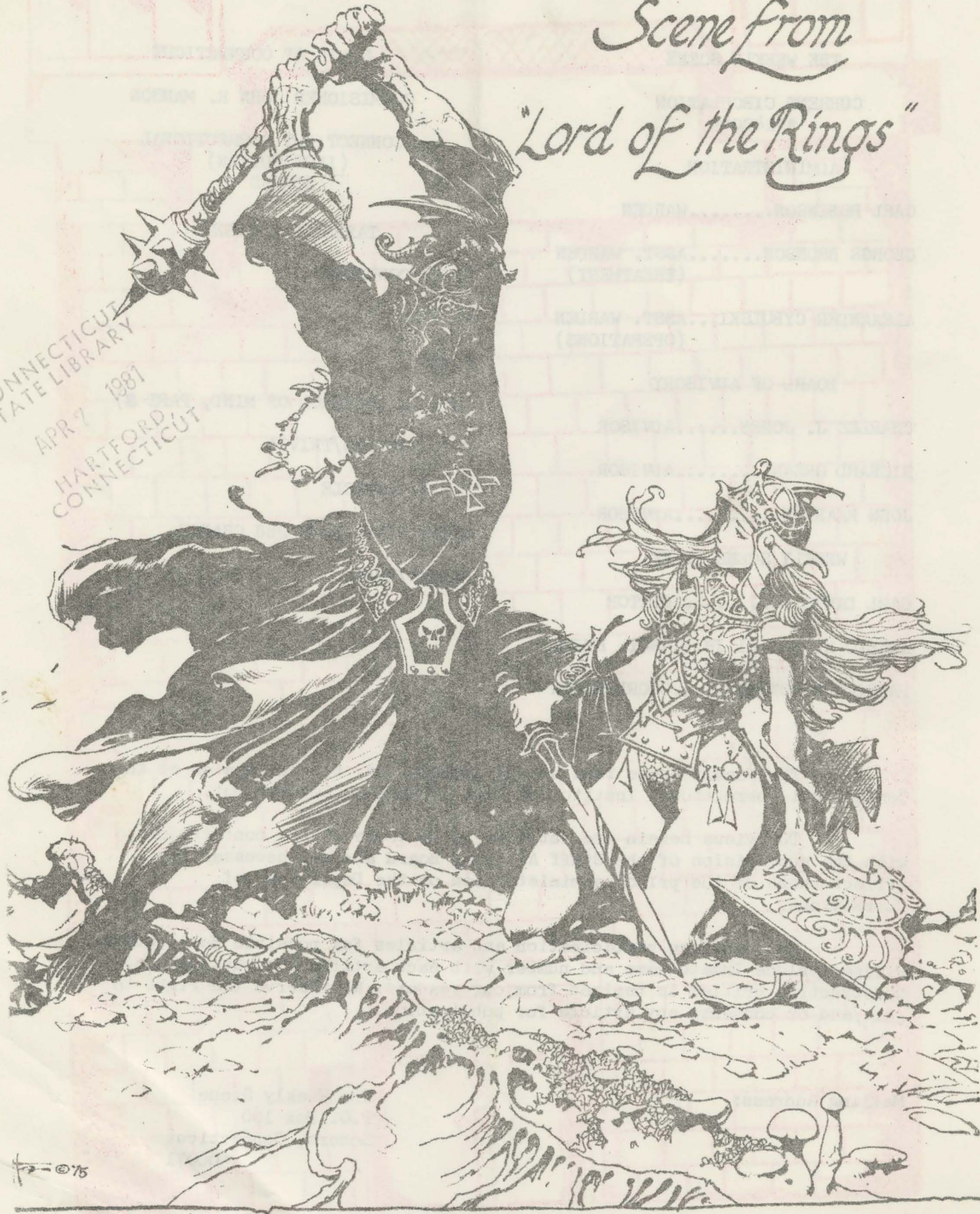


893/wl  
1981

# Weekly Scene

Scene from  
"Lord of the Rings"

CONNECTICUT  
STATE LIBRARY  
APR 7 1981  
HARTFORD  
CONNECTICUT





THE WEEKLY SCENE

STATE OF CONNECTICUT

CURRENT CIRCULATION  
\*\*1400\*\*

COMMISSIONER JOHN R. MANSON

ADMINISTRATION

CONNECTICUT CORRECTIONAL  
(INSTITUTION)  
SOMERS

CARL ROBINSON.....WARDEN

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BOARD OF ADVISORY

ARTICLE (CONTROL OF MIND, PART 2)

CHARLES J. JONES.....ADVISOR

T.V. SECTION/TRIVIA

RICHARD ORZAK.....ADVISOR

F.Y.I. ARTICLE

JOHN REARDON.....ADVISOR

COURT GIVES POOR 2nd CHANCE

WEEKLY SCENE STAFF

FLICKS/MENU

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ANGELO W. ORTISI JR...ASST. EDITOR

PATRICK MCCONAGHY.....COORDINATOR

The Weekly Scene is a weekly publication, by the inmates of the Connecticut Correctional Institution here at Somers, Connecticut.

The views herein are intended to be those of the contributors, with the supervision of the Staff Advisory Board and not necessarily reflect those of the prison administration or the Department of Corrections.

We encourage participation and articles for possible publication. Please include Inmate name and number with each article for publication. Constructive criticism is desired from our readers. We reserve the right to edit/and or condense any article for publication.

Mailing Address:

The Weekly Scene  
P.O. Box 100  
Somers, Connecticut  
06071



# Notices

\*\*\*\*\*NOTICE\*\*\*\*\*NOTICE\*\*\*\*\*NOTICE\*\*\*\*\*

Due to our quarterly inventory, we will be closed the week of 3-30-81. When submitting orders on 3-23-81 please order accordingly as next Commissary orders are to be submitted on 4-6-81. Thank you for your cooperation.

*T. F. Dowling*  
T. F. Dowling

### VITA Help at Somers

Volunteers in Tax assistance (VITA) will be here at Somers periodically for the next two weeks to help you file your income tax returns. If you only worked for part of the year you probably have tax money due you. But remember, you have to file a tax return to receive it. It is possible to file for a tax return going back three years (1980, 1979, 1978, 1977). After April 15 you cannot file for 1977. If you desire any assistance in completing your tax returns contact Mr. Thomas Healey in the Education Dept.

The GED will be given the first week in April in the school.

You should have a score of 9.5 or better to take the test.

If you are retaking the test, please indicate when and where you took the test.

Name \_\_\_\_\_ # \_\_\_\_\_ Housing Unit \_\_\_\_\_  
Test for the first time \_\_\_\_\_  
Retake test. I took it \_\_\_\_\_ on \_\_\_\_\_.

*Charles J. Jones Jr.*  
Charles J. Jones Jr.  
Principal

# "Veterans"

Those military veterans who were released from active duty on or before April 1966 and who received military discharges that are other than honorable are reminded that the fifteen (15) year period for filing for an upgrading ends in April, 1981. If you have not applied for an upgrading by now you have until April to do so. Applications can be filed by writing to:

The American Red Cross  
Greater Hartford Chapter  
209 Farmington Avenue  
Farmington, Connecticut 06032

You may also send a request to Jesse DeLoach, School Department

J. DeLoach

## Research Project on Sentencing Reform at Somers

In the next few weeks researchers from the Pennsylvania State University will be visiting Somers Correctional Institution as part of a national study on the impact of sentencing reform on prisons. The purpose of this research is to find out how changes in sentencing practices--such as toward more "flat time" sentences--affects prisoners and prison staff members. Many states are shifting to these sentencing models, yet little is known about how these changes will affect inmates, institutional climate and prison administration. This research will attempt to identify the advantages and disadvantages of these determinate sentencing reforms for both inmates and staff. Selected inmates and staff will be given questionnaires and some will be interviewed. The research team will return several times in the next year for more information.



# Bits 'n Pieces.

NOTICE

NOTICE

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NOTI

## LENTEN FILM FRIDAY EVENING

The Newington Prayer Group will present a film entitled " In Memory of Me " at their meeting on Friday evening starting at 7:00 P.M. This is an exceptional film and the Sisters went out of their way to obtain it for us. It should be a good time for those who are trying to keep the Lenten season special to renew their Lenten fervor and prepare for the coming Feast of Easter.

*(Signature)*  
Father Matthew Shanley

\*\*\*\*\*NOTICE\*\*\*\*\*NOTICE\*\*\*\*\*NOTICE\*\*\*\*\*

Due to a cutback of working hours of The Weekly Scene Staff. We have to cut back on the DEADLINE DATE for all notices from Tue. noon to Mon. at 4.00 P.M. Anything handed in after that cannot be put in the paper that week.

The Weekly Scene Staff.....

## NOTICE

After you have completed the Reception-Diagnostic Program, your counselor will be determined by the last digit of your institutional number:

- #1, #2.....Roy Raymond
- #3.....Michael Rubba
- #4, #5.....Ramon Martinez
- #6, #7.....Joseph Rivers
- #8.....Frank Liebul
- #9, #0.....John O'Meara
- Special Offender Program.....John Reardon

CUT ALONG LINE

Use this handy form  
for submissions

Thank you,

The WEEKLY SCENE STAFF

If you have any complaints, comments, articles, cartoons,  
or even compliments about or for the "WEEKLY SCENE" .....

Please feel free to send them to: WEEKLY SCENE  
OFFICE OF THE EDITOR  
P.O. BOX 100  
SOMERS, CONN. 06071

The Weekly Scene, hence-  
forth will constantly be  
seeking good POETRY...We  
would like to receive as  
much new material as we  
can, not the usual run..  
of the mill, or "cliche"  
poetry that is, the poe-  
try (type of poem that  
says), "I have been a  
bad boy: I have suffered  
greatly for it, but now  
that I've paid (or....as  
paying) my debt to so-  
ciety, nobody loves me.  
I'm just a lonesome, and  
poor convict without a  
soul in the world that  
cares." You got the idea  
we want fresh poetry, on  
any subject that won't ,  
make the reader feel as  
though he's read it be-  
fore.

AFA - TA - ALL THIS IS  
YOUR RAG - YOU KNOW????

PLEASE SUBMIT YOUR  
MATERIAL.....

Name not necessary, but helpful with replies.



## Comfort

When your heart is sad and lonely,  
And your friends seem far away,  
Turn to him who is all holy  
And he'll drive your cares away.

When a dear one seems to fail you,  
When for friendship true you long.  
Confide in him who is all true,  
And he'll right every wrong.

Jesus heart is your true refuge  
To him you can always flee,  
Even when your hopes are sinkin',  
He will then a true freind be.

He will sooth your lonely spirit,  
He will love and bless and say,  
"Come to me and I will confront  
You, today and every day"

Submitted By  
Daniel Madden

## Let Us Seek God's Guidance Through The Year

As the threatening "Clouds of Chaos"  
Gather in man's muddled mind  
While he searches for an answer  
He alone can never find,  
May God turn our vision skyward  
So that we can see above  
The gathering clouds of darkness  
And behold God's brightening love-  
For today we're facing problems  
Man alone can never solve,  
For it takes much more than genius  
To determine and resolve  
The conditions that confront us  
All around on every side,  
Daily mounting in intensity  
Like the restless, rising tide-  
But we'll find new strength and wisdom  
If instead of proud resistance  
We humbly call upon the Lord  
And seek Divine Assistance,  
For the spirit can unravel  
Many tangled, knotted threads  
That defy the skill and power  
Of the world's best hands and heads-  
For the plans of growth and progress  
Of which we all have dreamed  
Cannot survive materially  
Unless The Spirit is redeemed-  
So as another new year dawns  
Let us seek the Lord in prayer

By  
Helen Steiner Rice

## How To Find Happiness

HAPPINESS is something  
you create in your mind,  
Not something you search for  
but can't seem to find,  
Not something that's purchased  
with silver or gold,  
Not something that force  
can capture and hold-  
It's just waking up  
and beginning each day  
By counting your blessings  
and kneeling to pray,  
It's giving up thoughts  
that breed discontent  
And accepting what comes  
as a gift heaven-sent-  
It's giving up wishing  
for thing you have not  
And making the best of  
whatever you've got,  
It's knowing that life  
is determined and planned  
And that God holds the world  
in the palm of His Hand-  
And it's by completing  
what God gives you to do  
That you find contentment  
and HAPPINESS, too

By  
Helen Steiner Rice

## Poem for Love

Hey Love,  
if I had what you had do you  
think I could compete?  
But being a minority  
I don't have a chance, do I?  
Do you knock me for being a man  
without a golden spoon?  
I've never eaten high on the hog.  
Could you tell me how it tastes?  
Don't condemn me.  
my dream is a terrible thing to waste.  
I don't have anyplace to stand.  
I'm just a man of circumstance,  
with love  
kicking me in my face.  
I have run it at a hellified pace....  
Hold on dream,  
I'll find love pretty soon.  
I just have to find that golden  
Spoon.

Author Unknown



## LOS HIJOS INFINITOS

Andrés Bello  
Venezolano (1897-1933)

Quando se tiene un hijo,  
se tiene al hijo de la casa y al de la calle entera,  
se tiene al que cabelga en el cuadril de la moediga  
y al del coche que empuja la institutria logiera  
y al niño gringo que carga la criolla  
y al niño blanco que carga la negra  
y al niño indio que carga la india  
y al niño negro que carga la tierra.

Quando se tiene un hijo, se tienen tantos niños  
que la calle se llena  
y la plaza y el puente  
y el mercado y la iglesia  
y es nuestro cualquier niño cuando cruce la calle,  
y el coche lo atropella  
y cuando se asoma al balcón  
y cuando se arrima a la alberca;  
y cuando un niño grita, no sabemos  
si lo nuestro es el grito o es el niño.  
y si le sangran y se queja  
por el momento no sabemos  
si el ay es suyo o si la sangre es nuestra.

Quando se tiene un hijo, es nuestro el niño  
que acompaña a la ciega  
y las Meninas y la misma enana  
y el Príncipe de Francia y su Princesa  
y el que tiene San Antonio en los brazos  
y el que tiene la Coromoto en las piernas.  
Quando se tiene un hijo, toda risa nos cala,  
Todo llanto nos crispá, venga de donde venga.  
Quando se tiene un hijo, se tiene el mundo adentro  
y el corazón afuera.

Y cuando se tienen dos hijos  
se tienen todos los hijos de la tierra,  
los millones de hijos con que las tierras lloran,  
con que las madres llen, con que los mundos sueñan,  
los que Paul Fort quería con las manos unidas  
para que el mundo fuera la canción de una rueda,  
los que el Hombre de Estado, que tiene un lindo niño,  
quiere con Dios adentro y las tripas fuera,  
los que escaparon de Herodes para caer en Hiroshima  
entreabiertos los ojos, como los niños de la guerra,  
porque basta para que salga toda la luz de un niño  
una rodija china o una mirada japonesa.

Continuación de la  
emana anterior.

Sometido Por:

Enrique Portuondo

## "PEQUEÑA LETANIA EN VOZ BAJA"

Eligiré una piedra.  
Y un árbol.  
Y una nube.  
Y gritaré tu nombre  
hasta que el aire ciego que te llave  
me escuche.  
(En voz baja.)

Golpearé la pequeña ventana del rocío;  
Extenderé un cordaje de cáñamo y resinas;  
Leventaré tu lino marinero  
hasta el viento primero de tu signo,  
para que el mar te nombre.  
(En voz baja.)

Te lloran: cuatro pájaros;  
un agobio de niños y de títeres;  
los jazmines nocturnos de un patio paraguayo.  
Y una guitarra coplera.  
(En voz baja.)

Te llaman:  
todo lo que es humilde bajo el cielo;  
la inocencia de un pedazo de pan;  
el puñado de sal que se derrama  
sobre el mantel de un pobre;  
la mirada sumisa de un caballo,  
y un perro abandonado.  
(En voz baja.)  
Yo también te he llamado,  
en mi noche de alturas y de azahares.  
(En voz baja.)

Sólo tu soledad de ahora y siempre  
te llamará, en la noche y en el día.  
EN voz alta..

Sometida por: BILLY FIGUEROA.



Combining biofeedback with other mind techniques has had remarkable success in virtually all emotional and psychosomatic illnesses. In essential hypertension, for example, that insidious condition where blood pressure rises gradually year after year until it can end in stroke or coronary or kidney failure, researchers have found that mental exercises can halt the rise. Furthermore, many patients show a return to normal blood pressure. Dr. C. Patel of London uses biofeedback and yogic exercises; Dr. K. K. Datey of Bombay uses a special yogic breathing exercise. Both techniques appear equally effective.

In less materially advanced cultures than ours, there are examples of the feedback principle to achieve emotional and physical wellbeing. The people of the Hunza valley, where Afghanistan, Tibet and Russia meet, are famous for their amazing longevity. They attribute vigorous lives of 130 or more years to their diet of apricots and whole grains. From the early childhood on, the Hunzas practice profound relaxation several times a day ...their form of biofeedback.

In our culture, it would seem that many of the new mind-awareness movements are fostering types of deviceless biofeedback as practiced by the Hunzas. It could be that the popularity of various schools of meditation and contemplation may be occurring not only because of the spiritual insights they may afford, but also because of an apparent increase in life energy that follows such practice.

Certainly, in terms of social and human needs, biofeedback has enormous potential - especially in the area of preventive medicine, where it can serve as a personal survival kit.

Because we are not usually aware of the "feel" of our interior body functionings, we become aware of their existence only when something goes awry...by which time medical or psychologic attention may already be required. This is where biofeedback comes in. We can use it to become aware of disturbances before they flare into illness, thus insuring a longer and healthier life. Think what it would mean if people learned what it feels like to be in a state of good health, inside and out..... to know what's normal as well as abnormal. Once learned, this ability would be like having a highly skilled physician inside of us around the clock.

With this in mind, psychotherapists are formulating new mind techniques, and formulas for directing the mind toward knowing the body and learning how to keep the body in good health. For example, Dr. Carl Simonton of Fort Worth, Texas, a radiologist, has developed a holistic health approach as part of a treatment for cancer. And, while Dr. Simonton is extremely cautious in talking about his work, it does appear that imagery - using the imagination to excite the body under controlled conditions - along with other mind-body treatment approaches, may develop into a useful therapy. He, like most professionals, responsible for the welfare of their patients, feel that while promising, such work is as yet too undeveloped to recommend except for experimental work.

In the long run, most of the new mind techniques are effective because they draw the person's awareness and attention to the reality of his problem. From there on, some natural instinct for self-preservation takes over. But action can be taken only when people have an understanding and awareness of their own interior being and functions - and are willing to discipline the mind by appropriate mental exercises.



# JUSTICE IS BLIND

While hiking down the road one day,  
Avoiding cars that swerve my way,  
My face in the sun,  
My thumb in the air,  
Watching for signs,  
Of Smokey the Bear,  
When over the hill,  
In rows of two,  
Came a convoy of cops,  
All dressed in blue,  
Mississippi's finest,  
With sirens that wailed,  
Telling a crook,  
He soon would be jailed,  
I stopped for directions,  
And a quick can of Coke,  
My money was dwindling,  
Soon I'd be broke.  
Now back on the road,  
Thumbing along I really felt happy,  
So I made up a song.  
When over the horizon,  
I saw these two bubbles,  
Little did I know,  
Here comes my troubles.  
I picked up my baggage,  
And looked for an out,  
When over the speaker,  
There came a great shout,  
*Hold up your hands, Or I'll blow off your thumb.*  
My head was itching,  
My ddandruff was flaking,  
It looked like it was snowing,  
When my knees got to shaking,  
I was stuttering and stammering,  
With tears in my eyes,  
As I pleaded my case,  
With each of my cries,  
*A slick talking Yankee*  
*And a hippie at that,*  
*Up against the car,*  
The officer spat,  
He searched my body,  
And asked me my name,  
Then demanded to know,  
From which state I came.  
He was short on the hair,  
And red on the neck,  
Could draw out his gun,  
In a quarter of a sec,  
He was wide as an outhouse,  
And tall as a tree,  
Walked like John Wayne,  
When he came over to me,  
*Boy your in trouble, You done broke my laws.*  
He looked like a Bull dog,  
Flapping his jaws.  
He got me to jail,  
In two minutes time,  
I got printed and pictured,  
For my heinous crime,  
They threw me in a cell,  
With this strange looking guy who,  
Wore a priest collar,  
And looked to the sky.  
He talked to the bars,  
The bugs and the rats,  
Then played peek a boo  
With an imaginary cat.  
I played him in poker,  
And lost all my money,  
A fictious deck,  
He sure did play funny.  
I called to the jailer,  
And stated my grudge,  
  
He said *stop complaining,*  
*You just played the judge!*

## The Deer Hunt

1 a.m. — Alarm clock rings.  
2 a.m. — Hunting partners arrive, drag you out of bed.  
2:30 a.m. — Throw everything but kitchen sink into pickup.  
3 a.m. — Leave for the deep woods.  
3:15 a.m. — Drive back home and pick up gun.  
3:30 a.m. — Drive like hell.  
4 a.m. — Set up camp — forgot the tent.  
4:30 a.m. — Head into the woods.  
6:05 a.m. — See eight deer.  
6:06 a.m. — Take aim, squeeze trigger.  
6:07 a.m. — "Click"  
6:08 a.m. — Load gun while watching deer go over hill.  
8 a.m. — Head back to camp.  
9 a.m. — Still looking for camp.  
10 a.m. — Realize you don't know where camp is.  
NOON — Fire gun for help ... eat wild berries.  
12:15 p.m. — Ran out of bullets ... eight deer return.  
12:20 p.m. — Strange feeling in stomach.  
12:30 p.m. — Realize you ate poison berries.  
12:45 p.m. — Rescued!  
12:55 p.m. — Rushed to hospital to have stomach pumped.  
3 p.m. — Arrive back at camp.  
3:30 p.m. — Leave camp to kill deer.  
4 p.m. — Return to camp for bullets.  
4:01 p.m. — Load gun ... leave camp again.  
5 p.m. — Empty gun on squirrel that's bugging you.  
6 p.m. — Arrive at camp ... see deer grazing at camp.  
6:01 p.m. — Load gun.  
6:02 p.m. — Fire gun.  
6:03 p.m. — One dead pickup.  
6:05 p.m. — Hunting partner returns to camp dragging deer.  
6:06 p.m. — Repress strong desire to shoot hunting partner.  
6:07 p.m. — Fall into fire.  
6:10 p.m. — Change clothes, throw burned ones into fire.  
6:15 p.m. — Take pickup, leave partner and his deer at camp.  
6:25 p.m. — Pickup boils over, find bullet hole in block.  
6:26 p.m. — Start walking.  
6:30 p.m. — Stumble and fall, drop gun in the mud.  
6:35 p.m. — Meet bear.  
6:36 p.m. — Take aim.  
6:37 p.m. — Fire gun ... blow up barrel plugged with mud.  
6:38 p.m. — Mess pants.  
6:39 p.m. — Climb tree.  
9 p.m. — Bear departs, wrap #\$\$€\*& gun around tree.  
Midnight — Home at last.  
Sunday — Watch football game on TV.  
Slowly tear hunting license into little pieces, mail to game warden with specific instructions on what to do with it.

Submitted By: Antheny Augeri



T.V. SECTION

SUNDAY 3/29/81

8:00	3- My Neighbor's Religion	2:00	8-40- Superstars
9- Celebration of the Eucharist		22-30- Womens Kemper Open (Golf)	
40- Latino		3:15	
22- Robert Schuller		3- CBS Sports Spectacular	
30- Oral Roberts		8-40- ABC's International Bowling	
8:30		4:00	
3- Tony Brown's Journal		3- Heritage Golf Classic	
8- Eighth Day		22-30- Sportsworld	
40- Jewish Heritage		4:40	
30- Robert Schuller		8-40- Wide World of Sports	
9:00		6:00	
3- Parrio		3-8-22-30-40- NEWS	
8- Davey & Goliath		7:00	
40- World Tomorrow		3- 60 Minutes	
22- Oral Roberts		8-40- Movie; Benji	
9:30		22-30- Disney	
8- Battle of the Planets		24- Sports America	
40- Insight		8:00	
22- Day of Discovery		3- Archie Bunkers Place	
30- Celebrate		22-30- CHiPs	
10:00		24- Paper Chase	
3- CBS Sunday Morning		8:30	
8- My Three Sons		3- One Day At A Time	
40- Rex Humbard		8-40- Movie; Live and Let Die	
22- Chalice of Salvation		9:00	
30- Sacrifice of the Mass		3- The Jeffersons	
10:30		22-30- The Dukes and the	
8-40- Kids Are People Too		Firtwater Falls	
57- Ed Murphy's Winter Olympics		10:00	
11:00		3- Trapper John M.F.	
22- Bionic Woman		24- American Short Story	
30- Mundo Real		11:00	
11:30		3-8-40-22-30-NEWS	
3- Face The Nation		11:30	
8-40- Animals, Animals, Animals		3- Movie; Hunters are for Killing	
30- Adelente		8- Mike Douglas	
12:00		40- Movie; The Devil & Daniel Webster	
3- Up Front		22- Star Trek	
8-40- Issues & Answers		30- Dr. Jack Van Imp	
22- Wild Kingdom		12:00	
30- What About Women		30- Country Countdown	
57- Nova		12:30	
12:30		22- Get Smart	
3- Adam-12		*****	
8- Connecticut; Seen		Monday 3/30/81	
40- Conversations With		3- Bugs Bunny Easter Special	
22-30- Meet The Press		8-40- Slow Business	
1:00		22-30- NCAA Basketball FINAL	
3- NBA Philadelphia at Boston		9:00	
8- Make it Real		3- MASH	
40- ABC Weekend Special		8-40- Join Denver with George Burns	
22- 11th Annual Senior Olympics		10:00	
30- Connecticut Newsmakers		3- Lou Grant	
1:30		8-40- Academy Awards	
8- Conn. High School Bowl		22-30- Sportsworld	
40- Mchales Navy		57- Crosswords/ South Africa	
30- Your Turn To Return		11:30	
		3-22-30- NEWS	



Monday Continued

11:30  
22-30- The Tonight Show  
11:35  
3- Maude  
12:05  
3- Quincy/Avengers  
12:30  
8-40- News  
1:00  
8-40- ABC News Nightline

\*\*\*\*\*

Tuesday 3/31/81

3- Palmerstown  
8-40- Happy Days  
22-30- LOBO  
24-57-Nova  
8:30  
8-40- Laverne & Shirley  
9:00  
3- Movie; Stand By Your Man  
8-40- Three's Company  
22-30- B J & The Bear  
9:30  
8-40- Too Close For Comfort  
10:00  
8-40- Barbara Walters Special  
22-30- Flamingo Road  
11:00  
3-8-22-30-40-NEWS  
11:30  
8-40- Abc News Nightline  
22-30- The Tonight Show  
11:35  
3- Maude  
12:00  
40- Movie of the Week  
8- Mike Douglas  
12:05

3- Lou Grant/Mako, Jaws of Death

\*\*\*\*\*

Wednesday 4/1/81

8:00  
3- ENOS  
8-40- The Greatest American Hero  
22-30- Real People  
9:00  
8-40-Aloha Paradise  
3- Country Comes Home  
22-30- Different Strokes  
9:30  
22- Facts of Life  
30- The Baxters  
10:00  
8-40- Vegas  
22-30-Quincy  
11:00  
3-8-22-30-40-NEWS  
11:30  
3- NBA Playoffs  
3-40- ABC News Nightline

22-30- The Tonight Show

12:00  
8- Mike Douglas  
40- Loveboat/Police Story

\*\*\*\*\*

Thursday 4/2/81

8:00  
3- Women in the 80's  
8-40- Mork & Mindy  
22-30- Project Peacock  
8:30  
Bosom Buddies  
9:00  
3- Magnum PI  
8-40- Barney Miller  
22-30- Flamingo Road  
9:30  
8-40- TAXI  
10:00  
3- Nurse  
8-40- 20/20  
11:00  
3-8-22-30-40-NEWS  
11:30  
8-40- ABC News Nightline  
22-30- The Tonight Show  
11:35  
3- Maude  
12:00  
8- Mike Douglas  
40- Charlies Angels  
12:05  
3- The Jeffersons  
12:35  
3- MacMillan & Wife

\*\*\*\*\*

Friday 4/3/81

8:00  
8-40-Benson  
3- Incredible Hulk  
22- Harper Valley PTA  
30- Hockey; Whalers At Mانتreal  
8:30  
22- Brady Brides  
8-40- I'm A Big Girl Now  
9:00  
3- Dukes of Hazzard  
8-40- Movie VAMPIRE  
22- Nero Wolfe  
10:00  
3- Dallas  
22- NBC Magazine  
11:00  
3-8-22-30-40-NEWS  
11:30  
3- NBA Playoff  
8-40- ABC News Nightline  
22-30- The Tonight Show  
12:00  
8- Movie; Deadmans Eye  
40- Fridays



Friday Continued

- 12:30 AM
- 22-30- Midnight Special
- 1:10
- 40- McHales Navy
- 1:20
- 3- Fridays
- 2:00
- 22- Movie; April Love
- 4:00
- 22- Movie; In love and War
- \*\*\*\*\*

- 7:00
- 8- W. ....
- 40- In Search Of
- 22- Sha- Na-Na
- 30- Benny Hill
- 7:30-
- 3- Economy Watch
- 8- Muppet Show
- 22- As Schools Match Wits
- 30- Doctor in the House
- 8:00

Saturday 4/4/ 81

- 4:00
- 1- Tom and Jerry
- 1-40- Superfriends
- 2-30- Godzilla
- 4:30
- 3- Bugs Bunny/Roadrunner
- 5:00
- 1-40- Comedy Blockbuster
- 22-30- Flintstones
- 10:00
- 3- Tarzan/Lone ranger
- 10:30
- 3-40- 90 Minutes of Action Comedy
- 22-30- Daffy Duck
- 11:00
- 3- Popeye
- 22-30- Batman & the Super 7
- 12:00
- 3- Fat Albert
- 3- ABC Weekend Special
- 40- Candlepin Bowling
- 22- Johnny Quest
- 30- Black Perspective
- 12:30
- 3- Marlo & the Movie Machine
- 3- Happy Days Hour
- 30- Conn. Newsmakers
- 1:00
- 3- Movie; The Big Fisherman
- 40- Superman
- 22- Wrestling
- 1:30
- 8- Movie; Treasure Galleons
- 40- Movie; Spiral Staircase
- 2:00
- 22- Loneranger
- 3:00
- 8-40- Junior Superstars
- 3:30
- 8-40- Pro Bowlers Tour
- 4:00
- 3- College All-Star Basketball
- 57- Movie; Fort Apache
- 5:00
- 8-40- Wide World of Sports
- 6:00
- 3-22-News
- 6:30

- 3- Face the State
- 8-40- Eight is Enough
- 22-30- Barbara Mandrell
- 8:30
- 3- WKRP
- 9:00
- 3- Thats My Line
- 8-40- Loveboat
- 22-30- Gangster Chronicles
- 10:00
- 3- Riker
- 22-30- Hill Street Blues
- 11:00
- 3-8-22-30-40-NEWS
- 11:30
- 3- Movie; Cool Han: Luke
- \*8- Movie; Divorce His  
Divorce Hers
- 40- Kin: Hearts & Coronets
- 22-30- Saturday Night Live
- 1:00
- 30- SCTV Television Network
- 22- Movie; Five Fingers
- 3:00
- 22- Movie; Broken Arrow
- \*\*\*\*\*

Answers to Last Weeks  
Crossword Puzzle

A	D	D	I	S		A	R	A	R	A		
R	E	A	S	O	N	S	E	A	L	E	D	
I	N	N	A	T	E	E	S	T	A	T	E	
L	E	G		R	E	V		T	I	N		
S	E	C		O	S	E		R	E	A		
	R	A	P		T	R	E	E	D			
		N	Y	E		A	W	L				
		A	R	M		L	E	I				
	A	D	E	P	T	S	E	T				
A	R	A		E	O	S		D	E	B		
E	L	A		R	E	L		R	O	E		
T	O	R	E	R	O		A	L	T	E	R	N
T	E	A	S	E	R		T	E	N	T	E	D
E	S	T	E	S			S	T	E	R	S	



ANSWERS TO LAST WEEK'S TRIVIA "THE NAME OF THE GAME".

- I) Nick Adams 2) Milton Berle 3) Pat Boone 4) Shirly Booth 5) Ernest Borgnine  
 6) James Garner 7) Raymond Burr 8) Perry Como 9) Lou Costello 10) Patty Duke  
 II) Glenn Ford 12) Connie Francis 13) Ben Gazzara 14) Eddie Albert 15) Bob  
 Hope 16) Pinky Lee 17) Rose Marie 18) Dinah Shore 19) Mike Wallace 20)  
 Loretta Young

TRADEMARK REMARKS

See if you can identify the character who spoke the phrase and his show. Good Luck

- I) "Great Caesar's Ghost." (adventure) \_\_\_\_\_  
 2) "Well." (comedy) \_\_\_\_\_  
 3) "Och-oo." (sitcom) \_\_\_\_\_  
 4) "Fascinating." (adventure/sf) \_\_\_\_\_  
 5) "Baby, you're the greatest." (sitcom) \_\_\_\_\_  
 6) "Gosh, Fella." (sitcom) \_\_\_\_\_  
 7) "I'm gonna kill that boy." (sitcom) \_\_\_\_\_  
 8) "Gol-lee." (sitcom) \_\_\_\_\_  
 9) "Oh no, It can't be." (adventure/sf) \_\_\_\_\_  
 10) "Book Him." (1960s crime drama) \_\_\_\_\_  
 II) "Jeepers, Mr. Kent." (adventure) \_\_\_\_\_  
 12) "I want to get out of here." (adventure/sf) \_\_\_\_\_

ACROSS

1. Town in Pennsylvania  
 5. Nocturnal flyer  
 8. — Worth, Texas  
 12. One of the Great Lakes  
 13. Unclose (Poet.)  
 14. Friends (Fr.)  
 15. Poker stake  
 16. Indonesian of Mindanao

17. Diminutive of Margaret  
 18. McCormick's invention  
 20. More painful  
 21. Dawn goddess  
 22. African antelope  
 23. Agitate violently  
 26. Obliteration  
 30. Young woman

crossword puzzle 2

31. Valise (colloq.)  
 32. Correlative of neither  
 33. Malt brew  
 34. Female servant  
 35. Passport endorsement  
 36. Sea nymphs  
 38. Clotho, Lachesis, Atropos  
 39. Abstract being

40. Auricle  
 41. Limicoline bird  
 44. Tests  
 48. Engage for service  
 49. Also  
 51. Assam silkworm  
 52. Genus of swans  
 53. Possess  
 54. Drop of eye fluid  
 55. Small tumors  
 56. Legal point  
 57. Enclosure of a sort

23. Clique  
 24. American patriot  
 25. Employer  
 26. Goddess of discord  
 27. Distinct part  
 28. Flower  
 29. Epochs  
 31. Wanders about  
 34. Aromatic plant  
 35. Intermixture  
 37. Conger fishermen  
 38. Distant  
 40. Short jackets  
 41. Exhibit  
 42. Ceramic piece  
 43. Press  
 45. Plane surface  
 46. Prevaricator  
 47. Chalcedony  
 49. Craggy hill  
 50. Be indebted

DOWN

1. Period of time  
 2. French stream  
 3. Cosmic order (Vedic religion)  
 4. Zoo workers  
 5. Wild hogs  
 6. Appropriate  
 7. Beverage  
 8. Renowned  
 9. Sheaf  
 10. Ceremony  
 11. Ivan the Terrible, for instance  
 19. Eternity  
 20. Phillip  
 22. Grating

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20					
			21				22					
23	24	25			26				27	28	29	
30					31				32			
33					34				35			
36			37				38					
			39				40					
41	42	43					44		45	46	47	
48					49	50			51			
52					53				54			
55					56				57			



F.Y.I. (For Your Information)

Have you ever felt like YOU were the only one in this United States with a major maladaptive problem or behavior pattern? Did you feel like YOU were the only crazy person that had the wierdest problem in the whole world?

Well, according to The President's Commission Report on Mental Health (1978) and the Uniform Crime Reports (1978) you may find the following very interesting:

- 200,000 reported cases of child abuse
- 200,000 or more individuals attempt suicide (26,000 or more die from suicide)
- 1,000,000 individuals are actively schizophrenic
- 1,000,000 or more students withdraw from college each year as a result of emotional problems
- 2,000,000 individuals suffer from profound depression
- 6,000,000 or more children and teenagers considered emotionally disturbed
- 7,000,000 individuals are considered mentally retarded
- 10,000,000 or more juveniles and adults arrested in connection with serious crimes (190,000 or more individuals are sent to prison and 500,000 individuals are in prison)
- 10,000,000 Americans report alcohol related problems (1,000,000 are being treated for such)
- 20,000,000 (at least) individuals suffer from neurotic disturbance
- 53,500,000 individuals suffer from mild to moderate depression

Now you know you aren't alone. That may not make YOU feel any better but you can look on the bright side:

"Misery Loves Company"

Submitted By  
Wayne B. Alexander #60331  
H-33



## Prison Transfers

Interstate and state--federal transfers of prisoners to federal prisons, by prison officials, is permissible, under applicable statute, only upon a showing of specialized need. 18 U.S.C.A. Sec. 5003; U.S.C.A. Const. Amends. 5, 14--US ex rel Hoover v. Elsea, 501 F. Supp. 83.

In the case Hoover v. Elsea, 501 F. Supp. 83, District Court, Crowley, D.J., held that: (1) court could exercise pendent jurisdiction and consider claim in order to resolve entire controversy...; (2) Illinois State Correction Compact which authorized prisoner transfer into another state whenever it was necessary or an appropriate program of rehabilitation or treatment violated Illinois Constitution and was therefore void; and (3) under due process clause any transfers from state prison to federal penitentiary within state could be effected only upon a showing of specialized need... And even before transfer for reasons of "specialized need" a hearing affording the prisoner due process is in order. U.S.C.A. Const. Amends. 5, 14.

Transfers that are not in accordance with 18 U.S.C.A. Sec. 5003, would be a form of banishment, thus, state prisoners are entitled to federal habeas corpus relief since such detention would violate fundamental liberties safeguarded against state action by the Federal Constitution. Townsend v. Sain, 372 U.S. 293, 83 S.Ct. 745(1963).

Inasmuch as Section 18-91, of the Connecticut General Statute which states in part "The commissioner may enter into and execute a contract or contracts with the United States for the removal of any inmate from any institution of the department to a federal correctional institution or medical center when...the inmate needs particular treatment or special facilities..." it seems that any transfers that are not in accord with "a showing of specialized need" would be void.

It is my hope that the information herein has served as enlightenment.

Submitted by

Charles Spencer  
Law Clerk

## KANGAROO COURT

*Kangaroo Court, as defined by Webster: "Said to be so named because its justice progresses by leaps and bounds. An unauthorized, irregular court, usually disregarding normal legal procedure, as an irregular court in a frontier region or mock court set up by prison inmates".*

One may wish to pass the name of the Australian beast on to our "Disciplinary Process". If one does, is one justified in doing so? On September 5, 1973, the U.S. District Court ordered the directors of Stillwater and St. Cloud penal institutions to prepare and have in affect by October 15, 1973, a working process for disciplining inmates for bad conduct (as set forth in the order), but doing so with due process of law (as set forth in the order). On page 5, article 11 of the "Inmate Discipline Regulations" it states: "The standard of proof used in the disciplinary process will be that guilt is more probable than innocence". Is this due process of law? Put what the I.D.R. said about presumption of guilt (which is initially what they are saying) out on the wheel of justice; the I.D.R. has just made alot of people "grip", because not only is there now presumption of guilt, but the burden of proof has shifted to the defendant. As you may know, our constitution protects us from such persecution. These protections are: Due Process of Law, Presumption of Innocence, and burden of proof on the prosecution. □



# Team Gives Guilty, Poor Second Chance in Court

By GEORGE GOMBOSSY

Guilty and poor.

That is what most of attorney Jerrold H. Barnett's clients are.

The quality of justice they get in the Connecticut trial courts from judges and public defenders is often debated in the legal profession.

But when they exercise their constitutional right to appeal, the scales of justice seem to be shifting to their side.

Barnett, 51, a former state prosecutor, established four years ago within the public defender's office a unit whose sole job is to defend poor clients who have been found guilty of crimes such as murder, rape, kidnapping and robbery. The team works out of the old courthouse in New Haven.

Barnett and his team of four young attorneys assume that most of their clients are guilty. They assume also that many do not get fair shakes in the trial courts, often facing judges who are prejudiced or who do not know criminal law.

The appeals unit has been credited by some members of the legal community with helping to shift the balance. Lawyers also say that with the change of three justices, the state Supreme Court has been more receptive to claims that constitutional rights of defendants have been violated.

Last year they convinced the state Supreme Court that it should order new trials in 10 of 23 cases. Six of their victories came in a row at the end of the year.

Private attorneys won three of 17 appeals decided by the justices last year.

A recent case won by the appeals unit involved Bella Krajger, a 47-year-old Stratford man found guilty of slaying an elderly woman six years ago and given a 25-years-to-life sentence.

Before being told he was a suspect in the slaying, Krajger, who was in police custody on unrelated burglary charges, admitted owning a jacket police had found near the murder scene. About 10 minutes later, however, after being informed of his rights, Krajger denied he owned the jacket. He said he once had left a similar jacket in the Bridgeport police station and had mistakenly iden-

tified the clothing because of poor lighting in the holding cell.

The Supreme Court ruled that the identification of the jacket had been illegally obtained and that the trial judge erred in allowing police to present it. Krajger won a new trial.

The jacket was a key piece of evidence against Krajger. In his new trial, Krajger's earlier admission about owning the jacket cannot be presented to the jury.

Assistant State's Attorney Ernest J. Diette Jr., who heads the prosecution appeals unit, has high praise for his opponent, but said the winning streak is "pure coincidence."

"It's like asking a surgeon why his last patients died," Diette said. "Quite frankly, we had some cases from trial court that were screwed up."

"Barnett is an excellent appeals lawyer . . . some of the work which comes in from private counsel is atrocious compared to Barnett's unit," said Diette, 34, who received some of his training as an appeals lawyer from

Barnett when they were prosecutors in the New Haven state's attorney's office in the early 1970s.

Before the prosecutors and public defenders formed their appeals units, Diette said, appeals often were handled haphazardly by both sides. Usually, the public defender who lost the trial appealed the decision, and the prosecutor who won the conviction defended the trial judge's rulings.

A good trial lawyer is not necessarily familiar with what issues are appealable, nor does he necessarily have the time and inclination for what most lawyers consider a non-glamorous side of their profession, he said.

Attorney Michael Sheldon, head of the University of Connecticut Legal Clinic, said he is not amazed at the unit's record.

"Barnett is a walking encyclopedia of criminal law," he said.

Sheldon attributes part of the unit's success to the work of public defenders. The defenders, he said, must have created a good trial record by raising proper objections that led to the successful appeals.

"CONTINUED ON NEXT PAGE"



Another boost for the defense lawyers was the 1979 U.S. Supreme Court decision, *Sandstrom vs. Montana*, in which the court ruled it unconstitutional for a judge to instruct the jury that the prosecution does not have to prove that the defendant intended to commit a crime. This decision applies retroactively, and several convictions were overturned last year by the state Supreme Court because the burden of proof had been shifted to the prosecution.

The number of appeals brought by public defenders has increased dramatically since the special appeals unit was formed, Barnett said.

Barnett said that when he formed the unit, eight decisions appealed by public defenders were pending in the state Supreme Court. His unit now has more than 100 pending appeals.

"This service just wasn't provided," he said, adding that the lack of appeals means that some defendants "didn't get a fair shake . . . there had to have been some cases that would have been reversed."

The appointments of Justices Leo Parskey, Ellen A. Peters and Arthur H. Healey to the state Supreme Court in the last two years have produced a more liberal court, Barnett said.

"There has been a more liberal shift. They are more willing to listen and evaluate claims, especially constitutional," he said.

Barnett said the justices are more willing to order a new trial, even when the facts prove that the jury was correct, if it can be shown that the trial was unfair.

"The justices don't have blinders on," said an assistant public defender, Joette Katz, a member of the appeals unit.

Successful appeals, said another assistant public defender, Richard Emanuel, indicate "that another part of the justice system has broken down. If you have to blame someone, it's the judges."

Emanuel's boss, Barnett, agrees, saying that some Superior Court judges don't know statutory law. Some judges also are prejudiced against public defender clients, he said.

"I hate to besmirch those in the black robes because it will come back," said Barnett in declining to single out judges.

As an example, however, he said three cases were reversed last year by the state Supreme Court because Superior Court judges accepted guilty pleas from defendants without first asking them several questions that are required by state law.

The questions are intended to determine if the defendant believes he is guilty and is aware of what the minimum and maximum sentences could be.

"If you can't even properly accept a guilty verdict . . . my God," he said.

Some judges, he said, are prejudiced against indigent clients, many of whom have records.

The prejudice, he said, is not directed at the individual, but "it's a feeling that if he did it before he must have done it again."

Attempting to overturn guilty verdicts of convicted felons on technicalities sometimes poses moral problems for the lawyers.

"Ninety-nine percent are guilty," said Bruce A. Sturman, assistant public defender. But, he said, guilt or innocence is not important to an appeals lawyer. The question is whether the person had a fair trial.

"I have moral and ethical problems at times," said Suzanne Zitser, also an assistant public defender. "You have to pretend that there isn't a person under the transcript . . . you have to assume you are protecting everyone's constitutional rights."

Barnett said that when he is asked if he has moral problems in representing guilty clients, he tells about defending a poor black man on burglary charges in a Fairfield County courthouse. A wealthy white woman, whose son was trying to get off on a drug charge on grounds that police did not read the youth his rights after the arrest, could not understand how Barnett could represent the indigent client.

"Lady," he said, "my client wasn't read his rights either."

A more fundamental problem facing the unit is continued funding. The three-year U.S. Justice Department grant that pays the salaries of three of the attorneys will end in June. At this point, Barnett has no assurance that the state will give them more funds to pay those salaries.



# THE FLICKS

3-28 GASPUMP GIRLS SWANK (R) 85 mins.

3-29 HEARSE CROWN (PG) 100 mins.

(GASPUMP GIRLS) SORRY, NO INFORMATION ON THIS MOVIE.....

Trish Van Devere, Joseph Cotten  
Crown; Directed by George Bowers  
Color; Rated PG; 100 minutes

A chilling psychological experience exploring the mind and effects trauma can have upon it. Trish Van Devere portrays Jane Hardy, a schoolteacher who has endured recent hardships in her personal life and, therefore, begins to question her sanity as she repeatedly encounters a mysterious hearse.

## This Funny World®



"You can keep the plants - but no vines!"

\*\*\*\*\*  
\* LET MARCH 29 MARK THE \*  
\* UNITING OF JOHN \*  
\* SPONZARELLI'S FATHER \*  
\* AND ISK KABIBBLE'S \*  
\* MOTHER. MAY THEY \*  
\* LIVE THEIR LIVES OUT \*  
\* FULL OF LOVE AND \*  
\* UNDERSTANDING..... \*  
\* BEST OF LUCK TO \*  
\* YOU BOTH, \*  
\* ALWAYS \*  
\* A.W.O.Jr. \*  
\*\*\*\*\*



"I had 'em rolling in the aisles until I inadvertently mentioned the Queen's mustache."

Menu subject to change without notice



SPRING & SUMMER CYCLE NO. 2 - 1981

USE WEEKS OF: Mar. 29, Apr. 26, May 24, Jun. 21, Jul. 19, Aug. 16, Sept. 13

\* INDICATES PORK OR PORK PRODUCT

BREAKFAST

Blended Juice  
Hot Cereal  
Pastry  
Coffee  
Milk

Tomato Juice  
Cold Cereal  
Fried Eggs  
W/Toast  
Coffee  
Milk

Orange Juice  
Hot Cereal  
Pastry  
Coffee  
Milk

Apple Juice  
Cold Cereal  
Griddle Cakes  
W/Syrup  
Coffee  
Milk

Fresh Fruit  
Hot Cereal  
Pastry  
Coffee  
Milk

Grapefruit Sections  
Cold Cereal  
Scrambled Eggs  
W/Toast  
Coffee  
Milk

Fresh Fruit  
Hot Cereal  
Pastry  
Coffee  
Milk

DINNER

Roast Turkey Breast  
W/Sage Dressing  
Mashed Potatoes/Gravy  
Buttered Peas  
Cranberry Sauce  
Ice Cream  
Coffee - Milk

Veal Parmesan  
Shells W/Tomato Sauce  
Grated Cheese  
Green Salad W/Fr. Drs.  
Pastry  
Coffee - Milk

Hamburg Steak  
Pan Fried Potatoes  
Seasoned Squash  
Catsup  
Chilled Peaches  
Coffee - Milk

Tuna Salad  
Macaroni Salad  
Celery Sticks  
Cole Slaw  
Pastry  
Coffee - Milk

Rigatoni W/Meat Sauce  
Grated Cheese  
Antipasto Salad  
W/Italian Dressing  
Pineapple Chunks  
Coffee  
Milk

Fried Fish  
W/Tartar Sauce  
Oven Brown Potatoes  
Broccoli  
Ice Cream  
Coffee - Milk

Beef Stew  
Egg Noodles  
Beet & Onion Salad  
Apple Betty  
Coffee  
Milk

SUPPER

Grilled Franks (All Bee)  
Hash Brown Potatoes  
Sauerkraut  
Mustard  
Chilled Plums  
Tea  
Milk

\* Cold Cut Grinder/Cheese  
Lettuce & Tomatoes  
Potato Chips  
Butterscotch Pudding  
Tea  
Milk

Baked Chicken  
Steamed Rice W/Gravy  
Blackeye Peas  
Jello W/Whip Topping  
Tea  
Milk

\* Pork Cutlet  
Baked Potatoes  
Brown Gravy  
Buttered W/K Corn  
Ice Cream  
Tea - Milk

Institutional Choice

Chocolate Pudding  
Tea  
Milk

Cheesewhopper  
French Fries  
Mixed Vegetables  
Catsup  
Pastry  
Tea - Milk

\* Polish Kielbasa  
Boiled Potatoes  
Boiled Cabbage  
Mustard  
Pastry  
Tea - Milk

Menu subject to change without notice