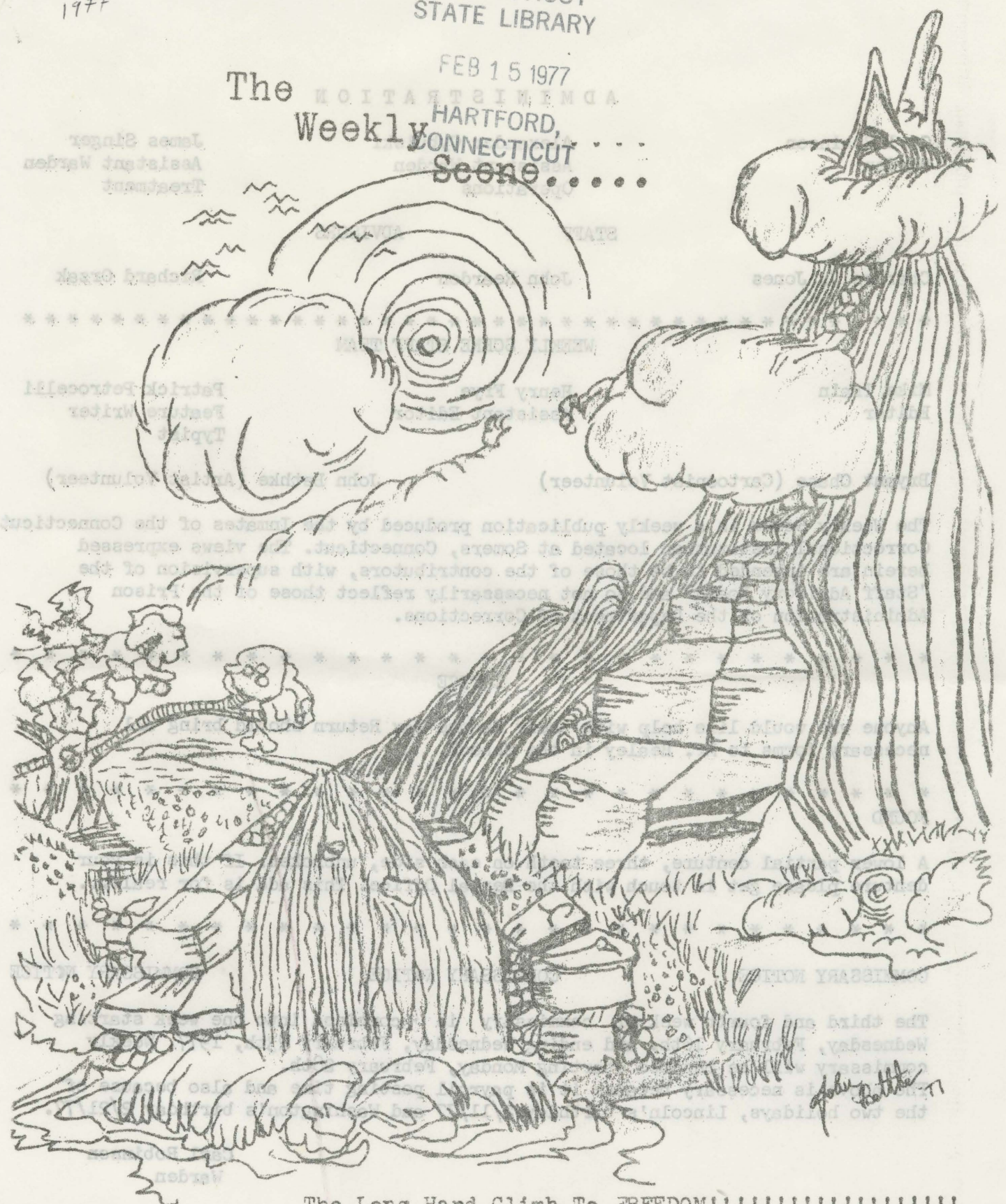


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FEB 15 1977

The
Weekly
Scene



The Long Hard Climb To FREEDOM!!!!!!!!!!!!!!!!!!!!!!
Never too easy, but well worth the effort!!!!!!!!!!!!

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John Reardon

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Assistant Editor

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Feature Writer
Typist

Bryant Chase (Cartoonist Volunteer)

John Bethke (Artist Volunteer)

The Weekly Scene is a weekly publication produced by the Inmates of the Connecticut Correctional Institution located at Somers, Connecticut. The views expressed herein are intended to be those of the contributors, with supervision of the "Staff Advisory Board" and do not necessarily reflect those of the Prison Administration or the Department of Corrections.

NOTICE

Anyone who would like help with their Income Tax Return should bring all necessary forms to Mr. Healey in the School.

FOUND

A lower partial denture, three teeth on each side, unbroken. If this is your denture please get in touch with the Dental Office. This add is for real.....

COMMISSARY NOTICE

COMMISSARY NOTICE

COMMISSARY NOTICE

The third and fourth week of commissary is combined into one week starting Wednesday, February 16th. and ending Wednesday, February 23th, 1977. Weekly commissary will be resumed starting Monday, February 28th.

The above is necessary because it is payroll posting time and also because of the two holidays, Lincoln's birthday 2/11/77 and Washington's birthday 2/21/77.

Carl Robinson
Warden

MOTION TO RECONSIDERATION ORDER*
OR IN THE ALTERNATIVE, MOTION FOR LEAVE TO TAKE AN
INTERLOCUTORY APPEAL IN FORMA PAUPERIS

Comers the petitioner John L. Doe and moves the court to reconsider its order of (Date) which (describe order: for example: "which dismissed damages, struck certain parties defendant and treated the complaint herein as a petition for a writ of heabeas corpus). In the alternative, petitioner respectfully requests leave to take an interlocutory appeal from said order in forma pauperis. The grounds of this motion are:

1. (In these paragraphs state the grounds for your objection of the particular order, or part of the order, that you are asking the court to modify. As an example, further information will be given if needed.

WHEREFORE, petitioner respectfully requests that the court.

1. (In these paragraphs state precisely how you want the district court to modify or change its previous order).

2.

IN THE ALTERNATIVE, petitioner requests leave to take an interlocutory appeal in forma pauperis to the UNITED STATES COURT of APPEALS for the,.....Circuit from this court's order entered herein on.....,197__.

Date:

Respectfully submitted,
John L. Doe, pro se
Number and address

PETITION FOR A WRIT OF MANDAMUS*

NOTICE

Petitioner John L. Doe moves the court for leave to file the attached petitioner for a writ of mandamus, or in the alternative, a writ of prohibition, in forma pauperis, directing the Honorable (name of district court judge), United States District Court Judge for the..... District of.....,respondent, to show cause why a writ of mandamus and/or prohibition should not issue against him in accordance with the prayer in the attached petition and why the petitioner should not have such additional relief as the case may require.

Petitioner is proceeding in forma pauperis in the instant proceeding below.

Date:

John L. Doe, pro se
number and address

MOTION FOR LEAVE TO PROCEED ON APPEAL
on Type-Written Forms

Comers the appellant John L. Doe and moves this court for leave to proceed on this appeal on type-written forms.

Appellant, in support of this motion, represents that he is unable due to his poverty and imprisonment, to have his briefs and orders papers printed in standard form as required by the Rules of this Court.

Date:

Respectfully submitted
John L. Doe, pro se
number and address

REMEMBER DOUBLE ~~XXX~~ SPACE ALL COURT PAPERS.

By. K. Schaffer

PARDON BOARD

SPRING SESSION MEETS ON THE FIRST MONDAY IN APRIL AND FIRST MONDAY IN MAY.

APPLICATIONS: All inmates who are planning for appearance at the next sessions are encouraged to submit their requests to SUPERVISOR OF RECORDS, at CCI SOMERS.

Their request should be submitted immediately, if possible, and inmates are reminded that the last day for receiving requests is February 25, 1977.

APPLICATIONS RESULTING IN A STARRED (*) CASE: Under the established rules of the Pardon Board, cases cannot be heard if the petitioner has:

- (1) Appeared within the year.
- (2) Served less than one year. This one year cannot include jail-time.
- (3) Appeared or was eligible for parole.

The Department of Corrections nor the Pardon Board will assign Attorneys. Each inmate must retain his own council.

A starred case in one of these categories is very rarely heard. By therefore waiting for a regular session, not only are inmates saved the labor of preparing required letters, but friends, lawyers, prison staff, State's Attorney and the board is spared the effort which should be given the regular petitioners.

It is suggested that before undertaking the task of a starred petition, an inmate should seek the advice of the prison staff which is readily given.

JUNTA DE PERDON

LA SESION DE PRIMAVERA SE REUNIRA EN EL PRIMER Y FIRST MONDAY IN APRIL AND THE FIRST MONDAY IN MAY.

APLICACIONES:

Todo recluso que esta plananado haser aplicaciones a la junta del Perdon para aparecer en la sision de Primavera deben someter sus peticions (request al Supervisor de Records, lo mas pronto posible).

Estas peticions deben ser sometidas inmediatamente, si es posible, y se le recuerda a todos cue el ultimo dia de enviar estas peticions es February 25, 1977.

APLICACIONES RESULTANTES ENUN CASO MARCADO (*):

Bajo les reglas extablecidas de la Juanta del Perdon, no se oiran casos se el peticionerio ha: (1) Aparecido frente a la juanta en un ano. (2) Servido menos de un ano. Es e ano no incluye tiempo de carcel. (3) Aparecio o fue eligible para el parole.

La Juanta ni el Deptt de Corecciones asignara abogados, cada recluso tendra que conseguir su propio abogado.

Un caso maracada en cualquiera de estas catagorias esraramente escuchado.

Por lo canto, esperando por una sesion regular, no solo se ahorran los recluso el labor de preparar cartas requeridas, pero sus amigos, abogados, personal penal, los Fiscales del estado la ahorran los esfuerzos que se la deben de dar a los peticionarios regulares. Se le sugiere que antes de empreder la tarea de un caso marcada, interesado debiera de buscar el consejo de algun personal de la prison, que la sera prontamente brindado.

Many men contribute their poetry to our paper. However, no one does so with the consistency of Georgr Richards. It is our pleasure as much as it will be your own to dedicate this page to the works of Mr. Richards.....

O LONELY PRISONER

Behind these prison walls sits a man without a friend.
He gives up hope, thinking this is the end.
With nobody to care, and nobody to lean on.
He's just a lonely prisoner, blue and all alone.

The memories of all the wrong he's done,
Will forever linger on his mind.
For he knows he's the forgotten one,
A lonely prisoner doing time.

With the years he spends in prison,
He looses the love's he once knew.
Hate takes place is the reason,
And a lonely prisoner's alone and blue.

* * * * *

LITTLE THINGS

It takes a little muscle, it takes a little grit,
A little true ambition with a little bit of wit.
It's not the biggest things that count, and make the biggest show,
It's the little things that people do, that make this old world go.

A little bit of smiling, and a little sunny chat,
A little bit of courage, to a comrade slipping back.
It takes a kindly action, and it takes a word of cheer,
To fill a life with sunshine, and to chase away a tear.

**** * * * * *

When things go wrong, as they sometimes will,
When the road you're trudging seems all up hill,
When the funds are low, the debts are high,
And you want to smile but you have to sigh,
When care is pressing you down a bit,
Rest if you must, but don't you quit.

Life is queer with it's twists and turns,
And everyone of us has something to learn.
And many a fellow turns about,
When he might of won if he had stuck it out.
Don't give up, though the pace seems slow,
You might succeed with another blow.

Often the goal is nearer than,
Often the struggles have given up,
How close he was to the golden crown.....
It seems to a faint and faltering man;
And he might of captured that which came down.

Desiderata

Author Unknown.

Go placidly amid the noise and haste,
and remember what peace there may be in silence.
As far as possible without surrender,
be on good terms with all persons.

Speak your truth quietly and clearly, and listen to others,
even the dull and ignorant, they too, have their story.

Avoid loud and aggressive people, they are vexations to the spirit.

If you compare yourself with others, you may become vain and bitter,
for always there will be greater and lesser persons than yourself.

Enjoy your achievements as well as your plans. Keep interested in
your own career, however humble, it is a real possession in the changing
fortunes of time.

Exercise caution in your business affairs, for the world is full of
trickery. But let this not blind you to what virtue there is, many
persons strive for high ideals, and everywhere life is full of heroism.

Be yourself, especially, do not feign affection. Neither be cynical
about love, for in the face of aridity and disenchantment, it is
perennial as the grass.

Take kindly the counsel of the years, gracefully surrendering the things
of youth.
Nuture strength of spirit to shield you in sudden misfortune.
But do not distress yourself with imaginings. Many fears are born of
fatigue and loneliness.

Beyond a wholesome discipline, be gentle with yourself.

YOU ARE A CHILD OF THE UNIVERSE, NO LESS THAN THE TREES AND THE STARS,
YOU HAVE A RIGHT TO BE HERE, . AND WHETHER OR NOT IT IS CLEAR TO YOU, NO
DOUBT THE UNIVERSE IS UNFOLDING AS IT SHOULD.

Therefore be at peace with God, whatever you cocieve Him to be, and
whatever your labors and aspirations, in the noisy confusion of life,
keep peace with your Soul.

With all it's sham, drudgery and broken dreams, it is still a beautiful
world. Be careful. Strive to be happy.

SUBMITTED BY: John Bethke.

TRANSPORTATION NOTICE

Hartford County:

Bus leaves Each Sunday From:

Revitalization Corps

1762 Main St.

Htfd., Ct. 06120

249-7523

Fairfield County:

For A Bus Ride Contact:

Mrs. A. Van Epenhuysen

Box 457

Wesport, Ct. 06880.

203-227-9609.

New Haven County:

Citizens For Better Correctional Institutions (C.B.I.C.) Run a Bus Each First And Third Sunday Of The Month From:

10:45 A.M. At: Christian Union Office
334 Shelton Ave

11:00 A.M. At: Black Panther Headquarters
259 Dixwell Ave.

11:30 A.M. At: Christian Community Action
168 Davenport Ave.

11:45 A.M. At: Fair Haven Parents Ministry
407 Grand Ave.

CALL C.B.C.I. AT 624-2521 TO MAKE ARRANGEMENTS FOR A RIDE.

Bridgeport:

Hall Neighborhood House (Leaves At 10:30 A.M.)
52 Green St.

Bridgeport, Ct.

203-335-3174.

LEAVES EVERY FOURTH SUNDAY.

TRANSPORTACION

Bridgeport:

El Hall Neighborhood House le provee transportacion a visitantes de reclusos en Somers el cuarto domingo de cada mes, saliendo de Bridgeport a las 10:30 A.M. Cualquier persona que tenga un visitante en necesidad de pasaje a esta institucion desde areas de Bridgeport tales como Trumbull, Stratford, Monroe, Fairfield y Bridgeport, deben de ponerse en contacto con: HALL NEIGHBORHOOD HOUSE

52 Green St.
Bridgeport, Ct. 06608.
Telefono: 335-3174.

Hartford:

El Revitalization Corp le provee transportacion a visitantes de personas en Somers todos los DOMINGOS, saliendo de Hartford a las 12:30 P.M. Cualquier visitante que necesite un pasaje debe de ponerse en contacto con: The Revitalization Corp

1762 Main St.
Hartford, Ct.
249-7523

FAIRFIELD:

Cualquier visitante de personas en Somers que necesite transportacion a esta institucion debe deponerse en contacto con la siguiente persona para obtener pasajes algun

SABADO O DOMINGO: MRS. A VAN EPHENHUYSEN
BOX 457
Westport, Ct. 06880.
227- 9609.

NEW HAVEN:

El Citizens for Better Correctional Institutions de New Haven le provee transportacion a visitantes de Somers en forma de guaguas que salen de los siguientes locales el PRIMER Y TERCER DOMINGO de cada mes:

10:45 A.M? Christian Union Office
334 Shelton Ave.

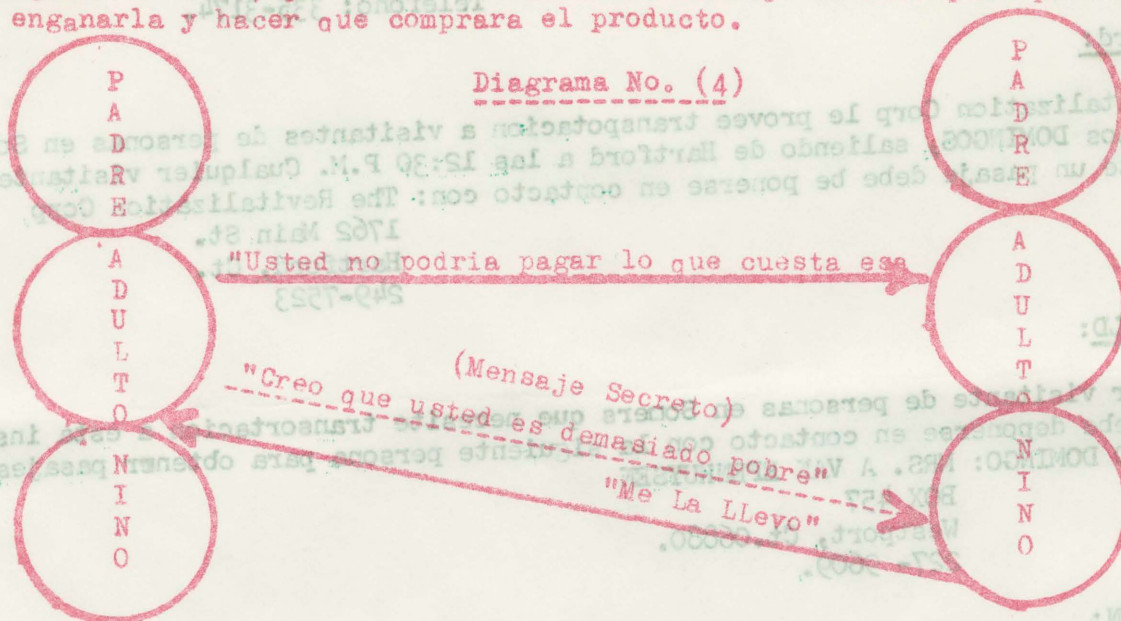
11:45 A.M. Fair Haven Parents Ministry
407 Grand Ave.

Christian Community Action
168 Davenport Ave.

** PARA MAS INFORMACION SU FAMILIA DEBE LLAMAR 624-2521 EN NEW HAVEN, CT.

Continuacion Analisis Transaccional:

Otro tipo de Transaccion se llama una "Transaccion Ulterior", una que lleva un mensaje escondido. Por ejemplo: En el diagrama No. (4) un vendedor de maquinas de lavar ropa esta hablando a una de sus clientas, que se puede notar que esta no tiene mucho dinero. El vendedor le dice con toda franqueza a la senora; usted no podria pagar lo que cuesta esta maquina. Tal vez tenga razon y puede ser su Adulto hablando, no solamente al Adulto de la clienta, si no tambien mandando un mensaje secreto a su Nino. El Nino de la senora contesta a si mismo y dice; "Yo le ensenare a este tipo lo que yo puedo pagar" y dice al vendedor, "Me la llevo". El Adulto del vendedor se dirijio cortemente al Adulto de la clienta, pero agarro el Nino, por medio de mandar un mensaje secreto para poder enganarla y hacer que comprara el producto.



Cuando hay mensajes secretos en tu comunicacion con otras personas, estas operando con Transacciones Ulteriores. No todas las Transacciones Ulteriores son deshonestas, pero muchas de ellas si lo son. Trata de analizar la siguiente transaccion:

Hermano: "Ayudame con esto":

Hermana: "Tu no eres mi jefe":

Que crees halla pasado aqui? Como se verian probablemente la lineas de comunicacion? Son cruzadas o sin cruces tus comunicaciones? Por lo general, si tus comunicaciones estan cruzadas fallaran.

Palabras Importantes: Transaccion, Comunicacion sin cruce, Comunicacion con cruces, Transacciones Ulteriores.

Continuara la proxima semana:

NOTICE

NOTICE

NOTICE

C.E.C. CLASSES ARE NOW IN PROCESS.

CULTURE EX-CHANGE

WHAT IS C.E.C.?

C.E.C. IS A EDUCATIONAL PROGRAM THAT IS FREE TO ALL.

JOIN C.E.C. AND LEARN ANOTHER LANGUAGE AND IT'S CULTURE.

YOU HAVE A LOT OF TIME, AND NOTHING TO DO?

THEN JOIN C.E.C., DO SOMETHING FOR YOURSELF, BE ABLE TO SPEAK TO OTHER PEOPLE IN THEIR OWN LANGUAGE.

TO FIND OUT MORE, WRITE THAT REQUEST TODAY C/O C.E.C. CHAIRMAN AND DROP IT IN THE JAYCESS MAIL BOX, TO RECIEVE A PASS TO ATTEND C.E.C. CLASSES.

COME ONE.....COME ALL.....ANYBODY IS WELCOME.....PLEASE COME.....

* * * * * CAMBIO DE CULTURA * * * * *

LAS CLASES DE C.E.C., ESTAN AHORA EN PROGRESO.

QUE ES C.E.C.?

C.E.C., ES UN PROGRAMA DE EDUCACION EL CULA ES GRATIS PARA TODOS.

UNASE AL C.E.C., Y APRENDA OTRO LENGUAJE Y SU CULTURA.

SI USTED TIENE SUFICIENTE TIEMPO Y NADA QUE HACER, ENTONCES LE RECOMENDAMOS.

A QUE SE UNA AL C.E.C., PARA QUE HAGA ALGO POR USTED; APRENDERA A HABLAR CON PERSONAS EN SU PROPIO LENGUAJE.

PARA SABER MAS SOBRE C.E.C., ESCRIBA UNA FORMA (REQUEST) HOY AL CUIDADO DE C/O C.E.C. PRESIDENTE Y ENVIELA A LOS JAYCEE PARA QUE OBTENGA UN PASE ATENDER LAS CLASES DE C.E.C.....

.....VENGAN.....VENGAN.....VENGAN.....TODOS SERAN BI ENVENIDOS.....

I N T R A M U R A L B A S K E T B A L L

NOTICE

On Monday night, Jan. 31, in a preliminary game, the Knicks (Team #2) made a beneficial come back against the Drug Group to win the game in Monday night action basketball transfixing the inmate population with beginning of the week entertainment. The Drug Group seemed to have the Knicks under lock and key as the games momentum crept along with increasing anticipation for better things to come. However, the Knicks were not to be underestimated as they showed glimpses of potential to withstand pressure placed on them by the Drug Group.

For the Drug Group, Duncan Rose, Robert Clinkscales, and Mark Weeler were the three dominating figures in Monday nights game. Duncan Rose posed to be a major threat to the mobility of the Knick team as he proved to be "devastating" all throughout the game with his well rounded agility, fantastic leaping ability and always important: "Good Sportsmanship." Rose shot an overwhelming 70% from the field and a sparkling 100% from the free throw line and "ripped down" 16 rebounds to silently say, "I came to play ball!"

And to back up this interpretation of this silent quote, Mark Weeler and Bobby Clinkscales were there to take up his slack with each one in turn drawing fouls, dropping baskets, and grabbing down rebounds to add to Weelers outstanding Key Play Making and assist. Surprisingly enough however, all of this and even Vincent Moore's two 30 foot jump shots in the beginning of the 2nd half weren't enough to bring the Drug Group to a victory over the Knicks.

The turn-around in the game seem to come in the remaining minutes of the 1st half when " Pick-Pocket " Mark Simms, playing for the Knicks, came to life and brought the team within 5pts. of the Drug Group with the magnificent help of Fork, Wells and Kelly.

Following the direction of the close of the 1st half, Fork opened the 2nd half with tough and aggressive ball playing, which I myself believe was a direct result for the Knick players to regain their total confidence once again. And trip the "on" switches within Wells and Kelly to liven up the pace of the game. With three min. left of play, these four players, whom I just mentioned, not only brought their team within 1pt. of the Drug Group, but also put them on top by three points. at the two min. warning to rally on to a joy filled victory over the Drug Group.

K N I C K S

NAME	F.G.	F.T.	R.B.	ASSIST	TOTAL PTS.
Fork	14	1	7	1	29
Wells	10	1	5	0	21
Simms	9	0	8	10	18
Kelly	5	2	8	4	12

D R U G G R O U P

Duncan Rose	9	6	16	2	24
Bobby Clinkscales	8	0	14	6	16
Mark Weeler	8	1	6	6	17

V A R S I T Y B A S K E T B A L L

Once again we had the opportunity to break away from our daily business ventures to be entertained by our Varsity basketball team the "Trojans" when they played a team called, "Barnes Engineering" in a Varsity game also played on Monday night; Jan.31.

The Barnes players weren't in anyway "antimidated" by the fact that they were coming into a Penitentiary to play ball, as they controlled the opening tap offs in the begining of both quarters in the first half of the game and to warm the clock by scoring the first pts. Although the Barnes team trailed throughout the first half of the game, one could see inklings in its players to be promising.

Action began to pick up at the closing min. of the first qtr. and the start of the 2nd as Barnes player Walt Drenzak to a closing "BANG" when he stoled the ball from one of the Trojans players down court to go on a one-man crusade back up court to make a shot which would have evoted Pro Scouts all over the world to engage in an all out war to get him signed up for a contract. To add to the closing of the 1st qtr. action, Jerry Byas pinned a Barnes players shot against the back-board with the strenght and versatility of 10 bulls.

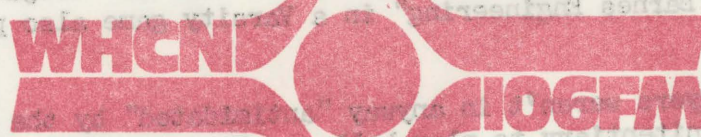
At the start of the 2nd half, Barnes began to demonstrate some of that hidden potential and ability, that just may have been over-looked by the Trojans, by playing " Good Team Ball " in the opening play of the 3rd qtr. as they " Easily " gained a 17 pt. lead over the Trojans within 5 min of play after the center tap off. From then on the Trojans had to play " catch up, " because they appeared to be asleep during those first crucial min. of the 3rd qtr. Even the incredible ability of Tree's articulate body control and magnificent ball handling , Murphy's paradoxial " Butterfly Touch " , Leemon's all-around hustle, and Byas's extremely dangerous capabilities to snatch and block the average shot which comes within his range, could not prevent them from the agony of defeat; as they slowly helped to kill themselves with numerous fouls, unnecessary turn-overs, and " Unsportsman-like attitudes, which heightened the emotioal aspects of the game to cause Joe Johnson to have the Trojans hit with a Technical Foul.

The Barnes team was kept together by such players as: Letter xx who demonstrated the desire to play the game with his on-the-button behind-the-back passes, assist rebounds and natural ability to be a play-maker; #0 who added to the strenght of the team with his rebound and scoring potential and #1 who was not only gifted with the ability to play good team ball, but also with the attitude which seemed to say, " sometimes it's not as important to win as it is to feel good inside knowing that you gave it your best, lost, and accepted it as such. They went on to defeat the Trojans; 94 to 90.

Referee Commentary: The officials for Monday nights game were overall, keen, perspective and as fair as possible throughout the game. Although in the last qtr. one may have thought that they were paid a last minute bribe, they are only " Human Beings " like ourselves and are entitled to make mistakes; tha's why they put erasers on pencils!

The Staff members of the Weekly seen wish to express their deepest thanks on behalf of the inmate population to the Barnes Engineers team for being thoughtful and considerate enough to take time out of their personal lives to come and indugle with us in alittle sporty fun!

By Henry Frye
Sports Editor



Once again we had the opportunity to break away from our daily business ventures to be entertained by our Variety Basketball team the "Trojans" when they played a game called "Barnes Basketball" on Monday night Jan. 31.

The Barnes Basketball game was a real treat for all of us. The game was played on a court that they were coming into a Restaurant to play ball. They controlled the opening top of the in the beginning of both quarters in the first half of the game and to win the clock by scoring the first pts. Although the Barnes team trailed throughout the first half of the game, one could see things in its players to be promising.

AN OPEN LETTER TO POPULATION.....

At the start of the 2nd half, Barnes began to demonstrate some of that hidden potential and ability that just may have been overlooked in the past.

FOR THE PAST TWO YEARS WE HAVE GOTTEN TOGETHER EVERY SUNDAY NIGHT TO LISTEN TO MUSIC AND HEAR LETTERS OF LOVE FROM OUR FRIENDS AND FAMILY. AND AS THE ERA OF PRISONERS REQUEST LEAVES THE AIRWAYS OF WHCN, I FIND MYSELF WITH TIME TO REFLECT ON WHAT THE PAST TWO YEARS HAVE MEANT TO ME.

LIKE OTHERS, I HAD MY OWN PRECONCEIVED NOTIONS OF PRISONS AND PRISONERS. BUT THROUGH THE YEARS I'VE COME TO KNOW A LOT OF FINE FOLKS. MOST OF US HAVE NEVER MET IN PERSON, BUT THROUGH YOUR MUSIC AND MESSAGES WE ALL LEARNED A LITTLE ABOUT EACH OTHER, AND HOPEFULLY, SHARED SOME JOY.

YOUR NEW HOST FOR THE SHOW IS MARK PERSKY, ONE OF THE FINEST FOLKS TO COME AROUND IN A WHILE...AND ONE WORD OF CAUTION, HE DOES HAVE A UNIQUE SENSE OF HUMOR. IT IS WITH PRIDE THAT I PASS ALONG THE REINS OF ONE OF THE BEST

RADIO SHOWS I KNOW, YOUR RADIO SHOW...MARK WILL BRING YOU THE PROGRAM SUNDAY NIGHTS FROM 7-11 p.m., AND COUPLED WITH HIS BRAND OF HUMOR, IT SHOULD REMAIN A GREAT SHOW...GIVE HIM THE SUPPORT YOU HAVE GIVEN ME, AND

NOTHING BUT GOOD WILL PREVAIL...I AM STILL AT WHCN FOR HELP AND ASSISTANCE AND LOVE IF NEEDED...I WON'T FORGET YOU, AND PLEASE DON'T FORGET ME.....

KEEP THE FAITH AND THE FAITH WILL REACH YOU.....WITH LOVE,

ABBY

Personal Success Story

Ex-Inmate Outstanding UNH Scholar

By DIANE ZAVRAS
Staff Reporter

Albert Ray Dancy's collegiate record is brilliant.

He is at the top of his class with a nearly perfect grade point average, and may wind up with a nationally coveted Fulbright fellowship.

There is another record — from Somers state prison. Dancy entered the University of New Haven as a parolee.

The 28-year-old has ambitious plans in theater management and acting, traditionally one of the most competitive fields.

But he has already made it in the most important way. He travelled from personal confusion at its lowest ebb to the real world's familiar and welcome chaos.

Someone who cared — a UNH dean — gave him the ticket, but the rest was strictly Dancy. He has worked nonstop ever since to prove he deserved a second chance.

This is the anniversary month for his entry to Somers on Dec. 21, 1973. Armed robbery four houses away from his own was the charge. The unharmed package store owner knew him. He had been high on pills.

Previous scrapes drew suspended sentences, so the verdict this time around was Somers.

Dancy walked into "that place with the conviction that I was coming out a different person.

"I knew," he said, "there was no way

I could possibly con my way out of this situation.

"The conclusion I came to was I really wanted to do something with my life one day, and the only way I was going to do that was to clean this up."

Almost immediately, Dancy enrolled in extension courses offered by Assnntuck Community College at Somers. He had some collegiate background. Before his troubles, he had studied at Yale in a one-year transitional program for inner-city students.

Other inmates were also serious and intelligent, Dancy says, but there was an inevitable preoccupation with discussions about prison, and classroom subjects often got sidetracked.

Dancy was paroled last January, a year and a half ahead of schedule, through the intercession of UNH Dean of Students John Ghoreyeb. Dancy had to stay at Daytop and attended classes during the day.

The transition was never traumatic because he didn't have much time to think about it. Dancy says that, as a youngster, he "always had a high aptitude but was lazy."

At UNH, he made the transition to industrious student, staying on campus for 12 hours at a time in class and for special projects.

One of his trademarks is breathing

new life into the campus Foundling Theater.

Dean Ghoreyeb says Dancy alone is responsible for rejuvenating the arts facility, which had become narrow and introspective.

Ray resurrected it by working with the student government to get a budget re-established, lining up first-rate New York actors to hold workshops and helping stage productions.

Student recruits got the lights out of the basement and built a stage.

Academically, he was carrying a heavy load, including seven courses this semester, in order to graduate with a baccalaureate in June. Last spring's grade average of 3.8 out of a possible four points placed him in the upper four per cent of the Dean's List.

Last month, the Fulbright Committee asked Dancy to audition in New York for a drama fellowship. He is the first UNH student in Ghoreyeb's memory to get that far in competition.

It was not easy for Dancy to get a second chance, Ghoreyeb said. He may have been the first man released a year before parole eligibility.

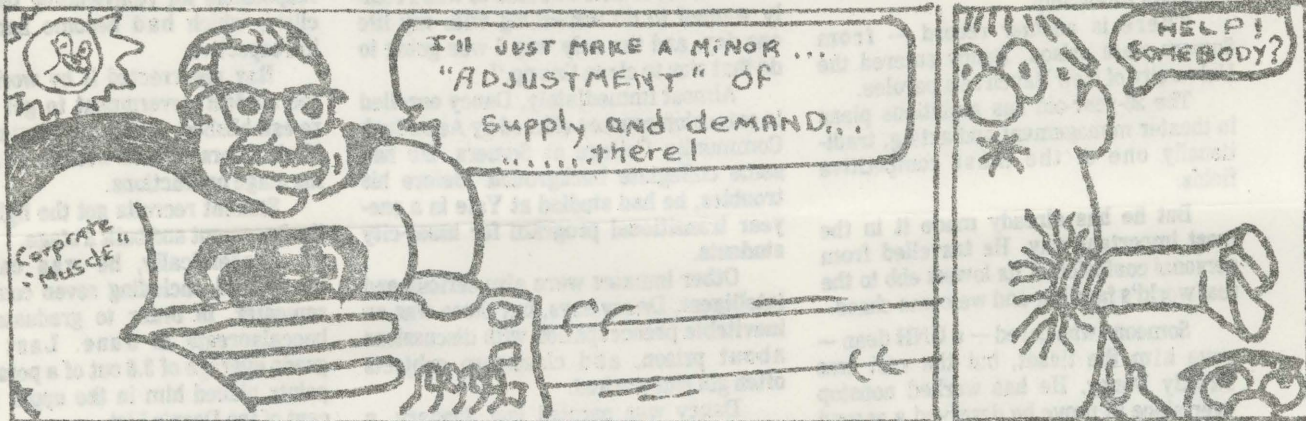
"They were rather nervous about it," he recalls. Conversations with prison authorities spanned several months. Ghoreyeb never wavered. The dean "spotted a quality in him that I just recognized as superlative."



We are poor little lambs, gone astray . . . Ha, ha, ha

ROG n' Rab-Back

2/77 chase



Mark Gabley

"That's my son, Donald, before he decided to become my daughter, Denise."

*** MOVIES *** MOVIES *** MOVIES *** MOVIES *** MOVIES ***

TURDAY, FEBRUARY 19th 1977 PG
 BUFFALO BILL AND THE INDIANS or
 BUFFALO BILL'S HISTORY LESSON
 Western Comedy Drama 120 Minutes

Paul Newman, Burt Lancaster, Joel
 Grey, Kevin McCarthy, Harvey Keitel,
 Geraldine Chaplin.....

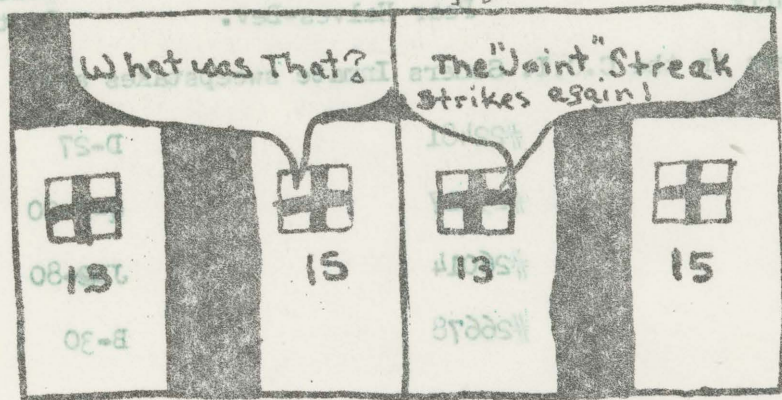
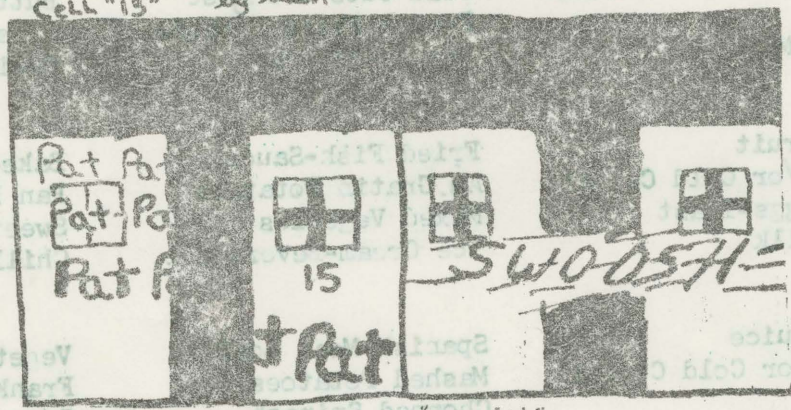
Buffalo Bill Says: "If God wanted
 the Indians to have this land he
 wouldn't have put us whites here to
 take it away from them.".....

SUNDAY, FEBRUARY 20th 1977 R Comedy
 UNDERCOVERS HERO 95 Minutes
 Peter Sellers, Lila Kedrova, Curt Jurgens,
 Beatrice Romand, Jenny Hanley, Rex Stall-
 ings.....

Peter Sellers has six faces in this World
 War II farce which covers the war from
 1940 to 1945. Is This the Way World II
 Was Fought?....They Had to Stay Under Cover
 -- It Was the Only Way to Keep the Girls
 Happy and the Enemy at Bay.....

MONDAY, FEBRUARY 21st 1977 Melodrama
 DRUM R 101 Minutes
 Warren Oates, Ken Norton, Isela Vega,
 Pam Grier, Yaphet Kotto, John Colicos,
 Fiona Lewis.....

Drum is a continuation of last years
 "Mandingo". The vicious brawl is
 restaged between Ken Norton and his
 opponent, this time Yaphet Kotto.
 'Mandingo' lit the fuse. 'Drum' is
 the explosion.....



WEEK OF FEBRUARY 13, 1977

MENU

WEEK OF FEBRUARY 13, 1977

SUN.

FEB. 13	Fresh Fruit Hot and/Cold Cereal Pastry Coffee-Milk	Baked Ham-Gravy Candied Sweet Potatoes Baby Green Peas Ice Cream Beverage Choice	Chili Con Carne Steamed Rice Corn Bread Yellow Cling Peaches
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MON.

FEB. 14	Orange Juice Hot and/Cold Cereal Scrambled Eggs-Toast Coffee-Milk	Soup of the Day Baked Macaroni & Cheese or Baked Fish Sticks-Sauce Cole Slaw-Jello-Bev.	Beef Stew w/Vegetables-Hot Biscuits Tossed Salad Pastry Beverage
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Tues.

FEB. 15	Pineapple Juice Hot and/or Cold Cereal Pastry Coffee-Milk	Veal Cutlet-Gravy Whipped Potatoes Lima Beans Chilled Appricots-Bev.	Roast Beef-Gravy Buttered Potatoes Fresh Carrots Chilled Pudding-Bev.
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WENS.

FEB. 15	Tomato Juice Hot and/or Cold Cereal Griddle Cakes w/Syrup Coffee - Milk	Italian Sausage Spaghetti w/Sauce Grated Cheese Tossed Salad-Pastry Beverage	Cheeseburgers- Cat-sup Baked Potatoes Whole Kernel Corn Jello-Beverage
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THURS.

FEB. 17	Apple Juice Hot and/or Cold Cereal Pastry Coffee-Milk	Soup of the Day Cold Cuts & Cheese French Fried Potatoes Pastry-Beverage	Turkey a la King Buttered Rice Green Beans Fruit Cocktail-Bev.
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FRI.

FEB. 18	Fresh Fruit Hot and/or Cold Cereal Fried Eggs-Toast Coffe-Milk	Fried Fish-Sauce Au Gratin Potatoes Mixed Vegetables Ice Cream-Beverage	Baked Chicken-Gravy Pan Fried Potatoes Sweet Peas Chilled Pudding-Bev.
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SAT.

FEB. 19	Blened Juice Hot and/or Cold Cereal Pastry Coffee-Milk	Spanish Meat Loaf Mashed Potatoes Chopped Spinach Pear Halves-Bev.	Vegetable Soup Franks& Beans Seasoned Cabbage Pastry-Beverage
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This week's winners in the C.C.I. Somers Inmate sweepstakes are;

Lee Shelton	#22481	D-27
Carlos Serrano	#25217	Q-2-20
Victor Cubano	#26014	JD-80
Martin McArthur	#26678	B-30