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AUG 5 1975
HARTFORD,
CONNECTICUT

THE WEEKLY SCENE



AUGUST FIRST

Is rehabilitation a lost cause?

Believe it or not, I am concerned as anyone over the state of the economy, what's happening in Washington and the escalating crime rate.

That last might be considered anomalous since I am at present incarcerated within the monolithic confines of the Wisconsin State Prison at Waupun.

However, it won't be long before I'm out again. I say "again" for I am a prior or ex-offender, having also served four years in the Missouri State Prison. At this juncture most readers will write me off as an habitual offender, one of the hard-core incorrigibles for whom there is no hope. But I have not written myself off and I do have hope, tempered with realism about the resistance that I will encounter upon my release with our contemporary mark of Cain - "Ex-Con."

Why am I concerned with the escalating crime rate? Well, for one thing, I don't want to come back. I have had enough of this soul-building, nonexistence sans just about everything that is good, decent, sane in life.

And I'm getting old. I'm 35 now and there isn't much time left to dig in and do something with what years remain to me. For an ex-con, 35 is old.

And finally, the crime rate has everyone, as usual, looking for simple solutions and the simple solution is invariably to fill the prisons to capacity-plus in hopes that

the problem will just go away. Meanwhile life "inside" gets tougher as security is more heavily emphasized. When you restrict thousands of offenders in prisons a few acres square, surrounded by a granite wall, what else can be emphasized? Worse yet, when I do leave, I wonder: what will I walk into this time with my \$50 "gate money" apathy or active antipathy?

In 1970, Ramsey Clark noted that 80 per cent of the nation's serious crime was committed by repeaters. I think it's safe to assume that the figure has gone up with the crime rate over the past five years. This year it has been noted that 90 per cent of 10,000 offenders released annually are back within five years, 60 per cent of them within one year.

Along with his figures, Clark also made the observation that "vengeance at most, can only be a private balancing, not an atonement between the individual and the state."

Prison, today, is still an instrument of vengeance. Our own Warden Gray was quoted in a Milwaukee daily newspaper recently as having stated that punishment, then rehabilitative efforts, are the third and fourth functions of this prison; the first two being the protection of society from the offender and the protection of the offenders from one another. To me it is incomprehensible that anyone can still wonder why the crime rate continues to rise.

As I see it there are only two options, as there have been all along. Realistic reform must be implemented or security given precedence over everything else. When you consider that the median

age of offenders has dropped to the early 20s nation-wide and that they are breaking the law and coming to prison as never before in our history, the security forces necessary to police such a huge, inherently volatile mass will far exceed anything previously anticipated and will preclude any ultimate solution to anything for anyone.

"Rehabilitation" will become an unworkable concept in the coming megaprison and America will be well on its way toward its own peculiar brand of Gulag Archipelago. And God help us all then, "inside" and "outside."

The motivated offender coming out of prison today (and there are some) has a tough go ahead whatever his prospects of circumstances. We hear a lot about "responsibility of society to the offender who has failed."

How about our responsibility to ourselves as a basically ethical and God-fearing people? We have in our midst a penal structure that is a self-perpetuating economic entity, accountable, apparently, only to itself; that is not only not effecting anything positive but actually contributing to the problem of escalating crime.

Within an atmosphere of total control, thousands of human beings are consistently denied their dignity as human beings, their sense of personal worth, even the means to acquire any meaningful "responsibility."

And in the final analysis, it is not only the offender who suffers, but we as a society, as an ethical and God-fearing people. As, indeed, we are as of this moment.

COMPLIMENTS OF THE
"SPECTATOR"
SBM. BY H.LITTMAN

NEWS IN BRIEF

Altering Criminal Behavior Is Goal Of College Project

Connecticut's correctional institutions, increasingly worried about what some call "juvenile delinquents grown up," are turning to two colleges to reinforce the rehabilitation process for minor offenders.

The Commission for Higher Education, with the sanction of state corrections officials, is giving \$31,000 in federal funding to Southern Connecticut State College and Annhurst College to find ways of curbing recitivism (return to prison) rates.

Set for September, the program is no quickie course in psychology.

Nor will it deal with cause of crime, one of the more commonly used approaches.

Designed for some 50 inmates in state-run New Haven and Brooklyn correctional centers, the college effort will instead focus on behavior and how to alter it.

Director Benjamin Levy, an urbanologist at SCSC, says data on cause is voluminous but imprecise.

"You can have as many variables with respect to cause of crime being related to almost anything under the universe," he said.

"It can range from if you don't have a mother or if you came from a broken home to too little or too much money."

SCSC and Annhurst officials

2 Colleges Will Try To 'Reform' Criminals

subsequently narrowed the field to the one common denominator in criminality—behavior.

"They're all acting out something," says Levy.

"We're not involved with social or psychiatric pathologies, nor are we concerned with hardened criminals or those tied with organized crime.

"Basically, we're looking for juvenile delinquents grown up, persons who can be rehabilitated."

Inmates ranging in age from 20 to 30 will be involved in workshops over a four-week period divided into classroom-type and community service sessions.

Three Southern professors will concentrate on the New Haven facility, while an identical number from Annhurst will work with Brooklyn inmates. College personnel plan to compare notes through the sessions and pool their best ideas during the year-long process.

Alarming statistics from Massachusetts and California indicate recitivism rates as high as 85 per cent.

Levy says the rate for Connecticut is "probably comparable."

Edmund Gubbins, education director for the Connecticut corrections department, once estimated half of the approxi-

mately 3,000 inmates in the state's four correctional institutions and seven centers haven't completed eighth grade.

Both colleges will concentrate on improving problem solving skills and determining direction for inmates who need more education or a job.

COMPLIMENTS OF THE
"SPECTATOR"
SBM. BY H.LITMAN

OPINION AND COMMENTARY

Who assassinated John Kennedy?

Why, after more than a decade, do so many Americans still have doubts about the assassination of President Kennedy? Why is it hard for so many of us to lay this one event to rest?

For the doubts, and the doubters, are there. They are vocal — and they are listened to. In the first days of April alone, three major national publications carried articles featuring doubts about the Kennedy assassination. A conference about these questions was lately held at Boston University and at present six members of the U.S. House of Representatives, led by Rep. Henry Gonzales of Texas, are pressing for a new investigation.

I have been at work on the assassination for several years and I believe that the Warren Commission, which was set up by President Johnson immediately after the assassination to try to ascertain the truth, not only was well motivated but that it reached the right conclusions. The commission found that Lee Harvey Oswald had killed the President, had done so alone and that there had been no conspiracy. Going on the "hard" evidence alone, it was probably the strongest case ever assembled against a single individual.

But the commission's report has shortcomings. I find them mostly in the area of Oswald's motivation. Because of the shortage of time (the commission finished up in 10 months), the profusion of false leads which it wasted precious weeks tracking down, and a predilection on the part of the commissioners for "hard" facts over evidence that might have shed light on Oswald's complex personality, the report failed to flesh out a convincing portrait of Lee Harvey Oswald as a living, breathing human being who, in his eyes anyhow, might have had cause to kill the President.

Thus a few witnesses were not questioned who ought to have been. Crucial witnesses who knew Oswald well were wasted — because they were questioned ineptly. The final eleven volumes of the commission's 26 volumes of supporting evidence are so atrociously organized that they are hard for anyone to use, and easy for some to distort.

Because of my interest in motive, I am eager to track down as many as I can of

Oswald's movements, even his thoughts, during the year and a half before the assassination. Sometimes I need to know what time of day a certain photograph was taken or how long a particular bus ride might take at a given hour of day or night. With difficulty, I have managed to extract guesses at least, from the very back volumes of the report, but nowhere have I found critical newspaper clippings of April, 1963, announcing the return to Dallas of Maj. Gen. Edwin A. Walker, whom Oswald attempted to shoot on April 10. Yet evidence of this kind can shed light, not on the Walker attempt alone but on the Kennedy assassination.

The commission's decision to sequester even the smallest bit of autopsy evidence was a catastrophic mistake. Publication of all the material, especially photographs of the head wounds, would have hurt everyone's sensibilities but it would have prevented, for all time, the now obsessive questions as to the direction of the final shot.

Now that doubts have been sown and questions are alive on every side, what can be done to set the country's doubts to rest?

I favor any honest investigation that stands a chance of bringing new facts to light or even ventilating old ones, since we have today a new generation, of college age and younger, which has never been exposed to the hard facts that at first made the Warren report so persuasive.

But I believe doubts will never be set to rest as to whether Oswald was, or was not, a secret agent. No intelligence agency is going to step forward and say it hired him. It would be a miracle if evidence of this nature should be unearthed. I feel certain that Oswald was not and could not have been anybody's agent. But most of my evidence is negative. It lies in understanding his personality.

Lastly I believe that the killing of a President, or a king or father, is the hardest of all crimes for men to deal with. As Freud pointed out, it is this crime that stirs the deepest guilt and anxiety. A hundred years after the fact, questions still stir about the assassination of Abraham Lincoln. For the doubts about this one crime, the crime of parricide, lie as deep as human nature itself. No matter what steps are taken, what investigation may be authorized or what autopsy material made public, I suspect that the doubts about President Kennedy's murder are going to be with us forever.

HISTORIA CRONOLOGICA DE PUERTO RICO:

Sometido por: luis roque
Por F.R. Tovar

Desde el nacimiento de la isla hasta el año 1973.

Nota: Companeros, la siguiente historia cronologica de Puerto Rico sera publicada semanalmente (dependiendo de mi animo), y les urgo a que estudien, debaten y critiquen esta serie de articulos. Pues como dijo un famoso Ensayista, Critico y Catedratico - Antonio S. Pedreira (1899-1939) "Atentos a la dimension espanola y a la norte americana, hemos olvidado buscar la tercera dimension que es la nuestra, la puertorriquena."

luis

PREHISTORIA Y DESCUBRIMIENTO

La historia de puerto Rico comienza con el descubrimiento de la isla por Cristobal Colon en el año 1493, durante su segundo viaje al Nuevo Mundo. Solamente entonces surge la isla de la oscura vision de la indocumentada Edad de Piedra a la incierta pero reveladora luz de la historia atestiguada. Todo antes de esa es prehistoria. Las vagas tradiciones transmitidas por los ultimos indios se desvanecen poco a poco en barbara anonimidad solamente unas pocas generaciones antes del Descubrimiento, y nos encontramos con una pared en blanco. No obstante los indios aborigenes habian vivido en Pierto Rico durante cientos de anos, y cuando por primera vez pusieron pie en la isla, esta ya habia existido vacia de habitantes humanos por indecibles "eons" de casi imperceptible evolucion, desde aquella inconcebible remota era en que fue separada del continente americano. Todo lo que conoce del pasado precolombino ha sido deducido de los indios, los artefactos que dejaron atras y el "testimonio de las rocas" la muda evidencia arrancada de la tierra misma por la ciencia moderna.

500,000,000 A.C. Puerto Rico fue una vez parte del continente.

En la era Paleozoica, de 1,000 millones de anos A.C., Puerto Rico formaba parte de una masa continental o puente de tierra ligada al continente americano y posiblemente, alguna vez, a Europa. La Era Paleozoica cubre los inimaginables "eons" durante los cuales la vida se fue desarrollando paulatinamente en este planeta desde los simples organismos unicelulares en los trepidos mares primigenicos de la Era Protozoica, (la era de la mas temprana vida) hasta mas complejas formas de vida vegetal y animal. Hacia el final de esa era fue cuando las plantas, anfibios y reptiles aparecieron sobre la faz de la tierra. El continente prehistorico del cual Puerto Rico formaba parte, cubria la entera region del las rocas los fosiles encontrados en estratos sedimentados de aquel periodo inconcebiblemente remoto indica que America y Europa estuvieron unidas una vez, o por un puente intercontinental o por una cadena de islas. En cualquier caso, Puerto Rico formaba parte entonces de una solida masa de tierra unida al continente americano.

Hasta la proxima.

POP MUSIC REVIEW

Spinners Strike a Balance

The Spinners, an ambitious quintet, have felt they could do more than perform in soul concerts and black clubs. The trick was to alter their music to get bookings in hotel casinos, supper clubs and theaters in the round and also keep the soul audience that buys most of their records.

They have successfully accomplished this feat. Their concessions to the pop audience have not been radical enough to alienate their hard-core soul fans.

As part of a quest for a more diversified audience, the Spinners made their debut, with extraordinary singer Minnie Riperton, on Monday night at the Greek Theater, which was nearly sold out. This exceptionally entertaining show, which ends Sunday, inaugurated the outdoor arena's 23rd season.

The Spinners consist of five merry, 30ish men—Henry Fambrough, Billy Henderson, Pervis Jackson, Bobby Smith and Phillippe Wynne—who seemed to be in constant motion. The bulk of their material was upbeat songs energetically embellished by tasteful choreography.

A Taste of the Old

They sang mostly old hits—such as "I'll Be Around" and "Could It Be I'm Falling in Love"—and selections from their latest album, "New and Improved," but also included some standards. In expanding their repertoire, the group has had the good taste not to select schmaltzy songs like "My Way" and "The Impossible Dream," that most artists with a specialized audience include in their acts when attempting to appeal to a mass audience. The Spinners have chosen fine standards like "Fascinating Rhythm" and "Tenderly," which they performed well.

Their numbers were bolstered by classy orchestral accompaniment. The recorded versions of their hits boast strong soul support. With orchestral arrangements, these songs are still palatable, but a slicker, smoother sound has replaced that hard-edged soul sound.

A Bit of Parody

The comedy portion of the Spinners' show consisted almost entirely of impersonations of singers like Tom Jones, Elvis Presley, Al Green, Otis Redding and Sam Cooke. Nearly all of them were amusing and accurate. The best were the hilarious parodies of two old Motown singing groups—Diana Ross and the Supremes, whom the Spinners imitated in raunchy wigs, and the Marvelettes. Thankfully, the Spinners have abandoned their tasteless impersonation of Stevie Wonder.

They ended the well-paced set with a marathon version of their blistering rhythm-and-blues hit, "Mighty Love." It was a very well-conceived finale. Audience fervor, which had been steadily building during the last few songs, peaked during this number.

Minnie Riperton, one of the best female singers in pop music, opened the evening with a typically superb set. Miss Riperton, whose voice has incredible range, sang a wide variety of material, from the angelic ballad "Lovin' You" to the potent rocker, "Adventures in Paradise."

Her trademark is the spine-tingling high notes that are prudently scattered throughout her songs. Like Sarah Vaughan, she sounds like an opera singer who is using a fraction of her vocal abilities for the limited demands of pop music material.

On stage, Miss Riperton has a warm, rather dignified manner. She did very little talking, but still managed not to seem aloof.

Most of the set was devoted to material from her new album, "Adventures in Paradise." The litting "Inside My Love," which has caused some controversy because of its suggestive lyrics, was her best number.

Miss Riperton received towering support from her sextet and the house orchestra, which admirably duplicated all the arrangements of the recorded versions of her songs.

Rock/

WALTER'S

JAZZ

WORKSHOP



POP MUSIC REVIEW

Spinners Strike

A Balance

The comedy portion of the Spinners' show consisted almost entirely of improvisations of singers like Tom Jones, Elvis Presley, Al Green, Otis Redding and Sam Cooke. Nearly all of them were amusing and accurate. The best were the hilarious parodies of two old Motown singing groups—Diana Ross and the Supremes when the Spinners imitated in raucous ways and the Marvelettes. Thankfully, the Spinners have abandoned their earlier

Chord progressions in general are very repetitious. There are millions of different melodies, but all of them may be harmonized with just a few basic chord progressions.

The most popular chord progression is: I IV V7 I. In the key of "C" this would be: C F G7 C, etc.

ROMAN NUMERALS

1. I-IV-V7-I
2. I-IV-Idim-V7-I
3. I-Vdim-V7-I
4. I-vi-ii-V7
5. I-I#dim-ii-V7
6. I-VI7-II7-V7-I
7. I-vi-II7-V7-I
8. I-II7-V7-I
9. I7-IV-II7-V7
10. I-IV-I-V7-I
11. I-Vm-V7-LL7-V7-I
12. I-I7-IV-IVm-I
13. I-IVm-V7-I
14. I-vi-VIb7-V7-I
15. III7-VI7-II7-V7-I
16. III7-vi-II7-V7
17. iii7-IIIbm-ii7-V7-I
18. iii-VI7-II7-V7-I
19. iii-vi-ii-Vaug-I
20. I-ii-iii-ii-I
21. I-IIIb7-ii7-V7
22. I-VIb7-V7-I
23. I-VIb7-ii-V7-I
24. Vm-VI7-IVm-V7-I
25. I-I7-IV7-I-VIb7-V7-I

NOTE TRANSLATION

- C-F-G7-C
- C-Cdim-G7-C
- C-Gdim-G7-C
- C-Am-Dm-G7
- C-C#dim-Dm-G7
- C-A7-D7-G7-C
- C-Am-D7-G7-C
- C-D7-G7-C
- C7-F-D7-G7
- C-F-C-G7-C
- C-Gm-G7-D7-G7-C
- C-C7-F-Fm-C
- C-Fm-G7-C
- C-Am-Ab7-G7-C
- E7-A7-D7-G7-C
- E7-Am-D7-G7
- Em7-Ebm-Dm7-G7-C
- Em-A7-D7-G7-C
- Em-Am-Dm-Gaug-C
- C-Dm-Em-Dm-C
- C-Eb7-Dm7-G7
- C-Ab7-G7-C
- C-Ab7-Dm-G7-C
- Gm-A7-Fm-G7-C
- Gm-A7-Fm-G7-C

Close analysis will show that the descending cycle of fifth progressions may be found in most of these illustrations. You will also find that you have heard most of these progressions in one song or another at one time or another. Also, some of these chords may be extended (7ths and 9ths) to (11ths and 13ths).

N.
C.
H.

RECORRANDO

What does N.C.H. means? Well it means.
Newington Children's Hospital.
Newington today is a general children's
hospital providing medical, surgical and
rehabilitative care for handicapping dis-
orders...both on an inpatient and out-
patient basis...all coordinated under the
same roof...by one staff...following the
patient if necessary from birth to adult
hood.

A great core of hospital personnel have a
spirit and dedication to the hospital and
its patients that can be sensed as
one sets foot inside the door, volunteers,
men and women who care about children,
also serve with dedication.

At Newington children's hospital, we strive
to maximize a child's or young adult's
potential so he or she may live with
respect, dignity and independence.
Now you ask what can you do? Well the C.C.I.S.

Jaycees have a program in which they
pledged to raise funds by September with
help of concerned community members of
In doing so they have challenged other Jaycees
chapters to do the same.

The money is greatly needed for this Medical
Facility. Stop and think about Newington and
all these children, and what your money can do
for them. Give up that carton of cigarettes or
that bag of candy for just once, and when a
C.C.I.S. Jaycee member comes around on August
15 and asks if you would like to give to the
N.C.H. say YES, then sit back and think
minute, the amount was not important, I just
helped a youngster live a little longer and
Happier...

Ronald Hatak
Public Relations Director

If you wish to receive a TV Guide from the Jaycees, please fill out the following
and put it in the Jaycees mailbox near the radio station

NAME _____ NUMBER _____ HOUSE UNIT _____



Pagina Latina

RECORDANDO

Recuerdo en aquellos Tiempos
Tu Presiosa y Linda Figurra
Tu nombre llevo en mi cuerpo
Escrito con tinta china.

Anna era tu nombre
Que madre apreciada diow
Fuiste Anna hasta un dia
Y hoy la recuerdo yo

Hoy estoy encarcelado
Te tenfo en mi corazon
Por que el dia que Fallaste
Estaba yo en la Prison.

Te Fuistes por vtro mundo
Sin esperanza de volver
Y yo sigo en esta Tierra
Cumpliendo con mi dever.

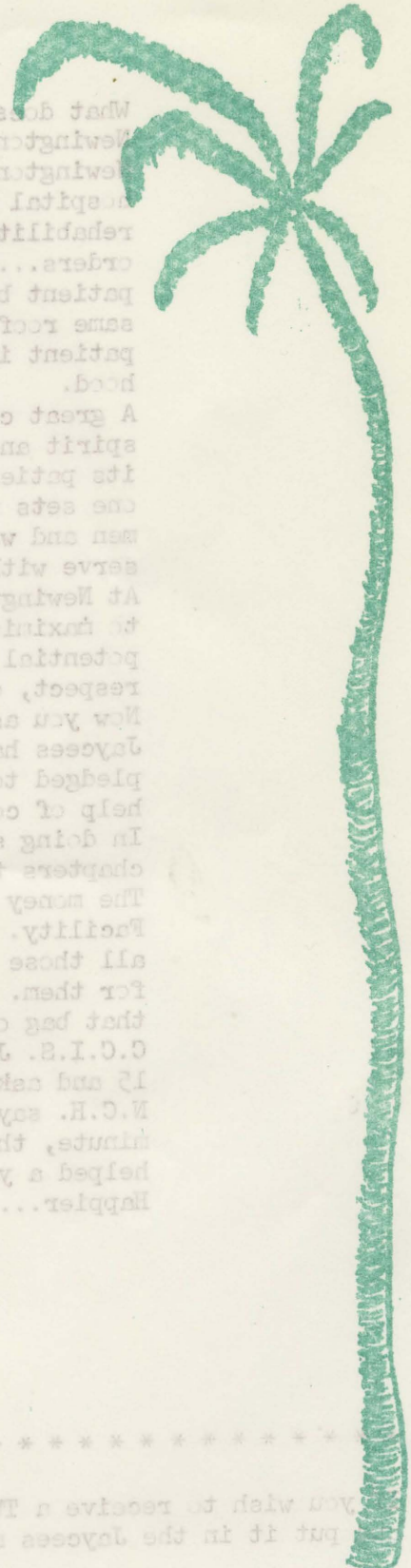
Hoy inspiro esta Poesia
Con talento y ambicion
Espero Anna querida
Que escuches esta oracion.

Sometido Por Johnny O. Talti

UNA CASA

Alguien toca una piedra y luego estalla
la piedra y los pedazos
se amalgaman de nuevo:
es la tarea
de los jovenes dioses expulsados
del jardin solitario.
Es la tarea de
romper, restablecer,
quebrar, pegar, vencer
hasta que aquella roca
obedecio a las manos de Aguilera,
a los ojos de Antonio y Recaredo,
a la cabeza de don Alejandro.

Asi se hacen las casas en la costa.
Y luego entran y salen las pisadas.



AN UNUSUAL BATTLE

One of the most unusual legal battles in American history was fought over whether a tomato is a fruit or a vegetable, and it took the U.S. Supreme Court two weeks to decide the issue.

Controversy over the tomato started in 1886 when the firm of Nix, Nix, Nix and Nix had to pay an import tax on a cargo of tomatoes from Bermuda.

Under the tariff act passed three years earlier, there was a tax on vegetables but not a tax on fruits. And the customs collector said the tomatoes were vegetables, therefore subject to tax.

The Nix Firm argued the tomatoes were a fruit, but the customs collector refused to yield.

The importers paid the tax rather than lose their cargo, but they didn't let the matter rest. They were intent on getting a refund.

The only way to do this was to take the matter to court and prove legally that the tomato was a fruit.

Action got under way in the lower courts. The case went to the District Circuit Court of New York in 1889, where the custom collector's decision was upheld.

The Nix firm elected to appeal to the highest court of the land. Oddly enough, instead of throwing the case out as ridiculous, the Supreme Court began weighing evidence on the tomato. For two weeks they debated the question: Is the tomato a fruit or a vegetable? The seven year argument finally came to a close on May 10, 1893, the justices ruled "Botanically speaking, tomatoes are the fruit of a vine, just as are cucumbers, squashes, beans and peas. But in the common language of the people, all these are vegetables" since they are grown in gardens and are generally used during the main part of a meal. They are unlike fruits which are appetizers or desserts or eaten out of hand, the court declared. So the public's idea of the tomato as a vegetable swayed the court. Nix firm lost the big fight to classify it as an fruit and did not get its refund. Submitted by Albert Johnson

NOTICE

G.E.D. TESTING

THE G.E.D. WILL BEGIN BETWEEN AUGUST 13 AND 21ST IN THE SCHOOL. MEN PLANNING TO TAKE THE TEST SHOULD FILE AN APPLICATION WITH THE EDUCATION DEPARTMENT. YOU MUST HAVE A GRADE PLACEMENT OF 9.5 TO TAKE THE TEST; FOR RETAKES A STANDARD SCORE OF 200. IF YOU ARE RETAKING THE TEST, IT IS IMPORTANT TO STATE WHEN YOU TOOK THE TEST, AS WE HAVE TO KNOW THE FORM OF THE TEST. THIS IS VERY IMPORTANT AS THE STATE VERIFIES THE TEST FORM WITH PREVIOUS TESTS BEFORE THEY CORRECT THEM. G.E.D. CONSISTS OF FIVE TEST. ENGLISH, SOCIAL STUDIES, SCIENCE, INTERPRETATION OF LITERARY MATERIALS AND MATHEMATICS. THE NEXT TEST WILL BE IN DECEMBER. THE G.E.D. IS ALSO IN SPANISH BUT INCLUDES A TEST IN ENGLISH COMPREHENSION.

I WISH TO TAKE THE G.E.D. FOR THE FIRST TIME _____

I WISH TO RETAKE _____

I TOOK THE TEST IN (MONTH AND YEAR) _____

NAME _____ HOUSING _____

WORK _____ NUMBER _____

COLLEGE REGISTRATION

REGISTRATION FORMS FOR THE FALL TERM ARE AVAILABLE IN THE SCHOOL. REGISTRATION WILL BE FROM AUGUST 4 thru 22th. READ ALL THE INFORMATION BEFORE COMPLETEING THE FORMS. IF THIS IS YOUR FIRST COURSE HERE, IT IS UP TO YOU TO SUPPLY THE VERIFIED INFORMATION ON YOUR HIGH SCHOOL OR G.E.D. DIPLOMA. CLASSES THAT WILL BE OFFERED THIS FALL ARE:

- Eng. 203 - Twentieth Century Literature - R. Zotti - Mon. 6 - 8:40
- Soc. 190 - Self and Others/Social Psychology - P. Duval - Tues. - 6 - 8:40
- Hist. 208 - History of England - P. Carley - Wed. 6 - 8:40
- Bus. 105 - Business Law I - Staff - Thurs. 6 - 8:40
- Ecol 101 - Population, Environment and Human Resources - Staff - Fri. - 6 - 8:40

Information on course discriptions and registration procedures can be found in the college catalog located in the Education Directors Office. For additional information men should submit inmate request form to see Mr. CalMears, College Program Coordinator.

MOVIE GUIDE

NOTICE NOTICE NOTICE

HOME TELEPHONE PROGRAM

EFFECTIVE IMMEDIATELY:
TO ALL RESIDENTS, C.C.I.S.

Due to the increased population of the Institution, and the continued abuse of this program; there will be no more rescheduling of calls for those residents that fail to show up on the confirmed day of their initial appointment.

If your call is not important enough for you to keep your appointment, it is not important to us to reschedule your call and deprive another resident of that date for his call.

We will continue to make every effort to reschedule calls that were incomplete, (although we continue to feel, even this abuse could be lessened if you would notify your party, in writing, of the appointment date. *****

CARL E. GABBERT

PROGRAM SUPERVISOR

NOTICIA NOTICIA NOTICIA

PROGRAMA DE LLAMADAS TELEFONICAS A CASA

EFFECTIVA INMEDIATAMENTE

Debido al crecimiento de poblacion en esta Institueion y los continvos abusos de esta programa, no habran mas enlistamientos de llamadas para los residentes que no se presenten en el dia confirmado de su cita inciativa.

Si su llamada no es tan importante para que usted no pue mantener su cita tampolo es importante para nosotros enlistar su llamada y prevenir a otros residentes de ese dia para su llamada.

Nosotros continvaremos Haciendo todos los esfuerzos de enlistarles llamadas que no esten completas y asi pensamos que se reducirian los abusos, si usted notifica porescrito lafecha de su cita.

CARL E. GABBERT

SUPERVISOR DEL PROGRAMA

MOVIE GUIDE

NOTICE NOTICE NOTICE

HOME TELEPHONE PROGRAM

SATURDAY 88 MINUTES AUGUST 2, 1975
 DRAGON LADY (R)
 SORRY NO INFORMATION

SABADO 88 MINUTOS AUGUSTO 2, 75
 DRAGON LADY (R)
 NO INFORMACION

SUNDAY 90 MINUTES AUGUST 3, 1975
 KISS ME MONSTER (R)
 SORRY NO INFORMATION

DOMINGO 90 MINUTOS AUGUSTO 3, 75
 KISS ME MONSTER (R)
 NO INFORMACION

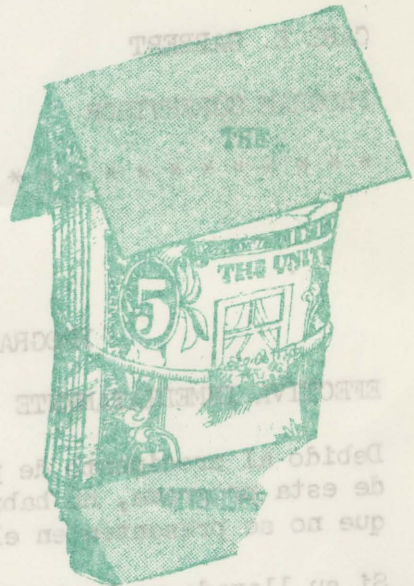
NEXT WEEK

BLOOM IN LOVE

GIRL GRABBERS

THIS WEEK'S WINNERS IN THE C.C.I. SOMERS
 INMATE SWEEPSTAKES ARE:

- | | | |
|-----------------|--------|-------|
| Leo Sicard | #18089 | Q1-46 |
| George Marshall | 24379 | B-72 |
| Sam Gant | 49226 | C-7 |
| Thomas Diaz | 61417 | H-35 |



If you have any poems or articles that you would like to have published in the Weekly Scene, please submit them in the Weekly Scene mailbox next to the Radio station.

CARL E. GABRIEL

SUPERVISOR DEL PROGRAMA

LABOR DAY

TOURNAMENTS

- PADDLE BALL - DOUBLES
- PADDLE TENNIS - DOUBLES
- HANDBALL (HARD) - DOUBLES & SINGLES
- HANDBALL (SOFT) - DOUBLES & SINGLES
- SHUFFLEBOARD - DOUBLES
- DOMINOES - SINGLES
- CHECKERS - SINGLES
- CHESSESS - SINGLES
- BOCCI BALL - DOUBLES
- HORSE SHOES - DOUBLES

EVENTS

- SACK RACE - SINGLES
- THREE-LEGGED RACE - DOUBLES
- 100 YARD DASH - SINGLES
- BASE RUNNING - SINGLES

NAME _____ NO _____ UNIT _____
 EVENTS _____

partner for doubles

NAME _____ NO _____ UNIT _____
 EVENTS _____

AWARDS

first place - 1 Carton

second place 5 packs

Third place 3 packs

PADDLEBALLPADDLETENNISHANDBALL
 SHUFFLEBOARDDOMINOESCHECKERSCH
 ESSBOCCIBALLHORSESHOESSACKRACE
 ONEHUNDREYARDDASHTHREELEGGEDR
 ACESACKRACEPADDLETENNISPADDLEB
 ALLHANDBALLSHUFFLEBOARDDOMINOE
 SCHECKERSCHESSESSBOCCIBALLHORSESH
 OESSACKRACETHREELEGGEDRACEONEH
 UNDREYARDDASHBASERUNNINGPADDL
 EBALLPADDLETENNISHANDBALLCHESSE

LABOR DAY

INTRAMURAL FOOTBALL SCHEDULE

Sign up by request ONLY. Give shoe size and waist size.

DEADLINE All requests must be in by August 11, 1975.

PHYSICALS On Augusts 13, 1975.

FIRST PRACTICE August 18th to the 29th. Everybody- Shoes and Shorts ONLY

PLACE Football field at the start of evening recreation.

DRAFT Week of September 1st.

FIRST OFFICIAL TEAM PRACTICE September 2nd after 3:00 P.M. count. 6:00 P.M. evening meal.

FIRST LEAGUE GAME September 28, 1975

RETURN THIS FORM TO RECREATION DEPARTMENT

NAME _____ NUMBER _____

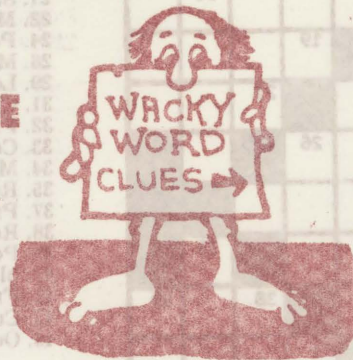
HOUSING UNIT _____ WORK ASSIGNMENT _____

SHOE SIZE _____ WAIST SIZE _____

PUZZLE

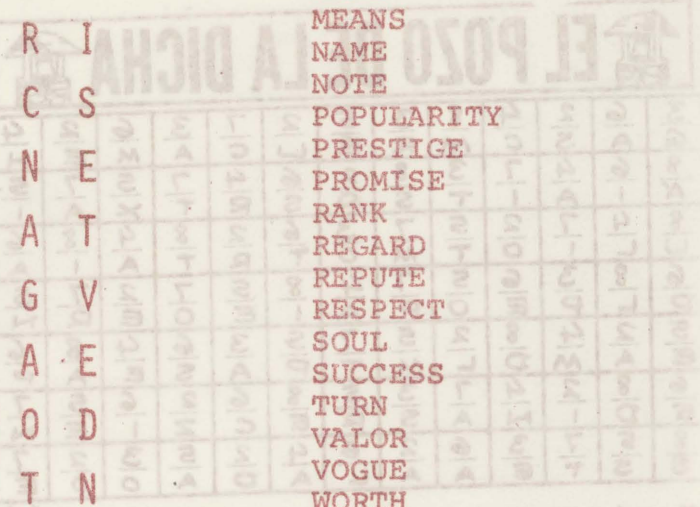


POINT OF DIFFERENCE
11 letters



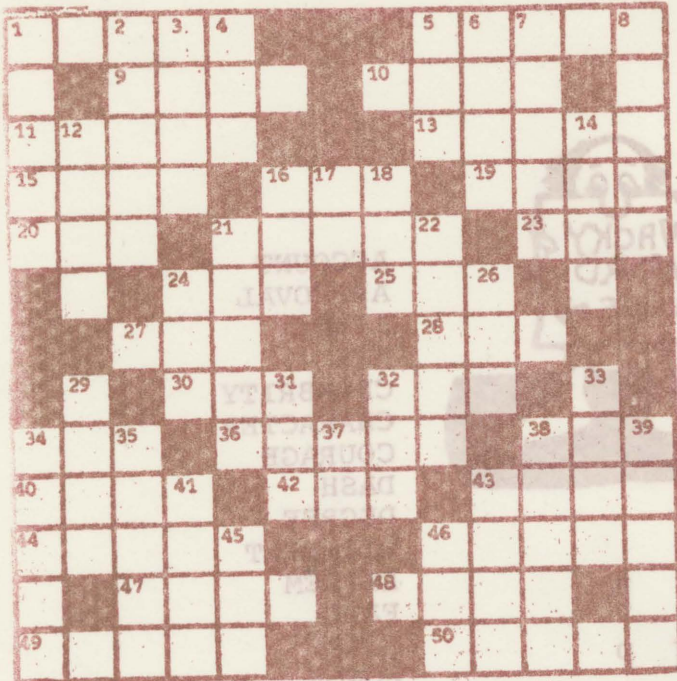
- ACCOUNT
- APPROVAL
- ASCENT
- AWE
- CELEBRITY
- CHARACTER
- COURAGE
- DASH
- DEGREE
- DISTRICT
- ESTEEM
- FAME
- GLORY
- HONOR
- HOPE
- IMPORTANCE
- INTENT
- LOVE
- LUSTRE
- MARK
- MEANS
- NAME
- NOTE
- POPULARITY
- PRESTIGE
- PROMISE
- RANK
- REGARD
- REPUTE
- RESPECT
- SOUL
- SUCCESS
- TURN
- VALOR
- VOGUE
- WORTH

I D N R U T C I R T S I D
 D M E E T S E A N I D E P
 R G P A R E P U T E M W R
 A L U O S P O I G A L A O
 G O P T R C R R N O O S M
 E R N O C T E E R T V R I
 R Y V A P E A N S O E C S
 F A M E S U L N T T L N E
 L T I G I S L E C H I A T
 U M E A N S E A B E S G V
 S E K R A M R C R R T A E
 T P O U R A N K C I I O D
 R O N O H T R O W U T T N
 E H T C E P S E R N S Y Y



El puzzle es un juego de palabras que consiste en encontrar palabras ocultas en un cuadrado de letras. El objetivo es encontrar palabras que se formen leyendo de izquierda a derecha, de arriba a abajo o en diagonal. Este juego desarrolla la capacidad de observación y el vocabulario.

CRUCIGRAMA



- VERTICAL**
1. Máquina para tejer
 2. Fotografías, apócope
 3. Carabo (PI) Impar
 5. Indigno
 6. Parte del tejado
 7. Jorobas
 8. Relativo a la nariz
 12. Fin de una oración religiosa
 14. Amir
 15. Pronombre posesivo
 17. Prefijo
 18. Preposición
 21. Sanar
 22. Mortífero
 24. Peje
 26. Mucho
 29. Legumbres majadas
 31. Condimento
 32. Pronombre
 33. Conversación engorrosa
 34. Matorrales
 35. Relativo a los riñones
 37. Prefijo que indica duplicidad
 38. Relativo al coro
 39. Pez teleósteo (PI)
 41. blando
 43. Fruto del peral
 45. Culpable
 46. Océano
15. Profeta menor
 16. Socorro marítimo
 19. Parte de un árbol
 20. Cuadrúpedo
 21. Guarida de las fieras
 23. Oere, color
 24. Chocolate claro
 25. Unidad de nutrición
 27. Preposición inseparable
 28. Pronombre posesivo
 30. Voz expresiva de un golpe
 32. Composición poética
 34. Sud
 36. Instrumento músico-pastoril
 38. Hijo de Noé
 40. Ciudad de Rusia
 42. Lirio
 43. Especie de envase
 44. Poseer
 46. Mezclar dos licores
 47. Planta tifácea
 48. Maíz
 49. Músculo de la pantorrilla
 50. Claros

- HORIZONTAL**
- a. Huracán en el mar del la China
 5. Carruaje del ferrocarril
 9. Emperador romano
 10. Prefijo griego que indica milésima parte
 11. Hojalata
 13. Manchas

EL POZO DE LA DICHA

3	6	2	4	8	3	5	2	7	3	6	2	4
6	A	S	C	M	R	E	L	C	A	M	E	H
8	6	4	7	3	8	2	6	4	7	S	7	S
R	1	A	1	T	S	D	S	R	T	X	A	1
8	4	7	2	5	7	3	6	2	8	4	8	6
L	L	1	0	T	M	0	T	R	T	A	1	A
6	8	3	6	S	7	4	8	S	7	2	7	S
P	L	P	E	O	P	A	I	E	O	E	R	Z
S	2	4	8	2	5	7	S	3	6	4	8	6
E	A	M	D	L	M	T	P	A	S	E	A	D
6	8	2	4	7	3	S	8	6	2	6	S	7
E	D	1	N	A	S	R	E	C	Z	1	S	N
8	5	7	3	6	2	6	4	2	5	3	2	7
S	S	T	E	A	A	L	A	D	A	O	7	E

He aquí un interesante entretenimiento que traerá a Ud. un mensaje diario. Se trata de un rompe-cabezas numérico que deletreará su fortuna. Cuento las letras de su nombre. Si el número de letras es de seis o más, quítele cuatro. Si el nombre es menos de seis, añádale tres. El resultado será su número-clave. Entonces anote en un papel todas las letras bajo su número-clave, de izquierda a derecha y aparecerá el mensaje diario que le trae "El Pozo de la Dicha."

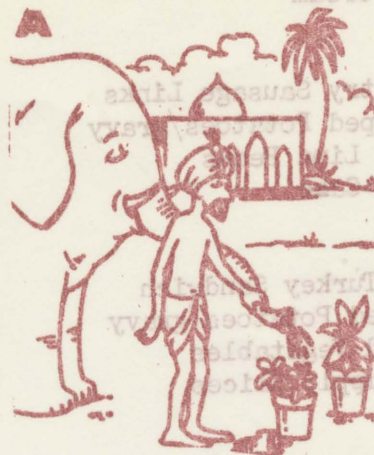


CHAMICO, DEL LIBRO "EL HUMOR DE 1"
"Sí, es el monumento al Soldado Desconocido; pero tuvimos que suprimirle la cabeza porque todo el mundo le conocía."

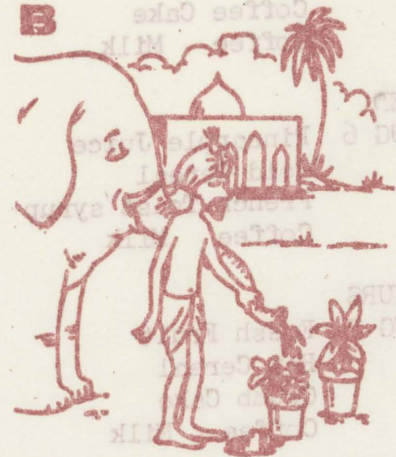
LAST WEEK'S PUZZLE

L	A	G	E	R	D	A	S	H	A	P	P	E				
A	D	O	B	E	L	L	A	L	B	R	O	W				
M	A	N	O	R	P	A	N	A	L	O	B	E				
P	R	E	N	O	T	I	N	G	I	N	G	M	O	V	E	R
Y	I	E	L	D	W	A	G	E	R	S						
A	L	A	L	E	A	A	I	D	A							
L	U	R	E	S	T	A	G	N	A	T	I	O	N			
P	L	A	N	T	I	N	N	M	E	R	G	E				
S	U	B	M	E	R	S	I	O	N	D	I	R	E			
B	A	L	S	A	M	A	T	A	R							
A	M	A	S	L	E	T	T	M	O	T						
R	I	T	A	D	I	S	C	E	D	L	I	E				
O	D	E	R	A	I	R	A	N	E	E	L					
N	O	R	A	L	A	M	L	R	A	M	O	R				

BY THE TRUNK



Only two of the four scenes are perfectly equal. The other two each contain one different detail. Which are the two equal scenes and what are the two differences?



Grilled Hamburg Steak
French Fried Potatoes
Cream Style Corn
Fruit Cocktail

Soup Of The Day
Baked Macaroni cheese
Garden Salad
Pineapple Pie

DOWN

- 1 German cake.
- 2 Serfdom.
- 3 Special skill.
- 4 Miss Hayworth.
- 5 Union Square merchant.
- 6 Notched like a saw.
- 7 To heel over.
- 8 Awry.
- 9 Lease.
- 10 Unit of energy.
- 11 Iced cakes.
- 12 Vote into office again.
- 13 Walked with measured steps.
- 15 Gazes fixedly.
- 20 Genus of plants.
- 23 Men of special learning.
- 25 Swine-like.
- 27 Shrubby perennials.
- 29 Rolls up, as a sail.
- 31 Spread for drying.
- 32 Flying mammal.
- 34 Shawl.
- 35 Ancient Greek kingdom.
- 36 Rippers.
- 37 Province of Canada.
- 38 Pigmy.
- 39 Swimmer.
- 40 Abrasive.
- 41 Spanish gentlemen.
- 43 Interdicted.
- 46 Net.
- 47 Assumed name.
- 50 Roams idly.
- 51 Breakfast dish.
- 54 19th Greek letter.
- 58 Garden implement.

ACROSS

- 1 Small fiery particles.
- 7 Course of one's professional life.
- 13 Unproductive.
- 14 Punishes by fine.
- 16 Horse of a certain gait.
- 17 Spiral lock.
- 18 Hasten!
- 19 Best ventilated.
- 21 Wing-like part.
- 22 Harem rooms.
- 24 Nostrils.
- 25 Projecting wharf.
- 26 French painter, 1834-1917.
- 28 Metallic element.
- 29 Compel.
- 30 Raises.
- 32 Rends.
- 33 Old.
- 34 Mr. Antony.
- 35 Expiated.
- 38 Small ropes on a ship.
- 42 Temporary shelters.
- 43 Small frosted cake.
- 44 Trap.
- 45 Makes lace.
- 46 Christmas character.
- 48 English school.
- 49 Masculine name.
- 50 Non-Hebrew.

	1	2	3	4	5	6		7	8	9	10	11	12			
13									14						15	
16									17							
18				19				20						21		
22			23		24									25		
26				27		28								29		
30					31						32					
				33						34						
35	36	37								38				39	40	41
42								43					44			
45						46					47			48		
49						50							51			52
53				54							55					56
57											58					
											60					

SUN

AUG 3 Fresh Fruit
Hot Cereal
Sweet Rolls
Coffee - Milk

Roast Beef / Gravy
Mashed potatoes
Sweet Peas
Ice Cream

Chili Con Carne
w/ Buttered Rice
Tossed Salad
Chilled Peaches

MON

AUG 4 Tomato Juice
Cold Cereal
Scrambled Eggs/toast
Coffee - Milk

Country Sausage Links
Whipped Potatoes/gravy
Baby Lima Beans
Iced Cake

Spanish Meat Loaf
Parsley Potatoes
Fried Cabbage
Chocolate Pudding

TUES

AUG 5 Grapefruit Juice
Hot Cereal
Coffee Cake
Coffee - Milk

Hot Turkey Sandwich
Mashed Potatoes/gravy
Mixed Vegetables
Pineapple Slices

Veal Parmesan
Home Fried Potatoes
Green Beans
Raspberry Jello

WED

AUG 6 Pineapple Juice
Cold Cereal
French Toast/syrup
Coffee Milk

Soup Of The Day
Baked Macaroni/cheese
Garden Salad
Pineapple Pie

Grilled Hamburg Steak
French Fried Potatoes
Cream Style Corn
Fruit Cocktail

THURS

AUG 7 Fresh Fruit
Hot Cereal
Crumb Cake
Coffee - Milk

Grilled Franks
Baked Beans
Cole Slaw
Chilled Apricots

Barbecued Chicken
Whipped Potatoes
Baby Carrots
Vanilla Pudding

FRI

AUG 8 Orange Juice
Cold Cereal
Fried Eggs/toast
Coffee Milk

Vegetable Soup
Cold Cuts/mustard
Potato Salad
Ice Cream

Fish Sticks
O'Brien Potatoes
Whole Kernal Corn
Iced Cake

SAT

AUG 9 Kadota Figs
Hot Cereal
Muffins
Coffee - Milk

Spaghetti & Meatballs
Grated Cheese
Cucumber Salad
Chilled Pears

Western Omelet
Cottage Fried Potatoes
Mixed Bean Salad
Lime Jello

MENU IS SUBJECT TO CHANGE WITHOUT NOTICE
ESOTERIC IS AN ESOTERICAL WORD

