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WEEKLY

ART EXHIBIT

BY THE INMATES OF THE CONNECTICUT
CONN. CORRECTIONAL INSTITUTE
AT SOMERS

OCT 3 1973
HARTFORD
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WEEKLY

SUNDAY SEPT. 23--OCT. 12
OPENING SUNDAY SEPT. 23 2-4 P.M.
BEVERAGE CENTER STUDENT LOUNGE.
ART GALLERY
SPRINGFIELD COLLEGE
SPRINGFIELD, MASS.

EXHIBIT

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JAMES SINGER

ASST. WARDEN
OPERATIONS

ALEXANDER CYBULSKI

MAILING ADDRESS
WEEKLY SCENE
P. O. BOX 100
SOMERS, CONN.
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CIRCULATION 1,525

EDITOR'S CORNER

It is time again, the bi-annual G. E. D. Exams are over, by about two months, and the results are back. The STAFF OF THE WEEKLY SCENE would like to CONGRADULATE all of you who received your diploma's. I have been told; of those who took the exam 59 percent passed. This is a good average, but, it seems to me it could be better. This statement is explained by; by those who have failed to pass the exam many (I don't have the percent) are continuing in school so they will be able to pass the exam next time. To these every bit of credit is due. It is to those who have refused to go to school, they don't need it, yet they will take the exam the next time, the time after that and so on. Of course for the most part they continue to fail. Their failures are not their fault, it is always someone elses, so they wish to believe. Perhaps if these individuals would put in just a little effort, the results might be amazing and they would even supprise themselves. It is truly comic because these people, and they know who they are, believe they are fooling everyone with their game. In truth the one they are gaming and fooling is themselves. To those who are playing, do yourselves a favor; Smarten Up! You too can be winners as are those who have given something of themselves. - Your Editor

STAFF
ADVISORS

CHARLES JONES
JERRY SMITH
JOHN REARDON

THIS IS A WEEKLY PUBLICATION
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TUTION AT SOMERS, CONNECTICUT.

THE VIEWS ARE INTENDED TO RE-
FLECT THE SENTIMENT OF THE CON-
TRIBUTORS WITH THE SUPERVISION
OF A STAFF ADVISORY BOARD, AND
ARE NOT TO BE CONSTRUED AS THOSE
OF THE INSTITUTION ADMINISTRATION.

ESTABLISHED 1955

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PHIL HOXIE

EDITORIAL.....by Phil Hoxie

There are many illnesses, of which probably only about fifty percent are of a physical nature. The other fifty percent is psychotic and psychological. Many times our families and friends are aware there is a problem, but just as often they are not aware of what the problem is. It is also true the individual quite often doesn't realize he has a problem, and when the actuality of it comes to light he feels he can handle it himself. Usually this is impossible! It is often up to the individuals family and friends to seek the necessary help he needs. In order to do this first the family and friends must realize and admit there is a problem, and that by helping their loved one they are helping themselves.

The following, in part is from a letter concerning Alcoholism. If read with an open mind it can be applied to any situation in life, just by transposing the word Alcohol, Alcoholic or Alcoholism to whatever word fits you.

HOW CAN YOU HELP!

Contrary to popular opinion, there is hope for the suffering alcoholic, and for his family. The first thing you must WANT to be helped. Then and only then is it wise and imperative to seek A.A. or the help to your problem.

A.A. as with anything that is good, can be difficult to find, because as like most good things there is little advertisement. The telephone book or information is a good place to begin. Most agencies are listed. Here, by using the Request Form we can direct our pleas. It is best you allow your friend or loved one to speak in complete privacy with the A.A. Twelve Steeper (as they are called) or the individual representing the agency you have gotten in touch with. This will make it much easier for all concerned.

Try to understand that NO alcoholic can be helped until this individual really WANTS to be helped, this applies to all problems, and also it is sometimes easier to talk to a complete stranger than to members of one's family.

Once this individual Accepts the help of A.A.(or whatever)--leave them do their "own thing"--A.A.(or whatever) is experienced in this area. YOU ARE NOT.

If you are not a suffering alcoholic, or of whatever the disease yourself, you cannot possible understand what this person is going through--no matter how long you might have known or lived with this individual. Don't expect miracles. The transition from "ill" to "well" takes time. No two people are alike, and each individual has to find his own way through the basic steps of their program.

Alcoholism, as does many other diseases, affects the entire family. That's why it is imperative for the family and friends to learn as much about the disease as possible, because after being subjected to a condition for years it is most assured that it has left adverse effects on those who have been involved. As our loved ones and friends learn more, their own thinking changes. They overcome their fears, resentments and anxieties. The more understanding on the part of all who are involved the easier the affected cure can be applied, and a more harmonious relationship can and will result. This is exactly why there are so many different programs.

There is a truism in this letter, in that regardless of how close we are to a loved one or friend, it is extremely difficult to completely understand another's problem. It takes some type of professional help to affect a cure. The cure should be "A DAY AT A TIME". FOREVER, is a long, long time and many looking at it from this point become very discouraged; we can't do anything about Yesterday, Tomorrow is a long way off, but, we can certainly be responsible and do something about Today. This should be our desired goal; that of becoming a more mature, better and responsible person Today. If there is a tomorrow, by doing our best today, it will help to ease the burden of each tomorrow as, and if we get there

There is a key word in the letter, the word;WANT. We all desire one thing or another, but few REALLY want it. Oh I know this sounds quite facetious, but life has proved to many of us until we have really, deep within us, wanted something we have been unable to obtain it. We all manage to fool or kid ourselves into thinking we want something, but it is never fulfilled until that real desire is there. I am not particularly of material things, but more of inner desires such as; stop drinking, stop smoking, or the hard drug use, etc. Once we have made a firm purpose of amendment and want it badly enough, it is obtainable. This desire must come from within. It is now: we look and ask for help-at this point it will be forthcoming. ONCE WE REALLY WANT IT WE CAN HAVE IT.

FIVE

Over the passing weeks Christina and Luther became inseparable. Everyday he walked her home from school, which usually lead to an invitation to stay dinner. Luther got to be a regular face around the house, som that he often dropped by un-announced, but always welcomed, particularly by Mrs. Carter, who frequently made him blush in embarrassment with her motherly ways and attention. Rev. Carter would say as a comfort: "You're part of the family, son. Relax." Christina would rival her mother in making petty affectinate observations about his health and fussing over him. He would help Christina with her homework whenever she asked and she always appeared to be awe-stricken when he answered her most difficult questions.

Late one night, after returning home from Christina's house, he received a phone call from Bubby.

"Hey brother, we misseed you at the meeting today. That brother, WillyCool, bwen suspended from school and we drewed up a petition to have him reinstated. Those crackers startin' that sheit again."

"Yea I heard somebody talking 'bout it in the lunchroom. Nobody told me 'bout the meeting though."

"Can't nobody catch up with you. People talkin' about you on the way to the altar with that sister. Jeremiah told me that and I laughed my ass off- you? Naww, not Luther. That's bullsheit."

"Aint nothing happening man. Christina digs the hel'outta me, got her nose like the grand canyon. Wide. She wants me to walk her home everyday. Moms makes me stay for dinner. The only altar I'm headed for is some of dat there bloomer puddin'."

"Dig that. She looks as though she might can get into some bed action. Look, there's gonna be another meeting tomorrow. Are you gonna show?"

"Yea, I'll be there. What time?"

"After school."

"Later bro."

Luther fumbled to hang up the phone. He had heard about the meeting but it slipped his mind. How could he forget something like that? WillCool catching hell from those crackers because he doesn't want to hear that national anthem sheit before basketball games. Aint nobody out there playing hoop but brothers anyway. Hump... the vice-president missing meetings. What the fuck. If he can go to prayer meetings Christina can go to B.S.U. meetings. Yea, let her see the other side of the fence... Black people struggling with reality not faith....

SIX

After school the next day Luther told Christina that he had a stop to make before they left the building. He pulled her gently by the arm and lead her up to third floor. As they walked down the hall someone called him.

"Luther! you going to the meeting?"

He paused and turned. "Yes man. On my way there now"

Christina asked: "What meeting is this?"

"B.S.U.," he replied, quickening his pace. "WillyCool got suspended because he told those crackers to shove their national anthem up their ass. We gonna get him reinstated, by whatever." He felt her arm tug.

They walked into the classroom. Luther nodded his head in greetins and escorted her to a seat. The room was filled but everybody stood in small groups rapping, black cotton fields, nothing but hair, a blend of faded jeans, crayon colored daishikis and pastel tinted blouses. Luther took a seat beside Christian and waited for things to get started. He opened his mouth to say something to her but was repelled when he saw the ash=black blaze in her eyes and mote shadow on her lips.

"Everybody take a seat please," said Bubby. Lets stop bullsheiting and get down to business. We got a brother to save."

Poets Page

EMPATHY POETRY CORNER

To Him Who is the Lord of the Center
The Diamond Weaver
The Invisible Father of the Sun
Who is seated on the Throne of the Archetypes
Teller of the Fables of the Celestial Night
Dreamer of the Visions of All Men
Teacher of the Twelve-fold Rites of the Sun
Keeper of the Book of Days
Seed of the names of All Things
Seer of All Entrances and Partings
He who sets in motion the Elements and Seasons
And Who places the Rainbow Border on all Creation...

You, O Nameless One, we invoke:
Enter our hearts and speak through us
Lend to us the vision of Unity
Teach us the Science of the Whole
Make known to us once again the Rite of the Mandala

Hear us, O Lord of the Center
Keeper of the Radiant Law
In our silence may Your Voice ring clear

We are as Seeds:
Only You Who walk the Sky
Can show to us the Path
Our feet must follow in this Earth
Only You can heal ourselves and become whole

In this way we may be led once again on the Path of Beauty.

Submitted by: M. Moore

All that is visible must grow beyond itself, and extend into the realm of the invisible. Thereby it receives its true consecration and clarity and takes firm root in the cosmic order.

Submitted by: M. Moore

"THE MAN IN THE GLASS"

When you get what you want in your struggle for self
And the world makes you king for a day,
Just go to a mirror and look at yourself,
And see what THAT man has to say.

For it isn't your father or mother or wife
Who judgement upon you must pass;
The fellow whose verdict counts most in your life
Is the one staring back from the glass.

Some people may think you a straight-shootin' chum
And call you a wonderful guy,
But the man in the glass says you're only a bum
If you can't look him straight in the eye.

He's the fellow to please, never mind all the rest
For he's with you clear up to the end,
And you've passed your most dangerous, difficult test
If the man in the glass is your friend.

You may fool the whole world down the pathway of years
And get pats on the back as you pass,
But your final reward will be heartaches and tears
If you've cheated the man in the glass.

Submitted by: Tom Lally

A FRIEND

"To have a friend is to be a friend," is an oft-quoted and frequently-used statement. Time has proved its truth over and over again, and it never loses its wonderful meaning. For man it has special meaning; for, being social by nature, man needs all that fellow human beings can give him by way of companionship, understanding and friendship. Thus, we find man constantly seeking these things to sustain him as he journeys through his life on earth.

This past Tuesday night, while putting in some overtime at the offices of the "Weekly Scene", a hot tip was flashed in to our Literacy Volunteer-Chapel Commentator-Editor which he immediately dumped on his star reporter, yours truly.

At once I proceeded to my destination across Jones Avenue to the Ministry of Art where my task was to investigate an alleged rendezvous of canvas scratchers and color freaks that was already in progress.

Upon entering the room my experienced eye told me at once that the object they beheld... long golden hair flowing down in lazy splendor neatly held in place without seeming loss of freedom by a clip made beautiful by the head to which it clung... hands enhancing the expressions uttered by a dreamy voice whose melodic intonances arrested the ear and at once commanded attention... yes, my experienced eye told me that I was looking upon... a woman!

Indeed, closer observation attested to that fact. Mesmerized by the unusual, the first words skirted around my subconscious without benefit of sense. I remember, however, having heard the words motorcycle and accident, so through my powers of logic I deduced that she herself had been involved in a motorcycle accident, which proved to be the case.

Through sheer will power and the self-control of which I am the proud possessor, I steered my observatory skills towards the problem at hand... I said to myself, "Self, you gotta find out what's going on over here". So I began to listen... "I didn't come here to make a speech", she was saying... and I was listening, I was listening... "Yet experience has taught me that through programs of this kind, the individuals' pleasures come mainly from showing what they've done, by sharing, by criticizing each other..." (Well, these weren't really her exact words. I don't remember her exact words. I wasn't just listening, I was looking too. Yessirree! I was looking!) However, during the meeting my trusty hand had been keeping notes of the proceedings without my knowledge and after it was over, imagine my astonishment at discovering the list of facts my hands had taken down!

Ms. Lee Sheridan is the Art Critic for the Springfield Daily News in Massachusetts, and we were graced with her presence through an invitation to her by our very own art instructor, Pete Hoagland, who attends school in that same city, Springfield College. Ms. Sheridan brought an eye with her through which to show to a larger audience the fruits of the Art Department's labors. The photographer's name is Ed Malley and he left immediately after having put the lens of his camera to a few choice pieces...

"What I like most about the work you have shown me here", she was saying, as I looked around the room at the portraits, landscapes, abstract... pictures of people and animals and things... flowers and trees, oceans and skies... some with photographic accuracy, others of a less comprehensive ilk, yet somehow saying something... her words echoed in my mind, "What I like most about the work you have shown me here... is the diversity of expression, you seem to be experimenting, as if on a... sophisticated adventure..."

"I don't paint", said one of the artists, "With the aim of selling the end product, it's therapeutic to me, it's relaxation... I enjoy doing it, and in truth, that's why I do it... because I enjoy it..."

"I think that holds true for most of us", said another of the artists, "You do something, if someone sees and wants to buy it, good, you sell it, the money is useful, but that's not the end, the end in itself is the pleasure of doing something you want to do, something you feel the need to do..."

"I'm glad you brought that up", she shot in, "I was meaning to ask you that. Why do you paint?"

"Peace... tranquility... relaxation.. self-expression...", everyone was in agreement on this...

Asked how he had made such a success out of the program thus far, Pete answered, "Oh, that's simple... everybody'd better do something!"... and that seems to be the prevailing, unwritten, zealously followed law. "To be honest with you", he continued, "The credit is not mine. They have made the program. They're dedicated, to themselves-to each other... the good thing about it all is that they help each other out, so that instead of one instructor, at times there are five or six... time isn't wasted. A funny thing", he went on, as if having suddenly remembered something curious, "During my init-

continued from previous page..

ial orientation I was told that I'd be lucky to get out of here with the shirt on my back, contrary to the advice, what I have found is a friendly, relaxed atmosphere and dedicated individuals... perhaps I was given twenty ideal models..."

"I know that Pete isn't going to like what I'm going to say", cut in one of the artists, "But this is the truth. Pete is not an ordinary sort of person, well, as you can see, he's not Mr. Hoaglund, he's Pete, and we're Pepper and Paul and Woods... he knows that I'm a man... and I know that he knows... I enjoy studying with him..."

As I sat there listening to people talk about a media of which my knowledge is extremely, very extremely limited, I chanced to look around the room and for the first time noticed, I mean really noticed, the change that had come over the place from what I had seen four months earlier.

The place was alive, peacefully so, but very much alive. There was organization too... purpose filled the atmosphere, as if each individual had found direction and knew where he was going or where he wanted to go... it occurred to me also that while this was going on, we at the "Weekly Scene" had not noticed it, the change had come in a quiet way... no big build-up, no great big commotion... and yet, the transformation had taken place... even the Art Exhibit had come almost unnoticed... All this was Pete's doing, not only did he come to instruct, he brought exposure to our artists... My first impression of Pete had been as of one easily taken advantage of... he seemed too young to me to be able to handle the task, yet he is man of uncommonly sober demeanour... and he has proved more than equal to the task. As seriously as he maintains himself, he is nonetheless an extremely likeable person...

"Because of security reasons, it's not allowed", Pete's voice interrupted my thoughts, he was talking about sculpturing, "I know there are many who want that mode of expression, and sculpture is my thing, my preference. We should be able to go into sculpturing soon though, there's this kind of material, compressed sand, which we should be able to get okayed security-wise... sculpture is another dimension, it's different... instead of having to work trying to form three dimensional images on a flat background, with sculpture you can feel in a more solid way, you can feel and touch and see..." Ms. Sheridan is an artist herself, she knew what Pete was talking about, she understood him.

"It seems to me like an ideal situation", the art critic commented, "That everyone comes in and starts working right away..."

"That's not the case", retorted one of the artists, "Most of our work is done in our cells".

"Oh, have you an easel in your cell?" asked Ms. Sheridan.

"No", ansered the artist, "That would be against security regulations, we do the best we can. We have makeshift easels, a table, the bed, a locker... where there's a will, there's a way."

Someone noticed the lack of special lighting in the room, "Well, we can't have everything... we've got Pete, that's enough light for the time being..." This statement brought a round of comfortably mirthful laughter and with it, the conclusion to the rendezvous of canvs scratchers and color freaks. Ms. Sheridan shook hands all around and promised that she would be heard from again. The artists, their heads full of the criticism each of their pieces received, left to eat supper thinking of the packing still to be done for the exhibit on the 23rd. I... I stayed behind in the art room admiring what before I had taken for granted. I saw prices on some of those works of art, prices of up to \$150... I'm curiously awaiting the outcome. I wonder how many will sell...

Pete must feel awfully good about himself...

IDENTIFYING DANGEROUSNESS

No one can find fault with the proposition that one convicted of crime of violence who is found to be dangerous should be confined for such period of correctional treatment or custody as is required for the protection of the public. No one will gainsay the importance of incapacitating, for as long as is necessary, a known dangerous offender from further criminal activity. Nor can we quarrel with the proposition that "No man should be sent to a penal institution until it is definitely determined that he is not a fit subject for probation" The problem arises when we come to the task of identifying dangerousness as a reliable basis for the imposition of the sentence. JUDGE ALFRED P.MURRAH

THE PERSONAL PRICE OF BEING ALCOHOLIC

Submitted by TOM LALLY..#25511

The men and women who have drinking problems comprise a tiny proportion of the total American population, but the misery they cause themselves and others is enormous. If one considers only the personal cost of drinking problems; the price is exorbitant. The life expectancy of alcoholic drinkers is estimated to be shorter by 10 to 12 years than that of the general public. Studies indicate that the mortality rate for such persons is at least 2½ times greater, and they suffer a disproportionate number of violent deaths. According to the latest national figures (for 1968) alcoholism-accounted for about 0.7% of all deaths. This figure has reached an alarming increase in the past 5 years. This figure includes Alcoholic Cirrhosis and Alcoholic Psychosis. Alcoholism appears as a cause of death on more than 13,000 death certificates yearly. Many authorities contend that this figure is unrealistically low. Undoubtedly alcohol and its abuse contribute to many deaths which are attributed to other causes. In many cases physicians avoid putting alcoholism on death certificates because it embarrasses survivors of the deceased.

Individuals with drinking problems are known to have many chronic, and even fatal diseases which are related to their drinking. Cirrhosis of the liver is perhaps the best known of the diseases such as "Gin Drinkers Heart", "Beer Drinkers Heart", "Wine Drinkers Heart", as well as irritations of the mucous membranes of the mouth, Wernicke's disease, and many others such as Korsakoff's disease, and "Alcoholic Pellegra" have often been attributed to nutritional deficiencies attending alcoholism, although more recent studies suggest that alcohol itself may play a significant role in some.

The effects of the problem of alcoholism are not limited to the drinker alone. His family, his employer, and society at large are all harmed by his behavior, and all have a stake in helping to prevent the disease from becoming more severe. If one considers the ill effects of drinking problems on just the families of the drinkers, some 36 million Americans can be regarded as caught in alcohol's web; unhappy marriages, broken homes, desertion, divorce, impoverished families, and deprived or displaced children are all part of the toll.

The cost to public and private agencies for support of families ravaged by alcohol problems has been estimated at many millions of dollars a year. The cost in human suffering is incalculable, it should, however, be understood that when excessive drinking underlies these social catastrophes, it may not necessarily be the primary cause, but if you have a drinking problem, NOW is the time to do something about it, and the only place to do it while you're here is a A.A.

TO ANYBODY THAT IS INTERESTED

A.A. Programs is for man or anybody else that wants help. Now you can't get help if you just sit around, you have to ask questions, listen to different people talk and especially listen to the outside speakers that come to our A.A. meetings. They have the experience of A.A. and know what they are talking about. And then when the speakers are all done telling their experience about what alcoholic did to them, don't be afraid to raise your hand and ask questions if you have questions. That's the way you are going to get things off your mind, and learn more about A.A. at the same time. And I also would like to say get involved in the TWELVE STEP MEETINGS, they are very interesting, and you do learn about A.A., you only go to these meetings once a month, so let's see more people at these meetings. Because the more you get involved in A.A. the more you accomplish for yourself. And the more you will know when you go home, and go to the meetings outside. So I would like to see every member of A.A. Program, get involved, and get something out of A.A. I know I'm getting something out of it, and the more meetings I go to the more I learn. So get involved with the A.A. Program, and you won't be sorry for it, you definitely will gain by it.

GOOD LUCK
JIM PERRY
#20979

PRISON PRESS NOTES-QUOTES

NEW VIEW, OSBORN C.C.I. ENFIELD, CONN. - O.K. you copied the New Gate Highlights paper in its entirety. Now how about answering the questions of Postsecondary Education, in its entirety? I am very interested in your thoughts and ideas on the subject. Come on Carm, how about pushing the pencil a little bit?

THE PRISON MIRROR, STILLWATER, MINNESOTA - enjoyed your article on A.A., all I can say is may your nexts years Annual Banquet excel even this years. I have never seen nor am I even familiar with the A.A. Symbolic Bridge, FABULOUS! You people really have a publication that is "altogether".

HILL TOP NEWS, IONIA, MICHIGAN - it truly sounds as if your Free Fair Show was a huge success. I've said it before, there is nothing like outside entertainment. It also sounds like you people have money (wages) problems just as we and most every place else does.

THE SPECTATOR, JACKSON, MICHIGAN - many have it's true, it is to bad that more institutions haven't come to realize that counselors from the ranks have much to offer. Our congradulations to Howard Baker.

THE INSIDER, NEW HAVEN C.C.C., NEW HAVEN, CONN. - where are you people getting all the paper? We are having our problems here, to a point where we are cutting down on size so we can put out a publication each week. That was a terrific article by our X - Editor, Clifford Knight. Tell Cliff we here of the Weekly Scene all said HI!

PERSPECTIVE, HARTFORD, CONN. - enjoyed your format this week. Especially "People", "From The Mail Box", and "Somers Synopsis". Hopefully in the very near future we will be able to start a simular column.

Good Luck and Best Wishes To All,
Phil Hoxie

INSIDE WORLD
THE INSIDER
THE SPECTATOR
THE HARBINGER
THE PRESIDENT
THE CASTLE
THE JOURNAL
THE FORUM
THE TIME
SAGEBRUSH
ECHO
THE INSIDE VIEW
VOICE
INTERPRETER
OP NEWS
About Face
THE SPECTATOR
Eastern Echo
mentor
THE MENTOR
PONTIAC HAWKEYE
Flag News
Jefftown

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

INMATE GROOMING

WHILE IT IS IMPERATIVE THAT STANDARDS OF CLEANLINESS AND PERSONAL HYGIENE BE MAINTAINED IN INSTITUTIONS HOUSING LARGE NUMBERS OF PERSONS, THE DEPARTMENT ALSO RECOGNIZES THE DESIRABILITY OF INDIVIDUALIZATION OF GROOMING STYLES WITHIN REASONABLE LIMITS.

EFFECTIVE IMMEDIATELY, THE FOLLOWING POLICY WILL APPLY REGARDING GROOMING:

SHOWERS:

INMATES WILL WASH AND SHOWER REGULARLY.

HAIR, BEARDS, MOUSTACHES:

HAIR, BEARDS AND MOUSTACHES WILL BE TRIMMED AS OFTEN AS NECESSARY TO MAINTAIN HYGIENE STANDARDS AND TO MEET THE REQUIREMENTS OF WORK, ESPECIALLY AROUND HEAVY EQUIPMENT AND FOOD. ON WORK ASSIGNMENTS OF THIS KIND, THE INMATE MAY BE REQUIRED TO WEAR APPROPRIATE CLOTHING SUCH AS CAPS OR HAIRNETS.

.....TELEVISION QUIZ #3.....by Dennis Vennard.

- | | |
|--|---|
| 1. Who was Wild Bill Hickock's sidekick? | 7. Who was the first host of the "Tonight" show? |
| 2. Who played the role of Cosmo Topper? | 8. What is the longest running TV show? |
| 3. On what program did Diana Rigg play a spy? | 9. What is the longest running TV western? |
| 4. What is the name of the train on Petty-coat Junction? | 10. Who played James West, on the Wild Wild West? |
| 5. What was the first series about a fire department rescue squad? | 11. Who played Elliott Ness on TV? |
| 6. Who was the villain of the Howdy Doody show? | 12. Who was on TV every Tuesday in the early 50's, sponsored by Texaco? |

ANSWERS NEXT WEEK

And now, for all of you who couldn't guess them, are the answers to last week's TV Quiz #2.

- | | |
|------------------------|-------------------------------------|
| 1. Officer Frank Smith | 7. The Rifleman |
| 2. The Line Up | 8. Tighrope |
| 3. Jack Warden | 9. Julius LaRosa |
| 4. Roger Moore | 10. Imogene Coca |
| 5. 77 Sunset Strip | 11. Jack Paar |
| 6. Johnny Weismueller | 12. Alben Barkley (VP under Truman) |

THE MOVIES FOR THIS WEEKEND ARE:

SAT. 29th.	WALKING TALL	Rated R.	SUN. 30th	THE BIG BUST-OUT	Rated R.
	125 mins.			75 mins	

Based on the inevitable Real-Life exploits of Tennessee Lawman Buford Pusser. He meets violence with violence.	STARS	VONETTA McGEE
	No Information on this one, but it is about	Women in Prison.

-THE WINNERS OF THIS WEEK'S LOTTERY ARE-

CLARENCE	LOCKWOOD	18274	JDI - 46
ANTHONY	CAPELLO	19246	B - 56
JOSEPH	JONES	26211	Q - 2 - 57
JAMES	BROWN	26395	H - 54

SORRY!!!!

For the goof of

last weeks puzzle.

ACROSS

- 1. Group of tents.
- 5. Boast.
- 9. Turf.
- 2. On the sheltered side.
- 13. Bygone days.
- 14. Ostrich-like bird.
- 15. Nervous.
- 17. Metal.
- 18. Loud noise.
- 19. Faucet.
- 21. Official emissary.
- 23. More than a few.
- 27. Sped.
- 8. Above.
- 29. Festive occasion.
- 31. Either's partner.
- 33. Convened.
- 4. Flower part.
- 5. Lemon drink.
- 36. Printer's measure.
- 37. Founded upon.
- 38. Halt.
- 39. Distant.

- 40. Leasers.
- 42. Enamels.
- 45. Born.
- 46. Make a mistake.
- 47. Bite lightly.
- 49. Common liquid.
- 53. Fib.
- 54. Long time periods.
- 56. Hot volcanic rock.
- 57. Abe Lincoln's son.
- 58. Redecorate.
- 59. Long-cooking meat dish.

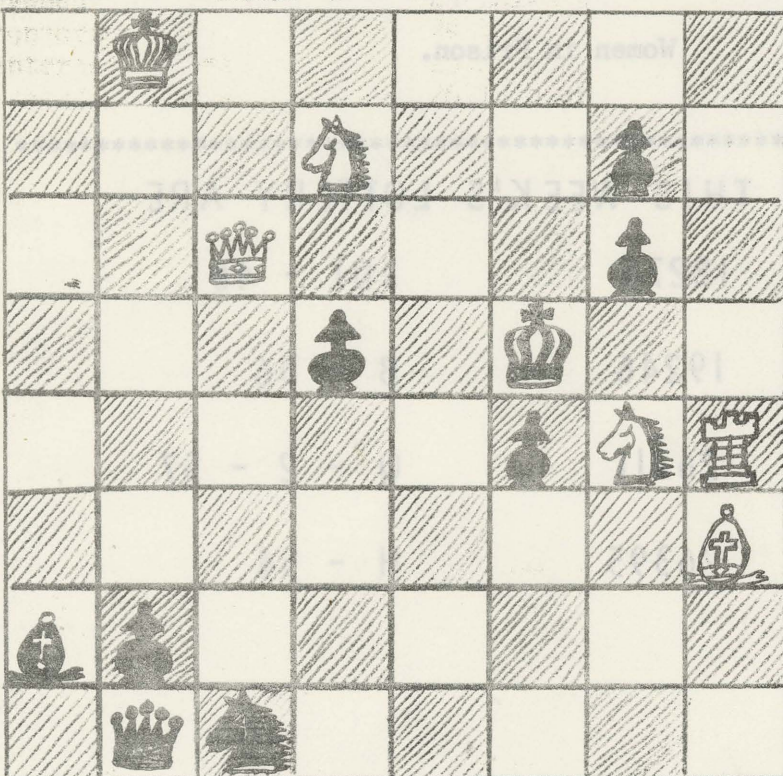
DOWN

- 1. Household pet.
- 2. Beer.
- 3. Males.
- 4. Annoy.
- 5. Preposition.
- 6. Decay.
- 7. Seed covering.
- 8. Highest Army rank.
- 9. Four-door car.
- 10. Leave out.
- 11. Sand hill.
- 16. Hearing organ.
- 20. Book leaves.
- 22. Fuel.
- 23. Any.
- 24. Level.
- 25. Animal doctor.
- 26. Tardier.

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16	17			18		
			19	20	21		22			
23	24	25			26	27				
28				29	30				31	32
33				34					35	
36			37					38		
		39			40		41			
42	43			44	45					
46				47	48	49		50	51	52
53				54		55		56		
57				58				59		

- 30. Loaded.
- 31. Smell.
- 32. Corded fabric.
- 34. Business associate.
- 35. Dined.
- 37. Prohibit.
- 38. Commit theft.
- 39. Discharged a gun.
- 41. Unused.
- 42. Animal hide.
- 43. Opera solo.
- 44. Father.
- 48. Cushion.
- 50. Make lace.
- 51. Night before.
- 52. Uncooked.
- 55. Therefore.

BLACK 9 PIECES



WHITE 6 PIECES

ANSWER TO LAST WEEK'S PROBLEM:

- 1. B-B5....
- if 1. NxB 2. NxN
- if 1. QxR 2. P-QB3
- if 1. RxB 2. RxR
- if 1. RxP 2. RxR
- if 1. N-K7 2. RxQ
- if 1. N-Q6 2. P-QB3
- if 1. RxR 2. P-QB3

CHESS PROBLEM NO. 6

WHITE TO PLAY AND MATE IN THREE

HAVE FUN!

COWARD HOSELL: AS I SEE IT

ROSS PASSES COLTS PAST JETS 20-6

Somers (PPI)

"We gonna eat grass and spit steel" - Ross

"Make 'em think twice" - Blackie

"Winning is everything" -V. Lombardi

Herbie Ross completed 6 of 6 passes in the first half as the Colts ran up a 14-0 lead, and the Colt defense gave up 41 total yards in a Intramural League game Sunday.

After the opening kick-off the Jets could do nothing and the Colts offense took over on their own 28 yard line. And take over they did, as Gray took the ball 10 yards on his first carry of the game and Roberson followed suit. Ross hit Snake Mauldin on a curl in for 12 yards and Gray for 30 yards as the Jet defense simply could not get untracked. The inevitable TD came as Gray bulled his way over from the 3. The Pat was blocked and the quarter ended with the score 6-0.

Again the Colt defense, led by Tinsley and Esposito, stopped the Jets and the vaunted offense of the Colts took control of the tempo of the Game. After two short gainers by Gray on the ground Ross spotted an open Silky Smooth Crumpton far downfield and unleashed the BOMB, which Crump promptly hauled in for a 58 yard gain. Another short pick-up by Gray off right tackle and then Mauldin broke loose in the end zone, Ross spotted him, and the pass was as good as gold. TD Colts, the PAT good to Gray and the half-time score was 14-0.

At half time, one could detect a highly disspirited Jet bench, and perhaps with good reason. Their offense had done literally nothing, and their defensive secondary was being riddle by Ross passes to the tune of 116 yards.

The Colts took the 2nd half kick-off and once again they were not to be denied. Relentlessly they move downfield chewing up the clock in the process with Hawkeye Gray doing the bulk of the ground work. The drive culminated as wide receiver U.E. Crumpton caught an over the shoulder pass from Ross in the far corner of the end zone, the tandem duo doing their thing a la Griese and Briscoe, a 21 yard toss. The TD widened the lead to 20-0, and the PAT was stopped by Danny Banks, the only bright spot in the Jet defense this day. Then wonder of wonders, speedy Skeet Cobbs took the ensuing kick-off on his own 18, out-maneuvred two would-be tacklers and raced down the sidelines for an 82 yard touchdown, the Jets first score in two games. The PAT was stopped short but the Jets had a new life as the 3rd quarter ended 20-6.

But perhaps it was too much to ask of the Jet offense, for they could produce no miracles this day and as the gun sounded (GUN! What gun?) ending the game they walked grimly off the field having failed consistently to move the ball. For the Colts, they look forward to next week's early season showdown with the Redskins, content in the knowledge that they did their job well this week.

JETS 0 0 6 0 6
COLTS 6 8 6 0 20

COLTS-Gray 3 yard run; PAT stopped

COLTS-Mauldin 7 yard pass from Ross; PAT Gray 3 yard pass from Ross.

COLTS-Crumpton 11 yard pass from Ross; PAT stopped.

JETS -Cobbs 82 yard kick-off return;PAT stopped.

TEAM STats:	COLTS	JETS	INDIVIDUAL STATS:
1st downs	9	2	Rushing-Gray 10 carries for 67 yards, Roberson 5 for 16,
yards rushing	95	41	Lewis 3 for 5, Ross 4 for 7; Jones 6 for 25, Smith 3 for 1,
yards passing	160	0	J.Lewis 2 for 13, Brown 1 for 2.
fumbles-lost	2-0	0	Passing-Ross 8 completions out of 16 attempts 1 interception 2 td's; Brown 0 for 4.
intercept-yds.	0	1-32	Receiving-Mauldin 3 catches for 42 yards 1 TD, Gray 3
penal.-yds	9-70	8-78	for 39 1 PAT, Crumpton 2 for 79 1 TD
Kicks-rtn yds.	5-33	4-113	

HONORARY GAME BALLS: DEFENSE= BANKS(JETS) ; OFFENSE - ROSS (COLTS)

MENU for the Week of September 30th through October 6th 1973

	<u>BREAKFAST</u>	<u>DINNER</u>	<u>SUPPER</u>
SUNDAY Sept. 30th	Grapefruit Juice Mapo Oats Crumb Cake Coffee	Baked Chicken Rice - Gravy Buttered Green Peas Ice Cream Coffee - Cereal	Soup of the Day Grilled Bologna Hot Potato Salad Hot Beets Pineapple Slices Coffee - Cereal
MONDAY Oct. 1st	Apple Juice Dry Cereal Scrambled Eggs-Toast Coffee	Cheeseburgers French Fried Potatoes French Style Green Beans Raspberry Jello Catsup Tea - Cereal	Corned Beef Boiled Cabbage & Carrots Buttered Potatoes Apple Turnovers Mustard Coffee - Cereal
TUESDAY Oct. 2nd	Fresh Fruit Maltex Donuts Coffee	Pig-in-A-Blanket French Baked Potatoes Seasoned Broccoli Chilled Pears Mustard Tea - Cereal	Grilled Minute Steak Pan Fried Potatoes Mixed Vegetables Chocolate Pudding Coffee - Cereal
WEDNESDAY Oct. 3rd	Orange Juice Dry Cereals Griddle Cakes w/Syrup Coffee	Meat Loaf - Gravy Boiled Potatoes Spinach Frosted Cake Tea - Cereal	Italian Pizza Pasta Fazuli Green Salad Apricots Coffee - Cereal
THURSDAY Oct. 4th	Fresh Fruit Dry Cereals Boiled Eggs - Toast Coffee	Sausage Patties Hash Brown Potatoes Cream Style Corn Apple Sauce Cherry-Pie Tea - Cereal	Turkey Ala King Mashed Potatoes Peas & Carrots Orange Jello Coffee - Cereal
FRIDAY Oct. 5th	Tomato Juice Oatmeal French Toast w/Syrup Coffee	Fish Sticks Tartar Sauce Parsely Potatoes Lima Beans Ice Cream Coffee - Cereal	Chilli Con Carne Corn Bread Boiled Rice Cole Slaw Frosted Cake Coffee - Cereal
SATURDAY Oct. 6th	Blended Juice Dry Cereals Crumb Cake Coffee	Baked Lasagna Green Salad Sliced Peaches Coffee - Cereal	Soup of the Day Egg Salad Cottage Fried Potatoes Beet & Onion Salad Bread Pudding Catsup Coffee - Cereal

MENU SUBJECT TO CHANGE WITHOUT NOTICE