

Weekly Scene

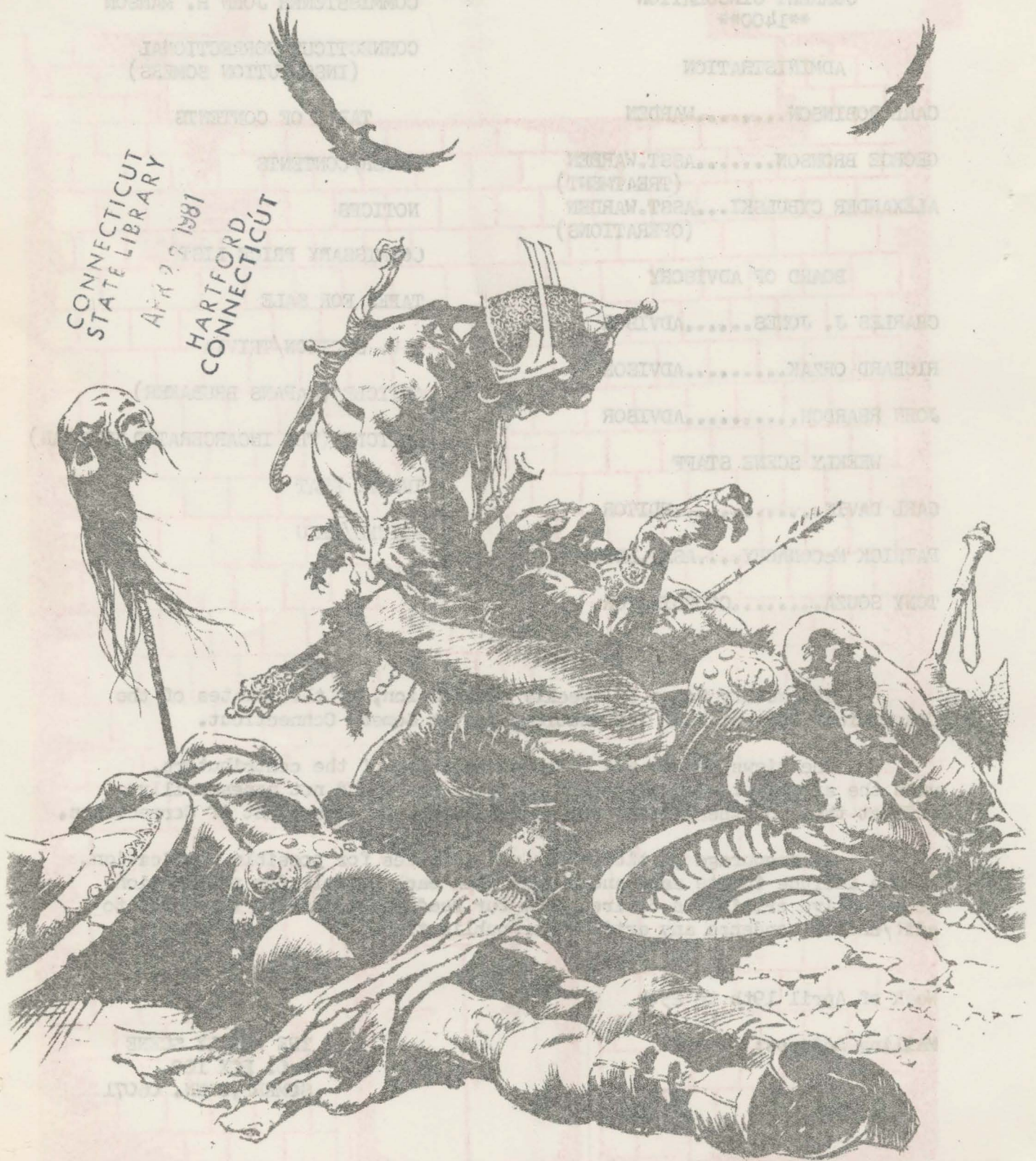
Scene from "Lord of the Rings"

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1981

CONNECTICUT
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HARTFORD
CONNECTICUT



THE WEEKLY SCENE

STATE OF CONNECTICUT

CURRENT CIRCULATION
1400

COMMISSIONER JOHN R. MANSON

ADMINISTRATION

CONNECTICUT CORRECTIONAL
(INSTITUTION SOMERS)

CARL ROBINSON.....WARDEN
GEORGE BRONSON.....ASST. WARDEN
(TREATMENT)
ALEXANDER CYBULSKI...ASST. WARDEN
(OPERATIONS)

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BOARD OF ADVISORY

TAPES FOR SALE

CHARLES J. JONES.....ADVISOR
RICHARD ORZAK.....ADVISOR
JOHN REARDON.....ADVISOR

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ARTICLE (JAPANS BRUBAKER)

ARTICLE (THE INCARCERATED VETERAN)

WEEKLY SCENE STAFF

INSIDE BEAT

CARL DAVIS.....EDITOR
PATRICK McCONAGHY....ASST. EDITOR
TONY SOUZA.....COORDINATOR

FLICKS/MENU

The Weekly Scene is a weekly publication, by the inmates of the Connecticut Correctional Institution here at Somers Connecticut.

The views herein are intended to those of the contributors, with the supervision of the Staff Advisory Board and not necessarily reflect those of the prison administration or the department of Corrections.

We encourage participation and articles for possible publication. Please include inmate name and number with each article for publication. Constructive criticism is desired from our readers. We reserve the right to edit/and or condense any article for publication.

Week of April 19th to 25th

Mailing Address;

THE WEEKLY SCENE
P.O. BOX 100
SOMERS, CONN. 06071

COMMISSARY PRICE LIST

Cigarettes: 41¢ Per Pack; 4.10 Per Carton

Marlboro	
Salem	
Kool	
Calex	
Full Mall	
Winston	

CIGARS:

Dutch Master Blunts		.90
Dutch Master Royal		.74
Hava Tampa Jewels		.56
Hs. Of Winsdor Javelins		.82
Hs. Of Winsdor Palmas		.82
Munnemaker		1.05
Parodi		.65
Muriel Corenella		.40
Phillie Blunts		.45
Robert Burns Tips		.35
Summerdale		.95
Tijuana Small		.57
White owl Dark		.90
White Owl Ranger		.70
White Owl Tips		.70
WM. Penn Perfectos		.35
Toppers		.95

TOBACCO IN CANS:

Berkum Riff	12 oz.	5.26
Bugler	7 oz.	2.72
Cherry Blend	7 oz.	2.78
Capt. Black Geld	14 oz.	6.94
Capt. Black Reg.	14 oz.	6.94

TOBACCO IN PKGS.

Apple	1 1/2 oz.	.66
Berkum Riff	1 1/2 oz.	.71
Carter Hall	1 1/2 oz.	.58
Cherry Blend	1 1/2 oz.	.68
Holiday	1 3/8 oz.	.57
John Rolfe	1 3/8 oz.	.58
London Dock	1 1/2 oz.	.58
Mix # 79	1.6 oz.	.58
Capt. Black	1 1/2 oz.	.81

Smoking Accesories;

Matches		.27
Bugler Rolling Kits		2.16
Pipe Cleaners		.28
Pipe Filters		.28
Corn Cob Pipes Reg.		.93
Corn Cob Pipes Deluxe		1.67
Briar Pipes Nat. Forest		3.33

CANDYS:

Vicks Cough Drops Reg	.26
Vicks Cough Drops Cherry	.26
Victors Cough Drops Reg.	.26
Victors Cough Drops Cherry	.26
Assorted Lifesavors	.17
Peppermint Lifesavors	.17
Spearmint Lifesavors	.17
Wintergreen Lifesavors	.17
M & M Plain	.21
M & M Peanut	.21
Milky Way	.21
Snickers	.21
Three Musketeers	.21
Peppermint Patties	.21
Reese Peanut Butter Cups	.21
Mounds	.21
Almond Joy	.21
Hershey With Almond	.82
Hershey Plain	.82

CANDY IN BAGS:

Butterscotch	.74
Root Beer	.74
Jelly Beans	.74
Orange Slices	.74
Sour Balls	.74
Spearmint Leaves	.74
Starlite Mints	.74
Assorted Royals	.74
Cinnamon Disks	.74
Jube Jels	.74
Peanuts Planters Plain	.21
Spanish Peanuts	.59

CHIPS:

Ruffels Potatoe Chips	.78
Bar-B-Q Chips	.78
Cheetos	.88
Fork Rinds	.80
Tortilla Chips Doritos	.89
Pretzels Sticks	.71
Pop Corn	.67

FRUITS: (AVAILABLE IN SEASON)

Apples	Per Dozen	
Bannanas	Per Pound	
Oranges	Per Dozen	
Assorted Pastry Available		ASSORTED PRICES
Danish		
Pound Cakes		
Large Pies		
Small Pies		

ALL PRICES SUBJECT TO CHANGE WITH OUT NOTICE

COMMISSARY PRICE LIST

COOKIES & CRACKERS:

Cheese Tid Bits	.63
Chips Ahoy	1.13
Famous Assorted	1.21
Fig Newton	1.13
Ginger Snaps	1.06
Hi Proteen	.88
Lorna Doone	.88
Oreos	1.21
Ritz	.93
Royal Lunch	1.10
Saltines	.71
Social Tea	.89
Vanilla Wafers	.89
Honey Maid	.97
Oatmeal	.82
Triscut	.89
Escort	.77

LITE LUNCH:

Oriental	.26
Beef	.26
Chicken	.26
Vegetable	.26

INSTANT SOUPS: PER 4

Beef Neddle	.56
Chicken Neddle	.56
Cream Of Chicken	.56
Green Pea	.56
Onion	.56
Tomato	.56
Vegetable	.56

CERAL: HONEY: MEAT: SPREADS:

Natural Ceral	1.49
Beef Sticks	.17
Pepperoni	2.65
Peanut Butter	2.08
Marshmallow Fluff	1.04

HOT & COLD DRINKS:

Cocoa Single Pkg.	.10
Instant Freeze Coffee 8 oz.	3.60
Instant Regular Coffee 4 oz.	1.78
Instant Ice Tea Per Pkg.	.19
Orange Tang	1.69
Fruit Punch Tang	1.69
Lemon Tang	1.69
Coffee Mate Creamer	.98
Sugar Cube Box	1.81

TOILETRIES:

Mennen Deodorant Reg.	1.37
Mennen Deodorant Lime	1.37
Arrid Deodorant	.79
Hair Brush With Comb	.84
Long Comb	.08
Short Comb	.22
Afro Comb	.22
Afro Pick	.22
Protein 29 (Hair Dressing)	1.20
Byrlcreme Hair Dressing	1.43
Dial Shampoo	1.18
Mennen Baby Shampoo	1.31
Selsun Blue Shampoo	1.87
Sulphur 8 Shampoo	1.39
Sulphur 8 Conditioner	1.89
Bergermont	.83
Royal Crown	.78
Magic Shave Red	.69
Magic Shave Blue	.81
Magic Shave Gold	.96
Creme Rinse	1.18
Shaving Creme Brushless	.75
Shaving Creme Lather	.75
Afta Shave Lotion	1.32
Ten o Six	1.67
Chapstick	.42
Cocoa Butter Creme	2.16
Lanolin Day Baldwin	.45
Noxema	1.23
Mennen Baby Powder	.96
Vaseline	.88
Sun Tan Lotion	2.32
Quinsana Foot Powder	1.73
Gillette Trac II Razor Set	2.68
Gillette Trac II Blades	1.44
Gillette Blue Blades	.87
Wilkenson Razor Set	1.44
Wilkenson Blades	1.44

SOAPS:

Cuticura	.46
Dial	.33
Zest	.41
Palmolive	.37
Ivory	.24
Cocoa Butter Soap	.87

Dental Aides:

Denture Brush	1.00
Denture Bath	.42
Efferdent Tablets	.88

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WEARING APPERAL:

Red Golf Caps		2.85
Mesh Caps; Red, Blue, Yellow		2.25
Shower Clogs		.84
Sneakers (Cons.)		16.60
Shoe Laces		.33
Hand Ball Gloves		9.94
Fajamas		7.07
Head Bands		.83
Socks		1.30
Gym Shorts		2.78
Sweat Pants		5.33
Sweat Shirts		5.56
Supporters		1.50

DENTAL AIDES (CONT.)

Poligrip	1.37
Hard Toothbrushes	.91
Medium Toothbrushes	.91
Soft Toothbrushes	.91
TOOTHPASTE:	
Sensodyne	1.27
Colgate	.77
Crest	.76
Fause Mouth Wash	1.09
Toothpicks	.24
Dental Floss	1.05

TIMEX WATCHES (Digital)

Watch Pins	Ass. Prices	.08
Watch Bands	Ass. Prices	
Watch Batteries	Ass. Prices	

MISC. TOILETRIES:

Kleenex Tissue	.70
Vand Mirror	2.85
Nail Clipper	.35
Tweezers	.42
Soap Dish	.35
Wash Cloths	.37
Handkerchief	1.24
Aspirin	.63
Alka Seltzer	1.11
Bath Towles	2.26
Under Wear Per 3	4.32
Under Shirts Per 3	4.77
Fab Detergent	.17
Air Pillow Insoles	.70

MISC. ITEMS:

T.V. (G.E.)	92.40
Radio (G.E.)	38.52
Tape Players (Sharp)	41.50
Bow Tie Ant.	1.77
Ext.Cords 3 Outlet	1.43
Head Set & Adapter	17.90
Full Socket	1.12
Ear Phones	1.24

BATTERIES:

Alkaline C-Per 2	1.51
Ever Ready D-Per 2	1.50
Pen Lite Per 4	2.40
9 Volt	1.08
Playing Cards Reg.	.70
Pinochle Cards	.70
Chess Set	2.80
Ckecker Set	1.80
Dominos	1.67
Scrable	8.53
Cribbage Set	2.33

STATIONARY ITEMS:

Looseleaf Binders	1.79
Looseleaf Filler Paper	.79
Scripte Eraser	.25
Reg. Hand Eraser	.07
Ink Eraser	.24
Art Pads	.33
Type Pad	.26
Legal Paper Per Sheet	.02
Reinforcements	.46
Writing Pad	.39
Yellow Legal Pad	.45
12 Inch Ruler	.27

Greeting Cards (Inc.Postage)

Plastic Mugs	Ass. Prices	.83
Plastic Spoons Per 10		.07

PENS:

Bic Acct.Fine Point	.46
Btc-Fine-Point--	
Bic Medium Point	.20
Papermate Power Point	1.50
Papermate Standard	.67
Flair Felt Tips (All Colors)	.53
Power Point Refill	.79
Standard	.63
Shaffer Ink Cartridge	.47

Sun Glasses

Padlock & Key	Ass. Prices	5.30
7½ x 10½ Klasp Envelopes		.04
10 x 15 Klasp Envelopes		.06
Carbon Paper Per Sheet		.05
Aerograms		.22
Stamped Envelopes		.19
Stamps		.03

VITAMINS:

Infinity Plus	2.56
Iron & Liver	2.11
Brewers Yeast	1.11
Rose Hips (C)	2.00

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ISLAMIC SERVICE SCHEDULE

1:00 P.M. Friday Jumah Prayer Service
9:30 A.M. Sunday Religious Services
6:00 P.M. Thursday Religious Services

These services will be provided in the School A.V. Room

All are invited to attend.

Abdul Majid Karim Hasan

Imam Abdul Majid Karim Hasan
Director of Islamic Services

Recreational Interest Survey - C.C.I. - Somers

Please fill in the following blanks with the corresponding number.....

- _____ Arm Wrestling #1 - Interested in participating
- _____ Badminton in activity
- _____ Baseball #2 - Interested in activity as a
- _____ Basketball spectator
- _____ Bingo #3 - Not interested
- _____ Boxing (Amateur)
- _____ Card Games, Chess
- _____ Football
- _____ Hand Ball
- _____ Soccer
- _____ Table Tennis
- _____ Telephone Program
- _____ Track & Field
- _____ Volleyball
- _____ Wrestling (Olympic style)
- _____ Other (Please specify)
- _____
- _____

Please return completed survey to Dave Musco, Recreation Director, by
April 17th, 1981

This survey will be used as a guide in developing future recreational
programs at C.C.I. - Somers.

Tapes For Sale AT The Commissary

JOHN LENNON/TENO ORO Double Fantasy Solex G2 2901 (Warner Bros.)	OUTLAWS Ghost Riders Arista AL 9542	THIS TIME Al Jarreau, Warner Bros. BSK 3434	EARL H. WIND & FIRE Faces ARC/Columbia KC-2-36795	IMAGINATION The Whippers, Solex BZL1-3576 (RCA)
FAT BERTHON Graves Of Paradise Capitol CME 1275	ERNO BARNETT Horizon Elektra EE-276	ADVENTURES IN THE LAND OF MUSIC Dyscoy, Solar BNL1-3576 (RCA)	CON FUNK SHUN Touch Mercury SRM-1-4002 (Polygram)	STONE JAM Slave, Cullison CO1-5224 (Atlantic)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	HEAVENLY BODY Chi-Lites, 20th Century T-619 (RCA)	ROBERTA FLACK AND PEARO BRYSON Live And More Atlantic SD-2-7804	TRIUMPH The Jacksons, Epic FE-35424
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	REAL EYES GR Scott-Heron, Arista AL 9540	DEVO Freedom Of Choice Warner Bros BSK 3435	LIVE AND MORE Roberta Flack and Pearo Bryson, Atlantic SD-2-7004
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	WIDE RECEIVER Michael Henderson, Buddah BDS 6001 (Arista)	TERRA City Nights Boardwalk FW 36995 (CBS)	WIRELIGHT Grover Washington, Jr., Elektra EE 305
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	ONE IN A MILLION YOU Larry Gatton, Warner Bros. BSK 3447	ROCKPILE Seconds Of Pleasure Columbia JC 36886	ARETHA Aetha Franklin, Arista AL 9539
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	THE WARENER Donna Summer, Geffen GMS 2000 (Warner Bros.)	JOHN WINE The Nature Of The Beast Capitol S0B-12125	THREE FOR LOVE Shalamar, Solex BZ1-3577 (RCA)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	TAKE IT TO THE LIMIT Norman Connors, Arista AL 9534	JOHN LENNON Shaved Fish Capitol SW 3421	FEEL ME Cameo, Chocolate City CCLP 2016 (Polygram)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	SPECIAL THINGS Pointer Sisters, Planet P 8 (Elektra)	BEATLES The Beatles 1967-1970 Capitol SKBO 3404	AT PEACE WITH WOMAN The Jones Girls, P.I.R. JZ 36767 (Epic)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	TWENTYNINE Twainyine With Lacey White, Elektra GE 364	TOTO Turn Back Columbia FC 36813	TROMBULATION Parliament, Cesebinta NBLP 7249 (Polygram)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	14 KARAT Fatback, Spring SP-1-6729 (Polygram)	THE TALKING HEADS Remain In Light Sire SRK 6095 (Warner Bros.)	T.P. @ Teddy Pendergrass, P.I.R. FZ 36745 (Epic)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	LA TOYA JACKSON La Toya Jackson, Polydor PD-1-6291 (Polygram)	KERRY LOGGINS Alive Columbia C2X 36738	JERMAINE Jermaine Jackson, Motown M2-948M1
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	HOLY SMOKE Richard Pryor, L&R 212	BEATLES The Beatles 1962-1966 Capitol SKBO 3402	GREATEST HITS Manhattans, Columbia JC 36861
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	ONE STEP CLOSER Double Brothers, Warner Bros. HS 3452	JOHN LENNON Imagine Capitol SW 3375	FACES @ Earl, Wind & Fire, ARC/Columbia KC2-36795
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	STEVE WOODWARD Arc Of A Diver Island ILPS 9576 (Warner Bros.)	NICOLETTE LARSON Radioland Warner Bros. BSK 3582	DIRTY MIND Prince, Warner Bros. BSK 3478
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	GROVER WASHINGTON JR. Wirelight Elektra GE 365	CAWED Feel Me Chocolate City CCLP 2016 (Polygram)	THIS IS MY DREAM Switch, Gordy GB-959M (Motown)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	RODNEY MILSAP Greatest Hits RCA AHL1 3772	MARVIN GAYE In Our Lifetime Tammy T8-474M1 (Motown)	SKYPORT Shy, Salsoul SA 5537 (RCA)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	THE WHISPERS Imagination Solex BZL1-3576 (RCA)	LEO SAYER Living In A Fantasy Warner Bros. BSK 3493	ZAPP @ Zapp, Warner Bros. BSK 3463
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	ANNE MURRAY Anne Murray's Greatest Hits Capitol S00-12110	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	CITY NIGHTS Tears, Boardwalk FW 36995 (CBS)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	BOB SEGER & THE SILVER BULLET BAND Against The Wind Capitol S00-12041	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	SHINE ON L.T.D., A&M SP 4819
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	ITC Black Sea Virgin VA 13147 (RSD)	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	I HAD TO SAY IT Willie Jackson, Spring SP-1-6730 (Polydor)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	BILLY JOEL Glass Houses Columbia FC-36284	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	HURRY UP THIS WAY AGAIN Stylists, TSOP JZ 36470 (Epic)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	DELBERT McCLINTON The Jealous Kind Capitol/MSS ST 12115	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	IN OUR LIFETIME Marvin Gaye, Tammy T8-374M1 (Motown)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	JERMAINE JACKSON Jermaine Motown M2-948 M1	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	POSH Patrice Rushen, Elektra EE-382
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	THE CLASH Sandinista Epic E2K 37037	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	GAUCHO Steeley Nae, MCA MCA-6102
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	THE DOOBIE BROTHERS One Step Closer Warner Bros. HS 3452	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	R&O Kane, Emergency EMLP 7505
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	DIANA ROSS Diana Motown M2-936M1	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	THE AWAKENING The Reddings, Believe In A Dream JZ 36875 (Epic)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424	BLUES BROTHERS Made In America Atlantic SD 16025	ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	WHY THE WIND Wilton Felder, MCA MCA-5144
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424		ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	CANDLES Methravo, Epic FE 36673
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424		ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	BRODS ON THE FIRE Teena Marie, Gordy GB-957M1 (Motown)
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424		ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	GIVE ME THE NIGHT @ George Benson, Warner Bros. HS 3453
THE POLICE Sensative Mandetta A&M SP 4831	THE JACKSONS Triumph Epic FE 36424		ELVIS COSTELLO & THE ATTRACTONS Trust Columbia JC 37051	TOUCH Con Funk Shun, Mercury SRM1-4002 (Polygram)

Hot Latin LPs

Cont.

UFO The Wild, The W Innocent Cheyenne CHE 1307
PAT BENAAR In The Heat Of Claytona CHR 1235
ARETHA FRANKL Aretha Arista AL 9538
CREDENCE CLU The Royal Albert Fantasy RPE 4501
PATRICE BUSHÉ Patrice Epic EA 302
SOUNDTRACK Howeysackie Ro: Columbia SC 36752
JOHN COUGAR Nothin' Matters Rca RVL 7403 (Poly)
THE MIN Sound Affects Polygram PD-14315 (1)
BAR-KAYS As One Military SRM 13844
BEATLES Abbey Road Capitol SO 389
GEORGE BENSO Give Me The Nig Warner Bros. WS 345
THE POLICE Regatta De Bla A&O SP-4792
DORRIS IRIS Back On The St MCA/Capitol MCA-3
SUPERTRAMP Paris A&M SP-6702
FIREBALL Clouds Across 1: Atlantic SD 19024
DON WILLIAMS I Believe In You MCA MCA-5133
DORRA SUMME The Wanderer Capitol GMS 2000 (W)

BARRY WELSH One More Song Epic ABE 26745
ANDY GIBB Andy Gibb's Gre RSO SA-1-3991
DAVE WALL & YOUNG RCA A&L 1-1445
TEENA MARIE Irons In The Fir Arista SA-29781 (W)
RY GONDER Bordelino Warner Bros. WB 34
JACKSON BROW Hold Out Arista SA-511 (Elek)
TEDDY PENDER TP P.R. SA 26745 (Epi)
THE NEW CARRO Catholic Boy Arista SA-28-132 (A&O)
DAVE BONNE Scary Monsters RCA A&L 1-3647
HARVEY KEVIN Stand In The Fi: Arista SA-519 (Elek)
BEATLES Sgt. Pepper's L: Band Capitol SOAS 2653
LINDA RONSTADT Greatest Hits V: Arista SA-516 (Elek)
BEATLES Rubber Soul Capitol SA 2442
BLAKE Stone Jam Columbia SC 3724 (W)
GRACE SLECK Welcome To The RCA A&L 1-3051
JOHN LENNON Mind Games Capitol SA 18058
SKYY Skyyport Belmont SA 8537 (W)

MIAMI (Pop)		LOS ANGELES (Pop)	
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	LUPITA D'ALELIO Inocente pobre amigo Orfeon 16044	1	VICENTE FERNANDEZ 15 grandes exitos Telediscos CBS 20422
2	MIAMI SOUL MACHINE CBS 10311	2	JOSE LUIS RODRIGUEZ Atrevete TH 2095
3	ESTRELLAS DE ORO Vol #3 Telediscos 1013	3	CAMILO SESTO Amaneciendo Pronto 1086
4	VICKY CARR En español CBS 20463	4	EMMANUEL Intimamente Arcano 3535
5	CAMILO SESTO 15 exitos mas grandes Telediscos 1011	5	LUPITA D'ALELIO Inocente pobre amigo Orfeon 16044
6	ROBERTO CARLOS Grandes exitos CBS 12303	6	CARLOS Y JOSE El chubasco TH 2099
7	JOSE LUIS RODRIGUEZ TH 002	7	CAMILO SESTO 15 exitos mas grandes Telediscos 1011
8	ROCIO JURADO Sra. Arcano 3485	8	ROCIO DURCAL Coo mariachi Pronto 1078
9	DYANGO La radio Odeon 74112	9	JUAN GABRIEL Con mariachi Pronto 1080
10	JOSE LUIS RODRIGUEZ Atrevete TH 2095	10	JULIO IGLESIAS Hey CBS 50302
11	CAMILO SESTO Amaneciendo Pronto 1086	11	ROBERTO CARLOS Grandes exitos CBS 12303
12	JULIO IGLESIAS Hey CBS 50302	12	JULIO IGLESIAS Mi vida en canciones CBS 50301
13	VICENTE FERNANDEZ 15 grandes exitos Telediscos CBS 20422	13	ESTRELLAS DE ORO Vol #3 Telediscos 1013
14	OSCAR DE FONTANA Oliva cantu 1010	14	LOS NUMILDES Mas de lo que merecias Fania 595
15	CLOUD Hay carino Common cause 13004	15	JUAN GABRIEL Recuerdos Pronto 1076
16	JULIO IGLESIAS Mi vida en canciones CBS 50301	16	ESTELA NUNEZ Demasiado amor Pronto 1079
17	LUIS GARCIA Kee 5007	17	LOS BUCKY'S Profeno 3024
18	EMMANUEL Intimamente Arcano 3535	18	LOS JONIC'S Solo baladas Atlas 5074
19	OLGA MARIA Amame Musart 10819	19	CHELO Puros boleros Musart 1790
20	JUAN GABRIEL Con mariachi Pronto 1080	20	NAPOLEON Lena verde Rafi 9079
21	LOS JOAO Musart 1793	21	YURI Esperanzas Profeno 3036
22	LOLITA Seguir sonando CBS 60312	22	JOSE LUIS RODRIGUEZ Una cancion de Espana TH 2021
23	ESTELA NUNEZ Demasiado amor Pronto 1079	23	RIGO TOVAR Con mariachi Profeno 3034
24	JOANA ROSALY Sencillemente CBS 10307	24	LOS HERMANOS FLORES Hay mi pueblo AL 6701
25	RAFAELA CARRA Latino CBS 66304	25	LUPITA Seguir sonando CBS 60312

These are the only tapes being sold at the commissary at this time. We do not have the going prices as of yet.

T.V. SECTION

SUNDAY 4/19/81
 8:00
 3- Tony Brown Journal
 8- The Greatest Mystery
 22-Robert Schuller
 30-Oral Roberts
 40-Latino
 8:30
 8- Eighth Day
 30-Robert Schuller
 40-Jewish Heritage
 9:00
 30 Barrio
 8- A New Day
 22-Oral Roberts
 40-World Tomorrow
 10:00
 3- CBS Sunday Moring
 22-Chalice Of Salvation
 40-Rex Humbert
 11:00
 22-Bionic Woman
 30-Mundo Real
 11:30
 3-Face The Nation
 8-Animals, Animals, Animals
 12:00
 3- Up Front
 8- Issues & Answers
 22-Wild Kingdom
 30-What About Women
 1:00
 NBA Teams:Double Header-3
 8- Make It Real
 22-Star Trek
 30-Wrestling
 40-Conversation With
 2:00
 22-Kung Fu
 30- Sports Afeild
 40-Picture For A Sunday Afternoon
 3:00
 22-Alias Smith & Jones
 4:00
 22-TBA
 4:30
 8- Wild World Of Sports
 22-Sportsworld
 6:00
 3,8,22,30,40-News
 6:30
 3,8,22,30,40-News
 7:00
 3- 60 Minutes
 8,40-OMNIBUS
 22,30- Disney
 8:00
 3- Archie Bunker's Place
 8,40-Movie;The Ten Commandments
 22-Big Event TBA

9:00
 3- Alice
 30-Sunday Big Event TBA-NBC
 10:00
 3- Trapper John M.D.
 11:00
 3,22,30-News
 11:30
 3- News
 22- Star Trek
 30-Dr. Van Impe
 11:45
 3- Movie;Melody Of Hate

MONDAY 4/20/81
 8:00
 3- White Shadow
 8- T at's Incredible
 22,30-Little House On the Prairie
 9:00
 3-M*A*S*H
 8,40-Dynasty
 22,30-Movie; The Rivals
 10:00
 3- Lou Grant
 8,40- Soap
 11:00
 3,8,22,30,40-News
 11:30
 8,40-News Nightline
 22,30-The Tonight Show
 12:00
 3- Maude
 8,40- Mike Douglas Show
 12:30
 3- Movie; Quincy/Harry O

TUESDAY 4/21/81
 8:00
 3-N.Y. Yankees vs. Detroit
 22,30- Billy Graham Reno Crusade
 9:00
 8,40- Three's Company
 22- B.J. AND THE BEAR
 10:00
 8,40- Hart To Hart
 11:00
 3,8,22,30,40-News
 11:30
 3- NBA Play-Offs
 8,40- News Nightline
 22,30- The Tonight Show
 12:00
 8,40-Mike Douglas Show
 12:30
 22,30- Tomorrow Coast To Coast
 2:00
 22- Get Smart
 2:30
 The World Of Laurel AND Hardy

WEDNESDAY 4/23/81

8:00
 3- Enos
 8,40 The Love Boat
 22-Real People
 30- Billy Graham Japan/Reno Crusade
 9:00
 3- Movie; Alice Doeant live Here
 Anymore
 8,40-Aloha Paradise
 22-Billy Graham Japan Crusade
 30-Diff'rent Strokes
 9:30
 8,40-Taxi
 30-Facts Of Life
 10:00
 8,40-Vegas
 22-Quincy
 30-Quincy
 11:00
 3,8,22,30,40- News
 11:30
 3NBA Play-Offs
 8,40-News Nightline
 22,30- THE Tonight Show
 12:00
 3-Maude
 8,40-Mike Douglas Show
 12:30
 22,30-Tomorrow Coast To Coast
 2:00
 22-Get Smart

THURSDAY 4/23/81

8:00
 3- Checking In
 8,40-Mork & Mindy
 22-Buck Rogers
 30-The Baxters
 9:00
 3-Magnim, P.I.
 8-Barney Miller
 30- The Public File
 9:30
 8,40-Taxi
 22-NBC White PaPer
 10:00
 30Nurse
 8,40-20/20
 11:00
 3,8,22,30,40-News
 11:30
 3- CBS NEWS SPECIAL REPORT
 8,40-News Nightline
 22,30 The Tonight Show
 12;00
 3-Maude
 8,40-Mike Douglas
 12:30
 3- The Jeffersons/McMillan An Wife
 22,30 Tomorrow Coast To Coast

FRIDAY 4/24/81

8:00
 3-The Incredible Hulk
 8,40- Benson
 22-Buck Rogers
 30-Harper Valley PTA
 9:00
 30 Dukes Of Hazzard
 24-Bill Moyers Journal
 57- The Paper Chase
 10:00
 3-Dukes Of Hazzard
 8-ABC NEWS CLOSE-UP
 30- NBC Magazine
 25-CONNECTICUT Prime Time
 37-Soundstage-Leo Sayer
 11:00
 3,8,22,30,40- NEWS
 11:30
 3-NBA Play-Offs
 8,40- News Nightline
 22,30The Tonight Show
 57- Captioned ABC News
 12:00
 8,40-Mike Douglas
 12:30
 22,30- The Midnight Special
 2:00
 22-Boy ON A Dolphin
 4:00
 22-"Broken Lance"

SATURDAY 4/25/81

8:00
 3- Tom & Jerry
 8-The Superfriends
 22,30Godzzila/Hong Kong Phooey
 8:30
 3- Bugs Bunny/Road Runner Hour
 8-The Superfriends
 9:00
 22,30-The Flintstones
 8-Comedy Blockbuster
 10:00
 3- Tarzan/Lone Ranger
 10:30
 8-Action Comedy
 22,30Daffey Duck
 11:00
 All New Popeye Hour
 22,30-Batman An The Super 7
 12:00
 3- Fat Albert Shoe
 8- ABC Weekend Special
 22-Johnny Quest
 30- It's Your Business
 12:30
 3-Drak Pak
 8- The Happy Days Hours
 22-Drawing Power
 30- CONNECTICUTNewsmaker

1:00
 3-Jason Of The Star Command
 22- Baseball
 24- Slim Cuisine
 57-The Lawmakers
 1:30
 30 minutes
 8- Movie; "Sam Cade"
 24- Antiques
 57-Wall Street Week
 2:00
 3- Kidsworld
 24-ERICA/Making Things Work
 57- Page 57
 2:30
 3- Jack And The Beanstalk
 24-NANCY SAVIN/THE ARTS
 3:00
 24-Presente
 57-Pretente
 3:30
 Pro Bowlers Tours -8
 24-Fast Forward
 57-La Plaza
 4:00
 22- Golf
 30-Lawrence Welk
 57-Paddington Bear
 4:30
 3-CBS Sports Saturday
 24-Matinee At The Bijou
 57-Khan Du
 5:00
 8,40-Wild World Of Sports
 30- The Amazing World
 57-Song By Song
 6:00
 3,22,-News
 30-Black Perspective
 6:30
 3-News
 8-News
 22,30-News
 7:00
 3- Agronsky & Co.
 8-Laverne & Shirley
 22-Capital Cities Special "Josie"
 30-Benny Hill
 24-Earle Murphy's Winter Olympics
 57-The Yee Family
 7:30
 3- Go Tell It
 8- The Muppet Show
 22-As Schools Match Wits
 30- Doctor In The House
 24-With Ossie & Ruby
 8:00
 30Face The state
 8- Wild World of Sports
 22-Barbra Mandrell & The Mandrell Sisters

8:00 Cont.
 24-Meeting Of Minds
 57- Sneak Previews
 8:30
 30WKRP in Cincinnati
 57- This Old House
 9:00
 3-Movie; "SPEED TRAP"
 22,30-The Gangsters Chronicles
 24-American Short Story
 57- Hollywood Classics
 9:30
 8- The Love Boat
 10:00
 22,30- Hill Street Blues
 11:00
 3,8,22,30,40-News
 11:30
 3- Movie; "Fire"
 8,40- News Nightline
 22,30-Saturday Night Live
 11:35Movie; "THE WOMAN HUNTER"
 1:00
 22-"MAN ON A TIGHTROPE"
 3:00
 WHAT PRICE GLORY
 CHANNEL 30 MOVIES
 4:00 to 6:00 PM
 MONDAY thru FRIDAY
 Monday- Test Pilot
 Tuesday- Captian Eddie
 Wednesday- Those Magnificent Men in
 Thursday- Their Flying Machines
 Friday- The Blue Max

ANSWERS TO LAST WEEKS
 CROSSWORD PUZZLE

L	I	F	E	C	A	P	S	C	A	L	E	B	
E	D	E	N	U	R	A	L	A	G	I	L	E	
N	E	A	T	B	A	L	E	M	O	O	S	E	
S	A	T	I	N	M	E	T	E	N	E	T		
				R	E	D	O	P	A	R	A		
F	I	R	E	S	I	D	E	B	A	L	L	A	D
A	R	E	S	A	D	L	Y	S	T	I	L	E	
V	A	S	T	L	E	V	E	L	O	M	I	T	
O	T	T	E	R	E	M	I	T	I	C	E		
R	E	S	E	A	T	S	E	M	E	S	T	E	R
				M	I	E	N	N	E	S	T		
C	A	R	S	A	I	L	T	R	A	M	P		
A	L	I	B	I	C	U	L	L	O	V	A	L	
R	O	B	I	N	E	R	I	E	N	E	R	O	
P	E	S	T	S	R	E	E	D	G	R	E	W	

TRIVIA

ANSWERS TO LAST WEEK'S TRIVIA "SOAP OPERA".

- 1) Hope Memorial Hospital 2) Monticello 3) New York City 4) New York City 5) Strathfield 6) Springfield 7) New York City 8) Los Angeles 9) Los Angeles 10) San Francisco 11) Barrowsville 12) Fernwood

Cont.

Match each Soap opera with its setting/?????????????????

- | | | |
|-----------|--------------------------|---------------------------|
| 1) _____ | Moment of Truth | A) San Francisco |
| 2) _____ | Never to Young | B) Henderson |
| 3) _____ | The Nurses | C) New York City |
| 4) _____ | One Life to Live | D) Maljardin |
| 5) _____ | One Man's Family | E) Malibu Beach |
| 6) _____ | Peyton Place | F) Valley Hospital |
| 7) _____ | Ryan's Hope | H) Somerset |
| 8) _____ | Search for Tomorrow | I) Canada |
| 9) _____ | The Secret Storm | J) Horthcross |
| 10) _____ | Somerset | K) Philadelphia |
| 11) _____ | Strngs Paradise | L) Bolton |
| 12) _____ | Today Is Ours | M) Genoa City |
| 13) _____ | Where the Heart Is | N) Peyton Place |
| 14) _____ | The Young & the Restless | O) Alden General Hospital |
| 15) _____ | Young Dr. Malone | P) Woodridge |

crossword puzzle 5

ACROSS

- | | | | |
|-------------------------------|--|---------------------|-----------------------------------|
| 1. Valuable food fish | 17. Fellow of the Historical Society (abbr.) | 32. Florentine iris | 49. Ran away to wed |
| 7. Common Florida marine fish | 18. Pedal digit | 33. Entire amount | 52. Natives of Rome, for instance |
| 13. Small space | 20. Make lace edgings | 34. Silly | 55. Pompous show |
| 14. Feathered friend | 21. Pierced with a certain weapon | 35. Turn inside out | 56. Eludes |
| 15. Moves furtively | 25. Term used in fencing | 36. Narrator | 57. Traps |
| 16. Feminine appellation | 28. Russian empress | 39. Peruses | 58. A clog |
| | | 40. Liberal gift | |
| | | 42. Legal point | |
| | | 45. Monosaccharide | |
| | | 46. Card game | |

- | |
|--|
| 26. French river |
| 27. Soviet stream |
| 29. Genus of willows |
| 30. Matgrass |
| 31. Altitudes (abbr.) |
| 37. Eats away |
| 38. Royal Geographical Society (abbr.) |

DOWN

- | | |
|------------------------|------------------------|
| 1. Soft, pulpy mass | 41. Lamprey fisherman |
| 2. Footed vases | 42. Corded fabrics |
| 3. Dregs | 43. Enthusiastic ardor |
| 4. African worm | 44. Rail bird |
| 5. Wapiti | 46. Venetian resort |
| 6. Saver | 47. Heavy blow |
| 7. Drunkards | 48. Larissan mountain |
| 8. Brazilian macaw | 50. Golfer's term |
| 9. Edge, as of a basin | 51. Dutch city |
| 10. Versifier | 53. Hail! |
| 11. Spanish pot | 54. Scottish cap |
| 12. Tidy | |
| 19. Equine tidbit | |
| 21. Kind of anesthesia | |
| 22. Spanish coin | |
| 23. Diners | |
| 24. Groups of animals | |
| 25. Coconut fiber | |

1	2	3	4	5	6	7	8	9	10	11	12
13						14					
15						16					
17					18	19			20		
			21	22				23	24		
25	26	27				28			29	30	31
32								33			
34								35			
36						37	38	39			
			40					41			
42	43	44				45			46	47	48
49			50	51				52	53	54	
55								56			
57								58			

SUBMITTED BY:
CARL DAVIS

Japan's Brubaker: Warden Yamada of Mie Prison

By Hachiro Oshika

Prison reform is becoming a heated issue in Japan as the government considers revisions to a Prison Law which has remained unchanged since 1909. One reform-minded warden has attracted much notice for his innovative management of correction facilities.

On a recent television quiz show, a participant was asked, "What does the warden of Mie Prison call the inmates?" The correct answer was "boarders." Kaneo

Yamada, who took over as warden at Mie this June, had already attracted nationwide attention for radical innovations at his previous post, Abashiri Prison.

On Yamada's first day at Mie he toured the compound unarmed, greeting the men individually. He slapped prisoners on the back and said, "I may not be much to look at, but I'm the new guy in charge of this boarding house."

Yamada's "boarders" are adult male first-offenders serving sentences of eight years or less. Their crimes range from theft, drug possession, and fraud to armed robbery, sex offenses, and murder. Located in Mie prefecture, the prison has an inmate population of 670 and a staff of 169.

An incident soon after Yamada arrived at Mie shows the changes taking place there. A convicted murderer escaped from a prison in neighboring Gifu prefecture. At Mie Prison, news of the escape was not censored from newspapers or radio and TV broadcasts. To the inmates of Mie, the non-censorship policy was more of a surprise than the escape itself.

Yamada explains his philosophy: "I have faith in my boarders which comes from personal contact with them. I always say, 'I believe in you guys. Respond to that trust. Don't let me down.' It's a process of give and take."

Yamada has instituted several basic reforms at Mie. Inmates are no longer required to sit rigidly at attention during meals. They are permitted to read books and magazines during their free time, and may subscribe to any periodical they like.

Rules concerning visits by family and relatives have been relaxed. Wire netting and plexiglass screens have been removed from the visiting room, and the width of the counter separating prisoners from visitors has been reduced from four feet to about a foot. Prisoners can now hug their children and hold hands naturally with their wives.

The inmates can also serve tea to their guests. Before visits, prisoners change from grey prison uniforms into sweaters and slacks. Families were at first startled and then delighted at these changes.

Putting these reforms into practice took several months. The staff resisted changes, but Warden Yamada gradually persuaded them to cooperate. He intends to implement other innovations in the near future.

One is the removal of bars from the room where the men bathe. The reason: "They're all naked anyway and can't run away." Another is to remove the one-a-month limitation on sending letters. Yamada also plans to experiment with a partial suspension of the "lights-on all night" and lockup policies.

Perhaps the most significant reform Yamada has instituted is educational and recreational field trips. Groups of inmates have visited the famous Shinto shrine at Ise, gone to baseball games, and made trips to the beach for swimming. Dressed in civilian clothes and wearing baseball caps or straw hats to conceal their close-cropped prison haircuts, they pile into minibuses with box lunches in hand. Guards dress the same way and go unarmed.

The idea for these trips came from baseball. Warden Yamada says: "Going to high school baseball games has instructional value. To sit in the stands and feel the excitement of seeing an entire year's effort riding on a single pitch—that is educational. The ball park is less than a mile from the prison and you can hear the roar of the crowd from inside the walls. The prisoners walk to the games. Getting to know the town a bit in that way is also a learning experience."

The prison orchestra, the Sakuragaoka Pops Ensemble, has entertained at a home for the aged. Founded 28 years ago, the group had never performed outside the prison, and its debut was a smash success. The elderly audience enthusiastically joined in the singing.

Returning from their visit to the Ise shrine, the inmates stopped off at an amateur song festival being held at a seaside resort. Singing at the top of their voices, which is not allowed inside the prison, they gazed out over the wide ocean. A 60-year-old murderer bellowed out a lullaby, but no one laughed. Many in the audience had tears in their eyes.

The field trips have included more mundane but equally precious tastes of freedom. Stopping at a roadside cafe, the prisoners ate pastry and crowded around vending machines selling instant noodles. They also amused themselves playing computer games. No one went near the beer and cigarette machines which are off limits.

Yamada insists that despite these innovations, he runs a tight ship: "We haven't slackened the discipline. As far as the jobs they have been assigned as part of their punishment go, we work them hard. It's just that we've drawn a line between that labor and their personal lives."

He doesn't care for labels like "modern methods of prison administration." Yamada says, "Let's dispense with such fancy terms, and I'm not much interested in the legal codes, either. Experience is my only textbook. The present Prison Act came into effect in 1909 and anyone can see that it is outdated. The one thing I know for sure is that we have to look at things from the inmates' side. They have been ignored in prison policy. We have to shift the emphasis from confinement and coercion to preparing inmates to return to society."

Counselor Yasuo Oshiba of the Justice Ministry's Bureau of Corrections comments: "Mie Prison's unique, liberal methods of treating inmates are the new direction for prison administration. We must do away with punitive restrictions on convicts."

The government's Advisory Council on the Legal System is currently discussing a complete overhaul of the Prison Act, the first in over 70 years. Recent changes by Warden Yamada seem to anticipate this spirit of reform. Behind the traditional redbrick walls of Mie Prison, the times are changing.

From
Prison Law Mon. Tor

The Incarcerated Veteran

Most of the information that follows is reprinted from several articles that have appeared in the *Discharge*

The court held that the regulation is valid as a general rule for servicemembers discharged for *felony* civilian court convictions. But in any individual case, if a servicemember argues that his or her offense did not affect on-the-job performance of military duties and the record supports this argument, the military may not issue an Undesirable Discharge. The court stated:

We do not have here a case where an *undesirable* discharge was issued based upon conduct which was not "service-related." The incremental stigma that results from an undesirable discharge is of a different order from that present in this case. Regulations indicating that a good record would warrant either an honorable or a general discharge create the clear impression that an undesirable discharge indicates the *absence* of a good record of performance in the service. This is an adverse finding, over and above the stigma of the felony, because it is equivalent to a finding that the servicemember has performed inadequately on the job. The presumption that an undesirable discharge will result from a civilian conviction is warranted if it results in deficiency in performance of military duties or has a direct impact upon military service. A showing that negatives such a deficiency rebuts the presumption. That is our understanding of the intent of the regulation, and is of course consistent with the upgrading of appellant's discharge from undesirable to general. [Slip op. at 10-11 (emphasis in original, footnote omitted)].

The court did not directly decide the validity of the Air Force's decision that Roelofs deserved a General

~~Discharge~~ honorable discharges as a result of civilian convictions. The cases discussed below and the advice as to how the decision may be applied to other applications for discharge upgrading may be important to incarcerated veterans.

In a decision on February 6, 1980, the U.S. Court of Appeals for the District of Columbia greatly limited the ability of the military to issue less-than-honorable discharges that are based on conduct that does not have a direct negative impact on performance of military duties. The court was reviewing the case of Air Force veteran Thomas Roelofs, who was issued an Undesirable Discharge for a civilian court felony conviction for possession of heroin with intent to distribute. (*Roelofs v. Secretary of the Air Force*, 628 F.2d 594, 8 MLR 2138 (D.C. Cir. 1980)). The Air Force Discharge Review Board upgraded Roelofs' discharge to General. The Air Force Board for the Correction of Military Records denied his application for a fully Honorable Discharge. The administrative discharge board, the DRB, and the BCMR offered no explanation of whether or not Roelofs' drug conviction affected his performance of military duties. (Roelofs had argued that his offense was not service-connected; he had lost no time from work and his jail sentence was not scheduled to begin until after his enlistment contract expired.)

Roelofs' lawsuit, brought by the National Veterans Law Center (Bart. Stichman, Counsel, 4900 Massachusetts Avenue NW, Washington, D.C. 20016), challenged the part of the Air Force regulation (AFM 39-2, Section C) which states that an Undesirable Discharge should normally be issued to a servicemember discharged for a civilian court conviction. This part of the regulation is similar to that used by all the services since the 1940s.

The court held that the regulation is valid as a general rule for servicemembers discharged for *felony* civilian court convictions. But in any individual case, if a servicemember argues that his or her offense did not affect on-the-job performance of military duties and the record supports this argument, the military may not issue an Undesirable Discharge. The court stated:

We do not have here a case where an *undesirable* discharge was issued based upon conduct which was not "service-related." The incremental stigma that results from an undesirable discharge is of a different order from that present in this case. Regulations indicating that a good record would warrant either an honorable or a general discharge create the clear impression that an undesirable discharge indicates the *absence* of a good record of performance in the service. This is an adverse finding, over and above the stigma of the felony, because it is equivalent to a finding that the servicemember has performed inadequately on the job. The presumption that an undesirable discharge will result from a civilian conviction is warranted if it results in deficiency in performance of military duties or has a direct impact upon military service. A showing that negatives such a deficiency rebuts the presumption. That is our understanding of the intent of the regulation, and is of course consistent with the upgrading of appellant's discharge from undesirable to general. [Slip op. at 10-11 (emphasis in original, footnote omitted)].

The court did not directly decide the validity of the Air Force's decision that Roelofs deserved a General Discharge because the Air Force never provided any reasons for its decision. The court held that this failure to provide reasons violates the Administrative Procedure Act.

Because of that failure to provide reasons, the court remanded the case to the Air Force to permit reconsideration "without any presumption of [Roelofs'] susceptibility to an Undesirable Discharge." By eliminating use of this presumption in Roelofs' case, the court indicated its belief that Roelofs' offense did not affect his on-the-job performance.

There is language in the court's opinion, however, which indicates that the military may validly consider factors other than on-the-job performance in deciding whether a General Discharge is appropriate. To support a General Discharge, the court indicated that "the military may reasonably and properly look beyond the performance . . . of daily chores . . . and take into account the impact of [the conduct] . . . in diminishing the overall effectiveness of the military." But the court limited this language to situations in which the discharge is for, and the servicemember has been convicted of, "serious criminal activity." Part of the court's reasoning for allowing the military to consider factors beyond the performance of daily chores in these cases was that "a person convicted of a felony is already stigmatized" and "[t]o the extent that a 'general discharge' imparts stigma, the question arises whether it is greater in any significant degree than the stigma already borne by the felon."

The Court of Appeals' decision affects all servicemembers who have less-than-honorable discharges based on conduct that did not affect on-the-job performance. Like military regulations governing discharges for civilian court convictions, regulations covering discharges for homosexuality, drug use, failure to pay just debts and unsanitary habits all state (or have stated) that an Undesirable Discharge should normally be issued. Because the Court of Appeals holds that this presumption is illegal for those veterans who can show that their conduct did not affect their on-the-job performance, veterans should be able to obtain an upgrade to at least a General if they can make such a showing.

The court did not directly decide whether a General Discharge can be based upon conduct not affecting on-the-job performance in the case of discharges for reasons other than a felony conviction. However, the logic of the court's opinion would appear to prohibit the military from basing a General Discharge on conduct which did not affect on-the-job performance unless that conduct was a felony conviction. [A copy of the opinion is available from VEP for \$2.00.]

The following contentions can either be added to an application already mailed to a DRB or BCMR or might be submitted to support reconsideration of a previous denial. Applicants should support these contentions, where possible, with a brief explanation in their own words of how their on-the-job performance was not affected. For example, the civil conviction that led to a discharge might not have resulted in a sentence or time lost from work; or a person's homosexuality was not known to coworkers; or there was no transfer from the usual duty; or evaluation marks stayed the same.

Model Contentions:

1. It is not within the military's authority to issue [an Undesirable Discharge OR a General Discharge] for conduct that results in the applicant's separation from military service prior to the normal expiration of the term of service if that conduct (a) does not result in deficiency in performance of military duty and (b) does not have a direct impact upon military service. See *Roelofs v. Secretary of the Air Force*, 628 F.2d 594, 8 MLR 2138 (D.C. Cir. 1980).

2. The conduct for which the applicant was discharged did not (a) result in deficiency in performance of his/her military duties or (b) have a direct impact upon his/her military service, except for the fact that the applicant was separated prior to the normal expiration of the term of service.

3. Because of the validity of Contentions Nos. 1 and 2, the applicant's [Undesirable Discharge OR General Discharge] is improper and/or inequitable.

A decision that followed *Roelofs* by six months reinforced the reasoning of the court. The decision may have limited application in that it applies to servicemembers who suffered civil convictions while on inactive reserve status. It is felt that there are a great many incarcerated vets who are able to make the most of the arguments and contentions that are available as a result of the decision.

The discussion of this decision is illuminating because it makes reference to the reasoning in the *Roelofs* case. The basic concepts in both cases can be encouraging for all those vets convicted of a civil offense that did not affect the performance of their military duties.

Thousands of Inactive Reservists to Receive Upgrades

For the second time in less than a year, a federal court has ordered the military to upgrade discharges of thousands of veterans illegally issued derogatory discharges. On August 23, 1980, Judge Barrington D. Parker ruled in *Wood v. Secretary of Defense*, 496 F. Supp. 192, 8 MLR 2454 (D.D.C. 1980), that the Department of Defense Directive authorizing bad discharges for conduct while an individual is in the inactive reserves exceeds the military's statutory authority. The flaw in DOD Directive 1332.14, the court held, was that it allowed the military services to issue a less-than-honorable discharge to inactive reservists even though their conduct did not affect on-the-job performance or military morale and efficiency.

The veterans directly affected by the court's class action decision are ALL former servicemembers of the United States Army, Navy, Marine Corps, and Air Force with less-than-honorable discharges who

- were administratively separated from service because of their conduct while in the inactive reserves and

- were either discharged on or after April 20, 1971, or whose discharges were reviewed on or after April 20, 1971.

Barton F. Stichman, attorney for the plaintiffs, stated that the number of inactive reservists who are in this class is not yet known, but that he expects that there are thousands of individuals involved. Inactive reservists discharged before April 20, 1971, should also be able to get an upgrade. Mr. Stichman stated, and he urged all former inactive reservists who may be involved to contact the Veterans Education Project at their toll-free number (1-800-424-5402). Kenneth Raisler, attorney for the military departments, said the military had not yet decided whether to appeal.

Because the Department of Defense Directive was illegal, Judge Parker ordered the military to either re-characterize each inactive reservist's discharge to Honorable or to review the discharge to determine whether the conduct involved was service-connected. The judge explained that he was giving the military the opportunity to justify a less-than-honorable discharge because it was theoretically possible that some of the conduct involved was actually service-connected. But the judge stated that he expected this would be the exception and not the rule. Mr. Stichman stated that he doubted the military could justify a less-than-honorable discharge under the court's ruling for any of the inactive reservists.

The court's opinion relied heavily on the U.S. Court of Appeals decision in *Roelofs v. Secretary of the Air Force*, *supra* (reported in the January 1980 DUN). The court made clear that the analysis of *Roelofs* presented in DUN is correct. An Undesirable Discharge cannot be issued for conduct that does not affect on-the-job performance of military duties, the court stated. In addition, General Discharges cannot be issued for conduct that does not affect the overall effectiveness of the military, including military morale and efficiency.

Judge Parker rejected the military's arguments that an inactive reservist's conduct generally meets these two tests. The military services had argued that the civilian misconduct of inactive reservists had violated their duty to maintain availability for service in the event of call-up. The court rejected this argument because no such duty exists and because none of the plaintiffs had actually been called to duty. Judge Parker noted that an inactive reservist has no military duties and therefore such a reservist's conduct could not affect on-the-job performance. An inactive reservist's conduct could not generally be said to affect military morale and efficiency, Judge Parker ruled, since inactive reservists live where they choose and have no scheduled contact.

The class action lawsuit was brought by the National Veterans Law Center on behalf of four individuals. Mr. Perry Wood, the lead plaintiff, was released from active duty in the Navy in 1945 with an Honorable Discharge (and a Bronze Star and Silver Star) and was transferred to the Organized Reserves. After four years in the active reserves he was transferred to the Volunteer Reserves—an inactive status that did not require attendance at drills or any contact at all with the Navy. In 1952 he was placed on probation for a misdemeanor (contributing to the delinquency of a minor). The Navy notified him that they intended to discharge him "under other than honorable conditions" for the misdemeanor. He chose to avoid a hearing and resigned.

Mr. Wood completed the probation and had all charges dismissed. The Navy Correction Board refused to upgrade his discharge. The other plaintiffs were another Navy veteran and two Marine vets who also received

Undesirable Discharges while in a reserve status after successfully completing their active duty tours.

A future issue of DUN will carry model contentions to help vets apply this suit to their own cases. Those contentions will be similar to those in the February 1980 DUN on the *Roelofs* case. [A copy of the Opinion and Order is available from VEP for \$2.00.]

Expense of Notarizing Statement Can Be Avoided

DUN also includes ideas that are easily seen as more important for incarcerated vets than others. One such idea is the following which can eliminate the necessity of finding a notary public, often not readily available in prison.

It is usually a good idea to send sworn, notarized statements of witnesses or applicants to the review boards. However, notary publics are not always available and usually charge a fee for their services.

Congress passed a law in 1976 (28 U.S.C. §1746) that says if a statement is signed by the individual making the statement and if the signature is accompanied by the language noted below, then the statements will have the same "force and effect" of a sworn statement. Whenever a notary public is not available so that a sworn statement can be submitted, include the following sentence and then sign it:

I declare under penalty of perjury that the foregoing is true and correct. Executed on (fill in the date).

Materials Available

The Veterans Education Project is dependent upon the sale of materials for much of its financial support. The reprint of the materials available from the Project is concrete evidence of the effort to supply the veterans, their counselors and their attorneys with a wealth of information on the most pressing problems facing veterans seeking to upgrade their discharges. The material will help to present the strongest arguments and contentions on behalf of the veteran.

The Project will fill all orders promptly, but we must insist upon pre-payment. Any contributions from the readers of the *Prison Law Monitor* will be most welcome and will go a long way in helping to continue efforts to reach as many veterans as possible.

For a list of materials available write: Veterans Education Project, 1346 Connecticut Ave., NW, Rm. 904, Washington, DC 20036.

"Having Paid Their Debt To Society . . ." Civil Disabilities Imposed On Ex-Offenders

By Schuyler B. Crawford*

Almost every state in the nation today imposes some sort of civil disabilities on both those serving sentences for criminal conviction and those whose sentences have been discharged. These disabilities, imposed by statute or administrative regulation, include the denial of voting rights, exclusion from holding public office, denial of property rights, denial of access to courts, prohibitions against holding certain public and private jobs, and many more.¹ Disabilities imposed specifically upon incarcerated offenders, although justifiable as an incident of the sentence imposed, have not escaped criticism.²

The imposition of such disabilities on those who have "paid their debt to society" appears far less defensible than does imposition on incarcerated felons, and thus the disabilities on ex-offenders have received a proportionately larger share of scholarly disapproval³ and legal challenge.⁴

The legal challenges have been based on a variety of constitutional theories ranging from the claim of un-

constitutional usurpation of judicial sentencing power to assertion of Equal Protection and Due Process rights, with varying degrees of success. As a question of policy, these disabilities are criticized primarily for their deleterious effect on the rehabilitation of ex-offenders.⁵

The focus of this note is limited to disabilities imposed on ex-offenders, for they pose questions of law and policy in many ways quite distinct from the disabilities imposed on those in prison. More specifically, their origins and development in European and American law are examined in an attempt to better understand their use in contemporary American law.

A society, like an individual, is most accurately judged not just by what it says, but by what it does. It is not enough to say that we are a society of free and equal individuals if there are those among us who for no rational purpose are systematically denied access to the jobs necessary to the exercise of self-government. Hopefully, an examination of the historical basis for these civil disabilities will be of use in exposing the archaic and irrational bases upon which the disabilities are founded.

THE INSIDE BEAT

RODEO FIRST

Club Contest Pitting Man, Mechanical Bull

NEW YORK—The rise in popularity of country discos has sparked the first annual nationwide mechanical bull rodeo championships, with a first place cash prize of \$5,000.

The finals of the show will be taped for airing as a national television special by We Are Family Productions, Inc. of New York.

The contest, which will highlight the skills of mechanical bull riders across the country, is being sponsored by Screamin' Willie's, a Columbus, Ohio-based chain of country discos headed by Jed and Dave Pallone.

Eliminations begin May 15, at participating country discos nationwide, and contestants will be asked to pay a \$10 entry fee. This one-time fee, according to Phil Gary, national director of the contest, will enable entrants to continue trying for the regionals for as long as the eliminations last.

The losers will get T-shirts and other promotional items, and winners will go on to the regionals which will be held during the first week of July in New York, Los Angeles, Chicago, Columbus, Houston, Miami, Atlanta, Seattle, Denver and Minneapolis.

Location for the national finals has not yet been selected, but according to Gary, Billy Bob's, a 7,000-capacity country disco in Fort Worth, Gilles, a 5,000-capacity country disco in Pasadena, Texas, and Caesar's Palace in Las Vegas are among the sites being considered.

Local clubs participating in the contest will be expected to post a \$500 participation fee which, Gary assures, will be adequately covered by entry fees charged to contestants. For club owners who want to participate, but do not have a mechanical bull, Screamin' Willie's will be willing to sell them one. Bull prices

range from \$10,000 for the Texas, considered to be the "Cadillac" of mechanical bulls, to \$7,500 for the Gilles and Mayhem.

Much of the operation of the contest is being orchestrated by the Mechanical Bull Riders Assn., of Dallas, which will train and sanction bull operators and judges.

The 120-member association will stress safety, and will judge contestants on style and their ability to stay astride the bull for between 10 and 12 seconds.

The Mechanical Bull Riders Assn. is headed by Sam Reeves, a professional rodeo rider and instructor.

What's in a name? In the more liberal climate of the '70s, George Wallace was one moniker unlikely to be parlayed into a show business career, owing to the notoriety of the Southern politico. Yet now we're told there are no less than two George Wallaces seeking the spotlight: one, a singer-songwriter signed to Portrait, just bowed with his first LP, while the second, an aspiring comic, has just snared opening slots on Diana Ross' upcoming engagements at Caesars Palace.

With Linda Ronstadt soon to vacate the plum role of Mabel, Olvin Newton-John and Pat Benatar are said to be competing to replace Linda. And if Benatar's candidacy seems strange in light of her tight-leather image, it's worth noting the rock thrash honed her 3½ octave range with class.

Credit manager/producer Jon Landau and U.K. promoter Harvey Goldsmith with averting a potential furor over last-minute changes in Bruce Springsteen's touring plans for England. The Boss had been scheduled to kick off his first European jaunt in over four years there last weekend, but physical exhaustion forced him to demur just days before his planned departure. Landau and Goldsmith, mindful of the British press' propensity for rock scandal, worked through the night setting up new dates for the second half of May, and by the time news began leaking of the changes, every tour stop had been rescheduled. The tour now starts in Hamburg on April 7 before reaching the British Isles.

SEIZE \$ MILLIONS IN GOODS

FBI Smashes Alleged 2-State Pirate Ring

NEW YORK—Recent FBI raids against alleged pirates and bootleggers have yielded some \$3.5 million in confiscated goods and duplicating equipment.

One haul, on March 13 in Old Saybrook, Conn., led to a second bust in Nashville. The worth of the two raids was put at \$1.3 million.

In Old Saybrook, the FBI seized about 40,000 alleged bootleg LPs, along with the mastering and manufacturing equipment used to make them. That haul was worth about \$500,000.

Subsequently, the FBI seized about \$800,000 in equipment in the Nashville operation that is claimed to have supplied the Connecticut locale. In that raid, the FBI seized 17,800 completed album covers, plus equipment including masters, mothers, stampers and graphics.

Among the seized LPs in Connecticut were 4,000 double albums by Blondie, Talking Heads, Pretenders and Black Sabbath. Also seized were 5,300 six-record sets of Bruce Springsteen performances. Another 23 master tapes and associated graphics indicated that eight additional albums were in various stages of production, according to the FBI.

Arrested in Connecticut on charges of interstate transport of stolen goods was Keith Taruski, who was later released on a \$20,000 surety bond.

The FBI was tipped off to the

Connecticut raid through information provided by an unnamed pressing plant. The plant has cooperated with authorities.

Last week in Cleveland, a domestic disturbance call led police to an alleged cassette and 8-track piracy operation. Manufacturing equipment valued at about \$2.2 million was seized.

The seized gear includes an International Audio high speed cassette duplicator, Superscope 8-track recording system and cassette recorder/player, one synthesizer, one hot plate for labeling, 177 cassette masters, about 20,000 blank labels and 125 rubber stamps used to print the labels, 600 finished 8-tracks, 300 finished cassettes and 300 blank cassettes.

Mastering equipment seized includes a Sansui receiver, integrated amplifier and turntable, a Pioneer reverberation unit, a Realistic equalizer, and four speakers.

In videotape activity, the FBI arrested a Fridley, Minn. couple. Curtis and Carolyn Acree, for illegally making and distributing such popular titles as "Gilda Live," "Star Wars" and "The Empire Strikes Back." None of these titles is available on legitimate videocassette.

The tipoff in this case came from a video store employee who was checking on a newspaper ad. The couple has pleaded guilty. The FBI confiscated more than 300 cassettes.



CHER

SOUL

COUNTRY

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	4	8	BEING WITH YOU —Sonobay Robinson (W. Robinson Jr., Tama 54321 (Motown) (Berlam, ASCAP))
	2	13	IT'S A LOVE THING —Whispers (W. Shelby, D. Meyers), Solar 12154 (RCA) (Spectrum VII/Mykinds Music, BMI)
	3	10	ALL AMERICAN GIRLS —Sister Sledge (N.M. Walden, L. Walden, A. Willis, J. Sledge), Cotillion 46007 (Atlantic) (Walden/Gratitude Sky, ASCAP/Irving/Kejo, BMI)
☆	5	11	THINGS HIGH —Tom Browne (S. Bunch, T. Smith, D. Grusin), Arista/GRP 2510 (Thomas Browne/Roaring Fork, BMI)
☆	7	10	SUKIYAKI —Taste Of Honey (R. E.H. Hakamura), Capitol 4953 (Beechwood, BMI)
☆	8	9	JUST THE TWO OF US —Greer Washington Jr. (B. Withers, W. Sater, R. MacDonald), Elektra 47103 (Arista, ASCAP)
	7	1	DON'T STOP THE MUSIC —Yarbrough & Peoples (L. Simmons, A. Peoples, J. Ellis), Mercury 76985 (Polygram) (Total X, ASCAP)
	8	6	WATCHING YOU —Stars (M. Adams, R. Turner, D. Webster, S. Washington, S. Arrington), Cotillion 46006 (Atlantic) (Salve Song/Cotillion, BMI)
☆	12	9	HOW 'BOUT US —Champaign (D. Walden), Columbia 11-11433 (Dana Walden, Not Listed)
☆	14	10	EVERYTHING IS COOL —T-Connection (D. Mackey), Capitol 4968 (T-Conn/Irving, BMI)
☆	13	17	BON BON VIE —T.S. Monk (S. Linzer, L.R. Brown), Mirage 3780 (Atlantic) (Unichappell/Featherbed/Larball, BMI)
	12	9	BURN RUBBER —Gap Band (L. Simmons, C. Wilson, R. Taylor), Mercury 76091 (Polygram) (Total Experience, BMI)
☆	22	6	WHEN LOVE CALLS —Atlantic Starr (D. Lewis, W. Lewis), A&M 2312 (Almo/Newben/Audio, ASCAP)
☆	17	6	TAKE IT TO THE TOP —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 810 (Polygram) (Delightful/Fresh Start, BMI)
☆	19	7	AI NO CORRIDA —Quincy Jones (C. Janket, K. Young), A&M 2309 (Hawthorne/Lazy Lizard/Intersong, ASCAP)
	16	9	PERFECT FIT —Jerry Knight (J. Knight), A&M 2304 (Almo/Crimson, ASCAP)
☆	18	7	WHAT A FOOL BELIEVES —Aretha Franklin (M. McDonald, K. Loggins), Arista 0591 (Snug/Milk Money, ASCAP)
☆	20	7	PRaise —Harvin Gays (B. Gays), Tama 54322 (Motown) (Bug Pie, ASCAP)
☆	21	15	MAGIC MAN —Robert Winters & Fall (L. Chiato, R. Dewey, J. Georgantones, R. Winters), Buddha 624 (Arista) (Almo/Ray Jay/Simlar/Lucky Break, ASCAP/Irving, BMI)
	20	15	AND LOVE GOES ON —Earth, Wind & Fire (M. White, V. White, L. Dunn, D. Foster, B. Russell), ARC/Columbia 11-111434 (Almo/Verdangel/Cherubim, ASCAP/Foster/Frees/Irving, BMI)
	21	10	I AIN'T GONNA STAND FOR IT —Stevie Wonder (S. Wonder), Tama 54320 (Motown) (Jobete/Black Bull, ASCAP)
☆	28	8	GET TOUGH —Kleeer (W. Cunningham), Atlantic 3798 (Alex/Scopus, ASCAP)
	23	11	TOGETHER —Tierra (Gamble, Huff), Boardwalk 5702 (CBS) (Mighty Three, BMI)
☆	37	4	MAKE THAT MOVE —Shalamar (K. Spencer, W. Shelby, R. Smith), Solar 12192 (RCA) (Spectrum VII/Mykinds, ASCAP)
☆	31	5	WHAT TWO CAN DO —Dancea Williams (T. Bell, J.D. Williams), ARC/Columbia 11-60504 (Bellboy/Kee Drick, BMI)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	2	12	DRIFTER —Sylvia (D. Pfumme, A. Jordan), RCA 12164 (Pi-Gem, BMI/Chess, ASCAP)
☆	3	12	YOU'RE THE REASON GOD MADE OKLAHOMA —David Friczell & Shelly West (L. Collins, S. Pinkard), Warner/Viva 49650 (Paso/Wollet, BMI/Senor/Cibie, ASCAP)
☆	5	8	OLD FLAME —Alabama (D. Lowery, M. McAnally), RCA 12169 (I've Got The Music, ASCAP)
☆	7	8	A HEADACHE TOMORROW (Or A Heartache Tonight) —Mickey Gilley (C. Rains), Epic 19-50973 (Blue Lake/Chick Rains, BMI)
☆	10	8	PICKIN' UP STRANGERS —Johnny Lee (B. Hill), Full Moon/Asylum 47105 (Welbeck, ASCAP)
	6	6	CRYING —D. McLean (R. Orbison, J. Nelson), Millennium 11799 (RCA) (Acuff-Rose, BMI)
☆	15	7	REST YOUR LOVE ON ME/I AM THE DREAMER (You Are The Dream) —Conway Twitty (B. Gibb), MCA 51059 (Stigwood/Unichappell, BMI)
☆	14	10	LOVIN' WHAT YOUR LOVIN' DOES TO ME —Conway Twitty & Loretta Lynn (J. Crouch, T. Dae), MCA 51050 (Sawgrass, BMI)
	9	9	I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN —Joe Stampley (L. Chesler, M. Kellum), Epic 19-50972 (Blubb, Mullat, BMI)
☆	19	7	HOOKED ON MUSIC —Mac Davis (M. Davis), Casablanca 2327 (Songpainter, BMI)
	11	1	TEXAS WOMEN —Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47102 (Bocephus, BMI)
	12	4	THIRTY NINE AND HOLDING —Jerry Lee Lewis (J. Foster, B. Rice), Elektra 47095 (Arista, ASCAP)
☆	18	8	LEONARD —Merle Haggard (M. Haggard), MCA 51048 (Shade Tree, BMI)
☆	16	9	LOVE IS FAIR/SOMETIME, SOMEWHERE, SOMEHOW —Barbara Mandrell (K. Fleming, D.W. Morgan, J. Turner, B. Beene), MCA 51062 (Pi-Gem, BMI/Chess, ASCAP)
☆	21	7	FALLING AGAIN —Don Williams (B. McMill), MCA 51065 (Hail-Clement, BMI)
☆	29	4	I LOVED 'EM EVERY ONE —T.G. Sheppard (P. Sampson), Warner/Curb 49690 (Tree, BMI)
☆	24	5	ROLL ON MISSISSIPPI —Charley Pride (K. Fleming, D.W. Morgan), RCA 12178 (Pi-Gem, BMI)
☆	20	9	TAKE IT EASY —Crystal Gayle (D. McCClinton), Columbia 11-11436 (Ouchess, BMI)
☆	26	3	AM I LOSING YOU —Ronnie Milsap (J. Reeves), RCA 12194 (Ronde, BMI)
☆	22	7	STORMS NEVER LAST —Waylon & Jami (J. Colter), RCA 12176 (Baron, BMI)
☆	30	5	MISTER SANDMAN —Emmylou Harris (P. Ballard), Warner Bros. 49684 (E. H. Morris, ASCAP)
	22	8	IF DRINKIN' DON'T KILL ME (Your Memory Will) —George Jones (H. Sanders, R. Berestford), Epic 19-50968 (Warner-Tamertanae/Window, BMI)
☆	35	4	HEY JOE (Hey Joe) —Alice Brady and Jon Stampley (B. Bryant), Columbia 11-60508 (Acuff-Rose, BMI)
☆	31	7	SEVEN YEAR ACHE —Rosanne Cash (R. Cash), Columbia 11-11426 (Hotwire/Atlantic, BMI)
☆	28	7	IT DON'T GET BETTER THAN THIS —Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 11-11438 (Larry Gatlin, BMI)
	26	27	ARE WE DREAMIN' THE SAME DREAM —Charlie Rich (B. Burnette, J. Christopher), Elektra 47104 (Vogue/Baby Chick/Easy Nine, BMI)
☆	32	5	IF I KEEP ON GOING CRAZY —Leon Everette (R. Murray, J. McBride), RCA 12177 (Magic Castle/Blackwood, BMI)
	28	11	ANGEL FLYING TOO CLOSE TO THE GROUND —Willie Nelson (W. Nelson), Columbia 11-11418 (Willie Nelson, BMI)
☆	34	6	SOMEBODY LED ME AWAY —Loretta Lynn (L.J. Dillon), MCA 51058 (Coal Miners, BMI)
☆	39	5	ALICE DOESN'T LOVE HERE ANYMORE —Bobby Goldsboro (B. Goldsboro), Curb/CBS 67-0052 (House Of Gold, BMI)

THE FLICKS

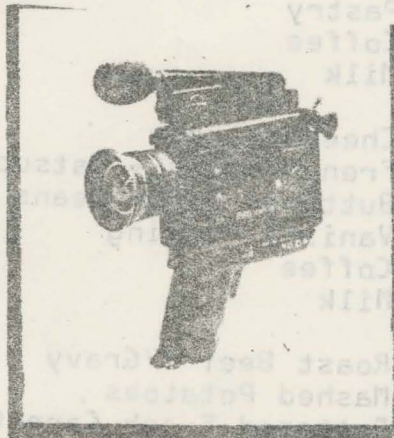
4-17	Smokey & The Bandit	Warner Bros.	(PG)	97 mins
4-18	Close Encounters	Columbia	(PG)	135 mins.
4-19	First Deadly Sin	Swank	(R)	112 mins.

THE FIRST DEADLY SIN

Starring Frank Sinatra, Faye Dunaway, James Whitmore, Martin Gabel, David Dukes and Brenda Vaccaro.

Executive producers Frank Sinatra and Elliott Kastner. Produced by George Pappas and Mark Shanker. Directed by Brian Hulton. Screenplay by Mann Rubin.

A Filmways Pictures release, rated F. Police drama. Running time: 112 min.



SMOKEY AND THE BANDIT II

Bandit, the infamous legend of the highways is dragged from drunken retirement by Letus and Frog and a promise of \$400,000 from Big Enos and Little Enos for delivery of a pregnant elephant from Florida to Texas. Sheriff Buford T. Justice and Junior, who don't take too kindly to having Bandit and Company back on the highways, set off in pursuit.

Buford calls his brothers, Canadian Mountie Reginald Van Justice and Texas Highway Patrolman Gaylord Justice, for assistance, and Cletus takes aboard an abandoned Italian gynecologist for help with Charlotte the elephant.

When Buford, his brothers and a swarm of police cars trap Bandit in the desert, Cletus and a battalion of trucker buddies arrive to battle the law and save the day. But by then Charlotte is in labor and Bandit must forsake delivering her on deadline to protect her life, thus giving up the \$400,000.

Since a sequel usually suffers in comparison with the original, it would be unfair to say "Smokey II" is not as good as "Smokey I." But "Smokey II" doesn't even try to be "Smokey I." Gone are the fast jokes, the fast music and the non-stop slapstick, and in their place are long roadside discussions about the Bandit's personality and behavior.

In "Smokey I" everyone seemed to be havin' a good time.

A Universal release, rated PG. Comedy, 95 min. Now in release.

CAST

Bandit	Burt Reynolds
Buford/Reginald/Gaylord Justice	Jackie Gleason
Frog	Sally Field
Cletus	Jerry Reed
Doc	Dom DeLuise



THE SPECIAL EDITION CLOSE ENCOUNTERS OF THE THIRD KIND

A COLUMBIA/EMI Presentation
CLOSE ENCOUNTERS OF THE THIRD KIND
A PHILLIPS Production A STEVEN SPIELBERG Film
Starring RICHARD DREYFUSS also starring TERE GARR and MELINDA DILLON
with FRANCOIS TRUFFAUT as Lacombe
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL
Director of Photography VILMOS ZSIGMOND, A.S.C. Produced by JULIA PHILLIPS
and MICHAEL PHILLIPS. Written and Directed by STEVEN SPIELBERG.

Original Soundtrack Available On Arista Records And Tapes.

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children Under 10

Read the Dell Book DO EXCLUSIVELY SYNTHO Panavision



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SPRING & SUMMER CYCLE NO. 1 - 1981

USE WEEKS OF: Mar. 22, Apr. 19, May 17, Jun. 14, Jul. 12, Aug. 9, Sept. 6

* INDICATES PORK OR PORK PRODUCT

BREAKFAST

Tomato Juice
Hot Cereal
Pastry
Coffee
Milk

Blended Juice
Cold Cereal
Griddle Cakes
W/Syrup
Coffee
Milk

Grapefruit Sections
Hot Cereal
Pastry
Coffee
Milk

Pineapple Juice
Cold Cereal
Scrambled Eggs
W/Toast
Coffee
Milk

Fresh Fruit
Hot Cereal
Pastry
Coffee
Milk

Orange Juice
Cold Cereal
French Toast
W/Syrup
Coffee
Milk

Fresh Fruit
Hot Cereal
Pastry
Coffee
Milk

DINNER

* Baked Fresh Ham
W/Brown Gravy
Candied Sweet Potato
Blackeye Peas
Applesauce
Ice Cream
Coffee - Milk

Veal Loaf & Cheese
Macaroni Salad
Tossed Salad W/Drs.
Pastry
Coffee
Milk

Cheesewhopper
French Fries - Catsup
Buttered Green Beans
Vanilla Pudding
Coffee
Milk

Roast Beef W/Gravy
Mashed Potatoes
Buttered Fresh Carrots
Ice Cream
Coffee
Milk

* Fried Cutlet
W/Brown Gravy
Steamed Rice
Boiled Cabbage
Bread Pudding
Coffee
Milk

Baked Chicken
W/Gravy
Mashed Potatoes
Mexicana Corn
Chocolate Pudding
Coffee
Milk

* Ham & Cheese Plate
Potato Salad
Dill Pickles
Hawaiian Cole Slaw
Pastry
Coffee - Milk

SUPPER

Chow Mein
Steamed Rice
Oriental Dry Noodles
Hot Beets
Pineapple Chunks
Tea
Milk

Barbecued Chicken
Mashed Potatoes
Buttered Peas
Jello W/Whip Topping
Tea
Milk

Institutional Choice

Fruit Cocktail
Tea - Milk

Grilled Franks (All Be
* Baked Beans W/Pork
Sauerkraut
Mustard & Catsup
Pastry
Tea - Milk

Spaghetti W/Meat Sauce
Grated Cheese
Antipasto Salad W/Oil
& Vinegar Dressing
Chilled Peaches
Tea
Milk

Fried Fish
W/Tartar Sauce
Boiled Potatoes
Mixed Vegetables
Ice Cream
Tea
Milk

Cubed Steak
W/Pepper & Onion Gravy
Hash Brown Potatoes
Spinach
Jello W/Whip Topping
Tea - Milk

Menu subject to change without notice