIAL 31 DAY						



FOR MOTHERS DAY
WHY NOT GIVE A
PICTURE OF
YOURSELF.

MARY: continued from page 14

so is Mary. I see her now, waiting at the end of the run with arms wide open to catch me in their embrace. Everyone is yelling and cheering, but one voice seems to stand out above the rest. I turn my head and see the guard telling me it is time to wake up and go to work.

HISTORY OF PUERTO RICO: cont. from pg. 23

part of the value; total value for 1969 was \$68,699. Agriculture is a large but declining source of income, valued at \$175 million for 1969, down 52%. Income from dairy and livestock products has surpassed that from sugar. Also important are tobacco, coffee, pineapples, coconuts, fruits and garden truck. Sugar derivatives include Rum and molasses. Off island trade is mainly with the U.S. Spanish is the official language but most persons also speak English. Public school education is free and compulsory at the elementary school level; English is taught as a language and is compulsory in all 8 grades. Chief religion is Roman Catholicism. Puerto Rico (or Borinquen, after the original indian name Boriquen), was discovered by Columbus Nov. 19, 1493. Ponce De Leon conquered for Spain and in 1509, established the first settlement at Caparra, across the bay from San Juan. Ruled by Spain until 1898. It was occupied by Maj. Gen. Nelson A. Miles in the Spanish American War; ceded to the U.S. by the Treaty Of Paris, Dec. 10, 1898.

Information taken from the Almanac & the encyclopedia.



ANONYMOUS COMMENTS

Your editorial from the April 2nd. issue of the "WEEKLY SCENE", about the Ohio "Shock Laws" is something that I believe all of the Judiciary System should investigate.

CCIS SOCIAL NIGHT

The CCIS Social Night was a very interesting article. There were several statements made that are very true. However there were some which I did not agree with.

I do not agree with Mr. Sepa's statement that, "You have to take a low position and low pay or abuse from 16th. century liberals."

COUNTRY & WESTERN SHOW

The Country & Western show review was a very good review. I myself was not able to attend, but I have a feeling that the show was better than the review said. Few people realize the sincerity of the music that is conveyed by country & western music.

WHAT MANNER OF MAN

The research that Jamie Breison and Lee Williams did is very good. A further note can be added. I did not know Dr. Martin Luther King, but he was a man of men. I hope in time that his dream will become a reality.

Someday all of mankind will be free, not only in body, but in spirit also. Racial and political injustice is a disease. It not only enslaves the mind and the body, but it destroys the spirit also.

Dr. King had a dream. Will it ever come to pass?

POEMS

Keep the poems coming. I enjoy them all.

ANONYMOUS

INMATE SPEAKS

In reference to the recent article in the WEEKLY SCENE concerning the proposal of a "QUIET CELL-BLOCK."

I feel that it is only just to inform the men in this institution as to which cell-block is to be used for this purpose, I am sure that if this is done the Assistant Warden will then receive many more requests from men wishing to live in said block.

Why the secrecy? No matter which block is to be used, I am sure there are plenty of men who are not going to appreciate being evicted after having paid their rent regularly for several months or years. In my years of experience in these joints I have found that there is one thing that aggravates a man most, and that is to be moved around like a yo yo.

In my opinion the correct way to approach this problem would be to first ask the men presently living in the cell-block to be used if they would rather remain where they are, with the stipulation that they go along with the "QUIET CELL-BLOCK" issue.

There is no doubt that almost all of us here at some time or another get a bit loud in the blocks, but then again you get the same problem in apartment houses in the free world also. It's a very simple matter which can be corrected for I believe it's part of the officers' duties to just tell any of us to tone it down a bit and a man with common sense no doubt will.

VINCENT AMATO

R. E P L Y

With various housing units having 60, 84, 91 or 137 cells it was necessary to know how many residents of this institution were interested in a quiet cell house

before a selection can be made.

Residents of the selected area will have a choice of remaining in their present quarters subject to the regulations of a quiet block or being moved to another area.

I agree a resident with common sense will cooperate when an officer requests him to "Tone it down a bit." Unfortunately, some of the residents of this institution do not utilize common sense and have no consideration for their neighbors.

WILLIAM T. SHERIDAN
ASSISTANT WARDEN - OPERATIONS

B I G Y A R D

The BIG YARD will open for evening recreation on Monday, May 3, 1971, weather permitting.

ASSISTANT WARDEN - TREATMENT

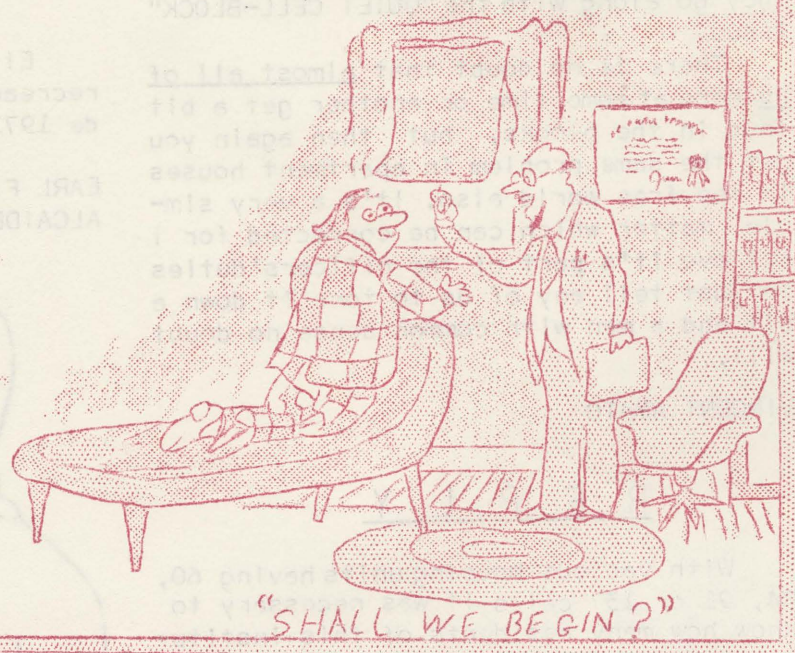
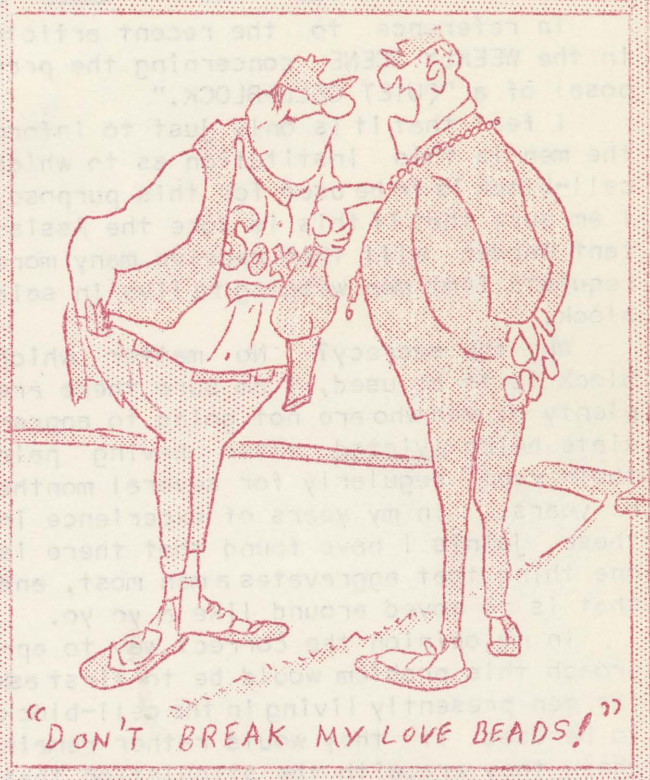
P A T I O G R A N D E

El PATIO GRANDE sera abierto para recreacion nocturna el Lunes 3 de Mayo de 1971, si el tiempo lo permite.

EARL F. STOUT
ALCAIDE ASISTENTE - TRATAMIENTO



CARTOON PAGE



WJCR

WJCR RADIO INFORMATION FOR YOU

JAZZ (SHOW) RECORDS
Available by request

JAZZ SUPER HITS (album)

EDDIE HARRIS..... Listen Here JOHN COLTRANE..... My Favorite Things
HERBIE MANN..... Comin' Home Baby Ray Charles..... Sweet Sixteen Bars
THE MODERN JAZZ QUARTET w/LAURINDO ALMEIDA..... One Note Samba

THE CANNONBALL ADDERLY QUINTET (Country Preacher)

WALK TALL, COUNTRY PREACHER, HUMMIN', OH BABE, AFRO-SPANISH OM-LET, SOLI TOMBA, OIGA, MARABI, THE SCENE.

BILL WATROUS

AQUARIOUS, COME TO ME, MY WAY, HOW LONG HAS THIS BEEN GOING ON, UNFORGETTABLE, I REMEMBER THE CHILD, THE STRAIGHT LIFE, SEPTEMBER OF MY YEARS, HEY; LITTLE GIRL, COTTAGE FOR SALE, I'M GLAD THERE IS YOU.

HANK CRAWFORD (Mr. Blues Plays Lady Soul)

GROOVIN', I CAN'T SEE MYSELF LEAVING YOU, NEVER LET ME GO, BABY; I LOVE YOU, LADY SOUL, SOUL SERENADE, AIN'T NO WAY, SINCE YOU'VE BEEN GONE, TAKE A LOOK, GOING DOWN SLOW.

LUIS GASCA (The Little Giant)

JUST A LITTLE BIT, MOTHERLESS CHILD, NANCY, COSIA NO.2, AFRO-BLUE, JOY RIDE, SWEET PEA.

YUSEF LATEEF'S DETROIT (Latitude 42* 30' Longitude 83*)

BISHOP SCHOOL, LIVINGSTON PLAYGROUND, EASTERN MARKET, BELLE ISLE, RUSSELL AND ELIOT, RAYMOND WINCHESTER, WOODWARD AVENUE, THAT LUCKY OLD SUN.

WES MONTGOMERY (Eulogy)

LITTLE CHILD, MATCH MAKER, MI COSA, SUN DOWN, BOSS CITY, THEODORA, TEAR IT DOWN, GOLDEN EARRINGS, MOCA FLOR.

HERBIE HANCOCK (Fat Albert Rotunda)

WIGGLE WAGGLE, FAT MAMA, TELL ME A BED-TIME STORY; OH, OH, HERE HE COMES, JESSICA, FAT ALBERT ROTUNDA, LIL' BROTHER.

HERBIE MANN (Memphis Underground)

MEMPHIS UNDERGROUND, NEW ORLEANS, HOLD ON I'M COMIN', CHAIN OF FOOLS, RATTLE HYMN, OF THE REPUBLIC.

JEREMY STEIG (Legwork)

HOWLIN' FOR JUDY, PERMUTATIONS, Hot-HEAD, ALIAS, NARDIS, PIECE OF FREEDOM.

THE MANY FACES OF (Dave Newman)

SHILOH, WE'RE A WINNER, CHILDREN OF ABRAHAM, HEAD-START, CHAINED NO MORE, THE FUNKY WAY TO TREAT SOMEBODY, SYLVIA, THAT'S ALL.

ROBERTA FLACK (First Take)

COMPARED TO WHAT, ANGELITOS NEGROES, OUR AGES OR OUR HEARTS, I TOLD JESUS, HEY: THATS NO WAY TO SAY GOODBYE, THE FIRST TIME I EVER SAW YOUR FACE, TRYIN' TIMES, BALLAD OF THE SAD YOUNG MEN.

COLLINS/SHEPLEY GALAXY (Time Space and The Blues)

TIME, SPACE AND THE BLUES; APOGEE, BLUE INTERLUDE, DOCKING MANEUVER, MODULE 3, SOFT LANDING, SUSAN MOON, FOURTH DEMENSION.

ROBIN KENYATTA (Until)

UNTIL, THIS YEAR, YOU KNOW HOW WE DO, LITTLE BLUE DEVIL.

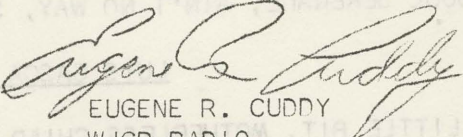
SOMEWHERE BEFORE (Keith Jarrett Trio)

MY BLACK PAGES, PRETTY BALLAD, MOVING SOON, SOMEWHERE BEFORE, NEW RAG, A MOMENT FOR TEARS, POUTS' OVER (and the day's not through), DEDICATED TO YOU, OLD RAG.

THE DUDLEY MOORE TRIO

FANFARE, 120 PLUS OPTIONAL MAGIC EXPLODING CADENCE, CHIMES, LOVE SONG FROM AN IMAGINARY MUSICAL, BAGS OF CHRIS, POP AND CIRCUMSTANCE, ROMANTIC NOTION, FOLK SONG, AMALGAM, NURSERY TUNE, HYMN.

NOTE: Next week we will put the sounds of soul in the SCENE, so follow for further NEW additions.


EUGENE R. CUDDY
WJCR RADIO

W J C R R A D I O R E Q U E S T

GROUP or ARTIST	SONG
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

SUBMITTED BY: _____ BLOCK _____

HISTORY OF PUERTO RICO

by LUIS ANTONIO CRUZ

The capital of Puerto Rico is San Juan. Area 3,435 sq. mi. Flag: three red, two white horizontal stripes; white star in blue triangle at staff. Song; La Borinqueña. Puerto Rico is a hilly, tropical island lying between the Atlantic Ocean to North and the Caribbean Sea to the South. It is the easternmost of the West Indies group called the Greater Antilles, of which Cuba, Hispanida, and Jamaica are the larger units. It lies about 1,600 miles S.E. of New York; 500 miles N. of Venezuela. It is roughly rectangular, 105 miles long, by 35 wide. Numerous small islands include Vieques, Culebra and Mona. The soil of the coastal plain is fertile and there are many lush valleys, but there are dry areas in the south which need irrigation and an extensive system has been constructed by the Government. The climate is mild, with a mean temperature of 76%; the mean maximum is 82%. The highest point is Cerra de Punta at 4,389 feet, near the island center. President Truman, on August 5, 1947, signed an act giving Puerto Rico the right to choose it's chief executive by popular vote. An act of 1950, affirmed by special election, June 4, 1951, permitted Puerto Rico to draft it's own Constitution. One, similar to that of the United States, was approved in a convention February 4, 1952, and ratified by a popular vote March 3, 1952. President Truman signed, July 3, 1952, a Congressional resolution approving the new Constitution, elevating Puerto Rico to the status of a free Commonwealth associated with the United States, effective July 25, 1952. In 1961 President Kennedy appointed two Puerto Ricans to important posts in his administration. In a July

23, 1967 referendum, Puerto Ricans strongly favored continuation of Commonwealth status. The vote was Commonwealth:425,081 Statehood: 273,315; Independence: 4,205.

The Legislative Assembly consists of a Senate and House of Representatives, whose members are elected by direct vote every 4 years. Eight senatorial districts elect two senators each; and 40 representative districts one member each; also 11 senators and 11 representatives at large. It's President, Commissioner in the U.S. Congress, does not vote. Puerto Ricans were granted American citizenship under the Organic (or Jones) Act of 1917. They do not vote for president, unless they move to the U.S., where they come under local laws. Executive power is vested a government or Governor elected by direct vote. There are 9 executive departments, each headed by a Secretary; State, Justice, Education, Health, Treasury, Agriculture, Commerce and Public Works. The governor is Luis A. Ferre, elected Nov., 1968. The Judiciary is vested in a Supreme Court and lower courts. The Commonwealth's "Operation Bootstrap" program for economic development has radically raised the standard of living; per capita income for 1969 was \$1,234, up \$469 from 1963. Puerto Rico derives its largest income from manufacturing. Products include textiles and apparel, electrical and electronic equipment, plastics, and chemicals. The chemical products include pharmaceuticals, cosmetics, ammoniated super phosphate, ethylene glycol and potassium sulphate. Gross capital investment in 1969 reached \$109 billion; gross product was \$409 billion. Mineral production is mainly construction materials, with cement accounting for a large

SPRING CYCLE MENU #3 - FOR WEEKS OF: 4/25, 5/23/ & 6/20

BREAKFAST

Citrus fruit or juice
Hot and/or cold cereal
Coffee cake

LUNCHSUNDAY

Virginia smoked ham
w/sauce
Black-eyed peas
Candied sweet potato

SUPPER

Meat ravioli and
tomato sauce
Grated cheese
Green salad w/dressing
Apricots

MONDAY

Stewed prunes
Hot and/or cold cereal
Scrambled eggs - toast

Beef porcupine w/potato
Brown Gravy
Spinach
Butterscotch pudding

Hot turkey sandwich w/gravy
Cranberry sauce
Whipped potato
Tossed salad
Figs

TUESDAY

Tomato juice
Hot and/or cold cereal
Pastry - Strussel cake

Pork chop w/gravy
Dressing
Boiled potato
Green peas
Applesauce - Date bars

Beef loaf w/gravy
Mashed potato
Waxed beans
Cherry jello

WEDNESDAY

Grapefruit sections
Griddle cakes w/syrup
or boiled eggs
Dry cereal

Hungarian goulash
Buttered noodles
Buttered carrots
Pastry - Straw.Sht.Cake

French onion soup
Asstd. cold cuts w/cheese
Cottage fried potato
Fruit cocktail

THURSDAY

Banana
Hot and/or cold cereal
Pastry - muffins

Minute steak w/hot sauce
Spanish rice
Baked kidney beans
Citrus sections

Boiled franks
Boiled cabbage
Boiled potato
Pastry - Choc. cake

FRIDAY

Apple juice
Hot and/or cold cereal
French toast w/syrup
and/or scrambled eggs

Fried perch
w/tartar sauce
Lyonaissed potato
Scalloped corn
Ice cream

Salmon salad
Potato salad
Clam chowder
Pickled beets
Pastry - Jelly cake

SATURDAY

Blended juice
Hot and/or cold cereal
Pastry - Crumb cake

Chicken Cacciatore
Mashed potato
Green peas
Peaches

Chicken noodle soup
Ham & Macaroni salad
Vegetable salad w/dressing
Marinated green bean salad
Pastry - Oatmeal cookies

Daily beverages: Coffee - Tea - Milk

Bread & butter will be served with meals

Condiments are left to the discretion of Food Service Supervisors