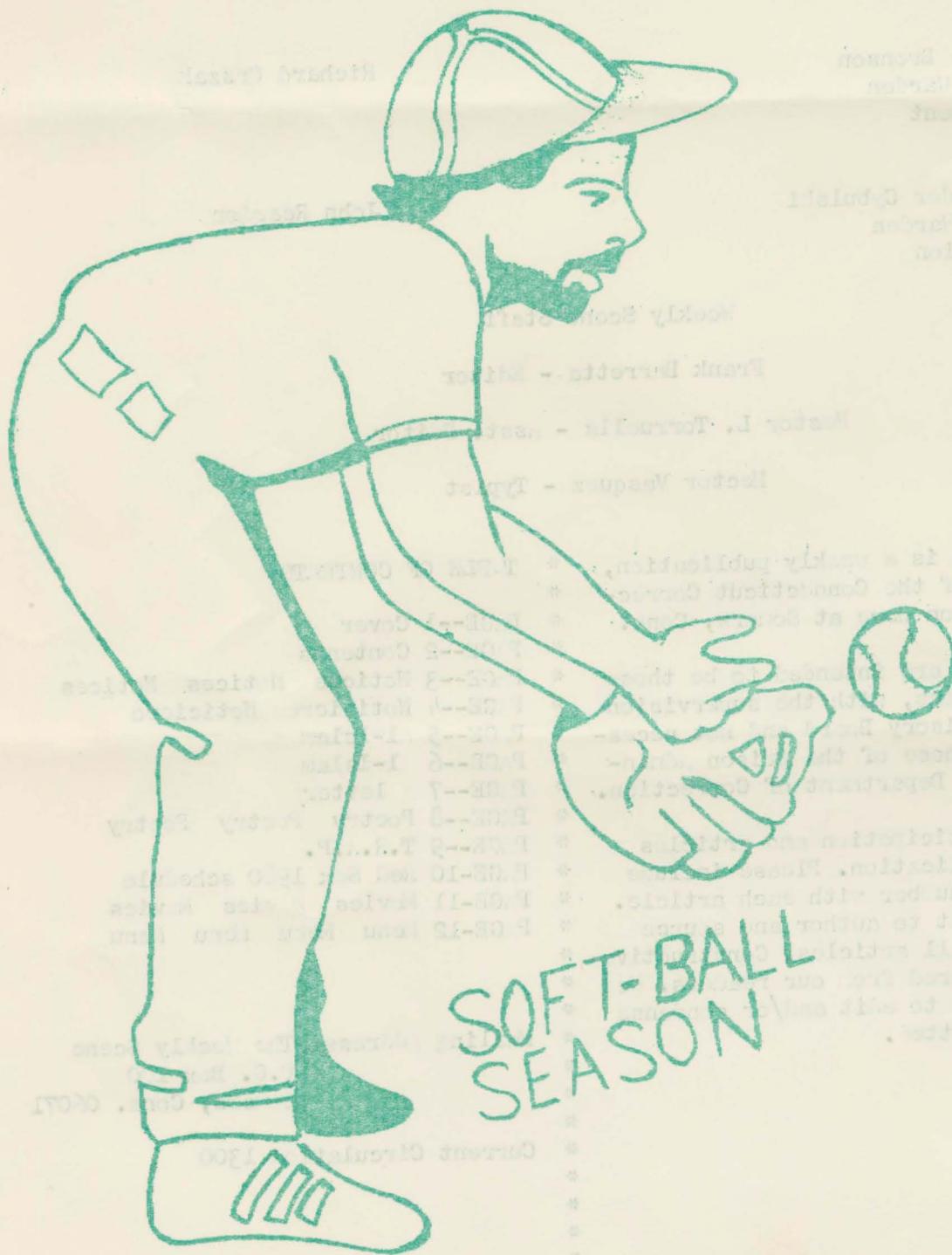


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1980

# 1980 Weekly Scene

[www.english-test.net](http://www.english-test.net)

APRIL 15, 1980



STATE OF CONNECTICUT

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The Weekly Scene is a weekly publication, by the inmates of the Connecticut Correctional Institution here at Somers, Conn.

The views herein are intended to be those of the contributors, with the supervision of the Staff Advisory Board and not necessarily reflect those of the prison Administration or the Department of Correction.

We encourage participation and articles for possible publication. Please include inmate name and number with each article. Please give credit to author and source when submitting all articles. Constructive criticism is desired from our readers. We reserve the right to edit and/or condense any article submitted.

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NOTICES

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For those of you who are not aware of the Inter-Library loan System, the following procedures has been provided:

1. If the library does not have the books your looking for- you can come in and go through the books-in-print-books.

2. These books-inprint are set up by titles, Author and Subjects. Eg. if you have a particular Author's name, but do not know the title of his book you would look in the Author's book-in-print so as to find the title of the book; vice versa with titles.

3. Upon your request - a special request form will be filled out for the books you requested, and sent out to the Inter-Library Loan Center in Hartford. There upon receipt of your request- they will start to fill the request by contacting various State and Public Libraries in the State.

Recently- the Inter-Library Loan System has been supplying us with Inter-Library Loans rather promptly. However at times, it may take anywhere from one (1) week to six (6) months before we receive the book(s) you requested.

You may request Inter-Library Loan orders on Monday, Wednesday, and Thursday from 6:00 to 8:00 P.M.

Thank you,

Paul Rosa,

Librarian

(s) Paul Rosa

Paul Rosa

Paul Rosa

**REQUERIMIENTO**

**REQUERIMIENTO**

**REQUERIMIENTO**

**TEMA: NOTICIA DEL SISTEMA DE PRESTAMO DE LA LIBRERIA SUBSTITUTA.**

Para esas personas que no están consciente del sistema de prestar de la Libreria Substituta. El siguiente procedimiento a sido proveido:

1. Si la Libreria no tiene el libro (s) que usted esta buscando- usted puede entrar y ir a traves de libros de impresion (imprenta).

2. Estos libros de impresion estan seleccionados por Titulos, Autor (es) y Topicos. Si usted tiene el nombre de un Autor particular, pero no conoce el titulo del libro-usted puede buscar en el libro de impresion de Autores y usted conseguira el titulo del libro; al revés con los titulos (conseguira autores).

3. Sobre su solicitud (request)-una solicitud se llenara para el libro (s) que usted a solicitado y esta sera enviada afuera a la Libreria Substituta del centro de prestar en Hartford. Tan pronto esta sea recibida, su solicitud (request)-ellos empezaran a enviar solicitudes (requests) y ponerse en contacto con librerias publicas en varios estados.

Recientemente el sistema de prestar de la libreria substituta a estado supliendones con prestamos (libros) de la libreria substituta pronto. No obstante, nos tomara en tiempo alrededor de una (1) semana a Seis (6) meses antes de recibir el libro que usted a solicitado.

Usted puede solicitar (enviar request) para ordenes de prestamo (s) de libro (s) de la libreria substituta los siguientes dias: Lunes, Miércoles y Jueves de 6:00 a 8:00 P.M.

Muchas Gracias,

Paul Rosa

WITNESS MRT MAJEE  
JURIDIC TEAM CHILLA TO MAKE SHIP WITH  
THEM INVOLVED YETI IN SHIP AND IT WASN'T AT KOTCHAM TO SAWIN A GMA. ROMAGNU LAROM  
SACRED RUZY WILLIAM RUZY, AMERUZY YOUNG OF SACRED RUZY. YTAISOB CH. CAVILASO TO  
WITH THE NAME OF LL/H (GOD)  
MOST COMPASSIONATE, MOST GRACIOUS.

THE POLICY OF THE BILALIAN NEWS.

To fulfill the following policy objectives:

1. Advancement of the moral, and educational development of the entire society.
2. Encourage support for the financial development of economically deprived groups of the communities in the society.
3. The presentation to the world of the religious mission of the WCIW, and its community building activities.
4. The presentation of positive Bilalian achievements within and without the United States.
5. The censuring of destructive and negative influences which have traditionally impeded Bilalian development.
6. From a moral perspective, the addressing of sensitive but critical issues such as: physical, psychological, economic, and mental slavery; all forms and means of discrimination and; the denying of any peoples the opportunity to properly grow in their balanced human form.
7. The fostering of respect for proper government and true leadership that will be responsive to human and societal needs.
8. Encourage support for the rehabilitation of and the successful re-entry into society of prison inmates and the proper education of their families and fellow citizens.
9. Encourage support for the religious unification of the world's Muslims.

WITH THE NAME OF GOD, MOST MERCIFUL.

C:256 man was evolved out of nothing, and through low beginning, but he was given insight and understanding. God showed him the way and if man doth wilful reject the right, man but chooses chains and yokes and a blazing fire within his own soul. Not so the devotees of right: They attain the mystic fountain of KaFur for, purely out of love for God, they do good to God's creature, and serve them the light of beauty and joy will be on them. In full felicity and honor will they live the garden of delights, and share in the banquet- the presence and glory divine.

Submitted by: Stewart Rose

Taken from: Bilalian News

ISLAM THE RELIGION  
WITH THE NAME OF ALLAH, MOST MERCIFUL  
MORAL GUIDANCE AND A SENSE OF DIRECTION IS ESSENTIAL FOR THE HEALTHY DEVELOPMENT  
OF OURSELVES AND SOCIETY. IN ORDER TO ENJOY YOURSELF, YOUR WEALTH, YOUR SUCCESS,  
YOU HAVE TO BE MORALLY ALIVE.

HAVING MORAL INSIGHT OR MORAL VISION MEANS HAVING THE ABILITY TO DISTINUISH  
RIGHT FROM WRONG OR BAD FROM GOOD. FOR EXAMPLE, IF ONE PERSON COMMITS A WRONG  
AND YOU BEING THAT PERSONS FRIEND OR SUPERIOR TRY'S TO JUSTIFY THAT WRONG, THAT  
MAKES YOU A BIGGER HYPOCRITE THAN THE ONE WHO PERPETRATED THE ORGINAL WRONG,  
BECAUSE AT LEAST HE MIGHT HAVE NOT REAIZED HE WAS COMMITTING A WRONG.

THERE ARE SOME PEOPLE WHO WISH TO CLING ON TO THE FALSE CONCEPT THAT  
WHAT IS GOOD AND WHAT IS BAD IS DETERMINED BY THE PEOPLE OF ANY GIVEN SOCIETY.  
THIS BELIEF HAS A SMALL DEGREE OF VALIDITY BECAUSE PEOPLE DO ESTABLISH VARIOUS  
"NORMS" FOR THEMSELVES. BUT MOST OF THE TIME THESE SO CALLED NORMS ARE IN CON-  
FLICT WITH THE UNIVERSAL "NORMS" ESTABLISHED BY ALMIGHTY GOD ALLAH IN THE HEAVENS  
AND EARTH, IN OURSELVES, AND EVERY THING THAT EXISTS.

SOMETIMES THESE NORMS CONFLICT WITH DIFFERENT SOCIETIES, FOR EXAMPLE, IN SOME  
COUNTRIES IN THE EAST IT IS A LOW DOWN DOG, WHO WOULD MARRY A XWIFE OF A FRIEND  
OR ASSOCIATE, YET IT IS AN EXCEPTABLE PRACTICE IN THIS COUNTRY.

UNIVERSAL NORMS (MORALS) ARE A REALITY.

WHEN WE STUDY THE SCIENCE OF CREATION, WE OBSERVE THE FACT THAT  
EVERYTHING IN CREATION IS INTERRELATED, INTERDEPENDENT, IN STATE  
OF ONENESS. ALL THE PEOPLE OF THE EARTH ARE THE SAME AIR, ALL  
THE CONTINENTS ARE CONNECTED BY ONE WATER, HUMAN BEINGS NEED THE  
PLANTS, THE PLANTS NEED THE HUMAN BEING.  
EVERYTHING IN CREATION IS INTERDEPENDENT, THEREFORE, EVERYTHING  
IS DUE RESPECT, NOTHING IN CREATION SHOULD BE DISRESPECTED. ESPECIALLY  
ONES BELIEF OR RELIGION.

IN ORDER TO BE ABLE TO RESPECT ALMIGHTY ALLAH'S CREATION, OUR CONSCIENT  
HAS TO BE GUIDED BY MORALS. WE, AS HUMAN BEINGS HAVE TO BE GUIDED  
BY STRONG, SOUND, AND TRUTHFUL MORALS. A MAN WITHOUT MORALS IS NO  
MORE GOOD THAN A ROCK, IN FACT LESS THAN A ROCK, PERHAPS A HARMFUL  
BACTERI. WOULD BE A BETTER COMPARISSON.

CUR SOCIETY, THE AMERICAN SOCIETY, IS A SOCIETY THAT HAS LOST MORAL DIRECTION  
AND UNDERSTANDING. SHE HAS BECOME A "HAVEN FOR EVERY FOOL BACTERI. OR HYPOC-  
RITE". IN ORDER FOR AMERICA TO OVERCOME THIS CRISIS OF MORAL DECAY AND DEGEN-  
ERATE BEHAVIOR, ALMIGHTY ALLAH HAS TO HELP HER.

THE HOLY QUR'AN (THE CLEAR EVIDENCE), THE LAST REVELED BOOK OF SCRIPTURE  
FROM ALLAH (GOD) TO THE HUMAN FAMILY, IS A COMPLETE BOOK. THIS BOOK DEALS  
WITH EVERY SERIOUS ISSUE THAT WE AS HUMAN BEINGS HAVE TO DEAL WITH.

IF YOU WANT TO BE A BETTER FOLLOWER OF JESUS, STUDY THE QUR'AN, IF YOU WANT  
TO BE A BETTER FOLLOWER OF MOSES, STUDY THE QUR'AN. IN THAT BOOK IS GUIDANCE  
FOR SURE FOR ALL THOSE WHO FEAR OR MISUNDERSTAND ISLAM.

SUBMITTED BY: WESLEY BURKE  
C/O NICW, ISLAM CONGREGATION  
SOMERS.

whidie Iscifayz edit revved Iseri  
"deer teetcher i mis ya"  
tuh is accidit edit wazn  
smotefier abusovc grubben  
method cime vintage

ays my si' alweez off  
arevol to suit, still a si  
scov walm focus edit han  
awormos midmousl at vol a

member mee teetch? i da won usta bea late alla tyme. yu alweez sed dat i wood  
bea da mos liklee ta sucseed ifn ah plied masef, rite? ya gotta mitt doe, ah alwe-  
ez ( wel mos alweez ) yuz en tyme fer yu ta s cort mee 2 sea da souprentendon? hee  
wazn anE hellp doe, yer da ony 1 dat tuken innerest en me beehaf. RITE? GCLLIEE!  
ah shore mis ya. hay! member ma gifs ah Usta brang ya mos evvy dae? heee hee, ah  
usta luv ta sea yerfas lite upp afta ya fown em.

me paw says, ven a puhsion Cits dat sorta colah ta em at meens ya purty helthee.  
nowe tak ma genurositetoevds u pursenly, u nevah gat may-id cuzz at ole frhog  
ah dun putt n yer chare fogut ta muv. naw, ya jus gav yer helthee sn...isle n kon-  
tinued wif yer werk.

ya mus bea rite proud uv ma spellin, huhh teatch? wa...ell ya learnt me evat-  
hin ah no, ya no? ifn ya aint ya mus bea plumb dizponted.

ah gots me ugh jobb 2. sum citee feller tole me ifn ah wohld fert im dat hee wud  
tayk carrie me reel goot. an hee duz, ah gits peepel innerested wif is merchendise.

u no mee teatch, ah culd alveez git goot waygis fer ma deadcated vohk, rite?  
shor, ahm da snapiest sails puhsan ya evah deed seed. wail anehwe, ah sho's foks  
dis heah knew kine ah baid. u no, whut ya slcaps wif watahaenct?!

wail ah sole 1 ta ezakhia, ma cuzzin, an gess watt he dun fi? vah da dum ole  
thee-ing porred allis vite litenin init, stead a watah.

an den som tyme durin da nite hee rolt hisself a seegeret anwen he lit it da  
matshh mus ah drapped onna baid cuzz ezakhia flu plumb owt da sealin an wined upp  
n da barrn.

wee dun loss da bes boott legurr dis sihd a catt feesh county. yessuh, nevah  
bea anutha ole boye lak em. wail teatch, gotta sign ofa ferrnCuh. hafta git ta  
ezakhias phunerel.

ah hopes ya eenjcyd dis hair lettah? cuzz et dum tuket mos a yar ta lit et spelt  
rite. ah shor miz ya. ya notis thet ma stu-stu-stutterins gon? thass cuzz ah chue  
tabacky!

yer faveret stedent, x dat leis,

zeek da geeck

Written by: J.J. Jones

## FAITH TEMPTED

The sparkle in your eye,  
is a life-time of forevers  
and the sweet mellow voice  
a joy in pleasurable tomorrows

Sadness becomes my Soul  
happiness opens the heart  
Warms the bodies pores  
creating realities-bitter tears

Torture of the mind enclose

challenging emotions in thoughts  
caused by emptiness of Being  
discovered upon temptations in Life.

By: R. Walker #24240 B-94

I never saw a Moon,  
Husband for husband, wife for wife, fit  
are careful that in married life the  
devil takes the hindmost, O!

I never saw the sea:  
From youth to age, whate'er the game,  
The unvarying practice is the same-  
The devil takes the hindmost, O!

And what a wave must be.  
I never spoke with God,  
Nor visited in heaven:  
Yet certain am I of the spot,  
As if the chart were given.  
And after death, we do not know,  
But scarce can doubt, when'er we go,  
The devil takes the hindmost, O!

Submitted by: Edison Still

Submitted by: Edison Still

The general sits within his lead-walled room.  
He sees no difference 'twixt night and day, all is  
fluorescent gloom.

He'll never see the sun again, nor feel the kiss of rain.  
Within his man made hell, forever he must remain.  
For the buttons have been pushed, the bombs have  
been released.

All life outside the shelter has been forever ceased.  
The summer breeze which once brought life with  
each refreshing breath, is filled with radiation  
and agonizing death.  
So be proud ye politicians, governing body of man,  
for you have brought to it's conclusion the Lord's  
own final plan.

## PROSPEROUS

Cruel however the mystical shadow  
creeping in the darkness of night  
reaching towards reflections  
grasping onto bodies of chaos  
seeking out entities of rapture

Silence in the chambers of Mind

screams for attention

as impulses become emotions

and Thoughts

a eternity of Corruption

making Reality a Door that Revolves.

By: R. Walker #24240 B-94

I never saw a Moon,

I never saw the sea:

Yet know I how the heather looks,

And what a wave must be.

I never spoke with God,

Nor visited in heaven:

Yet certain am I of the spot,

As if the chart were given.

Submitted by: Edison Still

## INSECURITY

BRAVING OBSTACLES AND HARDSHIPS IS NOBLER THAN RETREAT TO SILENT CONSCIENCE. THE BUTTERFLY THAT HOVERS AROUND THE LAMP UNTIL IT DIES IS MORE ADMIRABLE THAN THE MOLE THAT LIVES IN A DARK TUNNEL.

Face the facts, we sometimes feel inferior and that makes us insecure. Face that fact and you have taken the most important step toward overcomin' the problem. A persons low self esteem is the heart of his insecurities. Since nearly all of us have feelings of insecurity, there is no reason to be ashamed of them. Born helpless into a world populated by adults, we realize immediately that we can not make it alone. Throughout our childhood we learn methods, good and bad, of dealing with the uncertainty we face in this world, and these defenses carry over into our adult life.

Insecurity can be a fearful disease, but there are ways to over come it. Such as, being yourself, being open to others, expecting others to like you, focus on your strengths and not our weaknesses, also work toward a goal. The key to security is through self acceptance.

Insecurity will never leave us completely because there will always be uncertainties in life. But, by facing our insecurities we can build confidence in ourselves and in the future.

Mr. Vandy L. Moore, T.R.A.P. Educational Community

Program Director Written and Submitted by:

Robert G. Mazzacane

Russell T. Mallory

Editorial Coordinator's

1980 TV BASEBALL GUIDE (RED SOX SCHEDULE)

APRIL

MAY

5-Pre-season Games at Montreal	11:30 p.m.	2- @ Kansas City	8:30 p.m.
from Winter Haven Fla.			
10- @ Milwaukee	2:30 p.m.	4- @ Kansas City	2:30 p.m.
12- @ Milwaukee	" "	5- @ Texas	8:30 p.m.
13- @ " "	" " (off day but it is not May 7- @ Cleveland	7- @ Kansas City	8:30 p.m.
14- @ Detroit	2:00 p.m.	10- @ Kansas City	2:00 p.m.
19- @ Texas	1:20 p.m.	11- @ " " (off day but it is not May 11- @ Kansas City	2:00 p.m.
20- @ " "	2:00 p.m.	16- @ Cleveland	7:30 p.m.
21- @ Chicago	11:00 a.m.	17- @ " " (off day but it is not May 17- @ Kansas City	2:00 p.m.
26- @ Detroit	2:00 p.m.	18- @ Toronto	7:30 p.m.
27- @ " "	1:30 p.m.	21- @ Cleveland	2:20 p.m.
28- @ Chicago	8:30 p.m.	24- @ Cleveland	2:20 p.m.
30- @ " "	" "	25- @ " " (off day but it is not May 25- @ Kansas City	2:00 p.m.
		31- @ Milwaukee	2:20 p.m.

JUNE (beginning of off season on all roads) JULY (beginning of off season to regular season)

1- @ Milwaukee	2:00 p.m.	1- @ New York	7:30 p.m.
3- @ Minnesota	8:30 p.m.	2- @ " " (off day but it is not July 2- @ New York	7:30 p.m.
4- @ " " (off day but it is not July 3- @ Baltimore	7:30 p.m.	3- @ Baltimore	7:30 p.m.
7- @ Oakland	4:30 p.m.	4- @ " " (off day but it is not July 4- @ New York	7:30 p.m.
8- @ " " (off day but it is not July 5- @ Indianapolis	3:00 p.m.	5- @ Indianapolis	3:00 p.m.
14- @ California	" "	6- @ " " (off day but it is not July 6- @ New York	2:00 p.m.
15- @ " "	4:00 p.m.	10- @ Milwaukee	8:30 p.m.
21- @ " "	2:20 p.m.	12- @ Detroit	7:30 p.m.
22- @ " "	2:00 p.m.	13- @ " " (off day but it is not July 13- @ New York	2:00 p.m.
24- @ New York	8:00 p.m.	19- @ Minnesota	2:00 p.m.
25- @ " " (off day but it is not July 20- @ Philadelphia	8:30 p.m.	20- @ Philadelphia	8:30 p.m.
28- @ Baltimore	2:20 p.m.	25- @ " " (off day but it is not July 25- @ Philadelphia	8:30 p.m.
29- @ " " (off day but it is not July 26- @ Boston)	2:00 p.m.	26- @ Boston	2:15 p.m.
		27- @ " " (off day but it is not July 27- @ Boston)	2:00 p.m.
		29- @ Kansas City	8:30 p.m.
		30- @ " " (off day but it is not July 30- @ Kansas City)	2:00 p.m.
		31- @ " " (off day but it is not July 31- @ Kansas City)	2:00 p.m.

AUGUST

SEPTEMBER

1- @ Texas	8:30 p.m.	61- @ Seattle	2:00 p.m.
2- @ " "	" "	7- @ " " (off day but it is not September 7- @ New York)	2:00 p.m.
3- @ " " (off day but it is not September 8- @ Cleveland)	7:00 p.m.	8- @ Cleveland	7:30 p.m.
9- @ Chicago	2:20 p.m.	9- @ " " (off day but it is not September 9- @ New York)	2:00 p.m.
10- @ " "	2:00 p.m.	10- @ " " (off day but it is not September 10- @ New York)	2:00 p.m.
12- @ Detroit	8:00 p.m.	11- @ New York	7:30 p.m.
13- @ " "	" "	12- @ " " (off day but it is not September 12- @ New York)	2:00 p.m.
14- @ " "	" "	13- @ " " (off day but it is not September 13- @ New York)	2:00 p.m.
15- @ Chicago	8:30 p.m.	14- @ " " (off day but it is not September 14- @ New York)	2:00 p.m.
16- @ " "	" "	19- @ " " (off day but it is not September 19- @ New York)	8:00 p.m.
17- @ " "	2:15 p.m.	20- @ " " (off day but it is not September 20- @ New York)	2:20 p.m.
		21- @ " " (off day but it is not September 21- @ New York)	2:00 p.m.

(seasonal 3rd division)

(division 1st division)

(division 2nd division)

April 19, 1980

ARTICLES

**Yanks**  
*(Lead II)* Screenplay by *Richard Ladd*

"Yanks" is neither a story about dentists nor about the World Series. Rather it is a love story - three to be sure - that shares the theme of more than a few other films. "The Americanization of Emily" and "Hanover Street" come quickly to mind. It is the story of how World War II joined and, in some cases, tore apart relationships between American GIs and Britishers. It's 1942, the Americans are manning U.S. bases in England prior to the invasion of Europe, and the Britishers are angry over another "invasion," that of the Yank soldiers, who act as if they rule the Isles. But a bond quickly begins to form, particularly between the GIs and the young, single lasses. "Yanks" singles out a trio of romances, some of which are handled better than others. Richard Gere ("Days of Heaven") is a mess sergeant from Arizona who is fixed up with a shy young English girl (Lisa Eichhorn) who has a boyfriend of her own serving in Burma. Gere promises their relationship will go nowhere, but soon he can't bear to be without her.

CAST

Matt.....	Richard Gere
Jean.....	Lisa Eichhorn
Helen.....	Vanessa Redgrave
John.....	William Devane
Danny.....	Chick Vennera
Mollie.....	Wendy Morgan

**Pat Garrett and Billy the Kid**

Sam Peckinpah achieves a quality of the melancholy that characterized the slowly dying Western frontier at the turn-of-the century. Pat Garrett the outlaw-turned-sheriff (played with a sense of archaic nobility by James Coburn), just tracks down his friend and former saddle-mate, Billy the Kid (Kris Kristofferson), because impersonal circumstances have intervened. Bob Dylan plays Kristofferson's side-kick in his refreshingly personal style. Peckinpah's direction is both brutal and touching, and the photography fully suggests the parched, eerie splendor of the autumnal era of the Old West. Particularly notable is Peckinpah's elegiac direction of character actor Slim Pickens' death scene, as Pickens, accompanied by his Mexican wife (Katy Jurado), slowly expires against the background of a flowing river at sunset, while Dylan's "Knocking On Heaven's Door" mournfully floods the soundtrack.

CAST

James Coburn
Kris Kristofferson
Richard Jaeckel
Bob Dylan

\* Screenplay by *Sam Peckinpah*  
\* Music by *Bob Dylan*

TEA TIME

April 20, 1980

## BREAKFAST

## 0821 09 11 AM DINNER

## SUPPER

Tomato Juice

Roast Turkey Breast

Boiled Franks ( All Beef )

Hot Cereal

W/Gravy &amp; Sage Dressing

Boiled Potatoes

Pastry

Mashed Potatoes

Seasoned Sauerkraut

Coffee

Buttered Peas

Mustard-Catsup

Milk

Cranberry Sauce

Chilled Plums

Ice Cream

(g) Tiramita

Tea

Coffee-Milk

Coffe-Milk

Milk

Apple Juice

Veal Parmesan

\*Cold Cut Grinder W/Cheese

Dry Cereal

Shells W/Tomato Sauce

Lettuce &amp; Tomatos

Fried Eggs

Grated Cheese

Potato Chips

W/Toast

Lettuce Salad W/Frh. Drs.

Butterscotch Pudding

Coffee

Pastry

Tea

Milk

Coffe-Milk

Milk

Blended Juice

Cheesewhopper

Baked Chicken

Hot Cereal

French Fried Potatoes

Spanish Rice W/Onions

Pastry

Mixed Vegetables

&amp; Peppers

Coffee

Catsup

Blackeye Peas

Milk

Pastry

Jello W/Whip Topping

Orange Juice

Tuna Salad Plate

Tea-Milk

Dry Cereal

Macaroni Salad

\*Pork Cutlet

Griddle Cakes

Celery Sticks

W/Brown Gravy

W/Syrup

Cole Slaw

Baked Potatoes

Coffee

Pastry

Butterel W/K Corn

Milk

Coffe-Milk

Ice Cream

Tea-Milk

Fresh Fruit

Rigatoni W/Meat Sauce

Taco

Hot Cereal

Grated Cheese

Roast Beef W/Gravy

Pastry

Antipasto Salad W/Drs.

Whipped Potatoes

Coffee

Pineapple(Sauce) Chunks

Buttered Green Beans

Milk

Coffe-Milk

Chocolate Puddin'

Tea-Milk

Grapefruit Sections

Deep Fried Fish

Grilled Hamburg Steak

Dry Cereal

W/Tartar Sauce

Pan Fried Potatoes

Scrambled Eggs

Oven Brown Potatoes

Winter or Summer Squash

W/Toast

Frozen Broccoli

Catsup

Coffee

Ice Cream

Chilled Peaches

Milk

Coffe-Milk

Tea - Milk

Fresh Fruit

Braised Beef or Beef Stew

Polish Kielbasa \*

Hot Cereal

W/Vegetables

Boiled Potatoes

Pastry

Buttered Noodles

Seasoned Cabbage

Coffee

Beet &amp; Onion Salad

Mustard

Milk

Apple Betty

Pastry

Coffee - Milk

Tea - Milk