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\* THE WEEKLY SCENE \*

\* CURRENT CIRCULATION \*

\* 1300 \*

HECTOR VASQUEZ ..... ASST. EDITOR

# STATE OF BONNECTICUT

#### COMMISSIONER JOHN R. MANSON

THE PARTY OF THE P

### CONNECTICUT CORRECTIONAL INSTITUTION SOMERS

TREATMENT

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The Weekly Scene is a weekly publication, by the inmates of the Connecticut Correctional Institution here at Somers, Connecticut.

The views herein are intented to be those of the contributers, with the supervision of the staff advisory board and not recessarily reflect those of the prison administration or the Department of Correction.

We encourage particition and articles for possible publication. Please include immate name and number with each article. Flease give credit to the author and source when submitting all articles for publication. Constructive criticism is desired from our readers. We reserve the right to edit and/or condense any articles submitted for publication.

Mailing Address:: The Weekly Scene F.C. Box 100 Somers, Coun. 06071 eletronic's shop will be picked up on MOND YS ONLY....and will not be delivered back to the blocks until WEDNESDAY of the same week. All items must be properly tagged by the owner's name, number, and housing unit number. Items will only be picked up at the block officer's desk... any item that shows evidence of tampering by inmates will not be repaired.

Per order of Electronic's Shop Supervisor.

All softball games other than Intramural will be scheduled by my department. Cames played on week nights (other than Intramural) must be scheduled at least two (2) days prior to the game. Weekend games must be in my office no later than the FRIDAY preceeding the game. If I am not available to sanction these games, they will be the business of my Inmate Commissioners. No athlethic or game equipment will be handled out without inmates presenting his I.D. Card and signing checkout list. This will be strictly enforced by the officer on duty.

David P. Musco Recreation Director

# INSTITUTIONAL COUNSELORS CASELOAD NUMBERS

RAY RAYMOND	12
MICHEAL RUBBA	03
RAMON MARTINEZ	45
JOESPH RIVERS	67
JOHN O'MEARA	89

Comenzando Junio 2 1980, todo articulo que sea recogido para reparal en el taller de electronica sera recogido solamente los LUNES, y no seran devuelto hasta
el MIERCCLES de la misma semana. Todo articulo tendra que estar apropiadamente
etiquetado por el dueno, a) NCMBRE, b) NUMERO c) y el numero de residencia en
la institucion. Los articulos seran solamente recogidos en el escritorio del
Official en el bloque...Cualquier articulo que ensene alguna evidencia de aver
sido abusado por el residente no sera reparado.

Por Orden de

Supevisor del Taller Eletronico

Todo juego de softball otro menos que Intramural seran programados por el Sr.

David P. Musco. Los juegos jugados durante las noche de la semana (otro menos que Intramural) tendran que ser programados (2) dias anterior de que el juego sea jugado. Los juegos de fines de semanas tendran que estar sometidos en la oficinas del Gynacio no mas tarde del juego precediente del VIERNES. Si el Sr.

David P. Musco no esta disponible para autorizar estos juegos, se encargaran los residentes de la Commision de recreacion. Ninguna clase de equipos de juegos sera entregado a los residentes si no presenta la tarjeta de identificación y sin firmal la lista de los articulos que sean encargados poe el residente. Esta regulación sera estrictamiente esforsada por el oficial de turno.

David P. Musco Director de Recreacion

#### CONSEJEROS INSTITUVIONAL

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MR. RICHARD ORSZAK SUPERVISOR DE CLASIFICACION

NEW YORK - "The judge is condemned when the criminal is absolved." - Roman maxim.

In New York City, a ghetto-bred judge rules that a policeman has a reasonable right to frisk a suspect on a dark night in a high-crime area. In rural Watertown, N.Y., a local jurist locks up a neighbor who flunked a sobriety test. In Washington, D.C., a convicted tax evader, who legal experts say would have gotten a suspended sentence a few years ago, now faces a prison term.

The gavel is echoing loudly in the

courtrooms of the land.

"We are hopeful," said Sam DeMilia, president of the National Association of Police Organizations, "that the era of bleeding-heart judges is

"The pendulum," said William Piel, chairman of the New York Bar Association Committee on the Judiciary. "appears to have swung a little toward accommodation with the needs of law enforcement.

"The jails here," said Commander Martin McKean of the Middleburg Heights, Ohio, Police Department,

"are overpopulated.

Judges, say courtroom observers, seem to be getting tougher. Goaded by legislators who enact mandatory sentencing laws and citizens who decry turnstile justice, the men and women in black robes are more frequently throwing the book at defendants, especially repeat offenders involved in violent crimes with guns, or drug-related felonies.

In rulings on the murky issues of defendants' rights, they seem to be following the more conservative example of the Burger court, which "has slowed down, if not reversed" the liberal decisions of the Warren court. said Patrick Wall, New York Bar Association Criminal Court Committee chairman.

"These things are cyclical," said New York City jurist Edwin Torres. "I would say that the liberal side has probably peaked and the impetus is for

more severe penalties.'

Justice Torres, who was reared in Spanish Harlem and writes (and publishes) suspense novels when he's not writing legal opinions, recently handed down a ruling backing a cop's right to frisk a suspect in a dangerous street situation. He wrote:

"A shootout in the dark is always a

close thing, consisting mainly of shuffling feet, blurred images, white flashes and split seconds. And he who is not among the quick, most assuredly will be among the dead."

Another reputedly tough judge is Robert J. Cooney of the Municipal Court of San Diego. "If we violate society's rules," Cooney said, "we have to be punished. Even the strictest judge must operate with compassion, including compassion for the victim and society. When I try (a case), I must consider the rights of the defendant. When I sentence, I have an obligation to consider the rights of society.

Cooney's home state of California recently enacted a "determinate sentencing" law which gives the judge, rather than the parole board, the power to set minimum sentences. cause of the law," said Cooney, "I think we're seeing more people go to the state penitentiary and county jails."

The California law is similar to New York's "mandatory sentencing" statute, which defense lawyers consider the toughest such legislation in the nation, limiting plea bargaining and set-

ting stiff minimum penalties.

"Our prisons are 100 percent full," said New York jurist Burton Roberts, noted for meting out harsh sentences to cop killers and incorrigible violent offenders. "There's been a 75 percent increase in the prison population since 1972. It jumped from 12,000 to 21,000."

Defense lawvers like Gerald Lefcourt deplore the trend. "It's simply a fallacy." he said, "that lenient judges cause crime or that tough judges can eradicate crime. The attitude continues to ignore the roots of crime in poverty and social injustice.

White collar criminals, in the wake of Watergate and various other scandals such as widepread Medicaid fraud and police corruption, also are feeling the wrath of tough judges.

"Any time you have economic problems," said defense lawyer Stanley Arkin, "there's a tendency to use criminal law to remedy them. So judges under pressure are handing out more severe penalties to non-violent defendants.

'Before now," said white collar defense lawyer Robert G. Morvillo, "you could count on the fingers of one hand anti-trust volators who faced periods of incarceration. In the last two years, the number has probably increased fivefold."

Tougher attitudes toward both white collar and violent criminals are also reflected in the Kennedy Omnibus Crime Bill before Congress.

An influential exponent of standard sentencing laws is Professor Andrew von Hirsch of Rutgers University's graduate school for criminal justice. His theory of "just desserts" sentencing has been put into practice by such states as Minnesota and Oregon.

Von Hirsch's philosophy is, roughly phrased, to let the punishment fit the crime. "We should try neither to rehabilitate," he said in an interview, "nor to predict who should be kept in jail because they are dangerous to society. The sentence should be proportionate to the act committed. No more, no

Von Hirsch's sentencing proposals, as adopted in Minnesota, would result in fewer, rather than more, prison terms. He explained, "The rules require that unless you commit a serious crime you do not go to jail at all, but with a serious (violent) crime, you must go to jail."

His proposals differ from mandatory sentencing acts, such as New York's, which "provide a floor but not a ceiling to sentences. I'm for standards and control of sentencing, not necessarily stiffer sentencing.

He added: "There is no evidence that harsh sentences deter crime. In the past, we've been both too lenient and too harsh because we have had no standards. Predications by the system saying who is harmless and who is dangerous are greatly prone to error. Dangerous persons don't have green faces.'

What about the horror stories of violent criminals who are paroled to re-

peat their brutalities?

"Those are the mistakes," he replied. "What about the harmless people who are kept in jail unnecessarily? Whatever system you have is going to let people go who will commit crime again. There's no way out of that except to have a prison society."

The same issue was raised by Oliver Wendell Holmes, who observed: "For my part, I think it a less (sic) evil that some criminals should escape than that the government should play an ignoble part."

Submitted by:

Wesley Burke

# Alcohol Community Treatment

(ACT)

# Purpose

The purpose of the ACT Program is to provide a more comprehensible breatment service to those inmates who have a history of Alcohol Related ysfunction.

# Program Format

Will consist of six (6) to eighteen (18) months of in house treatment

by Project Fire for a period of eight (8) to ten (10) months.

The institution portion of the program will include individual and group counseling, audio and visual aids and will be structured around the Behavioral Studies Approach which deals with Self-Growth experience. The program will also utilize the recovery portion of the Alcoholics Anonymous 'ellowship namely, The Twelve-Steps.

The tools of the program will include - guest speakers, films, and

alues clarification excersises.

The Behavioral Studies Approach looks at the human growth and development process and how each of us fits into society. Questions are explored uch as "Why do we act the way we do ", and " Can we change the way we be chavioral Studies attempts to help people learn to deal with life situation y looking at life process from birth to death and examining what happens s in the life process.

# Program Eligibility Criteria

- . An alcohol background which indfcates compulsive use and results in dyfunctional behavior.
- All prospective program candidates must meet the institutional criteri for admission into the Q-Block area.
- Normally no more than eighteen (18) and no less than six (6) months from Parole Eligibility date at point of Eligibility Interview by the ACT program evaluation committee.
- Normally satisfactory institutional performance, to include, no disciplinary and/or poor work reports four (4) months prior to program application.
- The institution Classification Committee will reserve the right to determine admission to and removal from the program.

If an inmate is denied admission or is removed from the program, he may appeal such decisions through existing institutional grievance procedures. ( See C.C.I. Somers Handbook of Regulations and Programs.

The ACT Program Committee will usually consist of the Program Director and one ACT Counselor.

Inmates who meet the above criteria may write to PROGRAM DIRECTOR, ACT PROGRAM using the regular INMATE REQUEST FORM.

ISLAM THE RELIGION.

## WITH THE NAME OF ALLAH, MCST GRACIOUS, MOST

MERCIFUL.

I have noticed that many potential brothers speak against Islam, or should I say the Honorable Wallace Deen Muhammad. These people are expressing their ignorance by passing judgement on something which they know nothing about.

We Muslims see many potential brothers here in Somers, worshipping false gods. They worship money, men and things that are no better than themselves.

The potential brothers are fond of saying "If only I had big money, everything would be alright." They are ignorant. When will they realize that there is nothing guaranteeing the value of money. A dollar may be worth 75 cents today, and tomorrow it maybe worth 40 cents. The excuse is inflation. Inflation is a powerful word; it can convince you to be content with losing half the value of your money overnight, and it doesn't tell you why. Money is very weak god. Inflation is more powerful than money, and inflation is unnecessary.

In fact, money is worthless if it doesn't have a man's picture on it. You may as well worship the man. He is the one who makes the federal reserve note "Legal Tender." Too many brothers go through life accepting things without knowing why. They follow a leaderless crowd. They don't realize that their life is determined by the Four-pointed star, that is, 1. Play, 2. Education, 3. Work, and 4. Entertainment. And it is the leaders of society who control the four-pointed star.

A master psychologist knows that this star controls society's behavior. He also knows that everything in this world contains both positive and negative elements. The four-pointed star contains 400% of force, that is 200% of negative or wrong elements and 200% of positive or right elements. These elements must be distributed within the star in a manner that maintains 200% positive (right) and 200% negative (wrong). The natural proportion is 50% positive (right) and 50% negative (wrong) for each point of the star, this would teach society balance, or justice. The fact is, however, that right now the monopoly capitalist are in control of the material aspects of the four-pointed star, and therefore, they are in control of society. They employ the master psychologist to adjust the positive and negative elements of the star, so that society cannot learn balance or justice. The adjustment is so fine that virtually it defies detection by even the most brilliant minds.

The elements are distributed as followed:

PLAY
NEGATIVE (WRONG)
47%
POSITIVE (RIGHT)

EDUCATION
NEGATIVE
51%
POSITIVE
49%

ENTERTAIMENT NEGATIVE 51% POSITIVE 49%

WORK
NEGATIVE
51%
POSITIVE
49%

by: Wesley Burke

TRUTH CALLS TO US, DRAWN BY THE INNOCENT

LAUGHTER OF A CHILD, OR THE KISS OF A

LOVED ONE. BUT WE CLOSE THE DOORS OF

AFFECTION IN HER FACE AND DEAL WITH HER

AS WITH AN ENEMY.

Trust is the most important factor in a relationship between two people. Without trust a relationship will become stanant and die. Trust is absolutely essential for a relationship to grow and develope. Creating a climate of trust developes self disclosure on the part of everyone involved. A person who intrusts himself to others creates a climate of trust in others.

The first and deepest concern to arise in most relationships is acceptence. Acceptence of others, results from and begins with the acceptence of the self. If a person risking self disclosure does not feel accepted, he will not trust you and will not engage in any further self disclosure. In a trusting relationship or situation, the person initiating the trust is dependent upon the other person not to take advantage of his vulnerability. Being trust worthy means not to take advantage of the other persons vulnerability.

The key to building trust in a relationship is by being open and trust worthy.

One thin, to remember is that the expression of warmth towards the other person in the relationship creates a high level of trust. It increases the other persons belief that you will respond with acceptence and support to their personal self disclosure.

Mr. Vanily Moore

Program Director

T.R.A.P. Educational Community
Written and Submitted by:
Russell T. Mallory
Robert G. Mazzacane

#### TIPS FOR JCGGERS

Running and jogging-particularly among those who are out of shape can cause foot injuries and hurting feet.

Dr. Richard S. Gilbert, President of the American Academy of Podiatric Sports Medicine, Suggests:

- 1. Buy the running shoe that best fits you.

  No one shoe fits everybody. To provide shock absorbtion, look for a shoe that has a thich, but rigid, sole and an elevated heel.
- 2. Do exercise that stretch the calf muscles and hamstring and strengthen the anterior muscles, both before and after running. The sustained stretch (Yoga-Type) is more effective than the ballistic (violent flinging or jerking of the limb) technique.
- 3. After layoff or illness, return to the level of previous efficiency in gradual stages. Do not rush.
- 4. With many conditions such as shin splints (aching pain in the lower leg brought on by running on hard surfaces) and Achilles Tendinitis, reduced mileage is often adequate for treatment, rather than total rest.
- 5. If possible, avoid running high mileage on asphalt concrete or even running on tracks. Find level Earth or grass instead.

FINAL NOTE. Those joggers who are really serious about it, a magazine that they might want to subscript to is entitled THE RUNNER, it carries all the new jogging news and information.

Submitted by: Wesley Burke

# TOURNAMENT July 4th, 1980

ANAROS

	FIRST PLACE	
Same same and		
	PACOLE BALL DANSLES	
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eres .	CHESS TYPE STREET	
	CHECKERS SINGLES TRANSPORT	
100	EOCCI BALL DOUBLES	
	PINOCHLE DOUBLES	
· Comment	1 MILE RUN	
	100 YARD DASH	
	and the same of th	
	3 LEGGED RACE	
	BASE RUNNING	
	BASE-BALL THROW	
FIER THE DEADLINE. EITHER DROP YOUR PEQUEST IN THE WEEKLY SCENE MAIL BOX OR MAIL TO THE RECREATION OFFICE.		
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MAY 31, 1980

JUNE 1,1980

# CRUISING

Al Pacino stars as Steve Burns, a policeman assigned to a Greenwich Village homicide case, depicted in a seduction-murder scene that is not for the squeamish. After Capt, Edelson (Paul Sorvino) describes Burns' duties "in a world unto intself," Burns moves into a village apartment next door to a gay playwright, Ted Bailey (Don Scardino).

As Burns frequents eerie discos looking for the murderer, he begins to feel he is in an alien world. His relationship with girlfriend Nancy (Karen Allen) suffers, and they part. Burns' increasing anguish, which at one point leads to a violent clash with Bailey's lover (James Remar), coincides with two more fatal knif-

A United Artists release of a Lorimar picture, rated R. Crime drama, 106 min., now in release. Color by Technicolor, lenses and Panaflex camera by Panavision.

#### CAST

Steve Burns	Al Paeino
Capt. Edelson	Paul Sorvino
Nancy	.Karen Allen
Stuart Richards	Richard Cox
Ted Bailey	Don Scarding
Patrolman DiSimone	Joe Spinell

#### CREDITS

Director-writer	William Friedkin
Producer	
Based upon a novel by	Gerald Walker
Director of photography	James Contner

#### CALIFORNIA DREAMING

Comedy-Drama

American Int'l (7805)

92 Minutes

Rel. Apr. '79

Supposedly inspired by the popular song of some years ago, this surf 'n' sex comedy-drama will appeal to the younger audiences, especially in the warmer months ahead. The soundtrack is studded with original songs by Fred Karlin and a number of old favorites. Cast has a few recognizable names and faces, with the accent on the young performers, headed by Glynnis O'Connor and Dennis Christopher. For the more mature viewer, Seymour Cassel and Dorothy Tristan pursue an ill-fated romance. The story was written by Ned Wynn, the fourth generation of a show business family, who also has a featured role which he plays in a frenzied manner. Marshall Efron and Alice Playten come in for a few good laughs. Director John Hancock covered some of the same territory explored in last year's "Big Wednesday," but in a generally lighter vein. Film's biggest failing is that it never decides in what direction it should go, since some of the comedy is good and some of the dramatic portions are effective. Some nudity and a constant emphasis on sex account for the R rating. Christian Whittaker produced the Taft Organization-Whittaker production of a Cinema 77 film. Color by Movielab,—John Cocchi.

Glynnis O'Connor, Seymour Cassel, Dorothy Tristan, Dennis Christopher, John Calvin, Tanya Roberts.





#### BREAKFAST

Grapefruit Juice
Hot Cereal
Pastry
Coffee
Milk

Orange Juice
Dry Cereal
Griddled Cakes
W/Syrup
Coffee
Milk

Apple Juice
Hot Cereal
Pastry
Coffee
Milk

Tomato Juice
Dry Cereal
Fried Eggs
w/Toast
Coffee - Milk

Fresh Fruit
Hot Cereal
Pastry
Coffee
Milk

Pineapple Juice Dry Cereal Scramble Eggs W/Toast Coffee Milk

Freah Fruit Hot Cereal Pastry Coffee Milk

#### DINNER

Baked Chicken
W/ Gravy
Fluffy or Spanish Rice
Seasoned Fresh Carrots
Ice Cream
Coffee - Milk

Grilled Cube Steak
W/Brown Gravy
Mashed Potatoes
Seasoned Succotash
Vanilla Pudding
Coffee - Milk

Veal Parmesan Shells W/Tomato Sauce Grated Cheese Antipasto Salad W/Drs. Fruit Cocktail Coffee - Milk

\* Cold Cuts W/Cheese Potato Salad Pastry Coffee Milk

Stuffed Peppers
W/Tomato Sauce
Whipped Potatoes
Fresh Squash
Fruited Jello
Coffee - Milk

Fried or Baked Fish
W/Tartar Sauce
Hash Brown Potatoes
Spinach or Fresh Greens
Ice Cream
Coffee - Milk

Turkey Ala King Buttered Noodles Buttered Green Beans Chocolate Pudding Coffee Milk

#### SUPPER

Tuna Salad Plate
Macaroni Salad
Carden Salad W/Dressing
Dill Pickles
Chilled Peaches
Tea - Milk

Boiled Franks (All Beef)
Baked Beans
Seasoned Sauerkraut
Mustard - Catsup
Pastry
Tea - Milk

Italian Meat Balls
W/Sauce
Fried Rice
Buttered W/K Corn
Jello W/Whip Topping
Tea - Milk

Roast Beef W/Cravy Mashed Potatoes Buttered Peas Ice Cream Tea - Milk

Barbecued Chicken Mashed Potatoes Buttered Wax Beans Purple Plums

Tea - Milk

\* Grilled Ham Steak
W/Mustard Sauce
Oven Brown Potatoes
Kidney Peans in Sauce
Pastry
Tea - Milk

Cheesewhopper
French Fried Potatoes
Buttered W/K Corn
Catsup
Pastry
Tea - Milk

<sup>\*</sup> INDICATES PORK OR PORK PRODUCT