

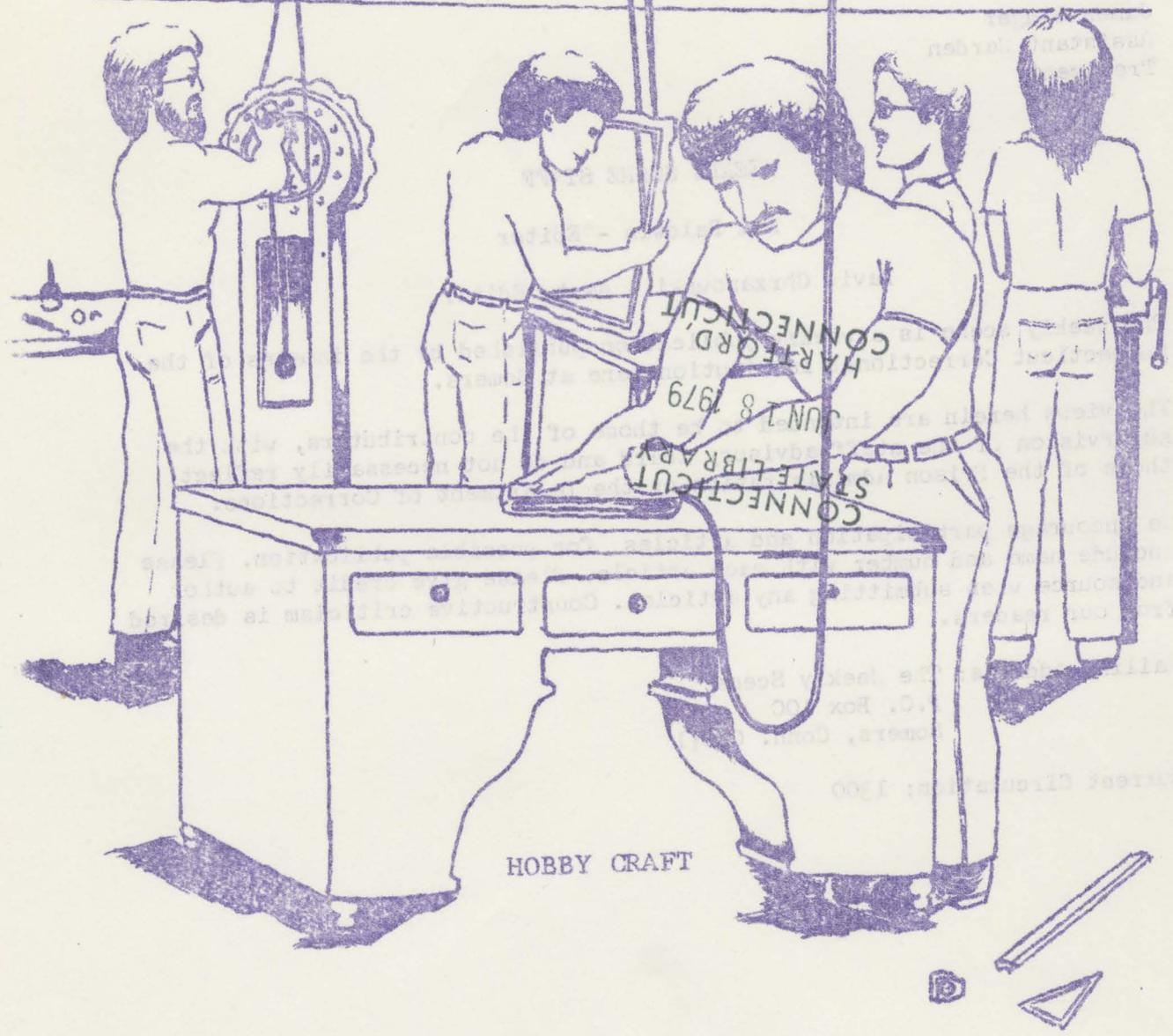
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# WEEKLY

April

1, 1979

# SCENE



1978  
1001  
1-98

State Of Connecticut

John R. Manson - Commissioner

Connecticut Correctional Institution - Somers

Administration

Carl Robinson  
Warden

Alexander Cybulski  
Assistant Warden  
Operations

James Singer  
Assistant Warden  
Treatment

Staff Advisory Board

Charles J. Jones, Jr.

John Beardon

Richard Crszak

WEEKLY SCENE STAFF

Hal Baldwin - Editor

David Chrzanowski - Asst. Editor

The weekly scene is a weekly publication published by the inmates of the Connecticut Correctional Institution here at Somers.

The views herein are intended to be those of the contributors, with the supervision of the staff advisory board and do not necessarily reflect those of the Prison Administration or the Department of Corrections.

We encourage participation and articles for possible publication. Please include name and number with each article. Please give credit to author and source when submitting any articles. Constructive criticism is desired from our readers.

Mailing Address: The Weekly Scene  
P.O. Box 100  
Somers, Conn. 06071

Current Circulation: 1300

HOBBY CRAFT

**THE PRISON STORE, INC.**

**48A WINTONBURY MALL**

**BLOOMFIELD, CT. 06002**

Tel. No. 242-6482

February 15, 1979

Dear Prison Store Friend:

This past year the Prison Store has continued to broaden and strengthen its efforts. More specifically:

- 1) Thus far we have returned \$50,000 to the men and women. We are now serving 10 correctional facilities, The Maverick Corp. and men and women on parole.
- 2) As can be seen in our enclosed annual profit and loss statement, the store continues to be 30% self supporting. This is made possible by the 10% service charge donated by the participating inmates and by the 10% surcharge paid by our customers.
- 3) In June of last year several corporate members visited the mens maximum security institution at Somers for the purpose of observing the hobby shop program. As a result of this the corporation requested and was granted monies from the Conn. General Ins. Corp. for the purpose of purchasing needed equipment for the hobby shop program. We anticipate delivery of this new equipment in the near future.
- 4) The corporation is continuing its efforts to explore the possibility of assisting in creating a hobby shop program in an institution. Presently we are focusing this effort on the new correctional facility in Hartford.
- 5) In November of last year the Hartford Foundation for Public Giving granted monies for the purpose of increasing the visibility of the Store through a public awareness program. This allocation will greatly enhance our public education efforts for the next three years.
- 6) We have enclosed a copy from our latest financial statement, indicating our income and expenses incurred this past year.

We feel this past year has been one where we made significant gains in helping others. To all the people who have continued to make the store possible as well as help it grow, we thank you for your support.

Sincerely,

*P. Robert Willay*

President

Account	Balance	Debit	Credit	Balance
00-011,11	00-002,5	00-002,5	00-000,0	00-000,0
00-011,12	00-002,5	00-002,5	00-000,0	00-000,0
00-011,13	00-002,5	00-002,5	00-000,0	00-000,0
00-011,14	00-002,5	00-002,5	00-000,0	00-000,0
00-011,15	00-002,5	00-002,5	00-000,0	00-000,0
00-011,16	00-002,5	00-002,5	00-000,0	00-000,0
00-011,17	00-002,5	00-002,5	00-000,0	00-000,0
00-011,18	00-002,5	00-002,5	00-000,0	00-000,0
00-011,19	00-002,5	00-002,5	00-000,0	00-000,0
00-011,20	00-002,5	00-002,5	00-000,0	00-000,0
00-011,21	00-002,5	00-002,5	00-000,0	00-000,0
00-011,22	00-002,5	00-002,5	00-000,0	00-000,0
00-011,23	00-002,5	00-002,5	00-000,0	00-000,0
00-011,24	00-002,5	00-002,5	00-000,0	00-000,0
00-011,25	00-002,5	00-002,5	00-000,0	00-000,0
00-011,26	00-002,5	00-002,5	00-000,0	00-000,0
00-011,27	00-002,5	00-002,5	00-000,0	00-000,0
00-011,28	00-002,5	00-002,5	00-000,0	00-000,0
00-011,29	00-002,5	00-002,5	00-000,0	00-000,0
00-011,30	00-002,5	00-002,5	00-000,0	00-000,0
00-011,31	00-002,5	00-002,5	00-000,0	00-000,0
00-011,32	00-002,5	00-002,5	00-000,0	00-000,0
00-011,33	00-002,5	00-002,5	00-000,0	00-000,0
00-011,34	00-002,5	00-002,5	00-000,0	00-000,0
00-011,35	00-002,5	00-002,5	00-000,0	00-000,0
00-011,36	00-002,5	00-002,5	00-000,0	00-000,0
00-011,37	00-002,5	00-002,5	00-000,0	00-000,0
00-011,38	00-002,5	00-002,5	00-000,0	00-000,0
00-011,39	00-002,5	00-002,5	00-000,0	00-000,0
00-011,40	00-002,5	00-002,5	00-000,0	00-000,0
00-011,41	00-002,5	00-002,5	00-000,0	00-000,0
00-011,42	00-002,5	00-002,5	00-000,0	00-000,0
00-011,43	00-002,5	00-002,5	00-000,0	00-000,0
00-011,44	00-002,5	00-002,5	00-000,0	00-000,0
00-011,45	00-002,5	00-002,5	00-000,0	00-000,0
00-011,46	00-002,5	00-002,5	00-000,0	00-000,0
00-011,47	00-002,5	00-002,5	00-000,0	00-000,0
00-011,48	00-002,5	00-002,5	00-000,0	00-000,0
00-011,49	00-002,5	00-002,5	00-000,0	00-000,0
00-011,50	00-002,5	00-002,5	00-000,0	00-000,0
00-011,51	00-002,5	00-002,5	00-000,0	00-000,0
00-011,52	00-002,5	00-002,5	00-000,0	00-000,0
00-011,53	00-002,5	00-002,5	00-000,0	00-000,0
00-011,54	00-002,5	00-002,5	00-000,0	00-000,0
00-011,55	00-002,5	00-002,5	00-000,0	00-000,0
00-011,56	00-002,5	00-002,5	00-000,0	00-000,0
00-011,57	00-002,5	00-002,5	00-000,0	00-000,0
00-011,58	00-002,5	00-002,5	00-000,0	00-000,0
00-011,59	00-002,5	00-002,5	00-000,0	00-000,0
00-011,60	00-002,5	00-002,5	00-000,0	00-000,0
00-011,61	00-002,5	00-002,5	00-000,0	00-000,0
00-011,62	00-002,5	00-002,5	00-000,0	00-000,0
00-011,63	00-002,5	00-002,5	00-000,0	00-000,0
00-011,64	00-002,5	00-002,5	00-000,0	00-000,0
00-011,65	00-002,5	00-002,5	00-000,0	00-000,0
00-011,66	00-002,5	00-002,5	00-000,0	00-000,0
00-011,67	00-002,5	00-002,5	00-000,0	00-000,0
00-011,68	00-002,5	00-002,5	00-000,0	00-000,0
00-011,69	00-002,5	00-002,5	00-000,0	00-000,0
00-011,70	00-002,5	00-002,5	00-000,0	00-000,0
00-011,71	00-002,5	00-002,5	00-000,0	00-000,0
00-011,72	00-002,5	00-002,5	00-000,0	00-000,0
00-011,73	00-002,5	00-002,5	00-000,0	00-000,0
00-011,74	00-002,5	00-002,5	00-000,0	00-000,0
00-011,75	00-002,5	00-002,5	00-000,0	00-000,0
00-011,76	00-002,5	00-002,5	00-000,0	00-000,0
00-011,77	00-002,5	00-002,5	00-000,0	00-000,0
00-011,78	00-002,5	00-002,5	00-000,0	00-000,0
00-011,79	00-002,5	00-002,5	00-000,0	00-000,0
00-011,80	00-002,5	00-002,5	00-000,0	00-000,0
00-011,81	00-002,5	00-002,5	00-000,0	00-000,0
00-011,82	00-002,5	00-002,5	00-000,0	00-000,0
00-011,83	00-002,5	00-002,5	00-000,0	00-000,0
00-011,84	00-002,5	00-002,5	00-000,0	00-000,0
00-011,85	00-002,5	00-002,5	00-000,0	00-000,0
00-011,86	00-002,5	00-002,5	00-000,0	00-000,0
00-011,87	00-002,5	00-002,5	00-000,0	00-000,0
00-011,88	00-002,5	00-002,5	00-000,0	00-000,0
00-011,89	00-002,5	00-002,5	00-000,0	00-000,0
00-011,90	00-002,5	00-002,5	00-000,0	00-000,0
00-011,91	00-002,5	00-002,5	00-000,0	00-000,0
00-011,92	00-002,5	00-002,5	00-000,0	00-000,0
00-011,93	00-002,5	00-002,5	00-000,0	00-000,0
00-011,94	00-002,5	00-002,5	00-000,0	00-000,0
00-011,95	00-002,5	00-002,5	00-000,0	00-000,0
00-011,96	00-002,5	00-002,5	00-000,0	00-000,0
00-011,97	00-002,5	00-002,5	00-000,0	00-000,0
00-011,98	00-002,5	00-002,5	00-000,0	00-000,0
00-011,99	00-002,5	00-002,5	00-000,0	00-000,0
00-012,00	00-002,5	00-002,5	00-000,0	00-000,0

**PROFIT & LOSS STATEMENT FOR THE 12 MONTHS ENDING -**

	10/31/76	10/31/77	10/31/78
Gross Sales	14,044.21	12,012.51	10,819.79
Less: Amt. Retd. to Inmates	11,587.65	9,198.14	8,283.96
Sales Tax	918.07	785.11	707.03
Profit from Sales			936.44
10% Markup	1,277.21	1,043.40	892.36
Inmate Contribution	261.28	985.86	1,828.80
Interest Income	58.66	85.25	128.87
Other Income	12.42	-	20.83
<b>Gross Profit</b>	<b>1,609.57</b>	<b>2,114.51</b>	<b>1,978.50</b>
<b>Expenses</b>			
Rent	3,500.00	4,022.20	4,436.04
Electric	1,243.81	1,215.95	1,022.69
Telephone	278.42	277.89	356.98
Insurance	202.00	261.00	369.00
Printing & Supplies	-	116.52	119.35
Advertising	10.80	210.03	65.40
Postage	36.70	29.66	31.20
Maintenance & Repairs	43.15	34.50	-
Anniversary Party	-	15.00	15.34
Black Expo.	100.00	-	-
Conn. Franchise Tax	50.00	-	-
Miscellaneous	57.02	20.23	23.79
<b>Total</b>	<b>5,521.90</b>	<b>6,202.98</b>	<b>6,439.79</b>
<b>Loss from Operations</b>	<b>3,912.33</b>	<b>4,088.47</b>	<b>4,461.29</b>
<b>Contributions</b>			
Large	1,960.00	7,470.00	4,272.20
Small	111.74	110.69	92.55
<b>Net Profit(Loss)</b>	<b>(1,840.59)</b>	<b>3,492.22</b>	<b>(96.54)</b>

**BALANCE SHEET AS OF 10/31/78**

<b>Assets</b>	
Cash in Bank	1,122.66
Cash in Savings	3,064.17
Cash in Register	75.00
Prepaid Insurance	116.00
<b>Total Assets</b>	<b>4,377.83</b>
<b>Liabilities</b>	
Customer Deposits	121.04
Accounts Payable	60.32
Sales Tax Payable	75.31
<b>Total Liabilities</b>	<b>256.67</b>
Surplus 10/31/77	4,217.70
Net Loss	96.54
<b>Surplus 10/31/78</b>	<b>4,121.16</b>

**Total Liab. & Surplus 4,377.83**

**AMOUNT RETURNED TO INSTITUTIONS**

	12 Mos. Ending 10/31/75	12 Mos. Ending 10/31/76	12 Mos. Ending 10/31/77	12 Mos. Ending 10/31/78	Totals
Enfield	3,729.10	2,027.15	2,839.85	2,530.35	11,126.45
Scners	11,989.95	7,859.10	5,513.85	4,628.63	29,991.53
Niantic	328.15	274.47	71.10	70.00	743.72
Whiting	61.00	78.70	4.50	21.78	165.98
Maverick	-	1,288.33	316.50	252.00	1,856.83
Seyms	30.00	40.00	-	108.00	178.00
Litchfield	70.00	20.00	-	-	90.00
Parola	-	-	94.50	247.95	342.45
Cheshire	-	-	256.50	19.80	276.30
Montville	-	-	27.00	220.50	247.50
Bridgeport	-	-	74.34	179.55	253.89
Federal Prison	-	-	-	5.40	5.40
<b>Totals</b>	<b>16,208.20</b>	<b>11,587.75</b>	<b>9,198.14</b>	<b>8,283.96</b>	<b>45,278.05</b>

PRISON STORE FACT SHEET

SUMMARY OF ACTIVITY AS OF 1/31/79

The store opened 11/9/74, and the amount returned to inmates is displayed below. More than 180 men and women have sold items in the store.

<u>Institution</u>	<u>Amount Returned</u>
Somers	\$33,030.16
Enfield	12,307.25
Cheshire	276.30
Litchfield	90.00
Niantic	750.02
Hartford	178.00
Whiting	170.48
Montville	256.50
Bridgeport	264.03
Parole	342.45
Maverick	1,901.83
Federal Prison	5.40

This is a total of \$49,572.42 that has been returned to the institutions and represents 2,471 different sales transactions. The above figure excludes \$2,614.33 realized from the inmates' 10% contribution.

Donations

A total of \$568.63 has been received via people who come to the store. Our total contributions to date are \$23,516.44.

Volunteers

The store has been staffed and made possible by the efforts of more than 150 volunteers of all ages and walks of life.

\* \* \* \* \*

CONNECTICUT CORRECTIONAL INSTITUTION SOLERS  
RECREATION DEPARTMENT MOVIE SCHEDULE FOR THE  
MONTH OF APRIL, 1979

April	1)	THE SCREAMING TIGER	JUD PARKER	HALLMARK	(R)	107 Min.
April	7)	SLAUGHTER HOTEL	JUD PARKER	HALLMARK	(R)	100 Min.
April	3)	THE ITALIAN CONNECTION	JUD PARKER	HALLMARK	(R)	92 Min.
April	13)	WHO'S KILLING THE GREAT CHEFS OF EUROPE	SWANK	WARNER BROS.	(PG)	115 Min.
April	14)	THE HOUSE THAT VANISHED	JUD PARKER	HALLMARK	(R)	99 Min.
April	15)	OUR WINNING SEASON	SWANK	AIP	(PG)	92 Min.
April	21)	MARK OF THE DEVIL	JUD PARKER	HALLMARK	(R)	90 Min.
April	22)	MAN EATER	JUD PARKER	HALLMARK	(R)	103 Min.
April	23)	DON'T OPEN THE WINDOW	JUD PARKER	HALLMARK	(R)	91 Min.
April	25)	SEX ON THE GROOVE TUBE	JUD PARKER	HALLMARK	(R)	73 Min.

\* \* \* \* \*

ATTENTION ALL UNITS \* \* \* \* \*

THE FOLLOWING IS A LIST OF THE INSTITUTIONAL CALSSIFICATION COUNSELORS  
AND THEIR RESPECTIVE CASELOADS. ALL MEN WITH NUMBERS ENDING IN:

- 1 or 2      Mr. Raymond
- 3           Mr. Reardon
- 4 or 5      Mr. Martinez
- 6 or 7      Mr. Rivers
- 8 or 9      Mr. O'Meara

MEN WITH NUMBERS ENDING IN ZERO (0) WILL REVERT TO THE FOURTH DIGIT IN  
THEIR INSTITUTIONAL NUMBER AND BE ASSIGNED ACCORDINGLY:

- 1 through 5      Mr. Rivers
- 6 through 9      Mr. O'Meara

Example: #12340 will be assigned to Mr. Rivers

#12380 will be assigned to Mr. O'Meara

## DEFENSES IN HABITUAL OFFENDER PROCEEDINGS

This is an open area of the law and trial counsel should argue that prior invalid convictions must never be used in habitual offender proceedings. Although *People v Mays*, 77 Mich App 389 (1977) held that a prior conviction used in an habitual proceeding could not be collaterally attacked on appeal, such a finding is difficult to reconcile with *People v Moore*, 391 Mich 426 (1974).

Clearly, if the invalidity stems from a right to counsel violation, the conviction may not be used against a person to support guilt or to enhance punishment for another offense. *Loper v Beto*, 92 Ct 1014; 31 L Ed 2d 374 (1972); *United States v Tucker*, 404 US 443; 92 S Ct 589; 30 L Ed 2d 592 (1972) *Burgett v Texas*, 398 US 109; 88 S Ct 258; 19 L Ed 2d 319 (1967). The Michigan Supreme Ct. in *Moore supra*, 437 held that "Tucker" is applicable with full retroactivity to all sentences imposed by Michigan Courts. In fact, the *Moore* court cited *Burgett v Texas*, which held that a defendant cannot be tried under a recidivist statute when he did not have counsel at time of his prior convictions, as an example of the retroactive application of the right-to counsel. *Moore, supra*, 437, ft. 11.

In order to prove a right to counsel violation, defense counsel should try to obtain the records of prior convictions in any way possible. Since habitual proceedings are essentially sentencing proceedings, the procedure set forth in *Moore, supra*, 426 440 442 should apply. That is, defendant must either present prima facie proof that a previous conviction was obtained in violation of his right to counsel or evidence that such proof cannot be obtained. Two recent Michigan Court of Appeals cases specifically applied the *Moore* procedures to habitual offender cases where defendants challenged the use of prior convictions obtained in violation of their right-to counsel. See *People v Nelson*, 73 Mich App 395 (1977); *People v Pangburn*, Mich App (#31372 Feb. 7 1978).

Although *People v Hendrick*, 52 Mich App 201, aff'd on other grounds, 398 Mich 410 (1976) rejected defendant's attempt to raise other types of collateral attacks (failure to advise of constitutional rights at plea and failure to establish factual basis for plea) on prior conviction used in habitual offender proceedings, this case was decided prior to *Moore, supra*. *Hendrick, supra*, relied on the collateral attack doctrine set forth in *People v Gavin*, 50 Mich 743 (1973) which was specifically rejected by the court in *Moore, supra*, 441 therefore, defense counsel should not be deterred from arguing that the *Loper-Tucker-Burgett-Moore* principle is equally applicable to convictions which are constitutionally defective for reasons such as an involuntary plea, see *U.S. v Martineq*, 413 F 2d 61 (CA7, 1969); *U.S. v Thoreson*, 428 F 2d 654, 662-664 (CA-9, 1970); or a Fifth Amendment violation, see *Jefferson v U.S.* 488 F 2d 391, 393 (CA 5, 1974); *Taylor v U.S.* 472 F 2d 1178-1180 (CA 8, 1973); *Martinez v U.S.*, 464 F 2d 1291 (CA 10, 1972); *Garcia v U.S.*, 464 F 2d 1291 (CA 10, 1972).

If the prior convictions in question are guilty pleas taken on or after June 2, 1969, the decision date of *Boykin*, defense counsel should check the plea transcripts to see if defendant was informed of the three constitutional rights that he waives on pleading guilty-- specifically, the right to trial by jury, the right to confront one's accusers, and the privilege against self-incrimination. *People v Jaworski*, 387 Mich 21 (1972). If these rights were not given, counsel should use the *Moore* procedure to challenge the use of such invalid convictions for purposes of the habitual offender statute to support such action, counsel may wish to rely on *U.S. v Pricepaul*, 540, F 2d 417-442 (CA9, 1976) and *U.S. v O'Neal*, 545 F 2d 85 (CA 9, 1977), where the 9th Circuit held that a prior state conviction obtained in violation of *Boykin v Alabama*, 395 US 238; 89 S Ct 1709, 23 L Ed 2d 274 (1969), cannot be used to establish a federal firearms violation.

Although trial courts may be reluctant to consider allegations of invalid that are not based on right-to-counsel violations, it is important that defense counsel present such arguments so that the issue is preserved for appeal. Furthermore, a vigorous attack by the constitutionality of prior convictions may lead prosecutors to drop the habitual charges in some cases.

BY: R.G. Stroman

Taken From: Weekly Progress

Submitted by,  
Rubea Barnes

CRIMINAL JUSTICE EDUCATION CENTER

410 Asylum Street, Suite 701  
Hartford, CT 06103

Phone: 525-4020

Sherry Haller, Executive Director

The Criminal Justice Education Center works with social service agencies, community officials and interested citizens throughout the state. The direction of this work is to support humane treatment of the person who has committed a crime, the families of the offender, as well as the victims. Emphasis is given to encourage citizens participation in the development of criminal justice policies and programs for local communities.

The Center works in these specific ways:

1. Information arm of the PREP Council. As a coordinator of Prep Council activities, the Center develops a minimum of four quarterly seminars. It assists agencies by providing technical assistance in the planning of local conferences and community education campaigns on criminal justice issues which affect their respective communities.
2. Non-partisan clearing-house of information. Collects information on corrections, probation, law-enforcement, crime prevention, victim assistance and state/federal legislation.
  - A. publishes a monthly newsletter and a resource review giving updated information and analysis of criminal justice issues and resource materials;
  - B. specialized "current-awareness" resource library includes, but is not limited to, the most recent local and national reports, surveys, periodicals, directories and statistical data issued;
  - C. publishes Resources in Criminal Justice: A Directory of Available Services in Connecticut with over 2,000 listings in four volumes, annually;
3. Monitors and analyzes state legislative matters resulting in the publication of bill descriptions and legislators voting records;
4. working partnership with the Conn Jaycees to do two things: (1) provide Jaycees chapters with community education materials, crime prevention and legislative information; and (2) maintain a support system for Jaycee chapters in correctional facilities, and to work with the Jaycees in assisting people released from institutions and returning to their communities.

Inter-Agency Sharing of Training Expertise: Counsel on monitoring legislation, introducing bills to the State legislature; mobilizing community groups; organizing community awareness programs; developing a newsletter; planning workshops and seminars. Contact: Sherry Haller and/or Karen Foley

## "MUSLIM FIGURES IN HISORT"

The Mahdla or Muslim Reformation in the Eastern Sudan began in 1881, after a long period of Turco-Egyptian rule aggravated by British and other foreign interventions. One of the greatest figures perhaps is that of the Black Messiah of the Sudan: Siyyid Muhammad Ibn'Abdullah Ahmad also known as 'Abu'L- Lstlqial (the Father of Independence), declared himself as Al-Mahadi (The Expected One of Allah) and saw himself as the central figure in a reformed and united Dar Al-Islam that would embrace the whole of west as well as North Africa bringing in the unification of the African Muslim World.

The forces of the Mahadi consisted of only ten thousand Muslims (but Allah would grant him twenty-thousand legion of angels that would accompany him into battle). Of course the spiritual forces are always greater than the physical forces, regardless to how big or strong that physical force may be. The British and English were sent to smash the Mahadi, but they failed. At the battle on the Nile, the Mahadi of Allah defeated over sixty-thousand of the foreign invaders. To the European world, this was a fatal blow to their power and military weapons. They decided that there was only one man who could successfully annihilate the Mahadi and his forces, and one General Charles Gordon (Chinese Gordon Pasha - an Englishman, known for his mighty Victories of war and who was greatly feared) was sent to Khartoum to re-establish British rule and Christianity.

Gordon failed, was killed and the Mahadi defeated every foreign troop sent against him, and established Muslim independence throughout the Sudan. The revolt in the Sudan was from 1881-1885, six months later, the Mahadi died, why? we will never know". The Mahadi was no Imposter as he has been displayed to be history books and television series.

Other leading figures in the resistance to European invasion during the Nineteenth century were:

1. Muhammad Ali (1769-1849) in Egypt.
2. Abdi-Kader (1803-83) in western Algeria.
3. King Moshoeshwe (1795-1870) of the Basuto in South Africa.
4. King Prempeh (1874-1935) of Asante.
5. Al-Mahadi Muhammad Ahmad (1843-1885, the Mahadi of Allah) in the Eastern Sudan (Land of the Blacks). Al-Mahadi Muhammad Ahmad was a descendant of the Holy Prophet Muhammad (Sallial-Nabi-Allah Orma Sallil Allah). At the time of this resistance, European Imperialism and the race for Colonization of Africa was making headway into the world, known as the Berlin Conference Act, an act that was to divide up Africa into parts to the European world. Today, this resistance has continued on the Black Continent of Africa by a people who are determined to free themselves from the physical and psychological shackles which has rendered them helpless for four centuries. The Mahadi declared that the whole world of Al-Islam and the world must confess him as being the true Mahadi, the twelfth Imam who has been hidden from the eyes of the world, otherwise he would declare Jihad (Holy war) on all the infidels. He, the Mahadi was identified by the mole on the cheek and the black spade in the teeth, but it can be seen that the Mahadi was no Imposter nor a religious fanatic, as recently displayed by one television series portraying an account of the events in the Sudan.

MALCOLM X Continued from last week..

AMERICAN SLAVERY

And when our people came into that they were, shocked, they rebelled against it, they didn't want to stay here. In the first place, they had been tricked over here, put into chains and brought here as history points out. There is a book called "the slave trade" by Spears and in this there is a chapter about one of the first slaves that came over here. It was piloted by an Englishman named John Hawkins and John Hawkins called his ship Jesus, the good ship Jesus, yes they used Jesus to bring you here then they use him to keep you here, when our people got here and found out what awaited them they didn't want to stay here and many of them started to look for that ship, and from those memories came a old spiritual in which they sang "steal away to Jesus, steal away home, you think that they were some man that got hung on a cross two thousand years ago, where as they talking about a ship, they wanted to steal away and get aboard that ship named Jesus, so that they could go back home on the mother continent, The African continent, where they had been tricked and brought from/ but you still have poor negroes today who have been brainwashed, still sitting in church talking about steal away to Jesus, they talk about going up yonder, dying and going to Jesus that only shows you how messed up there mind is. The Africans use to sing also you" can have all this world but give me Jesus, only they again weren't talking about no man hanging on no cross, they wanted that ship back to there world. But they got it is the church today, the dumb preachers has your mind messed up, thinking that they are talking about a man on a cross. Well the white man gave you Jesus alright, and took everything else, and that's all you'll ever have is Jesus unless you learn how to think, for yourself; instead of allowing yourself to be taught what to think, there is a different. During slavery there were three people involved in the crime that was committed against us, the slave trader, the slave master and the third one they don't tell you about, and if you think back you never read anything in history about the slave maker. As I said, we were brought here from a society, that was highly civilized, our culture was at the highest level and we were warriors. We knew no fear. How could they make us slaves? They had to do the same thing to us that you do to a horse. You don't jump on his back and ride him or put a bit in his mouth, and make him plow a field. No, you have to break him first. once you break him in then you can ride him. The man who rides him is not the same that broke him. It takes a different kind of man to break him than to ride him. The average man that rides him can not break him. It takes a cruel man to break him a mean man with no feelings, and this is why they took the role of the slave maker out of history. It was so criminal that they don't even dare write about it. to tell what was done to you and me to break us. Knowing the role that the slave maker played, you'll find it hard to ever forget or forgive, I can't forgive the slave trader or the slave master; you know damn well I can't forgive the slave maker. As I said we were brought here from a society, that was highly civilized, our culture was at the highest level and we were warriors we knew no fear how could they make us slaves? they had to do the same thing to us that you do to a horse, you don't jump on his back and ride him or put a bit in his mouth, and make him plow a field, no you have to break him first, once you break him in then you can ride him, the man who rides him is not the same that broke him, it takes a different kind of man to break him than to ride him. The average man that rides him can't break him, it takes a cruel man to break him, a mean man a man with no feelings, and this is why they took the role of the slave maker out of history. It was so criminal that they don't even dare write about it, to tell what was done to you and me to break us. Knowing the role that the slave maker played, you'll find it hard to ever forget or forgive, I can't forgive the slave trader or the slave master; you know damn well I can't forgive the slave maker.

By, Robin Elliott Continued next week.....

" A Little Family Advice "

If your man act strange in any way do not let it upset you,

Some of the things a person cen expect from a discharged prisoner are:

He may walk out of a restaurant with the extra bread in his pocket,

He may expect a person in a store to run around and bring him everything

he wishes to buy and then, without paying for it, just sign his name and walk out.

He may, at times, ask the family to walk in two's to the dinning room,

He will not go out at night, but this is not because he's afraid of the dark.

He may stand at the door and wait for someone to search him before coming in or going out.

He may, at times, drink his pop, coffee and tea from the same glass without washing it and carry it around with him morning and night.

He will carry plastic bags with him for no apparent reason, or keep everything under the bed which he owns.

If he looks for a man to be on top of the house with a gun, just think nothing of it.

He may want the whole family to take a shower together, Just say nothing.

If he starts to go wild, just say "cop" and that will cool him off faster than a nudist in Alaska.

And if you have something that he wants, he may offer cigarettes for it. Hold out, and he will "up" his offer.

FROM: The Menard Times

Submitted by: David Chrzanowski

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Don'T Quit

When things go wrong, as they sometimes will,

When the road you're trudging seems all uphill,

When the funds are low, and the debts are high,

And you want to smile, but you have to sigh,

When care is pressing you down a bit,  
Rest if you must, but don't you quit.

Life is queer, with its twists and turns,  
As everyone of us sometimes learn.

And many a failure turns about,  
When he might have won, had he stuck it out,

Don't give up, though the pace seems slow,  
You might succeed with another blow.

Often the goal is nearer than,  
It seems to a faint and faltering man,  
Often the struggle has given up,

When he might have captured the victor's cup,  
And he learned too late when the night

slipped down,  
How close he was to the golden crown.

Success is failure turned inside out,  
The silver tint of the clouds of doubt,  
And you never can tell how close you are,

It may be near when it seems afar.

So stick to the fight when you're hardest hit,

It's when things seem worst, that you must not quit.

Submitted by: Terry Coleman

Our Hungry Children of the World

Oh, how sad!

For our children who feel bad.

They have nothing to eat,

No water, No meat.

Our hungry children of the world,

Little beautiful boys and girls.

Little children who can't play,

Their innocent lives wasted away.

I can hear them crying,

All through the night.

And see their hungry faces,

My "God", what a sight.

We must do something now!

For our children of tomorrow.

So when they get here,

They'll not go through this same

sorrow.

Submitted by: Michael Sistrunk

WHAT IS LEFT

After the bars and the gates and the degeneration, What is left?  
 After the lock-up and the lock-outs and the lock-ins, What is left?  
 I mean, after the chains that get entangled in the grey of one's matter,  
 After the bars get stuck in the hearts of men and women, What is left?  
 After the tears and disappointments  
 After the lonely isolation,  
 After the cut wrist and the heavy noose,  
 What is left?  
 After the murderburgers and the goon squad and the tear gas, What is left?  
 I mean, after the commissary kisses and the get-your-shit-off blues,  
 After the hustler has been hustled,  
 What is left?  
 I mean, after you know that you can't trust god,  
 After you know that the dead are still walking,  
 After you realize that silence is talking,  
 That outside and inside are just a illusion  
 What is left?  
 I mean, like where is the sun?  
 Where are her arms and where are her kisses?  
 There are lip prints on my pillow,  
 I am searching.  
 What is left?  
 I mean, like nothing is standstill and nothing is abstract  
 The wing of a butterfly can't take flight  
 The foot on my back is part of my body,  
 The song that I sing is part of an echo,  
 What is left?  
 I mean like, love is specific  
 Is my mind a machine gun?  
 Is my heart a hack-saw?  
 Can I make freedom real? Yeah.  
 What is left?  
 I am at the top and bottom of a lower archy,  
 I am in love with losers and laughter.  
 I am in love with freedom and children,  
 Love is my sword and truth is my compass.  
 WHAT IS LEFT?

By: Assata Shakur  
 Submitted By: Robin Elliott

FROM JODIE, TO JEFF

He was just a butterfly,  
 Tied to an iron chain,  
 Forever in four walls,  
 To remain.  
 He loved his freedom,  
 Soon to be taken away,  
 Nothing to look forward to,  
 Taking things day by day.  
 They never give a second chance,  
 They only take,  
 But isn't it human,  
 To make a mistake?  
 No, you see,  
 It's the establishment's way,  
 To lock you up,  
 And put you away.  
 No intension is considered,  
 No cry is heard,  
 Before a sheep,  
 Strays from his herd.  
 I only wish  
 That it could be me,  
 Who could set my,  
 IRON BUTTERFLY FREE.  
 Submitted by: Jeffery Thorpe

YOU

The ocean brought me  
 peace,  
 The wind brought me  
 energy,  
 The sun warmed my  
 spirit,  
 The flowers showed me  
 life,  
 But you made me feel  
 love.

Submitted by:  
 Jeffery Thorpe

# MOVIES

March 31, 1979

April 1, 1979

## MURDER BY DEATH

PG Mystery Satire  
P D

Columbia (77001) 96 Minutes Rel. June '76

Mystery buffs and movie fans should have a merry time with this spoof of the detective story. The Ray Stark production, based on an original screenplay by Neil Simon, boasts one of the finer all-star casts of the season, including three Oscar winners. Each of the sleuths is based on a famous fictional detective and no one will have any trouble identifying David Niven and Maggie Smith as the Thin Man and his lady; Peter Sellers spoofing Charlie Chan; Peter Falk doing an excellent Bogart imitation as Sam Spade; James Coco as the effete Hercule Poirot; and Elsa Lanchester as Miss Marple. Add to that Alec Guinness as a wacky blind butler, Nancy Walker as a deaf and dumb and equally wacky maid-cook, Estelle Winwood as an invalid nurse, Eileen Brennan as a lovesick secretary and Truman Capote as the rich eccentric who invites the group to solve a murder which hasn't been committed. Only Capote is less than effective in his film debut; everyone else plays the comedy professionally and obtains maximum laughs from genuinely funny material, sensible puns and tasteless gags. Directed by Robert Moore in Paradise, with caricatures by Charles Addams, the picture has the potential of being a big audience pleaser.

David Niven, Maggie Smith, Alec Guinness, Peter Sellers, Peter Falk, James Coco, Eileen Brennan.

## THE SCREAMING TIGER

R Action Drama  
S C

~~MP1~~ (7330) 107 Minutes Rel. Dec. '73

If kung fu thrillers are patterned on the same basic ingredients, then AIP's latest manages to be a cut above the average with colorful sidelights and a climactic battle between hero and villain which tops anything seen previously. Screenplay by Wang Pi Jen follows the accepted formula: hero Wang Yu, seeking to avenge the death of his family, encounters a horde of villains—averaging two dozen at a time—until the final showdown with the head man. Wang is the heroic young Chinese, while the villains are all Japanese and racial slurs run high. For what seems like half an hour, the long awaited encounter takes place, raging all over the countryside. After a few parries with Wang, the villain runs to a train and a battle continues on flat cars—something resembling a Chinese "Emperor of the North." From there, the action continues on a trestle over a river, into which both hero and villain drop. Both men then fight to the death in the rapids. The film ends on a high note to send the action fans away happy. Director Kien Lun uses a festival and a wrestling match for backgrounds. Produced by King Hwa Film Enterprises. Handsomely filmed in wide-screen-Eastman Color. English dubbed.

Wang Yu, Chang Chin Chin, Kan Kai, Tze Lan, Lun Fei, Lou Pin.

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## INCOME TAX RETURN INFORMATION

Anyone who needs help filling out their income tax return can receive it by coming to the school after 2:00 p.m. Monday thru Friday. Ask to see Mr. Healy

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### Hall Neighborhood House Bridgeport

We provide transportation for the families of inmates at Somers and Enfield so that they can visit at the prisons. Trips are scheduled on the second and fourth Sunday of each month and the bus leaves from Hall Neighborhood House at 10-a.m.. There is a small fee to defray expenses; \$2.00 for adults, \$1.00 for children for the round trip. No one is refused for inability to pay the fee. Reservations must be made by phoning us at 335-3175 or 367-9147, Monday through Friday.

We also offer assistance to families who need counseling, information, etc., through our Department of Social Services. It is best to make an appointment by phoning during working hours. We hope to be offering additional services such as self-help groups where families can help each other with adjustment problems and share information, but we do not have a date set for the start of this service.

Menu for the week of April 1, 1979

\*Indicates Pork or Pork Product

	BREAKFAST	DINNER	SUPPER
SUN	Orange Juice Pastry Hot Cereal Coffee Milk	Roast Beef w/Brown Gravy Mashed Potatoes Buttered Peas Ice Cream Coffee - Milk	Chili Con Carne Steamed Rice Corn Bread Tossed Green Salad Chilled Fruit Cocktail Tea - Milk
MON	Blended Juice Scrambled Eggs w/Toast Dry Cereal Coffee Milk	Chicken w/Gravy Mashed Potatoes O'Brien w/K Corn Pastry Coffee - Milk	Beef Cube Steak w/Pepper & Onion Gravy Oven Brown Potatoes Buttered Green Beans Orange Jello Tea - Milk
TUE	Grapefruit Sections Pastry Hot Cereal Coffee Milk	*Grilled Franks Baked Beans Sauerkraut Mustard/Catsup Ice Cream Coffee - Milk	Breaded Veal Cutlet w/ Brown Gravy Hash Brown Potatoes Buttered Lima Beans Pastry Tea - Milk
WED	Fresh Fruit Fried Eggs w/Toast Dry Cereal Coffee Milk	*Italian Sausage Spaghetti w/Tomato Sauce Grated Cheese Lettuce & Tomato Salad Chilled Peaches Coffee - Milk	Salisbury Steak or Meat Loaf Brown Gravy Mashed Potatoes Mixed Vegetables Pastry Tea - Milk
THU	Pineapple Juice Pastry Hot Cereal Coffee Milk	Chinese Beef Chow Mein Steamed Rice Chinese Dry Noodles Cole Slaw Pastry Coffee - Milk	Chicken w/Gravy Mashed Potatoes Wax Beans Ice Cream Tea - Milk
FRI	Tomato Juice French Toast w/Syrup Dry Cereal Coffee Milk	Cheesewhopper w/Catsup French Fried Potatoes Tossed Lettuce Salad Chilled Apricots Coffee - Milk	Fried Fish Tartar Sauce Boiled Potatoes Fresh Frozen Vegetables Pastry Tea - Milk
SAT	Fresh Fruit Pastry Hot Cereal Coffee Milk	Soup Cheese/Egg Omelette Hash Brown Potatoes Cold Green Bean Salad Ice Cream - Catsup Coffee - Milk	*Breaded Pork Cutlet w/Gravy Mashed Potatoes Fried Fresh Cabbage Chocolate Pudding Tea - Milk

\*\*\*MENU SUBJECT TO CHANGE WITHOUT NOTICE\*\*\*