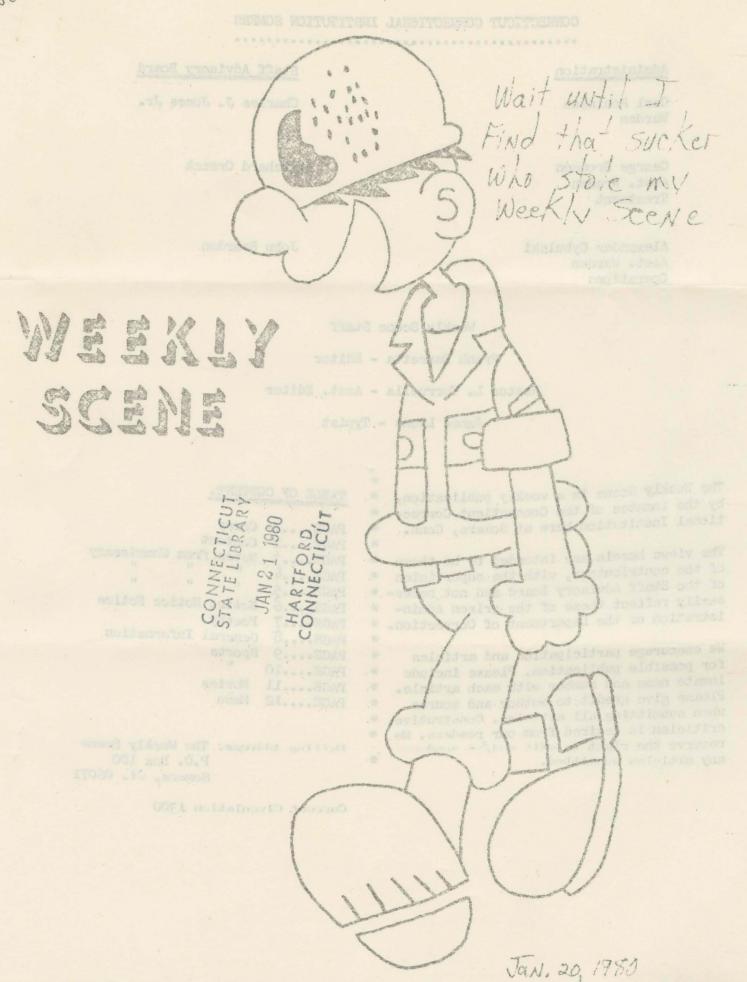
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STAYES OF CONNECTIONS TOHN R. MAISON, CONTERIORER



STATE OF CONNECTICUT JOHN R. MANSON, COMMISSIONER

CONNECTICUT CORRECTIONAL INSTITUTION SOMERS

Administration

Carl Robinson Warden

George Bronson Asst. Wraden Treatment

Alexander Cybulski Asst. Warden Operations

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Charles J. Jones Jr.

Richard Orszak

John Reardon

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Frank Barretta - Editor

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James Lyons - Typist

The Weekly Scene is a weekly publication, by the inmates of the Connecticut Correctional Institution here at Somers, Conn.

The views herein are intended to be those * of the contributors, with the supervision * of the Staff Advisory Board and not neces- * sarily reflect those of the prison Admin- * istration or the Department of Correction. *

We encourage participation and articles for possible publication. Please include inmate name and number with each article. * Please give gredit to author and source when submitting all articles. Construtive * criticism is desired from our readers. We * reserve the right to edit and/or condenses any articles submitted.

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CAPSULE COMMENTS - COMMISSARY BOOKS

PERENNIALS (BOOKS TO BE KEPT IN STOCK)

Webster's New World Dictionary, \$1.95

Tens of thousands of words, old and new, with spellings, meanings, pronunciations.

English-Spanish Dictionary, Costillo, \$1.95
Going from English to Spanish and vice versa.

Webster's New World Thesaurus, Laird, \$1.95

Synonyms by the thousand, but you'll need a dictionary for shades of meaning.

1979 Guiness Book of Records, McWhirter, \$2.95

Records for all kinds of accomplishments; the important, the absurd and otherwise.

1980 World Almanac - to be designated in December, 1979

Everything you always wanted to know but had no way to find.

FICTION OF THE MONTH

December: Lonely Lady, Robbins, \$2.50

Robbins at his dramatic best.

January: The Last Convertible, Myrer, \$2.50
Nostalgia and adventure.

Is blood really thicker than water? Try this for one answer.

NON-FICTION OF THE MONTH

December: What Color is Your Parachute, Bolles, \$5.95
The definitive book on changing your life via a change in vocation.

January: No additional recommendation by distribute was made a

February: No additional recommendation

SCIENCE-FICTION OF THE MONTH

December: Long After Midnight, Bradbury, \$1.95 makes Master sci-fi author spellbinds for all devotees.

January: Red Planet, Heinlein, \$1.75

The Martian environment comes alive.

February: Earthlight, Clarke, \$1.50

Close to home: suspense, daring and the incredible.

CLASSIC OF THE MONTH

December: Walden, Thoreau, \$1.50

America's foremost contribution to social thought;
more vital every year.

January: The Prince, Machiavelli, \$1.25

February: A Journey of Poems, Neibling, \$1.25

An anthology of exceptional choices; poems to read

more than once.

POETRY OF THE MONTH

December: The Black Poets, Randall, \$2.50

No back-of-the-bus here; poetry alive here in voices speaking to all Americans.

January: No additional recommendation was been been all fastered

February: No additional recommendation

WESTERN OF THE MONTH

December: The Daybreaker, L'Amour, \$1.75

Nothing better for the western fan.

January: The Iron Marshall, L'Amour, \$1.75
While back at the ranch. . .

February: The Mountain Valley, L'Amour, \$1.75

Imagination way beyond Zane Grey.

December: The Amityville Horror, AMSON, \$2.75 The truth embellished; suspense to the end.

January: The Eye of the Needle, Follett, \$2.95 Straight as an arrow, as sharp as a needle. No sopprific.

February: Night Shift, King, \$2.50 Insomnia guaranteed. a Judgatowed Collegen to didercened but densited

COMICS OF THE MONTH

December: Spiderman #3, \$2.25 Weaving a web of adventures in action packed pages.

January: Mad and The Rip Off Mind, \$1.50 Whatever happened to Alfred E. Newman?

February: Superman, Last Son of Krypton, \$1.50 Krypton's own. . . still as fast as a speeding bullet. Clark Kent, too. The property is contract, under the supervision

SPANISH BOOK OF THE MONTH

Leut Department of Corrections, to care for and to December: Yo Soy Joaquín, Gonzales, \$1.25 Pictures and stories, with Spanish and English texts.

January: No additional recommendation

February: No additional recommendation

MOTICE MOTICE NOTICE NOTICE

TO ALL PARENTS, RELATIVES, FRIENDS:

On saturday, November 24, the Sesame Street Play Group Project began at Somers Correctional Institution. The concept for the Sesame Street Program originated in 1974 at the Federal Correctional Institution in Fort Worth, Texas.

The program has been in successful operation in various institutions throughout the country, under the guidance of Children's Television workshop and sponsorship of community, government and private foundations.

The Sesame Street Frogram at Somers is funded by the Junior League of Hartford and sponsored by Women in Crisis, Inc., a private agency which provides support services to families of offenders from the Greater Hartford area.

The purpose of the program is (1) to provide children of innates at the institution with an opportunity to participate in creative activities during their visit, (2) to crovide an opportunity for the family members and innates to communicate in a positive emotional climate without having to worry about the behavior of their children in the visiting room, and (3) to create stronger, healther family ties beneficial to both the lumate and his family.

The program is designed, under the supervision of representatives from the Children's Television workshop, women in Crisis, Inc. and the Connecticut Department of Corrections, to care for and teach the visiting children basic skills according to his or her age group.

A group of immates have been selected and have undergone training to work with the children as voluntuer child-care givers. They are:

WESLEY L. BURKE ARTHUR DAVIS JOEL LARRECK JOSEPH LIBERATORZ THOMAS OLER KENNETH SCHAFFER RALPH SEGURA.

Your cooperation and support is needed in making this program possible. please inform your visitors about the project. Community volunteers are available in the visiting room to register children.

PLEASE RELPILLIS

If I had the gift of being able to speak in other languages without learning them, and could speak in every language there is in oil heaven and earth, but didn't love others, I would only be making noise.

If I had the gift of prophecy and knew all about what is going to happen in the future, knew everything about everything, but didn't love others, what good would it do?

Even if I had the gift of faith so that I could speak to a mountain and make it move, I would still be worth nothing at all without love. If I gave everything I have to poor people, and if I were burned alive for preaching the gospel but did'nt love others, it would be of no value whatever.

Love is very patient and kind, never jealous or envious, never boastful or proud, never haughty or selfish or rude. Love does not demand its own way. It is not irritable or touchy. It does not hold grudges and will hardly even notice when others do it wrong.

It is never glad about injustice, but rejoices whenever truth wins out. If you love someone you will be loyal to him or her no matter what the cost. You will always believe in him/her. always expect the best of him/her, and always stand your ground defending him/her.

All the special gifts and powers from God will someday come to an end, but love goes on farever.

Someday prophecy, and speaking in unknown languages, and special knowledge, these gifts will disappear.

Now we know so little, even with our special gifts, and the preaching of those most gifted is still so poor.

But when we have been made perfect and complete, then the need for these inadequate special gift will come to an end, and they will disappear.

It's like this: When I was a child I spoke and thought and reasoned as a child does. But when I became a man my thoughts grew far beyond those of my childhood, and now I have put away the childish things.

In the same way, we can see and understand only a little about God now, as if we were peering at his reflection in a poor mirror; but someday we are going to see him in his completeness, face to face.

Now all that I know is hazy and blirred, but then I will see everything clearly, just as clearly as God sees into my heart now.

There are three things that remain, faith, hope, and love, and the greatest of these is IOVE.

called not discost agentia file of extendence #86221

REMEMBERING L'es him agains a located partité est plais

The beautiful lady, precious to me.

Her voice an echo, my mind still hears

Helps me to stop, my flow of tears.

Pretty brown hair, eyes deep blue.

She belongs to me, and knows it too.

My heart cries out, for my love's kiss.

So sweet and warm, and dearly missed.

Written By: Robert G. Bourassa #12354

Decisions, Inc. is a non-profit aggrey providing program development, training, and consulting in decision waking, volunteer administration, and criminal justice awareness. At profit, Decisions has profitted in the Correctional Centers in Procklyn, Chesnire, Margord, Litchfield, New Haven, and Niantic. In all these places, volunteers go to the institutions to teach a structured program in decision making skills.

The purpose of the program is to offer clients the skills which will enable them to increase the amount of control they have over their lives. The hope is that "born to choose."

For men released to the Hartford area, we have an eight session evening course at The Hill Center, 350 Farmington Avenue. We do not have a program at Somers, but hope that men at Somers who have friends or relatives who wnat to do volunteer work at one of the Correction Centers could refer them to Decisions. People interested in volunteering attend a basic training weekend and then choose to teach high schools. In teaching the program, volunteers or to teenagers at various in-service training from the local group of experienced volunteers. Further information and referal to local groups is available at:

Decisions, Inc. 179 Allyn Street, Hartford Conn. C6103, tel. 247-3020 P.O. Box 3652 New Haven, Conn. C6525 tel. 389-6525

Aftercare/Re-Entry Program

The Aftercare/Re-Entry Program was set up to assist the ex-offender back into the community. We do that, but that is not all we do, because that is not enough. We care about you and the people you care about. If we can help you or help them, let us know. Especially if you or they are from or plan to live in the Danbury area. We really try to offer whatever is needed. We use not only our own programs and services, but we know the local area thoroughly. We have contacts in local businesses, organizations, and agencies. We do things like arranging educational, trade or training programs, and employment in places where the boss knows and wants to help. If you prefer, the boss does not have to know. We have counseling and many different therapy programs and have contacts for legal and medical services. We've made arrangements with a few area landlords so that you can find a decent place to live. If you need exists and is construtive, we will attempt to help you realize that goal because we want you to make a good start on a new life. Please remember that we serve the Danbury area (Bethel, Brookfield, Bridgewater, Danburt, New Fairfield, New Milford, Newton, Redding, Ridgefield, Roxbury, Sherman, and Washington.) Reyond that area, we do not have the contacts to be of much help, but we will do what we can. If you think that maybe we can help you, your friends, or loved ones; or it jest would just like more information, please write us.

Daubury Youth Services, Inc.
177 Main Street
Danbury, Conn. 06810
phone 748-1249

Submitted By: R. Delage

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Mosley	2	1 6-10	60%		Hampton	2	en de la company	5-9	56
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PLAYER OF THE WARK- Jeckson # 4 9 Mosley # 3

THESE STATS ARE FOR GAMES THROUGH ASSESS Wed. 1-16-80

Sport's Correspondents T Gerald Fullwood



ORMA RAE

PE Social Drama

th Century-Fox (65358) 113 Minutes Rel. Mar. '79 Unions, like politics, have always made strange bed-lows and an unlikely pair can be found in this Tamara seyev-Alex Rose production. Sally Field is a hard-work-3 Southern mill laborer whose main outlet is men, and in Leibman is a hip organizer from New York who sets to unionize her plant. Their apparently platonic redonship is tumultous, although a genuine affection is ared by them. Third star Beau Bridges is there mainly remantic relief. Perceptive direction by Martin Ritt da sharp screenplay by Irving Ravetch and Harriet ank ir. make this a most interesting film. Acting by e two leads is excellent, despite Leibman's all too familine, which is as effective a tour de force as Jill Clayingh's was in "An Unmarried Woman." This is the access' best work and she deserves much praise for it. Some the characters and situations are more difficult to acpt: Bridges is almost too good to believe at times, Patingle's death and Barbara Baxley's deafness are treated o casually and the prejudice against blacks is very sectory. Shot with Panavision equipment and in DeLuxe lor in Opelika, Alabama, the Fox release contains comity as well as drama.—John Cocchi. th Century-Fox (05358) 113 Minutes

Sally Field, Ron Leibman, Beau Bridges, Pat Hingle, Barbara Baxley, Gall Strickland, Jack Stryker.

THE STORY:

"Saint Jach" (New World)

THE STORY: "Saint Jach" (New World)
In Singapore in 1971, Ben Gazzara is an easygot. I pimp who earns extra money with such jobs as entertaining Denholm Elliott, British auditor of businessman Or gazara. Bee's books, once a year. Elliot, a decent sort, is befriended by Gazzara. A year later, rivals try to wreck Gazzara's brothel. One day, he's kidnapped and his arms are tattooed with obscenities, which he laughingly has covered with tattoos of flowers. His house having been damaged, Gazzara accepts an offer from U.S. Army representative Peter Bogdanovich to open a place of plensure catering to members of the military on leave from Vietnam. This proves to be a lucrative investment, but suddenly Gazzara's world begins to disintegrate. Elliott, always sickly, dies on one of his visits; mistress Monika Subramaniam leaves Gazzara; and Bogdanovich asks him to forget his principles by photographing gay senator George Lazenby in the act with a young male prostitute (Edward Tan). After sending Elliott's ashes back to he estranged wife, Gazzara follows his conscience and tells Bogdanovich they have no deal.

EXPLOITIPS:

EXPLOITIPS: The Bogdenovich and Gazzara names are the main points of interest. The tattoo angle offers possibilities.

CATCHLINES:

'People Make Love for So Many Crazy Reasons—Why Shouldn't Money Be One of Them?'—The Gospel Accord ing to St. Jack.

These are who received military discharges other than becorable, who have filed application for a military discharge upgrading, and who would like to appear before the Army Discharge Review Board should forward a request form to Jesse Dalcach stating what your present discharge status is, the date of your military discharge, and the branch of military service which you were discharged. Upon recept of your request an interview can be arranged with the Azerican Red Cross and a subsequent hearing with the Army Discharge Paview Poard will be arranged. The bearing will be bold at Somers CCI and only those was who have received discharges from the United States Army should apply.

Mr. Joseph Tolomon



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ineapple Juice ry Cereal crambled Eggs /Toast offee 111k

rapefruit Sections Grilled Franks ot Cereal astry offee HIR .

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DINNER

*Baked Virginia Ham W/Pineapple Glaze Candied Sweet Potatoes Seasoned Succotash Fruited Jello Coffee - Milk

Veul Parmesan Shells W/Tomato Sauce Buttered Wax Beans Chilled Fruit Cocktail Coffee - Milk

Baked Beans Cole Slaw Pineapple Chunks Coffee Milk

Cheese Ometet Hash Brown Potatoes Seasoned Fresh Carrots Ice Cream Coffee Milk

Cheeseburgers French Fried Potatoes Whole Kernat Corn Jello W/Whip Topping Coffee . 門道法 :

Deep Fried Fish W/Tartar Sauce O'Brien Potatoes Ice Cream Coffee - Milk

Beaf Stew W/Vegetables Buttered Noodlas Coffee

SUPPER

Fish Sticks/Tartar Sauc-French Fried Potatoes Sweet June Poas Catsub Ice Creen Yea - Milk

Baked Chicken W/Grayy Spanish Rice O'Brien Corn Cranberry Sauce Pastry Tea - Milk

Suedish Meat Balls U/Gravy Uhipped Potatoes Buttered Green Gaans Bread Pudding Tea - Milk

> Spaghetti W/Meat Sauce Grated Parmesan Cheese Garden Salad W/Oil 8 Vinegar Dressing Pastry Tea - Milk

Institutional Choice Italian Sausage Lyonnaise Potatoes Lettuce & Tomato Salad Pastry Tea - Milk

Sloppy Joe W/Onion & Towato, Sauce Boiled White Rice VSyrup Butternut Squash Mixed Vegetables Pastry Tea - Hilk

> Corn Chowder *Sliced Luncheon Loaf Cole Slaw Blackeye Peas Chilled Peaches Lettuce Salad W/French Dressing Milk Pastry Pastry Tea - Nilk