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## WEEKLY-SCENE...



## 3nsitution Aoministration



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Strue $\mathfrak{\$ l a f f}$ EDITOR

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(efstablishted 1955 MAILING ADDRESS WEEKLY SCENE
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## THIS IS A WEGKLY PUBLTCATION PRINLED BY THE IMMATES OF THE CONNECTICUT CORRECTIONAL INSTITTUTION AT SOMERS <br> Stall <br> Aduisots

THE VIEWS ARE INIENDED TO REFIECT
THE SENTTMENT OF THE CONTRIBUIORS WITH THE SUPERVISION OF A STAFF ADVISORY BOARD, AND ARE NOT TO BE CONSTRUED AS THOSE OF THE INSTITU ITION ADMINISTRATION.

A Connecticut Department of Correction program which last year drew support from the Kennedy Foundation and Harvard, University has been given a further boost the rough a sizable grant from the National Institute of Corrections (NIC) Correction Commissioner John R. Manson received word of the grant tnday from NIC officials, who directed funding in the amount of $\$ 197,416$, to the Jeparitment's Just Community Research and Fraining Center at Niantic Correctional. Institution. The one-year grant will provide training for out-of-state correctional personnel in the Just. Community process, thus enabling other correstional systems to replicate the Con-

 The Just Community Research Center at Niantic was wstablished a year ago when a $\$ 200$, จค0 grant from the Kennedy Foundation thrnugh Hervard University enabled the Department of Corrections to implement the moral development theory pioneered by Dr. Lawfence Kohlberg of Haxverdé At that Itime', the corrections agency had completed a three-year piolet program for women which showed encouraging results in the application of the Kohlberg theory. OoThe Harvard alliance made possible the Department's enlarging the program to include male inmates from Cheshire Correctional I Institution. The newly approved grait from NIC, the training/education arm of the Law Fnforcement Assistance Administration (IEAA), will permit selected groups to receive training in the moral development approach to Corrections which is based on a group living experience calling for self-government and mutual concern by the participants.
Dr. Joseph Hickey, who functionalized the Kohlberg theory in Connecticut Corrections and serves as Program Direotor, described the Just Community program as "one which embodies responsibility for self-behavior. At the Norall Development Research Center, inmates learn to use their reasoning abllities and to make judgments in ways which have positive effects on themselves and their relationships to other people. Now in its fourth year, the program has enabled participants to live responsibly in a commulty setting, to work and study within the community and to govern, themselves in group homes, Dr. Hickey noted.
 Since its inception, the Just Community has gained national attention from professionals and the public. The NIC grant, endorsed by the Connecticut Planning Committee on Criminal Administration, will encourage the establishment of similar programs throughout the country. Hor further information: Dr. Joseph Hickey


With the Industries program in Conn. Chrrectional system being considered for a $\$ 3$ million federal grant, Dept. of Correction officials will have a chance to discuss its merits at a National Workshop for Vocational Education, in Ohio on ect. 28 th. The 3 day conference will bring together leaders from the fields of vocational education \& criminal justice who will draw up a plan of action for improving vocational education in correctional institutions: "National attention is currently focused on Connecticut as one of four states out of 50 where correctional industries are undergoing study for exemplary status. Recent evaluations by ECON, Inc., a Prince-ton-based study tean, \& the American Foundation, supported by the Law Enforcment Assistence Administration (IFAA), place Conn. faverably in the f nal selection process; if chosen for exemplary status, the Dept. nf Correct. wnuld receive the $\$ 3$ million to replicate its correctional industries program in other stades. The criteria for selection, "relevant \& progressive" vocational training opportunities, apply to Conn. programs which offer voc. training in arproximately 25 ocoupational fields, along with 17 apprenticeship programs for inmates. The Iept. of Corr. is one of the few where correctional industries is under the aegis of the Director of Education as part of the system's educational program. For firther information.... EDMUND GUBBINS, Director of Education \& Industry. ...566-5517

## GYPSY

LERNER

Out in California, we call it the Grey... Goose. That is our name for the drab bus filled with human suffering, that drives up to this country's institutions. Time and time again, I have watched the faces of the people riding the Grey Goose...I should know what their faces and pain filled eyes look like, for I see the very same things reflected in my own mirror... You buy the ticket, take the ride, and... sometimes, you can never get off when you have had enough. I used to imagine that the fuel in the tanks are my life-blod, and the spark-plugs were draining lifeforces from within me. The Grey Goose and I are old, old friends.... she carried me to my many hells and prison cells.

I had a dream once. A Nightmare where I was on the Grey Goose, heading into the terror-filled night, with dead people as my fellow riders. Screams tore from withIn me, sweat, alive with fears, poured in
buckets from my trembling body. The heavy chains and cuffs weighing me down were alive with screaming pains, and no matter how much I shouted and screamed, there was no one to answer.....begging, weeping, pleading, I tore myself free and stumbled up the long and lurching runway, past the mute fellow travellers heading for that shroud-cloaked figure driving the bus.... He was the one I had to kill, the cause of my misery. He was the one responsible for my trips into hells. I staggered up the asile, tears blinding my eyes, all of my energies directed to destroying this nameless creature that was destroying me. With a scream of justified rage, I reached him and with all my strength, I lunged at him.......turning, to defend himself, the hood he wore fell back, and I found myself looking into my own face.

Does that ride ever end? Is there a way a person can turn in his ticket and get off at his stop, to try other roads? To me, and to many others the answer is yes. Once we make a self-determination to Be , to grow inside, to take control of our own destinies, and build their own inner house into a good place for them to dwell. I do not dream that dream anymore, because I am too busy building a better vehicle to take me down better roads. They may not be the roads that other's would want me to travel, nor what others would travel themselves,
but, they are roads that keep me from ever riding that Grey Goose again. And that is what counts.

There are better dreams now. Tastes of a love, whispers of peace and inner growth. There is a respect in the face in mirrors and hope within, that tells me IF I WILL, I CAN.

Perhaps I talk too much, shout too loud, and try to reach out in too many directions all at once. Like any person with a cause, a truth, I tend to try to pour out too much at one time. Yet, I reach for a total communications with others, looking to learn, grow and draw from them in an equal respect and sharing. The hungers inside for others to share their thoughts is always alive. Yet, silence greets me...

Like the passengers on that Grey Goose, I sometimes feel I am walking through a graveyard. Not only in prison, but even out in the community. How very little we ever really communicate and share with each other....sad, for we all have so much to add to each other, and ourselves.

I wonder when we all are going to stop supplying the Grey Goose with fuel and a long passenger list. I wonder when those that own the bus company, will also see that their are other directions that it can take us, roads where we would all be benefitted. It must be a hell of a taxload for society to carry. It sure is a hell of a load for those that ride those busses to carry. So, if no one wants to keep it riding, why don't we all sit and figure out ways to stop it, and make the ride lead to better tomorrows for us all.

I don't scream inside anymore. Sometimes
I even laugh and sing, feel love and am able to taste the night without fears... d

Again, I would like to invite comments from the readers. Feed-back helps us all grow. Take the time to care and share.... I do............

STATE OF MARYLAND v Roland Douglas BARNES No 33. Court of Appeals of Maryland November 26. 1974

Defendant was convicted in Criminal Court of Baltimore, Marshall A Levin, J., of murder in the first degree and defendant appealed. The Court of Special Appeals, 20 Md. App. 262, 315 A 2 d 117 , reversed and State petitioned for certiorari. The Court of Appeais, $0^{\prime}$ Donnell, J., held that where defendant, after being notified of detainer, sent letter by certified mail to State's attorney requesting final disposition of murder indictment, end documents were manually transmitted to criminal assignment office of the Supreme bench and upon return of notice from as signment office personnel of States attorney made no inquiry concerning appearance of counsel for defendant, sent no certificate of readiness for trial, did not move in "open court" for a continuance and did not undertake to conduct pretrial conference until more than six months later, technical nonconformity on part of personnel at house of correction in failing to cause delivery to the appropriate court, by certified mail did not cause forfeiture of defendant's rights ninder statute mandating dismissal of the indictment. Affirmed

1. CRIMINAL LAW: 576 (8) The statute providing that prisoner against whom detainer has been filed may file request for final disposition of indictment failed to provide that the statute shall be liberally construed so as to effectuate its purpose, as provided in the interstate agreement on detainers did not require strict construction of the statute. Code 1957, art. $27 \& 616 \mathrm{~A}-666 \mathrm{~S}$
2. STATUTES 236: Statutes which are remedial in nature, designed to correct existing law, to redress existing grievances and to introduce regulations conductive to the public good are to be liberally construed in order to advance the remedy and obviate the mischief.
3. STATUTES 223.2(8) Statutes pertaining to interstate and intrastate detainers are in pari materia and should be construed together so that they will harmonize with each other and be consistent with their general object and scope Code 1957 art. 27, 616s.
4. CCURTS 477: The liberal construction prescribed by statute pertaining to interstate detainers should be applied to statute pertaining to intrastate detainers Code 1957 art. 27, 616s
5. CRTMTNAL LAW $576(8)$ Purpose of notice requirements of statute providing that prisoner against whom detniner has been filed shall file request for final disposition of indictment is to bring the attention of the operative state officials to the prisoner's request that such anthoifties take the necessary steps, within the time provided, to set in motion the machinery necessary to bring the pending case to trial Code: 1957, art.27: 616S (a)
6. Notice be While filure to comply with statutory requirements of notice may sonetimes be fatai, the requirement of notification proposed to inform may be satisfied by proof of actual notice, and this is especially true when knowledge has been acted upon without reliance upon the defects in the notice.

For further information on this and other cases, please see volumes in the Library.

## W.I.R.S. INMATE RADHO STAIION-CHANNEL-B-SOMERS CONNECTICUT THE MASTER D SHOW

## THE MASTER D. <br> TOP 40 SOUL HITS

1. Sadie - The Spivners 26 Cet Ya Sowe - Keivin Sparks
2. Iove In The pocket - Curcis Mayfield 27 People - Choqolate Murus
3. Dedicate My Ifie - The Younghearts Jrwo fer 28 Does Youn Merame Know About Me 4. Try My Love - Peul Kolly
4. Leave It Alone Dynchic Superiors itam balili 30 you murn Mo on = Iabelle
5. No Tine Next Tine - ZuIura
6. Deeper \& Deeper - Bobby Vinson
7. Tea Zillion Light Years -Stevie Wonder 1 33 Lovers Eve - Isley Erothers
8. I've Been through This Btrora - Persuedern 34 Insten Hera - Brian Auger
9. Whling To Leam - Tower of Power git 20 I 35 DIstant Lover - Marvin Geye

 13. Sha La La La - AL Green -hdrs एS.jTs veci 30 Black Cuffee - Pointar Sistars 14. Trel Lare Maleng Love Roberta Flacke sx do 39 Welcome - Sentana 15. Love Won't Let Me Wait major Harrie vMore 40 Creepin o Stoyi Wonder


10. Hope We'll Be Together Soon - H Melvin \& Blue Botas
dif art : ill arhuod 19. Make A sweet Thing sweeter - Soul Children Send Your Request To The Imate 20. Beggins Herd. To De = The Montclaims onltoi 20 Stiation (Mail Box. 81. Reasone- Eaxth Wind se Pixe 10 moltuofte git Io You Want The Master D To Play 22. Thate mhe Wey of mie Worlar Ramey Ievis D On Your Reguast. 23. Pein Grease - Herble Hancock Yout Musical Servant - W.I.R.S.
 24. Whet ADefference A Day wekes - Bator Phillipe sonal for tworth moan
11. Cross Winds - Bijly Cobhera



But if in your thought you must measure time into seasons, let each season encircle all the ether seasons,
Why And let today embrace the past with remembrance and the future with longing.

## THOUGHTS

SONG ABOUT AN EVICTION

I am young and strong and quick,
The rent is due:
I can draw you pictures of the sun, to sua you have to move away;
odwo the moon, the flowers. wov faucay, but the problem is serious,

I am my mind....
because there is nothing to pay with.

And you.... satwol? adt dotow bere you find an empty room,

You can confine my body . 1 d vabrotasy fa if by chance tou don't find it,
You can take me from my home: at voyromo you have to move away.
You can inflict pain upon my physical If the owner says: "I regret it", being, but I have my mind.
al woy al astafquotnoo bes agate dotivy tadt but if he says nothing,
My mind...... , osacga otmi arata odit bozettaor dokly fromom
Can take my soul from your confined place
My mind can bring me home,
My mind can make me unaware of pain asab you have tolmove away;
For I am young and strong. \{csalh money; without money,
aeollousf huodf svol vyev taif los? tow you have to move away;
And you.... You think you're strong, bosancany moment, any time,
You take my home and goods svol mor2 dor you have to move away,
But I have memories of golden sun, ovof moxi tors you have to move away,
Silvery rivers and emerald pastures, My mind is younger and stronger.

Submitted by: Willie A. Laporte
For to overpower me you must kill me moll move at il fua
So you do so and walk away in triumph, HFART TO HEART
But now I laugh as flarkness sweeps over me
For my blood flows in another odf soarome
A lover, or a child
And they are younger and stronger
They are part of my mind.
I can discuss all my thoughts, or
I don't have to say anything
You'll always understand.
Written by: Roxanna C.
Submitted by: Ronald Hatak
I am so relaxed with you
I don't need to pretend
I don't need to look good
You accept me for what I am.
JUST FUNNIN
I am so strong with you
Just funnin, when I stab you in the back,
Just funnin, when I try to keep track,
Just funnin, when I spit on the ground
II depend on you for love

Just funnin, when I look at you with a frnwn
Just funnin, when we walk in your house Your heart is my heart
Just funnin, when I try; to carry everything out....Just finnin, baby!

Your truth is my truth
Your feeling is my feeling
But the real stwenght of our love
Is that we share rather than control
Each other's lives.
By: Susan P. Schutz
Submitted by: William Preyer


## LA VIDA ES SUEÑO

Es verdad; pues reprimamos esta fiera condición, esta furia, esta ambición,
 y sí haremos, pues estamos re2IE5 $5 v 12$, amoespe $5 v 12$ of

 y la experiencia me enseña cull aotyntriash ont zatqoswe Recuerdas en mi seno, 2 rafuostosqa nt
 lo que es, hasta despertar.
 con este engaño mandandolviCC Loretnoo adj sasLojuo Cuán delicädamente me enamoras! antriosh
 y este aplauso, que recibe
 y en cenizas le convierte



 Sueña el rico en su riqueza, que más cuidados le ofrece; sueña el pobre que padece su miseria y su pobreza; sueña el que a medrar empieza, sueña el que afana y pretende, sueña el que agravia y ofende, y en el mundo, en conclusión, todos sueñan lo que son, aunque ninguno lo entiende. Yo sueño que estoy aquí de estas prisiones cargado, y soñé que en otro estado más lisonjero me vi. ¿Qué es la vida? Un frenesí. athta masiod ¿Qué es la vida? Una ilusión, una sombra, una ficción, y el mayor bien es pequeño; que toda la vida es sueño, y los sueños, sueño son.
: detata To tobro bejolbers wi

## LA CONSTANCIA

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WBEKCIX SCKNE SPORTS RAP
BY MACK H. \& DOMINIC M.
N.B.A. ROUNDUP 75-76

Don't cpunt on the Golden State Warriors winning the National
Basketball Association title again this season. Tradition def-
initely is against them. In the last five seasons, five different
teams have won the Championship, including Milwaukee, Los Angeles,
New York, Boston and Golden State. The Warriors climaxed their run to the title in spectacular fashion last season sweeping the Washington Bullets in Four straight games in the final series. Golden State admittedly did not have the best talent in the league last season, and it is unlikely they can perform another "mirácle with virtually the same team, despite the coaching genius of Al Ahres. While...... Washington probably will completely outclass the Centeral Division, Boston appears too strong for the Atlantic Division and should capture the title again, although Buffalo might threaten for the crown. The L.A. Lakers, strengthened by the acquiste ition of superstar center Kareen Abdul-Jabbar from Milwaukee, could rise from the depths of last place in the Pacific Division and overtake Golden State for the tidtle. The Midwest Division, in the past often the strongest and most balanced Division in the League, doesn't appear to have a clear-cut favorite for the title.... Kansas City gets the nod on the process of the elimination, because Chicago and Detroit are wracked by dissension and Milwaukee no longer has Abdul-Jabbar.

My Predicted Order of Finish:

ATLANTIC
Boston
Buffalo
Philadelphia
New York

## MIDWEST

Kansas City
Chicago
Milwaukee
Detroit

## CENTERAL

Washington<br>Houston<br>Cleveland<br>Atlanta<br>New Orleans<br>\section*{PACIFIC}

Los Angeles
Golden State
Seattle
Phoenix
Portland

SANTOS, JOINER, DANIELS....LEADS TEAM 3 TO SECCND WIN......TEAM 2 RIDDLED WITH INJURY....LACKS OFFENSE FOR SECOND WEEK...........BOTH DEFENSES PREVAIL..................

A Chico Santos pass to John Daniels, proved to be the winning score; as Tean 3 took sole possession of Second Place. And a victory this coming Sunday will put them in First Place, by one-half game over Team One... (If they Win) Team 3 blew six scorine chances, mostly all being blown on mistakes, and penalties.......... Not taking nothing away from Team 2 defense, who played hurt nost of the game... and they were very tough, as expected...Joiners spurt running, and Santos scrambling, on the outside, left the Blue Tear awe-struck most of the game. It was a good mix-up in plays by Teari 3 that gave ther good field positions all through the gane. They were within the 20 yard line 4 times, within the 10 twice, so the game wasn't as close as the score represents. Anos Poiner having a good day on the field, ran the ball 6 times for 52 yards, which got him the game ball on the offense. John Johnson for Team 2 playing with a slight concussion most of the day, won his three defensive game ball, as he put pressure on Santos and his runners all day. If Team 3 plays this well next week, it should prove interesting. Gates and willis, also contributed heavy, as Willis recovered a fumble and played well all dey. Santos contributed with 4 carries for 34 yards, and 3-9 for 34 yards in the air, with a scoring strike of 22 yards to Daniels for the winning score.... Hon. Mention. Andros interception, played on an injury...Swain, Jones, Brundri, Rey
-Kaunekis, Joiner, Hadki.
caroa
bus wal smlt-b=ad is af skwotcoo prf 20

TEAM 2 ......
 Again the defense played well, but you can't win on Defense alone....Honorable Mention.... Lamont lewis (who played a good game on an injured leg) Adans, who inter. ception 2, and played well. Hicks, Middleton, Monroe, Fuarle, Willourne, Inlington, Hicks, Merrill, Williams, and Brennan.

## 


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## TEATS

lst and 3 ra 4 th

Team 3


Team 3- Daniels 22 yards pass from Santos P:A.T. failed.

NEXT WEEK: TEAM ONE VS. TEAM 3
Key Natch Ups: Santos-Tinsley/ Reynolds-Joiner/Harris-Lewis Willis.... Defense/Defense.......promises to be a good show......for First Flace.


 wov faid folvotain 20 aspolq routo a aulut By Henry Litthan

 .ariosfor ouls at trec-ety urnoy bem
 SATURDAY NOVEMBER 8th 1975, 116. Minutes SABADO NOVEMBRE 8th 1975 (PG) 116 Minutes
McQ STARS: John Wayne, Eddie Albert, Diana STARS: John Wayne, Eddie Albert, Diana Muldaur.
John Wayne is McQ, a detective in search
for the murderers of two police friends. Great Action.

SUNDAY NOVEMBER 9th. 197594 Minutes POSSE (PG)
STARS: Kirk Douglas, Bruce Dern \& James Stacy.
"Posse" begins like most westerns. It ends like none of them. Kirk Douglas, a candidate for U.S. Senator at the turn of the century, is a hard-time law and order advocate. Pretty good flick.

## TUESDAY NOVEMBER llth 1975102 Minutes

 ACROSS lloth SIREET(R)

- No Information available

Muldaur.
John Wayne es Ma, Un detevtive va en busca de unos assesinos que matan dos policias, El abenge la muerte de ellos. Buena pelicula.
DOMINGO NOVEMBRE 9 th 197594 MinutesPOSSE(PG)STARS: Kirk Douglas, Bruce Dern \& JamesStacy."Posse" una pelicula de vaquero pCs KirkDouglas que es un candidato para senadorde los Estado Unidos en tiempos peligro-sors, Ley y Orden. Buena Pelicula.

MARTES NOVEMBRE llth 1975102 Minutes ACROSS 110th STREET

ANYONE WITH PREVIOUS EXPERIENCE IN PRINTING INTERESIED IN WORKING WITH THE JAYCEE PRINTING COMMITYTEE, PLEASE NOTIFY THE PRINTING COMMITTEE CHAIRMAN BY DROPPING IN A INTERVIEW SLIP IN THE JAYCEE MAIL BOX,
$\because * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *$

## THANKSGIVING FURLOUGHS tal RuIT

Per directive of the Department of Correction, the Thanksgiving holiday furloughs will be as follows:
Furloughs will be authorized from 6:00 p.m. Wednesday, November 26th, and will terminate at 6:00 p.m. on Friday, November 28th.

The Weekly Scene staff would like to once again request some feed-back from the members of population. Comments would be appreciated on any articles, poetry or content within our publication. Also we would like to once again solicate material, i.e., poetry, articles, prose, and various other pieces of material that you feel you would like to share with our readers. Our publication should reflect the creativity, talents, and needs of the population, thus your feed-back is welcome, and your in-put is also welcome.

Elective Nowerber 8th 1975 , the Lawsto population wilI revert to Fall. Wister, and Spriag attixe. The T-skirt, fer the specifice time will se 1onger be werm as outer vear, 1.0. isevea jackets and/or issued smirts will be vorm.

Rective el 8 de Novievires 1975, ia pwpuiaclem bolveráa usar It rope correspexdiente a el Oteno, Frimavera'e Inviouas. Lo cwisin Luterior. durante este tionpo, wo sera praitila como ropa extericr, os nececarie usar Ia Jucket © canisa.

## P.E.N. WRITING AWARD FOR PRIS ONERS

3 Firgt Irlzas ..... $\$ 100$ asch
3 Secend Prizes ..... 50 aeck

Tvo cank awards, dne Flist Prize and one Second Prize, will be greated in aach of the follewiag categeries:

Peotrys Roems subnttted mast net exceed 100 IInes
Fictiox: Frose subsitted must net exceed 5,000 words
Hox-Fletien: Essays subwitted werst not exceed 5,000 words
Dealline cate is Narch Ist 1976.
Asumacement of Awarl winnera w111 be maile in Hay 2976.
Manceripts mat be typenritten (iaubleaspaces) or cleariy printed on $8 \frac{1}{2} \times 11$ paper.

Authors must not subuit mexe than one entry in each cetegory.
$0.1 y$ 'unpublished anascripts will be censicored. (We will, however, consiker maxuscripts that have oppeared in a prisen publicatiea.)

Fiferts will be asle to facilitate publiestion of wining entries, either in the Anerlcan Pea quarterly or other publicatioas.

Sead manuseripts to: P.E.N. hriting Avaril for Prisomers
P.E.K. American Center

156 Fifth Aveaue
New Fork, N.Y. 10010
This program is made pescible by a grant from the National Bndewmant Ior the Arts Ln Wakington D.C., a federal agancy created by Aot of Congress in 1965.


# RIDE THE PEOPIES BUS <br> TO VISIT 

FRIENDS \& FAMILY
A. T

SOMERS \& ENEIELD

FIRST AND THIRD SATURDAY OF EVERY MONTH
328 - 336 Shelton Ave. New Haven Conn 10:45 A.M.
259 Dixwell Ave. New Haven Conn. ..... 11:00 A.M.
168 Devenport Ave. New Haven, Conn. ..... 11:20 A.M.
Corner of James and Grend New Haven, Conn ..... 11:45 A.M.
For more information call 776-0455 or 562-8035CORRA LA GUAGUAFara Visitar
AMIGOS Y FAMILIARESEn Somers X Enfield
En Somers Y Enfield
328 - 336 Shelton Ave. New Haven Conn ..... 10:4.5 A.M.
259 Dixwell Ave. New Haven, Conn. ..... 11:00 A.M.
168 Davenport Ave. New Haven, Conn ..... 11:20 A.M.
Corner of James \& Grand, New Haven Comn ..... 11:45 A.M.
PARA MAS. INFORMACION PUEDEN
TLAMAR ALOS TIELEFONOS 776-0455
z 5́́2-8035.
IINOS ..... \$. 50
Adultos ..... 3.50
(IDA Y vUeuta)

> THE DEBATE OVER WHAT CONSTITUTES ART SPRINGS ETERNAL, AND, WE SUPPOSE, ALWAYS WILL. WED HARLLY DARE ENTER THATDEBATE BUT. WE HOPE THIS PUZZLE WILL PROVDE YOU WTH SATISFACTION ININDING MANY OF THE WORDS THAT HAVE TO OO WITH THIS MUCH-DISCUSSED SUBJECT.

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ABSTRACT
AESTHETIC
BEAUTY
BLOCK
BRUSH
CHAIK
CLAY
CUBISM
DRAWING
EASEL
FEEL (ING)
FORM
FRESCO
GENRE
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## ALI ABOUT ART

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BRUSH
CHALK
CLAY
CUBISM
DRAWING
EASEL
FEEL (ING)
FORM
FRESCO
GENRE
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IMAGERY

IMPRESSIONISM
KINETIC (ART)
IAANDSCAPE
LIGHT
IaINE
LITHO
MODEL
MURAL
OPTICAL
PAINTING
PALETTE
PASTEL
PERSPECTIVE

PORTRATT
PRINT
SCULPTURE
SHADE
SIGN
SKETCH
STYEE
SURREALISM
SYMMETRY
TINT
TONE
TRUTH
WATERCOLOUR

'Yo.. ¿desde cuándo eres alérgico al mink?..."


SUN
NOV

MON
$\begin{aligned} \text { NOT } 10 & \text { Tomato Juice } \\ & \text { Ccld Cereal } \\ & \text { Scrambled Eggs/Toast } \\ & \text { Coffee-NIlk }\end{aligned}$
TUES
NOV. 11 Grapeiruit Jujce
Hot Cereal
Pastry-Muffins
Coifee-Milk

WED
Nov 12 Blended Juice Cold Cereal
Griddle Cakes
Syrup
Coffee-Milk
THURS
NOV 13 Fresh Fruit
Hot Cereal
Pastry-Sweet Rolls
Coffee-Milk

FRI
NOV 14 Orange Juice Cold Cereal Fried Eggs-Toast Coffee-Milk

Roast Beef-Gravy
Whipped Potatoes
Green Beans
Ice Uxem

Fried Chicken
Home Fried Potatoes
Cream Style Corn
Fruit Cocktail

Grillod Franks Mashed Potatoes Baked Acorn Squashy
Pastry-Apple Pie Mustard

WEEK OF NOVEMBER THE 9 th 1975.

Soup of the Day Bohed Macaroni/Cheese Beet \& onion cotad Chilled Apricots

Fried Pish-Pareer Suuce French Roked Potato Suewed Iomatoes Butterscotch Pudding

Cheeseburgers
French Fried Potatoes
Green Peas-Catsup Jello-Rasberry

Chili Con Carne Buttered Rice Hot Beets Pastry-Iced Cake

Soup of the Day Italion Grinder Potato Chips Cole Slaw Cling Peaches

Fried Fish Cakes Whipped Potatoes
Tonato Sauce Whole Kernel Corn Ice Cream

SheIIs \& Sausage Grated Cheese Green Salad Lime Jello

Girilled Hamburg Steak Baked Potato/Catsup Glazed Carrots Jelly Cake

Turkey Noodle Soup
Turkey Salad
Hash Brown Potatoes
Mixed Bean Salad
Chocolate Pudding

THIS WEEK'S LOTTTERY WINNERS:

| Kenneth Thomas | 25407-02 | Q-4-17 |
| :--- | :--- | :---: |
| William Ahearn | 59583 | $\mathrm{H}-112$ |
| Anthony Addazio | 67005 | JD2-93 |
| Charlie Siemon | 63654 | $\mathrm{E}-2-50$ |

