

Weekly Scene

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CONNECTICUT

THE WEEKLY SCENE
CURRENT CIRCULATION
1,400
ADMINISTRATION

STATE OF CONNECTICUT

COMMISSIONER JOHN R. MANSON

CONNECTICUT CORRECTIONAL
(INSTITUTION SOMERS)

CARL ROBINSON.....WARDEN

GEORGE BRONSON.....ASST. WARDEN
(TREATMENT)

ALEXANDER CYBULSKI.....ASST. WARDEN
(OPERATIONS)

BOARD OF ADVISORY

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JOHN REARDON.....ADVISOR

WEEKLY SCENE STAFF

CARL DAVIS.....EDITOR

PATRICK McCONAGHY.....ASST. EDITOR

TONY SOUZA.....COORDINATOR

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MUSLIM

INSIDE BEAT

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The Weekly Scene is a weekly publication, by the inmates of the Connecticut Correctional Institution here at Somers, Connecticut.

The views herein are intended to be those of the contributors, with the supervision of the Staff Advisory Board and not necessarily reflect those of the prison administration of the department of Corrections.

We encourage participation and articles for possible publication. Please include Inmate name and number with each article for publication. Constructive criticism is desired from our readers. We reserve the right to edit/and or condense any article for publication.

Mailing Address:


THE WEEKLY SCENE
P.O. BOX 100
SOMERS, CONNECTICUT
06071

Notices

Inmates who have been disapproved for community release by the Classification Committee shall be afforded a full hearing before the Committee.

In order to be scheduled for an appearance in this regard, a written request must be made to your Classification Counselor.

Prior to being scheduled for a full hearing, the inmate will receive a copy of Form CN5400, so that he will be aware of the factors considered by the Classification Committee and prepare himself for the hearing.


George D. Bronson
Assistant Warden-Treatment

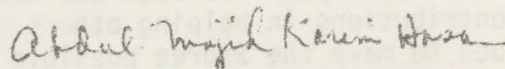
NOTICE

ISLAMIC SERVICE SCHEDULE

1:00 P.M.	Friday	Jumah Prayer Service
9:30 A.M.	Sunday	Religious Services
6:00 P.M.	Thursday	Religious Services

These services will be provided in the School A.V. Room

All are invited to attend.



Imam Abdul Majid Karim Hasan
Director of Islamic Services

THE PRISON STORE

48A WINTONBURY MALL BLOOMFIELD, CT 06002

Tel. No. 242-6482

March 23, 1981

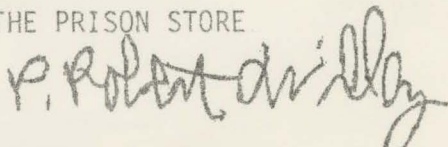
Dear Prison Store Friend:

This past year the Prison Store has had both a productive and exciting period. Specifically:

- 1) Thus far we have returned \$75,000 to 275 men and women in ten state correctional facilities.
- 2) In order to broaden our working relationship with the Department of Correction, a formal written agreement was signed with the Parole Department. Our intent is to offer the services of the Store to men and women once they have left the institution.
- 3) As can be seen in our enclosed Summary of Income and Expenditures, the Store this past fiscal year was 32% self-supporting for our operating expenses (excluding monies for advertising and equipment given to CCIE). This continues to be made possible by the 10% service charge donated by the participating inmates and by the 10% sur-charge paid by our customers.
- 4) The Department of Correction continues to be most responsive and supportive of the Store in financial and other very meaningful ways. To date we have received some \$12,000 from contractual agreements from this state agency.
- 5) The Hartford Foundation for Public Giving granted monies over a three year period, for the purposes of increasing the visibility of the Store via a public awareness program. This past year was our second year under this grant. Because of the monies granted for this purpose, we feel the Store has greatly enhanced its overall public education efforts.
- 6) We are continuing in our efforts to explore the possibility of assisting in creating a hobby shop program in a correctional facility.
- 7) Through our outreach program, several pieces of machinery were installed at the Enfield Prison this past fall. Thus far we have been able to provide \$6,000 for needed woodworking machines for the hobby shops at Enfield and Somers.
- 8) We have enclosed a copy of our latest financial statement, indicating our income and expenses incurred this past year.

We feel this past year has been one where we have continued to make important contributions in helping others. To all of the people who have continued to make the Store possible as well as help it grow, we thank you for your support.

THE PRISON STORE



P. Robert Willey
President

Connecticut Correctional Institution

THE PRISON STORE, INC.

Profit & Loss Statement

12 Months Ending 10/31/80

Gross Sales		\$15,359.96
Less: Amount Returned to Inmates	\$11,771.94	
Sales Tax	<u>996.90</u>	12,768.84
Profit from Sales:		
10% Mark-Up	1,308.31	
Inmate Contribution	<u>1,282.81</u>	2,591.12
Interest Income		<u>321.17</u>
GROSS PROFIT		\$ 2,912.29

Expenses:

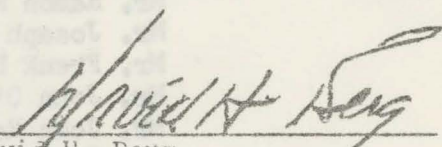
Rent	\$ 4,986.00	
Electric	1,549.07	
Telephone	354.34	
Insurance	592.00	
Supplies	98.79	
Postage	56.70	
Enfield Tools	3,743.60	
Store Expense	316.52	
Miscellaneous	26.45	
Advertising	<u>3,547.93</u>	\$15,271.40

Loss from Operations \$12,359.11

Contributions:

Small	\$ 53.31	
Large	<u>15,056.37</u>	\$15,109.68

NET PROFIT \$ 2,750.57



 David H. Berg
 Treasurer


Connecticut Correctional Institution

From: George D. Bronson, Asst. Warden-Treatment
To: All Staff
Subject: ADVOCATES

The below-listed staff are available as advocates for Disciplinary Hearings:

Mr. Roy Raymond
Mr. Leonard Ryans
Mr. Ramon Martinez
Mr. Joseph Rivers
Mr. Frank Liebul
Mr. John O'Meara
Mr. John Reardon
Mr. Peter Daigneau
Mr. Micheal Cabrera

his list supersedes all previous lists.



George D. Bronson
Asst. Warden-Treatment

Los nombres listado abajo están disponible para abogar en la corte disciplinario.

Mr. Roy Raymond
Mr. Leonard Ryans
Mr. Ramon Martinez
Mr. Joseph Rivers
Mr. Frank Liebul
Mr. John O'Meara
Mr. John Reardon
Mr. Peter Daigneau
Mr. Micheal Cabrera

Esta Lista sobreeser todas la lista anterior.

Interrogating Life

Hold-up there Life.
I'm afraid I must interrogate you.
You been filling my head with lies,
now, lets have the truth...

Remember when we where alone?
You promised me so many things;
now here I am grown,
without even a dream.

Hold-up there Life.
I'll give you one more chance.
And it would'nt be to wise
to try and fool me again.

You know what I want to hear,
what I want to know.
whisper sweet success in my ear,
tell me what's in store.

Hold-up there Life.
You're not telling all I should know.
I would'nt be a bit suprised
if you're trying to fool me like befor.

Hold-up there Life .
I have some doubts.
I think I'll put you on ice
until I can check this thing out...

Submitted by: Allen G. Lyons

A Grecian philosopher, who was lying asleep upon the grass,
was roused by the bite of some small animal upon the palm of his hand. He
closed his hand suddenly, as he awoke, and found that he had caught a field
mouse. As he was examining the little animal who dared to attack him, it
unexpectedly bit him the second time: he dropped it, what you think was
the reflection he made upon this trifling circumstances? It was this:
that there is no animal, however weak and contemptible which cannot defend
its own liberty, if he will only fight for it.....

Teach Us How To Live

God of Love-forgive, forgive.
Teach us how to truly live,
Ask us not our race or creed,
Just take us in our hour of need,
And let us know you love us, too.
And that we are a part of you...
And someday may man realize that all
the earth,
The seas and skies belong to God.
Who made us all,-The rich, the poor,
The great,- the small,- and in the
father's
Holy sight no man is yellow, black or
white,
And peace on earth cannot be found
until we,
Meet on common ground and every man becomes
A brother who worships God and loves
each other.

Amen

Submitted By:
Frank Brockenberry

Submitted by: Glenn Argyros

"Querida Madre"

Porque mi dulce madre he de,
esperar hasta Mayo
Para decirte a veces,
que te quiero?
Eso no es necesario.

Si cuando veo tu plateada,
cabellera, luz de luna,
veo riendo,
Si en tus ojos aun negriscos,
veo mi alma retratada,
si ahora te puedo decir,
y gritarlo el alma mia:

!Eres la madre mas buena!
!Eres la madre mas linda!

Recuerdas aquel muchacho,
que recitaba,
versos a su madre muerta?
!A lo mejor, nunca lo oyo,
ella viva!

!Yo si quiero verte ahora,
madre mia sonreir emocionada!
!Dulce, dulce, dulce, Mama Mia!

"Madresita De Ojos Claros"

Madresita de ojos claros,
y oscuros por el llanto,
al mirar tu con espanto,
la partida de tu hijo,
se que tengo que marchar
y dejarte abandonada,
con tu salud delicada,
por el llanto y el dolor.
Tu que me enseñaste,
a curar un herido
a levantar un caido,
y todo lo que es bondad.
De que sirvio tu ensenansa,
si hoy te deajo herida y caida,
viendo tu mi partida,
con llanto en el corazon.
Pero un dia volvere,
para estar siempre a tu lado,
y darte con todo agrado,
hasta alegrar tu corazon.

"Puertorriqueño"

Voy hermano.

Siento la obligación
de ir contigo
aunque no me invites.

Quizá podemos
entre dos
ver más claro.

No olvides
que hablamos la misma lengua.
Es más fácil entendernos
porque nuestros argumentos
se plantean y discuten
con los mismos sonidos.

Voy hermano.

No es mi ayuda la que ofrezco;
sé, te sobran promesas,
aptitudes
y no me necesitas;
pero voy hermano
tan sólo
a seguir tus pasos dados
sin crítica ni juicio.

Voy detrás,
a pleno silencio,
para que sepas
en el susurro de mis ecos
que te sigo
y me llenes
por si alguna vez
aunque sea por distracción
quieres hablar en tu lengua
y rezar en compañía
de rodillas,
en la tumba de tu historia
que es la mía.

Ven hermano.

No voy a hablarte de otra cosa.
Hablares de Borinquen
mientras tú manejas
cada vez con más maña
tu Chevrolet o Ford de segunda mano
a través de los obstáculos
de New York, Filadelfia o Miami.

T.V. SECTION

SUNDAY 4/5/81

8:00
 3- We Believe
 8- Celebration Of The Eucharist
 40- Latino
 22- Robert Schuller
 8:30
 3- Tony Brown's Journal
 8- Eighth Day
 40- Jewish Heritage
 30- Robert Schuller
 9:00
 3- Barrio
 8- Davey & Goliath
 40- World Tomorrow
 22- Oral Roberts
 9:30
 8- Battle Of The Planets
 40- Insight
 22- Day Of Discovery
 30- Celebrate
 10:00
 3- CBS Sunday Morning
 8- 151st World Conference
 40- Rex Aumbard
 22- Chalice Of Salvation
 10:30
 40- Kids Are People
 11:00
 22- 151st World Conference
 30- Catholic School Telethon
 11:30
 3- Face The Nation
 40- Animals, Animals, Animals
 12:00
 3- Up Front
 8 & 40- Issues And Answers
 22- Wild Kingdom
 12:30
 3- Car Care Central
 8- Conn. High School Bowl
 40- Conversation With
 22- Meet The Press
 1:00
 3- NBA Double Header
 8- Catholic School Telethon
 40- ABC Weekend Special
 22- Star Trek
 1:30
 40- Movie; The Servant
 2:00
 22- Kung Fu
 3:00
 22- Alias Smith & Jones
 8- My Three Sons
 3:30
 3 & 40- American Sportsman
 4:00
 57- Movie; Life With Father

4:30
 8 & 40- Wide World Of Sports
 22- Colgate Golf Championship
 6:00
 3, 40- News
 6:30
 22, 30- News
 40- Muppet Show
 7:00
 3- 60 Minutes
 8, 40- Movie; The Magic Of Lassie
 22, 30- Disney
 8:00
 3- Archie Bunkers Place
 22, 30- Chips
 8:30
 3- One Day At A Time
 9:00
 8, 40- MASADA pt.1
 22, 30- Movie; The Sacketts
 9:30
 3- Alice
 11:00
 3, 8, 22, 30, 40- News
 11:30
 3- Movie; Murder In Mnd
 8- Mike Douglas
 22- Star Trek
 40- Movie; Walking Tall
 12:30
 22- Get Smart

MONDAY 4/6/81

8:00
 3- Private Benjamin
 8, 40- That's Incredible
 22, 30- Little House On The Prairie
 8:30
 3- The Two Of Us
 9:00
 3- M*A*S*H
 8, 40- MASADA pt.2
 22, 30- Movie; The Sacketts
 9:30
 3- House Call
 10:00
 3- Lou Grant
 11:00
 3, 8, 22, 30, 40- News
 11:30
 3- Maude
 8, 40- News Nightline
 22, 30- The Tonight Show
 12:00
 8- Mike Douglas
 40- Fantasy Island
 12:05
 3- Quincy/Harry O

TUESDAY 4/7/81

8:00
3- Palmerstown
8,40, Happy Days
22,30- LOBO
8:30
8,40- Laverne & Shirley
9:00
3- Movie; "Gator"
8,40- MASADA pt.3
22,30- B.J. And The Bear
10:00
22,30- Walking Tall
11:00
3,8,22,30,40- News

11:30
3- NBA Play-Off
8,40- News Nightline
12:00
8- Mike Douglas
40- Movie Of The Week

WEDNESDAY 4/8/81

8:00
3- Enos
8,40- The Greatest American Hero
22,30- Real People
9:00
3- Movie;Hard Hat On Legs
8,40- MASADA pt.4
22- Diff'rent Strokes
30- The Baxters
10:00
22,30- Quincy
11:00
3,8,22,30,40-News
11:30
3- NBA Play-Off
8,40- News Nightline
22,30- The Tonight Show
12:00
8- Mike Douglas
40- Love Boat/Police Story

THURSDAY 4/9/81
8:00
3- Marla Gibbs Show
8,40- Mork & Mindy
22,30- Buck Rogers
8:30
3- Park Place
9:00
3- Magnum P.I.
8,40- Barney Miller
22,30- Movie; Dial M For Murder
9:30
8,40- Taxi

10:00
3- Knots Landing
8,40- 20/20
11:00
3,8,22,30,40- News
11:30
3- Golf Highlights
8,40- News Nightline
22,30- The Tonight Show
12:00
8- Mike Douglas
40- Charlie's Angels

FRIDAY 4/10/81

8:00
3- Here Comes Peter Cottontail
8,40- Benson
22- Strawberry Shortcake
30- Harper Valley P.T.A.
8:30
8,40- I'm A Big Girl Now
22,30- The Brdy Brides
9:00
3- Dukes Of Hazzard
8,40- Movie; Crazy Times
22,30- Nero Wolfe
10:00

3- Dallas
22,30- NBC Magazine
11:00
3,8,22,30,40- News
11:30
3- Golf Highlights
8,40- News Nightline
22,30- The Tonight Show
12:00
8- Movie; House Of Dracula
12:30
22,30- THE Midnight Special
1:10
40- McHales Navy

Saturday 4/11/81

8:00
3- Tom & Jerry
8,40- The Superfriends
22,30- Godzilla/Hong Kong Phooey
8:30
3- Bugs Bunny/Road Runner
8- The Superfriends
10:00
8,40- Tarzan/Lone Ranger Adventure Hour
10:30
8- 90 Minutes
40- Action Comedy
22,30- Daffy Duck Show
24- NOVA

SATURDAY CONTINUED

11:00
 3- All New Popeye Hour
 22,30-Batman And the Super 7
 11:30
 24- Masterpiece Theatre
 12:00
 3- Fat Albert Show
 8- Weekend Special
 40- Bowling
 22- Johnny Quest
 30- Baseball 1981
 12:30
 3- Drak Pak
 8- Happy Days
 1:00
 3- Jason Of The Star Command
 40- Movie; Moses
 22- Wrestling
 30- Tennis
 1:30
 3- 30 Minutes
 8- Movies Come Next Spring
 2:00
 3- Kidsworld
 2:30
 3- Marlo And The Magic Machine
 22,30- Baseball
 3:00
 3- Sports Spectacular
 4:00
 3- Golf
 5:00
 8,40- Wild World Of Sports
 6:30
 3,8,22,30,40- News
 7:00
 3- Agrensky & Co.
 8- Wild Kingdom
 40- In search Of
 22- Sa Na Na
 30- Benny Hill
 7:30
 8- The Muppet Show
 40- Lucy's Favorites
 8:00
 3- Face The State
 8,40- Eight IS Enough
 22,30- Barbra Mandrell And The Mandrell Sisters
 8:30
 3- WKPR In Cincinnati

9:00
 3- That's My Line
 8,40- Love Boat
 22,30- Gangsters Chronicles
 10:00
 3- Riker
 8,40- Fantasy Island
 22,30- Hill Street Bules
 11:00
 3,8,22,30,40- News
 11:30
 3- Movie; Barbary Coast
 40- Movie; Shalako
 22,30- Saturday Night Live
 11:35
 8- Movie; The McMasters
 1:00
 22- Movie; The Hunter
 3:00 Movie; White witch Doctor

MOVIES

CHANNEL 30

4:00-6:00 PM

MONDAY, APRIL 6, A NIGHT AT THE OPERA

TUESDAY, APRIL 7, THE BIG STORE

WEDNESDAY, APRIL 8, A DAY AT THE RACES

THURSDAY, APRIL 9, "GO WEST"

FRIDAY, APRIL 10, "AT THE CIRCUS"

ANSWERS TO LAST WEEKS

CROSSWORD PUZZLE

CROSSWORD PUZZLE 2

Y	O	R	K		B	A	T		F	O	R	T		
E	R	I	E		O	P	E		A	M	I	S		
A	N	T	E		A	T	A		M	E	T	A		
R	E	A	P	E	R				S	O	R	E	R	
					E	O	S		G	N	U			
C	H	U	R	N		E	R	A	S	U	R	E		
L	A	S	S		G	R	I	P		N	O	R		
A	L	E			M	A	I	D		V	I	S	A	
N	E	R	E	I	D	S			F	A	T	E	S	
					E	N	S		E	A	R			
S	T	I	L	T					T	R	I	A	L	S
H	I	R	E		T	O	O		E	R	I	A		
O	L	O	R		O	W	N		T	E	A	R		
W	E	N	S		R	E	S		Y	A	R	D		

TRIVIA

ANSWERS TO LAST WEEK'S TRIVIA "TRADEMARK REMARKS".

- 1) Perry White on the Adventures of Superman 2) Jack Benny on The Jack Benny Program 3) Gunther Toody on Car 54, Where Are You 4) Mr. Spock on Star Trek 5) Ralph Kramden on The Honeymooners 6) Hamilton Mjors, Jr., on Arnie 7) Herbert Gillis on The Many love of Dobie Gillis 8) Gomer Pyle, USMC 9) Dr. Smith on Lost in Space 10) Steve McGarrett on Hawaii Five-O 11) Jimmy Olsen on The Adventures of Superman 12) Alexander Fitzhugh on Land of the Giants

Match each Soap opera with its setting

- | | | |
|-----------|------------------------|-------------------|
| 1) _____ | All My Children | A) Boston |
| 2) _____ | Another World | B) New York City |
| 3) _____ | As the World Turns | C) New Hope |
| 4) _____ | Beacon Hill | D) Bay City |
| 5) _____ | Ben Jerrod | E) Collinsport |
| 6) _____ | The Best of Everything | F) London |
| 7) _____ | Bright Promise | G) Pine Valley |
| 8) _____ | A Brighter Day | H) Salem, Mass. |
| 9) _____ | Clear Horizon | I) Bancroft |
| 10) _____ | Coronation Street | J) Cape Canaveral |
| 11) _____ | Dark Shadows | K) Indian Hill |
| 12) _____ | Days of Our Lives | L) Oakdale |

crossword puzzle 3

ACROSS

- | | | |
|--------------------------------|--------------------------|----------------------------|
| 1. Actor Tryon | 16. Petty works (Music) | 30. Official seal |
| 4. Playwright, Bernard _____ | 18. Nasal opening | 32. Trigonometric function |
| 8. Ballplayer Musial | 20. Peruvian mountains | 34. A thing pawned |
| 12. Mariner's direction | 21. Before | 35. Musical studies |
| 13. Torpor (colloq.) | 22. Makes mistakes | 36. Weight of India |
| 14. Cavity | 24. Feminine appellation | 37. Rots flax |
| 15. Certain railways (colloq.) | 26. Bustle | 39. Haze |
| | 27. Defraud | 40. Roman emperor |
| | | 41. Moccasin |

- | | |
|-------------------------|-------------------------------|
| 42. Bottoms of the feet | 45. Acquire |
| 49. Supports | |
| | under railroad rails |
| 51. Ship's record | 52. Dismounted or disembarked |
| 53. Skin affliction | 54. Uncle Tom's favorite |
| 55. Hardy heroine | 56. Egyptian goddess |
| | 57. Low haunt |

- | | |
|---|----------------------------|
| 17. Root vegetable | 19. Inclination |
| 23. Puts through a certain kitchen gadget | 24. Vipers |
| 25. African stream | 26. Western cattle |
| 27. Mocked | 28. Individuals |
| 29. Finest | 31. Exit |
| 33. Tanning material | 38. Argumentative treatise |
| 40. Arboreal homes | 41. Propounds |
| 42. Begone! | 43. Shield bearing |
| 44. Girl's appellation | 46. Italian painter |
| 47. Ramble | 48. Actor, Richard _____ |
| 50. Oriental porgy | |

DOWN

- | | | | |
|-----------------|-------------------------------|-----------------------------|-------------------|
| 1. Adolescent | 2. Capital of Norway | 3. Dispatch bearer | 4. Former |
| | Cleveland pitcher, Herb _____ | 5. Pueblo Shoshonean Indian | 6. Talisman |
| 7. Once existed | 8. Eschews | 9. Related, as a story | 10. Nautical term |
| 11. Promontory | | | |

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18			19						20			
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42	43	44				45	46				47	48
49					50					51		
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55					56					57		

Inaction: cruel and unusual

government

By Richard Reeves

WASHINGTON — The Supreme Court heard the arguments on "double-celling" last Monday and, one of these days, will be deciding whether the placing of two convicted criminals in the same cell in Lucasville, Ohio, is a violation of the Constitution of the United States.

And, during the week, a federal judge on Long Island ruled that the Nassau County Jail was overcrowded and ordered the county and the state of New York to reduce the jail population of 930 by half within 60 days.

He didn't care how they did it — just do it!

And, same week, the Department of Justice petitioned a federal judge in Houston to order the Texas Department of Corrections to end the practice of putting two inmates together by 1983. The feds also want to limit the jurisdiction of state wardens to a maximum of 500 inmates and to immediately eliminate "triple-celling."

Same week, again, the New York State Commission of Correction announced that it was prepared to go — where else? — to federal court to force New York City to reduce jail overcrowding. The city has 9,243 prisoners in facilities designed for 8,300.

All of this governmental action is based on — and presumably will be decided by interpretations of

—the Eighth Amendment to the Constitution: "Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted."

I am tempted to follow my gut instincts and say that it's getting to the point where the courts might rule that it's cruel to force criminals to make their own beds. But, of course, there is a history of cruelty to convicts and a need to protect their rights, which are really all our rights. Fifty years after the Eighth Amendment was written, American convicts were routinely kept in chains in Cincinnati and forced to sleep with hogs in New Orleans.

So, we have to do this. But why the courts? Because our elected officials — our executives and legislators — are so pathetic in Ohio and New York and Texas and a lot of other places. Governors and mayors, legislators and councils have refused to deal with prison issues. There seems to be no great constituency for spending more money on jails even if it might mean less crime, and the federal courts have taken over.

What should be a political question — what kind of punishment do we want for crime? — has become a legal question to be decided on the narrow basis of a few words written in the 18th century to prevent the use of torture.

With these foolish results:

— Judicial decisions tend to favor criminals, who are, after all, the people the Eighth Amendment was written to protect.

— Criminals, dangerous ones, are being set free or never sent to overcrowded prisons at all to satisfy judicial orders and guidelines.

Letting crooks go is a lot cheaper and easier — for a governor — than building more cells.

— The current overcrowding and the judicial reaction to it could force many states to build prisons that will be unnecessary before they are completed. One thing we know about crime is that it tends to be proportional to the number of young males in a society, and we may be experiencing the peak of the crimes committed by all the young men of the "baby

boom" of the 1950s. Things may be about to get better — and we could, 10 years from now, have new "baby boom" jails that will stand just as empty as those "baby boom" elementary schools built in the 1960s and early 1970s.

No one, least of all me, is certain what the effects of this particular piece of government by judges will be. But it is cruel and unusual government: judges doing a job, very badly, because politicians are afraid to do theirs.

Universal Press Syndicate, Inc.

Wide Variety in Prison Sentences, Study Shows

Los Angeles Times

WASHINGTON — Convicted rapists in 16 states served less time behind bars than the average auto thief jailed in West Virginia.

In California, female murderers spent less than half the time in prison than did males.

In South Carolina, the average convicted robber was imprisoned for 46 months — heavier sentences than murderers served in six states.

These findings, in a study of 1976-77 parole data that was published recently by the National Law Journal, point up the sharp variations in the length of time that felons serve in prison, which depend on where they broke the law.

The differences suggest that criminals would be well advised to use more care in deciding in what state they murder, rob or rape than what kind of crime they commit.

Unlike earlier studies that examined the prison terms meted out by judges, the newspaper focused on prison terms actually served.

According to the study, which covered 37 states, the District of Columbia and Puerto Rico, felons in California served 30 months in prison, five months longer than the national average. Actual prison time was even longer in California because the state figures used in the study represented median time served, generally about one-third lower than the average times reported by other states.

Of the eight felonies tabulated, only persons convicted of forcible rape in California spent less time in jail than the national average — 47 months versus the national average of 52 months.

For all felonies, the average time served ranged from Massachusetts' high of 53 months to South Dakota's low of 13 months. The Massachusetts figure reflected that state's stiff sentences for murder — an average of more than 15 years of actual prison time.

Both sex and race apparently influence the length of time a prisoner remains incarcerated. Only 20 percent of the women paroled in 1977 stayed longer than two years in prison, while 30 percent of the men prisoners did.

California reported a median time served of 20 months for women, compared to 30 months for men. Convicted women murderers in California served a median prison sentence of 30 months, while men were held for 76 months.

Libertad

The Bureau of Prisons now has more than 1700 Cuban refugees in custody (at 14 institutions). The Cubans are being held while awaiting hearings by the Immigration and Naturalization Service.

FBOP Monday Morning Highlights
July 28 and Oct. 20, 1980

"A Cuban refugee tried to hang himself in... [Lewisburg] federal prison, where he had been moved from the troubled refugee camp at Fort Indian-town Gap."

Washington Post

Imam Warith Deen Muhammad, leader of the "American Muslim Mission" and Awardee of the coveted "Four Freedoms Award" has been noted by numerous contemporaries as the most powerful "socio-religious intellect of our times.

Born to the Honorable Elijah Muhammad (leader of the Nation of Islam 1934-1975) and his wife Sister Clara Muhammad on the 30th of October, 1933, in Detroit, Michigan. Imam Muhammad was endowed with a strong, simple, and inspired religious upbringing.

Early, he developed a keen scholastic interest in general science, religion, and psychology while being educated on the elementary and high school levels at the "University of Islam". (There he was taught by pioneer members Sheikh James Shabazz, Eros. Louis X, Lester X, and Farraz Jordan, and Sisters Lois X, Suzie X, and Susan X Douglas. He was given basic training in the 3R's by his mother. He studied and mastered Arabic, the language of the Quran, under Professor Jamil Diab and Muhammad Abdullah and through self-study.

While enriching himself in Spiritual discipline and studies, W.D. Muhammad, the adolescent and young man, earned a living via a wide range of employment experiences. He worked on various jobs, picking up junk with Pioneer members Eros. Alphonzo and Sam), as a painter, a poultry dresser, a window washer, delivered telephone books, cleaned carpets and furniture, grocery store and restaurant management and was eventually employed as a welder for Bethlehem Steel, U.S. steel and International Harvester. He operated his own bookstore and expressed his leadership capabilities by serving as Lieutenant in the Fruit of Islam

(the then-male training class of the Nation of Islam) and as a minister and Arabic teacher under the leadership of his father.

His cultural preference and taste draws from even wider ranges. From Dizzy Gillespie Duke Ellington and Nat King Cole to country-western and the old-fashioned blues of Muddy Waters and Joe Williams. From Arabic Poet Iqbal to Fredrick Douglas, Marcus Garvey, Franz Fanon, W.E.B. DuBois, Edwin C. Ferry and Dr. Martin Luther King, Jr.

W.D. Muhammad's further educational studies took him to Wilson Jr. College where he concentrated in microbiology and Loop Jr. College where he studied English, History and the Social Sciences. But the greatest challenge to his youthful convictions came in 1960 when, in response to the United States' draft, the young religious teacher pleaded as a "Conscientious Objector" and served fourteen months in the Federal Correctional Institution at Sandstone, Minnesota. He seized the time to engage in intensive religious studies.

In 1967, Imam Muhammad made Hajj -his first- (Pilgrimage to Mecca) and later two Umra's (out of season Pilgrimage).

On February 25, 1975, The sudden death of his father, Honorable Elijah Muhammad (peace be upon him) thrust W.D. Muhammad into leadership over the largest identifiable Muslim community in the Western Hemisphere. Despite numerous foretellings of violence, calamity and doom by the press news analysis, Imam Muhammad (married and father of five children) masterfully assumed leadership and began to engineer a series of fundamental conceptual changes that reconstituted the nature and character of the Nation of Islam.

He debunked all forms of racism, encouraged participation by women in social decision-making, separated business from religion and brought the Nation of Islam (which he renamed the World Community of Al-Islam in the West) fully in line with Orthodox Islam and into great prominence as a social reformation movement.

His sensitive leadership, profound social commentary on major issues, his piercing scriptural insight into the Bible, Torah and Quran, and his unique ability to apply scriptural interpretation to

social issues have attained numerous awards and high honors including: The Walter Reuther Humanitarian Award, numerous proclamations from mayors and government officials and the Four Freedoms Award, among the recipients, John F. Kennedy, Eleanor Roosevelt and Dr. Ralph Bunche.

He has traveled extensively as a personal guest of Egyptian President Anwar Sadat, Prime Minister Forbes Burnham of Guyana, King Khalad of Saudi Arabia. He has entertained foreign heads of state including the ruler of Sharjah in the United Arab Emirates and visited the antiquities of Yucatan and the Middle East.

VISIT TO PEOPLES' REPUBLIC CHINA

Imam Muhammad toured the Peoples' Republic of China for three weeks in October of '76 as a member of the "Leaders of National Organizations" tour of the U.S. China Friendship Association. Mr. Muhammad was the guest of honor at banquets given by the government of the Peoples' Republic of China in the cities of Peking, Nanking and Canton. Other cities visited were Nanning, Kewilin and Shanghai. The tour was made at the height of the peoples' demonstrations against the wife of the late Chairman Mao Tse-tung and her three associates.

ATTENDS INAUGURATION CEREMONY

For the first time in the history of the Nation of Islam (now the American Muslim Mission), the leader was invited to attend the Inauguration Ceremony of the President of the United States. The Honorable Warith Deen Muhammad attended the Inauguration Ceremony of President Jimmy Carter on January 20, 1977.

Lecturing frequently on college campuses, the unique leadership of Imam Muhammad at once embodies the spirit of the evangelist and the scholar. Perhaps his mission can be summed up in his words during a CBS news interview with Randy Daniels: "We want to show those people who are really interested in what we are doing and who like it, and who see the value in it, that we do have an alternative. It is a good, safe and pure alternative for all people if they want to become part of it. We feel that if we can establish correct definition where people can talk and communicate without problems, and can understand each other better, then we believe that we would have done our part to correct the wrongs in the world. If we did no more than that, it would be good enough. We hope to do much more."



a biographical sketch

From: Sulaiman Mutahhir Al Ba'th
Submitted By: Ed E. Davis

Exemplary Projects from the National Institute of Justice

.....
Note to the Reader: (inmates)

Connecticut has taken their cue from the state of California in many instances and has adopted many policies that have tended to upgrade the prisoner's standard of living. I hope that Corrections Commissioner John Manson will adopt the following program in order to achieve a higher form of understanding for all who work and live in an incarcerated environment.

Ward Grievance Procedure, California Youth Authority

(September 1975)

Left unresolved, even minor problems can fester within the confines of a prison, spawning hostility and even open confrontation between inmates and staff. To alleviate the problem, the California Youth Authority has created a formal but easy-to-use method for resolving inmate grievances in California's youth institutions. Both wards (inmates) and staff participate in the procedure, which works in this way:

Any inmate with a grievance is entitled to an open hearing conducted by inmate and staff representatives. If the decision is unsatisfactory the grievant may appeal to higher levels within the Youth Authority, and ultimately to an outside review panel, chaired by a professional arbitrator. Volunteer arbitrators are identified with the assistance of the American Arbitration Association. At each level, grievances are responded to in writing, within strict time limits.

In the 19 month period from September 1973 to April 1975, 85% of the cases were resolved, approximately 10% had been withdrawn prior to the hearing, and another 5% were still pending at the time of reporting. In 70% of the cases, the disposition has been in favor of the grievant either totally or through some sort of compromise. Only 24% of the grievances were denied. In these cases the reasons were clearly set forth in writing, thus clarifying official policy. Most of the grievances are resolved at the first level of review--- the inmate-staff committee meeting. Only 2% of the grievances required outside arbitration.

Training--for inmates, staff, and management---is a key to the project's success. Another special feature contributing to it's effectiveness is the involvement of the inmate's themselves. Inmate grievance clerks process complaints, manage paperwork and often represent grievants.

The California Youth Authority's collaborative approach to resolving problems has paid off in terms of effectiveness and acceptance of the grievance procedures. The process has recently been expanded to include parolee as well as inmate grievances.

Submitted By
- Wayne B. Alexander #60331

THE INSIDE BEAT

Kool & Gang Wind 16-City Tour; Turn To Production Of Records

By HANFORD SEARL

BUFFALO, N.Y.—Preparing to release their 19th LP which will reflect more their jazz roots and readying a third soundtrack project, Kool & the Gang also are entering the realm of record producing.

The De-Lite/PolyGram artists, wrapping up a 16-city two-month tour March 29 in Greensboro, N.C., are confident the new LP will enhance the group's momentum scored with "Celebrate."

"Our new album will be a little more progressive, accentuating our jazz background. It will be similar to the 'Morning Star' LP and the instrumental side of the 'Celebrate' single. It's a natural growth," says Robert "Kool" Bell.

According to Bell, who founded the nine-man group in Jersey City in 1969, the current studio project will contain a blend of jazz, pop, r&b and even some country sounds.

Eumir Deodato, who produced both "Ladies Night" and "Celebrate" for Kool & the Gang, will oversee the new project while working on his own LP, "Night Cruiser," for Warner Bros.

Bell says Deodato's guidance since 1979 is that of a "coach," helping to clarify and simplify the band's commercial sound after vocalist James "J.T." Taylor and Earl Toon were added to the previously, all-instrumental group.

"At that time, a slow period for us from 1977-78, we were overcreative, locked into the market sound and putting too much into our music," claims Bell. "We moved the brass into the background and brought the vocals forward."

Bell admits that disco peak era benefited his group, although the success of that sound, dictated by such New York stations as WBLS-FM and WKTU-FM, was confining for the diverse talents of the band.

Now air play singles out Kool & the Gang's crossover potential,

which Bell terms "universal," with stations specializing in jazz, pop, r&b and country.

Finns & Swedes Slam Doors On Sex & Violence

HELSINKI—Members of the Finnish Radio and Television Dealers Assn., some 500 in all, have decided not to market videocassettes that feature "excessive" sex or violence, or material "that may conflict with prevailing moral standards."

This decision was made only days after a similar resolution was carried by the counterpart organization representing Swedish dealers. Both countries are currently without proper laws controlling import, distribution of censorship of videocassettes.

And in Turku, Finland, the local city government has turned down an application to set up a retail outlet by a Swedish firm on the ground that there were no sufficient guarantees that the company would not market videocassettes based on sex and violence.

TV On Lynn Tour

NASHVILLE — Television appearances play an important role in Loretta Lynn's tour schedule. The MCA artist is slated to do segments of the "Tonight Show," the "Merv Griffith Show" and the "Mike Douglas Show." Following her stay in Los Angeles, Lynn plans a week-long engagement at Harrah's in Lake Tahoe.

DEAD SPECIAL RATINGS SOAR

NEW YORK—The NBC Source 90-minute Grateful Dead Special, which affiliates ran the weekend of Feb. 6-8, has turned out to be the network's most successful special.

Almost 6.2 million listeners tuned the show in, at least to listen to part of it. This cume figure was disclosed in research by R.H. Bruskin in its Omnitel survey in 1,010 telephone interviews a week after the show.

The survey found that 6.9% of the 18 to 34 year olds in the continental U.S. listened and 80% of these listeners were men. Among men 18 to 24, the show captured 18.3%.

The 6.9 rating surpasses a 5.4 rating in that age group scored a Source by Ted Nugent special last year.



Remember when it was difficult for a Nashville act to get prime-time media exposure? Well, these days, the situation has done an about-face and the problem seems to be over-exposure... or overwork. Barbara Mandrell's grueling taping schedule on her current NBC tv series has kept her normally husky voice even huskier, while Dolly Parton had to cancel her Riviera Hotel engagement in Las Vegas recently due to severe laryngitis. (She'll be returning to finish her stint there April 2-15.) Luckily, Dolly's opening night reviews were highly laudatory, and the shows are scheduled to be selfless.

Linda
Ronstadt

Soul Singles

Latin LP's

COUNTRY Singles

This Week	Last Week	Weeks on Chart	NEW YORK (Salsa)					TNS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist
			This Week	TITLE—Artist, Label & Number (Distributing Label)	★	2	11				(Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★	1	18	1	DON'T STOP THE MUSIC —Tarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Polygram) (Total X, ASCAP)	★	2	11	2	11	ANGEL FLYING TOO CLOSE TO THE GROUND —Dante Mel (W. Nelson), Columbia 11-11418 (Willie Nelson, BMI)	
★	2	16	2	BURN RUBBER —Cap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 7609 (Polygram) (Total Experience, BMI)	★	3	13	3	13	WANDERING EYES —Ronnie McDonald (J. O'Hara), Epic 19-50962 (Cross Keys, ASCAP)	
★	3	11	3	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinda Music, BMI)	★	4	7	4	7	TEXAS WOMEN —Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47102 (Cecephus, BMI)	
★	4	8	4	ALL AMERICAN GIRLS —Saber Sledge (H.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillon 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)	★	5	10	5	10	THIRTY NINE AND HOLDING —Jerry Lee Lewis (J. Foster, B. Rice), Elektra 47095 (April, ASCAP)	
★	5	9	5	THINGS HIGH —Tom Brown (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thames Browne/Rising Fork, BMI)	★	6	10	6	10	DRIFTER —Sylvia (D. Pflimmer, A. Jordan), RCA 12164 (Pi-Gen, BMI/Chess, ASCAP)	
★	6	15	6	WATCHING YOU —Steve (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillon 46006 (Atlantic) (Sabra Sagg/Cotillon, BMI)	★	7	10	7	10	YOU'RE THE REASON GOD MADE OKLAHOMA —David Fritzdorf & Shelly West (L. Collins, S. Pinkard), Warner/Viva 49650 (Peso/Wallet, BMI/Sener/Cibie, ASCAP)	
★	8	8	7	SUKIYAKI —Taste Of Honey (R. El-H. Hakamura), Capitol 4953 (Deedwood, BMI)	★	8	8	8	8	OLD FLAME —Alabama (D. Lowry, M. McAnally), RCA 12169 (I've Got The Music, ASCAP)	
★	8	7	8	I AMY GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tamla 54320 (Motown) (Jobete/Black Bull, ASCAP)	★	9	10	9	10	GUITAR MAN —Elvis Presley (J.R. Hubbard), RCA 12168 (Vector, BMI)	
★	14	6	9	BEING WITH YOU —Snohony Robinson (W. Robinson Jr.), Tamla 54321 (Motown) (Bertam, ASCAP)	★	10	10	10	10	IF DRINKIN' DON'T KILL ME (Your Memory Will) —George Jones (H. Sanders, R. Berestorf), Epic 19-50968 (Warner-Tamerlane/Windup, I	
★	10	9	10	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)	★	11	8	11	8	CRYING —D. McLane (R. Orbison, J. Nelson), Millennium 11759 (RCA) (Acuff-Rose, BMI)	
★	11	10	11	FANTASTIC VOYAGE —Lekanda (F. Alexander Jr., N. Beavers, M. Craig, T. McCain, T. Shelby, S. Shockley, D. Stokes, M.A. Wood Jr., F. Lewis), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP)	★	12	9	12	9	I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN —Joe Stimpney (L. Chesler, M. Kellum), Epic 19-50972 (Blabb, Mullet, BMI)	
★	12	11	12	I JUST LOVE THE MAN —The Jase Girls (K. Cambie, L. Huff) P.I.R. 6-3121 (Epic) (Assorted, BMI)	★	13	6	13	6	WHAT I HAD WITH YOU —John Conlee (C. Putnam, S. Throckmorton), MCA 51044 (Tree, BMI)	
★	19	7	13	JUST THE TWO OF US —Gloria Washington Jr. (B. Withers, W. Satter, R. MacDonald), Elektra 47103 (Antilia, ASCAP)	★	14	6	14	6	PICKIN' UP STRANGERS —Johnny Lee (B. Hill), Full Moon/Asylum 47105 (Welbeck, ASCAP)	
★	15	15	14	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirago 3780 (Atlantic) (Ulrichappell/Featherbed/Larball, BMI)	★	15	9	15	9	SOMETHIN' ON THE RADIO —Jacky Ward (P. McManus), Mercury 57044 (Music City, ASCAP)	
★	15	7	15	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-11434 (Almo/Verdangel/Cherobim, ASCAP/Eastor Free/Irving, BMI)	★	16	9	16	9	A HEADACHE TOMORROW (Or A Heartache Tonight) —Wickey Gilley (C. Rains), Epic 19-50973 (Blue Lake/Chuck Rains, BMI)	
★	17	7	16	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimco, ASCAP)	★	17	8	17	8	LOVIN' WHAT YOUR LOVIN' DOES TO ME —Conway Twitty & Loretta Lynn (J. Crouch, T. Dae), MCA 51050 (Sawgrass, BMI)	
★	18	8	17	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4908 TT-Com/Irving, BMI)	★	18	10	18	10	I HAVE A DREAM —Cristy Lane (B. Anderson, B. Ubaevs), Liberty 1396 (Artwork, ASCAP)	
★	22	7	18	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dona Walden, Not Listed)	★	19	7	19	7	LOVE IS FAIR/SOMETIME, SOMEWHERE, SOMEHOW —Barbara Mandrell (K. Fleming, D.W. Morgan, J. Tenner, B. Beene), MCA 51062 (Pi-Gen, BMI/Chess, ASCAP)	
★	19	13	19	TOO TIGHT —Can Funk Show (M. Cooper), Mercury 76089 (Polygram) (Val-to-Joe, BMI)	★	20	6	20	6	LEONARD —Marie Haggard (M. Haggard), MCA 51048 (Shade Tree, BMI)	
★	28	5	20	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Song/Milk Money, ASCAP)	★	21	5	21	5	REST YOUR LOVE ON ME/I AM THE DREAMER (You & The Dream) —Conway Twitty (B. Gibbs), MCA 51059 (Sligwood, BMI)	
★	24	13	21	MAGIC MAN —Robert Winters & Fall (I. Chaste, R. Dewey, J. Georgantones, R. Winters), Buddah 624 (Arista) (Almo/Ray Jay/Similar/Lucky Break, ASCAP/Irving, BMI)	★	22	7	22	7	TAKE IT EASY —Crystal Gayle (D. McClinton), Columbia 11-11436 (Duchess, BMI)	
★	29	5	22	AI NO CORRIDÁ —Quincy Jones (C. Jankel, K. Young), A&M 2309 (Heatwave/Lazy Lizard/Intersong, ASCAP)	★	23	5	23	5	FALLING AGAIN —Don Williams (B. McNeil), MCA 51065 (Hall Clement, BMI)	
★	23	20	23	STH WONDER —The Sugar Hill Gang (C. Cook, R. Lapread), Sugar Hill 753 (Commodores/Jobete, ASCAP)	★	24	9	24	9	PEACE OF MIND —Eddy Raven (E. Raven), Dimension 1017 (Milene, ASCAP)	
★	34	5	24	PRaise —Blavie Geyo (M. Geyo), Tamla 54322 (Motown) (Bug Pie, ASCAP)	★	25	7	25	7	PERFECT FOOL —Dobby Doone (D. Pfler), Warner/Curb 49652 (Brightwater/Strawberry Patch, ASCAP)	
★	35	4	25	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)	★	26	5	26	5	HOOKEO ON MUSIC —Mac Davis (M. Davis), Casablanca 3327 (Songpainter, BMI)	
					★	26	6	26	6	EVERY NOW AND THEN —Brandi Lee (S. Dolan, R. Killough), MCA 51047 (Tree, BMI)	
					★	27	10	27	10	DO YOU LOVE AS GOOD AS YOU LOOK —Befany Brothers (R. Bourke, J. Gillespie, C. Black), Warner/Curb 49639 (Chappell, ASCAP/Tri-Chappell, SESAC)	
					★	28	9	28	9	TOO LONG GONE —Vern Goadin (M.D. Barnes), Dvation 1163 (Blue Lake, Plum Creek, BMI)	
					★	29	5	29	5	STORMS NEVER LAST —Waylon & Jessi (J. Colter), RCA 12176 (Daron, BMI)	
					★	30	3	30	3	ROLL ON MISSISSIPPI —Charley Pride (K. Fleming, D.W. Morgan), RCA 12178 (Pi-Gen, BMI)	
					★	31	5	31	5	IT DON'T GET BETTER THAN THIS —Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 11-11438 (Larry Gatlin, BMI)	
					★	32	7	32	7	IT'S A HEARTACHE —Dove & Sugar (Scott, Wolfe), RCA 12168 (Pi-Gen, BMI)	
					★	33	6	33	6	ARE WE DREAMIN' THE SAME DREAM —Charlie Rich (B. Burnette, J. Christopher), Elektra 47104 (Vogue/Baby Chick/Easy Nine, BMI)	

THE FLICKS

- 4-4 Grease Paramount PG 110 Minutes
 4-5 Dressed to Kill Swank R 105 Minutes

EVERY NIGHTMARE
 HAS A BEGINNING...
 THIS ONE NEVER ENDS.



DRESSED TO KILL

PARAMOUNT PRESENTS
 A MICHAEL CURTIZ PRODUCTION
 A GLENN GORDON FILM "DRESSING UP A DREAM OF A NIGHTMARE"
 MICHAEL CAIN ANGIE DICKINSON NANCY ALLEN
 "DRESSED TO KILL"

READ THE BANTAM BOOK

R RESTRICTED
 UNDER 17 REQUIRES ACCOMPANIMENT BY PARENT OR ADULT GUARDIAN

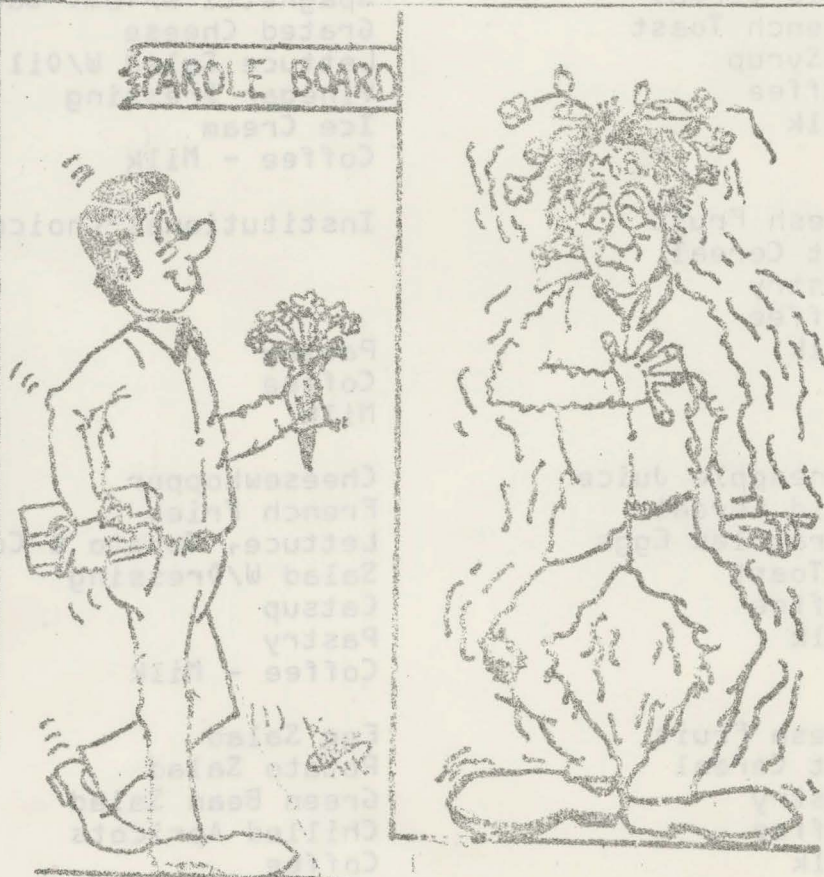
GREASE

PG Musical Comedy

Paramount (01108) 110 Minutes Rel. June '78

In case anyone is still wondering if John Travolta can make it two in a row, the answer is a resounding yes. "Grease" is bound to be a huge hit and can also make a movie star out of singer Olivia Newton-John. Bronte Woodard did the screenplay and Allan Carr adapted the still-running 1972 Broadway show by Jim Jacobs and Warren Casey. The leads sock it across, as do Stockard Channing, Didi Conn and Jeff Conaway. Solid support comes from Eve Arden, Sid Caesar, Dinah Manoff, Jamie Donnelly, Edd Byrnes, Joan Blondell, Alice Ghostley, Annette Charles (formerly Cardona), Dody Goodman and Frankie Avalon (who has the funniest number, "Beauty School Dropout"). Sha-Na-Na perform some oldies and the cast rocks to Patricia Birch's choreography. Songs are by Jacobs and Casey, Barry Gibb and others. Robert Stigwood and Carr produced and TV's Randal Kleiser directed in his theatrical feature debut. Critics may notice that Newton-John isn't as good a dancer as she is a singer and actress, some dialog and situations are pretty low and there are no parents or real authority figures in sight. However, the MetroColor, Panavision, Dolby Sound treat offers the kind of production numbers that audiences will cheer. It looks to be a "Grease" summer.

John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn, Jeff Conaway, Eve Arden, Sid Caesar.



SPRING & SUMMER CYCLE NO. 3 - 1981

USE WEEKS OF: Apr. 5, May 3, May 31, Jun 28, Jul 26, Aug. 23

* INDICATES PORK OR PORK PRODUCT

BREAKFAST

Grapefruit Sections
Hot Cereal
Pastry
Coffee
Milk

Orange Juice
Cold Cereal
Fried Eggs w/Toast
Coffee
Milk

Blended Juice
Hot Cereal
Pastry
Coffee
Milk

Apple Juice
Cold Cereal
French Toast
w/Syrup
Coffee
Milk

Fresh Fruit
Hot Cereal
Pastry
Coffee
Milk

Pineapple Juice
Cold Cereal
Scrambled Eggs
w/Toast
Coffee
Milk

Fresh Fruit
Hot Cereal
Pastry
Coffee
Milk

DINNER

Roast Beef w/Gravy
Mashed Potatoes
Buttered Peas
Ice Cream
Coffee - Milk

Baked Chicken w/Gravy
Oven Brown Potatoes
Buttered w/K Corn
Butterscotch Pudding
Coffee
Milk

Grilled Franks
* Baked Beans
Cole Slaw
Mustard - Catsup
Fruited Jello w/Topping
Coffee - Milk

* Italian Sausage
Spaghetti w/Tom. Sauce
Grated Cheese
Lettuce Salad w/Oil &
Vinegar Dressing
Ice Cream
Coffee - Milk

Institutional Choice

Pastry
Coffee
Milk

Cheesewhopper
French Fries
Lettuce, Tomato & Cuc.
Salad w/Dressing
Catsup
Pastry
Coffee - Milk

Egg Salad
Potato Salad
Green Bean Salad
Chilled Apricots
Coffee
Milk

SUPPER

Chili Con Carne
Steamed Rice
Tossed Salad w/Drs.
Chilled Pears
Tea - Milk

Grilled Cube Steak
w/Brown Gravy
Lyonnaise Potatoes
Buttered Green Beans
Pastry
Tea - Milk

Veal Cutlet w/Gravy
Hash Brown Potatoes
Buttered Lima Beans
Chilled Peaches
Tea
Milk

Baked Meat Loaf
w/Pepper & Onion Gravy
Mashed Potatoes
Mixed Vegetables
Pastry
Tea
Milk

Beef Chow Mein
Oriental Dry Noodles
Steamed Rice
Cole Slaw w/Dressing
Chocolate Pudding
Tea
Milk

Fried Fish
w/Tartar Sauce
Parsley Potatoes
Buttered Squash
Ice Cream
Tea
Milk

Sloppy Joe
Steamed Rice
Tossed Salad w/Fr. Drs.
Jello w/Whip Topping
Tea
Milk

Menu subject to change without notice.