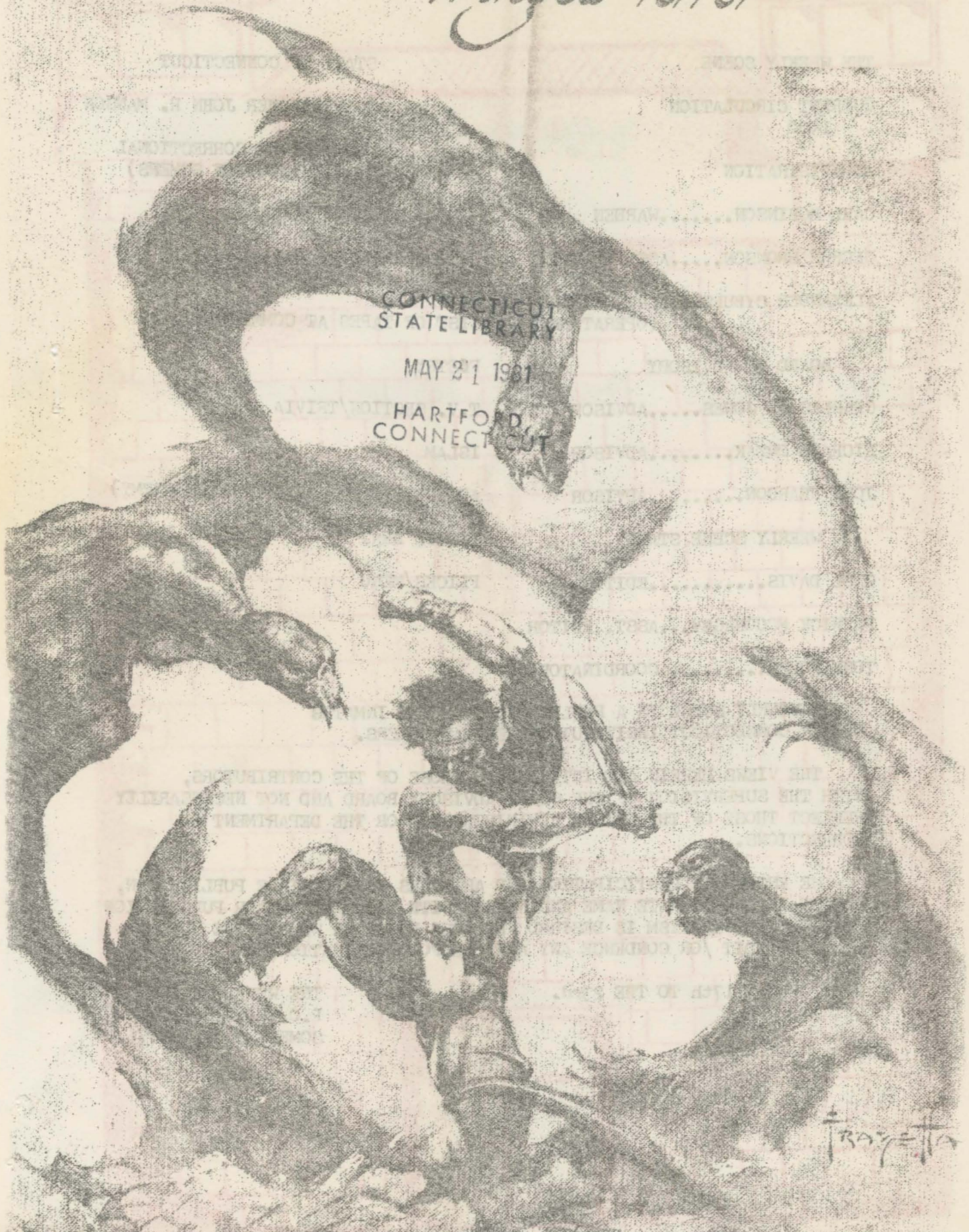


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Weekly Scene

Winged Terror



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HARTFORD,
CONNECTICUT

Trayetta

THE WEEKLY SCENE

STATE OF CONNECTICUT

CURRENT CIRCULATION
1400

COMMISSIONER JOHN R. MANSON

ADMINISTRATION

CONNECTICUT CORRECTIONAL
(INSTITUTION SOMERS)

CARL ROBINSON.....WARDEN

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GEORGE BRONSON.....ASST. WARDEN
(TREATMENT)

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ALEXANDER CYBULSKI,ASST. WARDEN
(OPERATIONS)

LIST OF TAPES AT COMMISSARY

BOARD OF ADVISORY

POETRY

CHARLES J. JONES.....ADVISOR

T.V. SECTION/TRIVIA

RICHARD ORZAK.....ADVISOR

ISLAM

JOHN REARDON.....ADVISOR

ARTICLES (MENTAL ILLNESS-THE ENEMY)

WEEKLY SCENE STAFF

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PATRICK MCCONAGHY...ASST. EDITOR

TONY SOUZA.....COORDINATOR

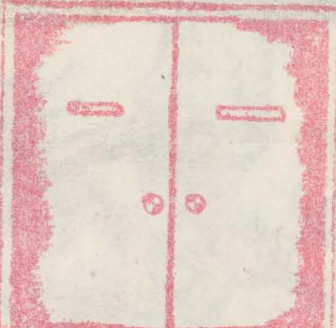
THE WEEKLY SCENE IS A PUBLICATION, BY THE INMATES
OF THE CONNECTICUT INSITITUTION HERE AT SOMERS.

THE VIEWS HEREIN ARE INTENDED TO THOSE OF THE CONTRIBUTORS,
WITH THE SUPERVISION OF THE STAFF ADVISORY BOARD AND NOT NECESSARILLY
REFLECT THOSE OF THE PRISON ADMINISTRATION OR THE DEPARTMENT OF
CORRECTIONS.

WE ENCOURAGE PARTICIPATION AND ARTICLES FOR POSSIBLE PUBLICATION,
PLEASE INCLUDE INMATE NAME AND NUMBER WITH EACH ARTICLE FOR PUBLICATION
CONSTRUCTIVE CRITISM IS DESIRED FROM OUR READERS. WE RESERVE THE
RIGHT TO EDIT /OR CONDENCE ANY ARTICLE FOR PUBLICATION.

WEEK OF MAY 17th TO THE 23rd.

THE WEEKLY SCENE
P.O. BOX 100
SOMERS, CONN. 06071



Notices

ISLAMIC SERVICE SCHEDULE

1:00 P.M.	Friday	Jumah Prayer Service
9:30 A.M.	Sunday	Religious Services
6:00 P.M.	Thursday	Religious Services

These services will be provided in the School A.V. Room

All are invited to attend.

Abdul Majid Karim Hasan

Imam Abdul Majid Karim Hasan
Director of Islamic Services

NOTICES ***** NOTICES ***** NOTICES *****

Please be advised that effective immediately we will no longer accept postage stamps through the mail for inmate use.

Upon receipt of the stamps, they will be returned to the sender advising them of the change in policy.

Carl Robinson
Warden

***** NOTICE ***** NOTICE ***** NOTICE *****

1. The commissary is now offering individual plastic "wash basins" for use in housing units at a price of \$2.47.
2. Effective 6/15/81 the price of Marlboro and Pall Mall cigarettes will be increased to 43 cents per pack, or \$4.30 per carton. The price of other brands will still be maintained at 41 cents per pack, or \$4.10 per carton until September 1, 1981.

***** NOTICE *****

ALL MILITARY VETERANS OF THE VIETNAM ERA (1963 - 1976) ARE ENCOURAGED TO COME TO THE DAY SCHOOL AREA AND VIEW A FILM CONCERNING "AGENT ORANGE" AND THE TOXIC SUBSTANCE DIOXIN. THE DATE FOR SHOWING OF THE FILM HAS NOT BEEN DECIDED AS OF YET, BUT WILL BE IN THE NEAR FUTURE.

IF YOU ARE INTERESTED IN SEEING THE FILM, YOU SHOULD SEND A REQUEST TO J. DELOACH, VOC. ED. COUNSELOR, C/O THE SCHOOL DEPT.

J. DELOACH


Connecticut Correctional Institution

From: George D. Bronson, Asst. Warden-Treatment
To: All Staff
Subject: ADVOCATES

The below-listed staff are available as advocates for Disciplinary Hearings:

- Mr. Roy Raymond
- Mr. Leonard Ryans
- Mr. Ramon Martinez
- Mr. Joseph Rivers
- Mr. Frank Liebul
- Mr. John O'Meara
- Mr. John Reardon
- Mr. Peter Daigneau
- Mr. Micheal Cabrera

his list supersedes all previous lists.


 George D. Bronson
 Asst. Warden-Treatment

Los nombres listado abajo estan disponible para abogar en la corte disciplinario.

- Mr. Roy Raymond
- Mr. Leonard Ryans
- Mr. Ramon Martinez
- Mr. Joseph Rivers
- Mr. Frank Liebul
- Mr. John O'Meara
- Mr. John Reardon
- Mr. Peter Daigneau
- Mr. Micheal Cabrera

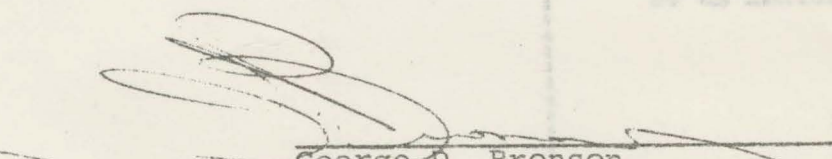
Esta Lista sobreseer todas la lista anterior.

NOTICE

NOTICE

This is to advise those inmates who participated in USDJ
Determinate Sentencing Project that the fee promised has
been credited to your accounts.

Any questions regarding this matter may be directed
to Inmate Accounts.


George D. Bronson
Assistant Warden-Treatment

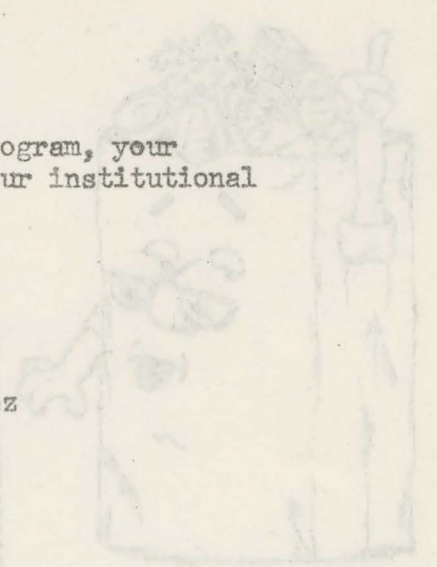
***** NOTICE ***** NOTICE ***** NOTICE ***** NOTICE ***** NOTICE *****

There are a limited number of loaner radios available through the institution.
Requests for a loaner radio must be made through the Captains office. Please
read your rule book with regards to other criteria for this program.

NOTICE

After you have completed the Reception-Diagnostic Program, your
counselor will be determined by the last digit of your institutional
number:

- #1, #2.....Roy Raymond
- #3.....Michael Rubba
- #4, #5.....Ramon Martinez
- #6, #7.....Joseph Rivers
- #8.....Frank Liebul
- #9, #0.....John O'Meara
- Special Offender Program.....John Reardon



We are still trying to slowly change the Weekly Scene into a better informative and interesting inmate Newspaper. The wheels of change move mighty slow as you all know. So we can use all the help you can give us. Please feel free to send all ideas to

Weekly Scene
Office of the Editor
P.O. Box 100
Sowers, Conn. 06071

The Weekly Scene henceforth will constantly be seeking new ideas... We would like to receive as much new material as we can.

Example

Stories

articles

Jokes

Art work say for a cover.

All work will submitted in the paper under your name. Allow 2 to 3 weeks for us to get your stuff approved for the paper.

*** IDEAS ***



A light pencil will not run up on our machines when go to run off pictures.....

NOTE: Any art work allow $\frac{1}{2}$ " borders on sides of page.

LIST of LATEST TAPES AVAILABLE at Commissary

Tapes normally costing \$5.98 thru \$15.98 will cost \$4.22 thru \$10.88

ARTIST	TAPE TITLE	ARTIST	TAPE TITLE
1. REO SPEEDWAGON	Hi Infidelity	50. ALAN PARSONS PROJECT	The Turn of a Friendly Card
2. STYX	Paradise Theatre	51. A TASTE OF HONEY	Twice as Sweet
3. STEVE WINWOOD	Arc of a Diver	52. ATLANTIC STARR	Radiant
4. THE WHO	FACE Dances	53. DEVO	Devo Live
5. GROVER WASHINGTON	Winelight	54. ABBA	Super Trouper
6. RUSH	Moving Pictures	55. SHALAMAR	Three for Love
7. ERIC CLAPTON	Another Ticket	56. TOM BROWNE	Magic
8. AC/DC	Dirty Deeds Done Dirt Cheap	57. WAYLON & JESSI	Leather & Lace
9. JOHN LENNON/YOKO	ONO Double Fantasy	58. CHAMPAIGN	How 'bout Us
10. JAMES TAYLOR	Dad Loves His Work	59. ROSANNE CASH	7 YEAR ACHE
11. NEIL DIAMOND	The Jazz Singer	60. GARLAND JEFFREYS	Escape Artist
12. THE POLICE	Zenyatta Mondatta	61. CAROL HENSEL	Dancersize
13. PAT BENATAR	Crimes of Passion	62. RAINBOW	Difficult To Cure
14. KENNY ROGERS	Greatest Hits	63. TERRI GIBBS	Sombody's Knockin'
15. SMOKEY ROBINSON	Being With You	64. DON McLEAN	Chain Lightning
16. PHIL COLLINS	Face Value	65. STEELY DAN	Gauche
17. BLONDIE	Autoamerican	66. KIM CARNES	Mistaken Identity
18. LOVERBOY	Loverboy	67. FRANKE & THE KNOCKOUTS	Franke & The Knockouts
19. BARBRA STREISAND	Guilty	68. DAVID SANBORN	Voyeur
20. QUINCY JONES	The Dude	69. EMMYLOU HARRIS	Evangeline
21. ROLLING STONES	Sucking in the 70's	70. DIANA ROSS	To Love Again
22. AC/DC	Back in Black	71. CHANGE	Miracles
23. .38 SPECIAL	Wild Eyed Southern Boys	72. LAKESIDE	Fantastic Voyage
24. GINO VANNELLI	Nightwalker	73. PHOEBE SNOW	Rock Away
25. DARYL HALL & JOHN OATES	Voices	74. U-2	Boy
26. SANTANA	Zebop	75. OZZY OSBOURNE	Blizzard of Ozz
27. CHRISTOPHER CROSS	CHRISTOPHER CROSS	76. ADAM AND THE ANTS	Kings of the Wild Frontier
28. ISLEY BROTHERS	Grand Slam	77. RUFUS	Party'til You're Broke
29. THE GAP BAND	III	78. DAVE GRUISIN	Mountain Dance
30. APRIL WINE	The Nature of the Beast	79. RICK JAMES	Street Songs
31. PRETENDERS	Extended Play	80. JIMMY BUFFETT	Coconut Telegraph
32. JOURNEY	Captured	81. BRUCE SPRINGSTEEN	The River
33. RAY PARKER & RAYDIO	A Woman Needs Love	82. KLEER	License To Dream
34. KOOL & THE GANG	Celebrate	83. BRIAN ENO & DAVID BYRNE	My Life In the Bush of Ghosts
35. JUICE NEWTON	Juice	84. EDDIE RABBITT	Horizon
36. ALABAMA	Feels So Right	85. GARY U.S. BONDS	Dedication
37. PAT TRAVERS	Radio Active	86. DIRE STRAITS	Making Moves
38. ROBIN TROWER WITH JACK BRUCE AND BILL LORDON	B.L.T.	87. JOE SAMPLE	Voices in the Rain
39. SHEENE EASTON	Sheena Easton	88. THE DOORS	Greatest Hits
40. VARIOUS ARTISTS	Concerts for the People of Kampuchea	89. RONNIE MILLSAP	Greatest Hits
41. YARBROUGH & PEOPLES	The Two of Us	90. ANNE MURRAY	Where Do You Go When You Dream
42. WILLIE NELSON	Somewhere Over The Rainbow	91. ELVIS SOSTELLO & THE ATTRACTIONS	Trust
43. The WHISPERS	Imagination	92. OUTLAWS	Ghost Riders
44. JUDAS PRIEST	Point of Entry	93. THE JEFF LORBER FUSION	Galaxian
45. JOHN COUGAR	NOTHIN' Matters and What if It Did	94. WAYLON JENNINGS	Greatest Hits
46. STEVIE WONDER	Hotter Than July	95. THE CLASH	Sandinista
47. DOLLY PARTON	9To 5 & Odd Jobs	96. THE ALAN PARSONS PROJECT	I Robot
48. GRATEFUL DEAD	Reckoning	97. ANNE MURRAY	Greatest Hits
49. JEFFERSON STARSHIP	Modern Times		

Continued on next Page

- 98. THE DREGS Unsung Heroes
- 99. SLAVE Stone Jam
- 100. BOB JAMES ALL Around Town Live
- 101. T.S. MONK House of Music
- 102. MARVIN GAYE In Our Lifetime
- 103. SISTER SLEDGE All American Girls
- 104. GREG KINN Rockihnrroll

BEING WITH YOU Smokey Robinson, Tamla TB 375M1 (Motown)	39	39	7	IT'S JUST THE WAY I FEEL Gene Dunlap, Capitol ST 12130
WIMELIGHT ● Grover Washington, Jr., Elektra GE 305	40	41	5	LABOR OF LOVE Spinners, Atlantic SD 16032
GRAND SLAM The Isley Brothers, T-Neck FZ 37080 (Epic)	41	34	10	THERE MUST BE A BETTER WORLD SOMEWHERE B.B. King, MCA MCA-5182
III ● The Gap Band, Mercury SRM 1 4003 (Polygram)	42	42	4	LOVE LIFE Brenda Russell, A&M SP-4811
THE DUDE Quincy Jones, A&M SP 3721	43	44	6	VERY SPECIAL Debra Laws, Elektra SE 300
THE TWO OF US ● Yarborough & Peoples, Mercury SRM 1-3834 (Polygram)	★	54	2	ZEDOP Sentens, Columbia FC 37158
RADIANT Atlantic Starr, A&M SP 4833	45	35	8	EVERYTHING IS COOL T-Connection, Capitol ST 12128
MAGIC Tom Browne, Arista/GRP 5011	46	45	6	CONNECTIONS AND DISCONNECTIONS Funkadelic, LAX JW 37087
HOTTER THAN JULY ▲ Steve Wonder, Tamla TB-373M1 (Motown)	47	38	19	LIVE AND MORE Roberta Flack and Peabo Bryson, Atlantic AS 2 7004
A WOMAN NEEDS LOVE Ray Parker Jr. & Raydio, Arista AL 9543	48	48	29	TRiumPH ▲ The Jacksons, Epic FE 35424
IMAGINATION ● The Whispers, Solar BZL1-3578 (RCA)	★	55	3	GLAD YOU CAME MY WAY Joe Simon, Poise POS 10002
FANTASTIC VOYAGE ● Lakeside, Solar BXL1-3726 (RCA)	★	59	2	KEEP ON IT Sterpoint, Chocolate City CCLP 2018 (Polygram)
THREE FOR LOVE Shalamar, Solar BZ1 3577 (RCA)	51	33	29	FEEL ME ● Cameo, Chocolate City, CCLP 2016 (Polygram)
LICENSE TO DREAM Kleeer, Atlantic SD 19288	52	47	17	I HAD TO SAY IT Mithe Jackson, Spring SP-1 6730 (Polygram)
TWICE AS SWEET A Taste Of Honey, Capitol D2089	★	RECORDED		CLARKE/DUKE PROJECT Stanley Clarke/George Duke, Epic FE 36918
HOW 'BOUT US Champaign, Columbia JC 37008	★	RECORDED		ALICIA Alicia Meyers, MCA MCA 5163
STONE JAM ● Slave, Cotillion COT-5224 (Atlantic)	54	57	3	GALAXIAN Jeff Lorber Fusion, Arista AL 9545
MY MELODY Deniece Williams, ARC/Columbia FC 38048	★	RECORDED		TOUCH Con Funk Shun, Mercury SRM1-4007 (Polygram)
HOUSE OF MUSIC T.S. Monk, Mirage WTG 19291 (Atlantic)	56	51	20	ONE DAY IN YOUR LIFE Michael Jackson, Motown MB 956M1
JERMAINE Jermaine Jackson, Motown MB 948M1	★	RECORDED		AS ONE Bar Keys, Mercury SRM 1 3844 (Polygram)
LOVE IS One Way, MCA MCA-5163	58	46	20	TURN UP THE MUSIC Mass Production, Cotillion SD 5229 (Atlantic)
IN OUR LIFETIME Marvin Gaye, Tamla TB 374M1 (Motown)	★	RECORDED		FORCE OF NATURE Sun, Capitol ST 12142
'NARD Bernard Wright, Arista/GRP 5011	★	RECORDED		ONE WAY LOVE AFFAIR Sadane, Warner Bros BSK 3503
PARTY TILL YOU'RE BROKE Rufus, MCA MCA-5159	61	50	4	DIRTY MIND Prince, Warner Bros. BSK 3478
ALL AMERICAN GIRLS Sister Sledge, Atlantic SD 16027	62	62	26	TENDERNESS Ohio Players, Boardwalk FW 37050
MIRACLES Change, Atlantic SD 19301	63	49	5	SWEET VIBRATIONS Robby "Blue" Bland, MCA MCA-5145
SKYYPORT Skyy, Salsoul SA 8537 (RCA)	64	63	22	INHERIT THE WIND Wilton Felder, MCA MCA 5144
TURN THE HANDS OF TIME Peabo Bryson, Capitol ST 12138	65	64	27	AUTOAMERICAN ▲ Blondie, Chrysalis CHE 1290
TO LOVE AGAIN Diana Ross, Motown MB-951M1	66	56	7	
LET'S BURN Clarence Carter, Venture VL 1005	67	66	24	

PERFECT FIT Jerry Knight, A&M SP-4850	68	67	13
CALL IT WHAT YOU WANT Bill Summers and Summers Heat, MCA MCA-5176	69	53	12
MAGIC MAN Robert Winters & Fall, Buddha BOS 5732 (Arista)	70	69	11
CELEBRATE ▲ Fool & The Gang, De Lite DSR- 9518 (Polygram)	71	71	34
STREET SONGS Rick James, Gordy G8-1002M1 (Motown)	72	72	23
ARETHA Aetha Franklin, Arista AL 9538	73	68	46
NIGHT WALKER Ginn Vannelli, Arista AL 9539	74	65	38
VOYEUR David Sanborn, Warner Bros. BSK 3546	75	58	14

SWITCH , Gordy G8-999M1 (Motown)			
VOICES IN THE RAIN Joe Sample, MCA MCA 5172			
GOLDER TOUCH Rose Royce, Whitfield WHK 3512 (Warner Bros.)			
ELOISE LAWS Eloise Laws, Liberty LT 1063			
IRONS IN THE FIRE Trena-Morie, Gordy G8-997M1 (Motown)			
THE DRAMATIC WAY The Dramatics, MCA MCA 5146			
DIANA ▲ Diane Ross, Motown MB 936M7			
T.P. ● Teddy Pendergrass, P.I.R. FZ 36745 (Epic)			
CAUCHO ▲ Steely Dan, MCA MCA-6102			

Hot Latin LP

1	LIZA LOPEZ Si quieres verme lloras Hacienda 6981	1	CHEO FELICIANO Sentimiento tu Vaya 95
2	JOSE JOSE 15 grandes exitos Telediscos 1016	2	ORQUESTA LA SOLUCION Idem LAD 342
3	CHELO Ya no me interesa Musart 1801	3	SONORA PONCENA Unchained force Inca 1077
4	VICENTE FERNANDEZ 15 exitos mas grandes Telediscos CBS 20422	4	EL GRAN COMBO Unity Combo 2018
5	CONJUNTO MICHOCAN Piquetes de hormiga Odeon 73171	5	HANSEL, RAUL Y LA CHARANGA TH 2133
6	RENACIMIENTO 74 Cuando quieras regresar Ramex 1058	6	OSCAR DE LEON Al frente de todos TH 2115
7	CARLOS Y JOSE El chubasco TH 2099	7	ISMAEL MIRANDA La clave del sabor Fania 593
8	EMMANUEL Intimamente Arcano 3535	8	CONJUNTO CLASICO Felicidades Lo mejor 802
9	LUPITA D'ALELIO Ya no regreso contigo Orfeon 16047	9	LALO RODRIGUEZ Simplemente Lalo Tierrazo D04
10	RUBEN NARANJO Cartas manchadas Sarape 1158	10	LA INDIA LE ORIENTE A bailar el son Guajiro 4004
11	CAMILO SESTO 15 grandes exitos Telegiscos 1011	11	HECTOR CASANOVA Que le den vitamina Fania 589
12	LOS DOS GILBERTOS Por una mala mujer Hacienda 7930	12	CUCO BALDY Y LOS VIRTUOSOS Tira Discolor 30020
13	ROBERTO CARLOS Idem CBS 12314	13	ROBERTO TORRES Recuerda el tino Matamoros SAR 1016
14	LOS REYES LOCOS Personalidad CBS 20497	14	BOBBY VALENTIN Idem Brunco 114
15	LOS TIGRES DEL NORTE Un día a la vez Fania 607	15	ORQUESTA LA TERRIFICA Idem Artimax 673
16	JULIO IGLESIAS Hey CBS 50302	16	RAFAEL CORTIJO Idem Tierrazo 003
17	LOS CADETES DE LINARES El chubasco Ramex 1057	17	FANIA ALL STARS California Jam Fania 583
18	DYANGO La radio Odeon 74112	18	CELIA CRUZ Celia, Johnny & Pete Vaya 90
19	MAZZ Class Cara 023	19	TITO ROJAS Idem Rana 1001
20	ROCIO DURCAL Con mariachi Pronto 1078	20	HECTOR LAVOE El sabio Fania 588
21	RIGO TOVAR En vivo Profono 3033	21	SANTIAGO CERON Timbando puertas Salsa 722
22	RAMON AYALA Mejores corridos Fredy 1195	22	WILLIE ROSARIO TH 2003
23	ESTRELLAS DE ORO Vol. 3 Telediscos 1013	23	LUIS RAMIREZ Cotique 1104
24	NAPOLEON Lana verde Raff 9079	24	JOHNNY VENTURA Yo soy el merengue Combo 2016
25	CAMILO SESTO Amareciendo Pronto 1086	25	LOS VECINOS En su momento Algar 23

I SEEK NOT YOUR BODY

I Look at your body and it's fine,
but I seek not your body but your mind.
I feel if it were your mind that I possessed,
I would appeal more to your interest...

Sometime we are drawn to an outer-self,
and we tend to forget all else.
I certainly want all of you combined,
my greatest need is not your body but your mind.

As you walk: people admire your outer-grace,
but do they really know whats behind that face?
I feel the only way you really could be mine,
I would not make love to your body but your mind.

A body could be molded out of mud, clay, or steel,
but without a mind a body does not live.
I desire your body for you are truly fine,
but you may lose that shape with the passing of time.

If it seems that I watch your every move,
it's only because that lovely body carries you.
To say I don't desire your body I would be lying,
but it's not your body that turns me on, it's your mind.

Written and Submitted by
Allen G. Lyons Q1-33
#62884

THOUGHT FOR TODAY

Solitude, Isolated, Segregated from Society.
Loneliness, Incarcerate from loved ones.
Locked up, Key thrown away,
Dreams are thought about, but never Materialize.
Friends, who were friends before ain't no more.
Overcrowding conditions, Generate hostility.
Tension Build-up, ready to explode,
Confinement is doing life on the installment plan...
It's dehumanizing to the soul, but you don't have a choice.
You can't close your eyes, and think it's a dream,
Because reality is believing, and life is living it
Understanding is searching for knowledge and wisdom,
Love is reaching for compainship, Friendship, and understanding.
The true qualities of life is wanting it...

Written by
Roberto Williams



POETRY

ADIOS SIN RENCOR

Quando leas esta poesia
controla el llanto amor mio,
pues tu penar yo no ansio
a cambio de mi alegria,
Piensa que mi agonía
la que por ti voy sufriendo,
ya se ira desvaneciendo
como las horas del dia.

Hoy si tu me abandonastes
fue quizas mi proceder
pues no supe comprender
el amor que me brindastes,
Pero si tal vez pensastes
que nunca te iba a querer,
quiero que sepas mujer
que esta vez te equivocastes.

Desde que te fuistes siento
un gran vacio en mi alma
de noche no tengo calma
y hasta la muerte presiento,
Perecio mi sentimiento
por las cosas de la vida,
tengo de amor una herida
que acompaña mis tormentos.

Ayer a tu lado sentia
ser el hombre mas dichoso
y hasta en mi calabozo
por tu recuerdo vivia,
en mi interior no existia
ni la mas pequeña pena,
a pesar de las cadenas
que aqui en mis manos tenia.

Mas hoy princesa adorada
todo en mi ser es tristeza
de los pies a la cabeza
mi vida esta transformada:
Soy un alma atormentada,
y un poeta sin consuelo,
ah que destruyen los celos
con sus crueles puñaladas

A donde fuistes a parar
ahora que ya no eres mia:
a quien le daras "Poesia"
con tus labios al besar?
A quien tu le vas a dar
toda tu risa y tu aliento:
Oh me matan los tormentos
cuando me pongo a pensar!

!Quien en tu lecho de rosas
con loco afan te amara;
quien en tu ohido dira
dulces palabras hermosas?
!Mira como son las cosas
y que extraño es el destino;
lo que ayer fue muy divino
hoy me conduce a la fosa!

Mas como ya te dijera
no te entristezcas por mi,
aunque sepas que sin ti
vivo solo de quimeras;
El que sufre el cielo hereda
y yo por los sufrimientos,
obtendré los firmamentos
cuando la muerte suceda.



"¡Ven, ven, que ahora llega el marido!"



"¡Buenos días! Trabajando ya, ¿eh?"

SUNDAY 5/17/81

8:30

3- Tony Brown's Journal

8- Celebration Of The Eucharist

22- Robert Schuller

3- Oral Roberts

40- Latino

8:30

3- Barrio

8- Eighth Day

30- Robert Schuller

40- Jewish Heritage

9:00

8- Davey & Goliath

22- Oral Roberts

40- World Tomorrow

9:30

3- Comment

8- Star Trek

22- Day Of Discovery

30- Celebrate

10:00

3-CBS Sunday Morning

22- Chalice Of Salvation

40- Rex Humbard

10:30

8,40- Kids Are People Too

11:00

22- Odd Couple

30- Mundo Real

24- Nova

57- Soccer

11:30

3- Face The Nation

8,40- Animals, Animals, Animals

22- Baseball Bunch

12:00

3- Up Front

8,40- Issues & Answers

22- Wild Kingdom

30- What About Women

24- Soccer

57- Nova

12:30

3- Car Care Central

8- Dialogue

22,30- Meet The Press

40- Conversation With

1:00

3- NBA Championship # 7

8- Make It Real

22- Star Trek

30- Championship Wrestling

40- ABC Weekend Special

24- Once Upon A Classic

57- Firing Line

1:30

8- Connecticut School Bowl

40- Movie; "The Sugarland Express"

T.V. SECTION

24- In Performance

2:00

8- Star Trek

22- Kung Fu

30- Superbikes

24- Great Performance

2:30

30- Hogans Heroes

3:00

8- My Three Sons

22- Alias Smith & Jones

30- Outdoor Life

3:30

8,40- American Sportsman

30- Sports Afield

4:00

22,30- Sports World

4:30

8,40- Wild World Of Sports

5:00

24- Firing Line

57- Say Brother

5:30

22- Greatest Sports Legends

30- American Life Style

6:00

3,22,30- News

8,40 Indianapolis 500

6:30

22,30- News

7:00

3- 60 Minutes

8,40- Those Amazing Animals

22,30- Disney

8:00

3- Movie: "Escape From Iran"

8,40- Movie

22,30- Chips

57- The Cousteau Odyssey

8:30

24- Superstar Profile

9:00

22,30- Big Event

24,57- Masterpiece Theatre

10:00

3- Trapper John M.D.

11:00

3,8,22,30,40- News

11:30

3- News

30- Dr. Jack Van Impe

40- Movie "TOPAZ"

11:35

8- The Mike Douglas Show

11:45

3- Movie "Plaza Suite"

12:30

22- Get Smart

8:00
 3- TBA Pilot
 8,40- The Muppets
 22,30- Little House On the Prairie
 24,57-Shakespeare Plays
 8:30

3- TBA Pilot
 9:00
 M*A*S*H-3
 8,40- Movie;"Freedom"
 22,30- Movie;"Bitter Harvest"
 9:30-
 3- House Calls
 10:00
 3- The Grammy Hall Of Fame
 10:30
 24- Connecticut PRIME Time
 57- Inside Story
 11:00
 3,8,22,30,40-News
 11:30
 8,40- News Nightline
 22,30- The Tonight Show
 24- Connecticut Screening Room
 11:35
 3-Maude
 12:00
 8- Mike Douglas
 40--Fantasy Island
 12:05
 3- Movie; Quincy/Harry O

TUESDAY 5/19/81

8:00
 3- Palmerstown
 8,40- Happy Days
 22-Lobo
 30- The Public File
 24,57-NOVA
 8:30
 8,40- Laverne & Shirley
 30- This Was America
 9:00
 3-Movie;"The Violation Of Sarah McDavid"
 8,40- Three's Company
 24,57- Mystery
 9:30
 8,40- Too Close For Comfort
 10:00
 8,40- Hart To Hart
 24- Connecticut Prime Time
 57- Night Talk
 11:00
 3,8,22,30,40- News
 11:30
 8,40- News Nightline
 22,30- The Tonight Show
 57-Dick Cavett

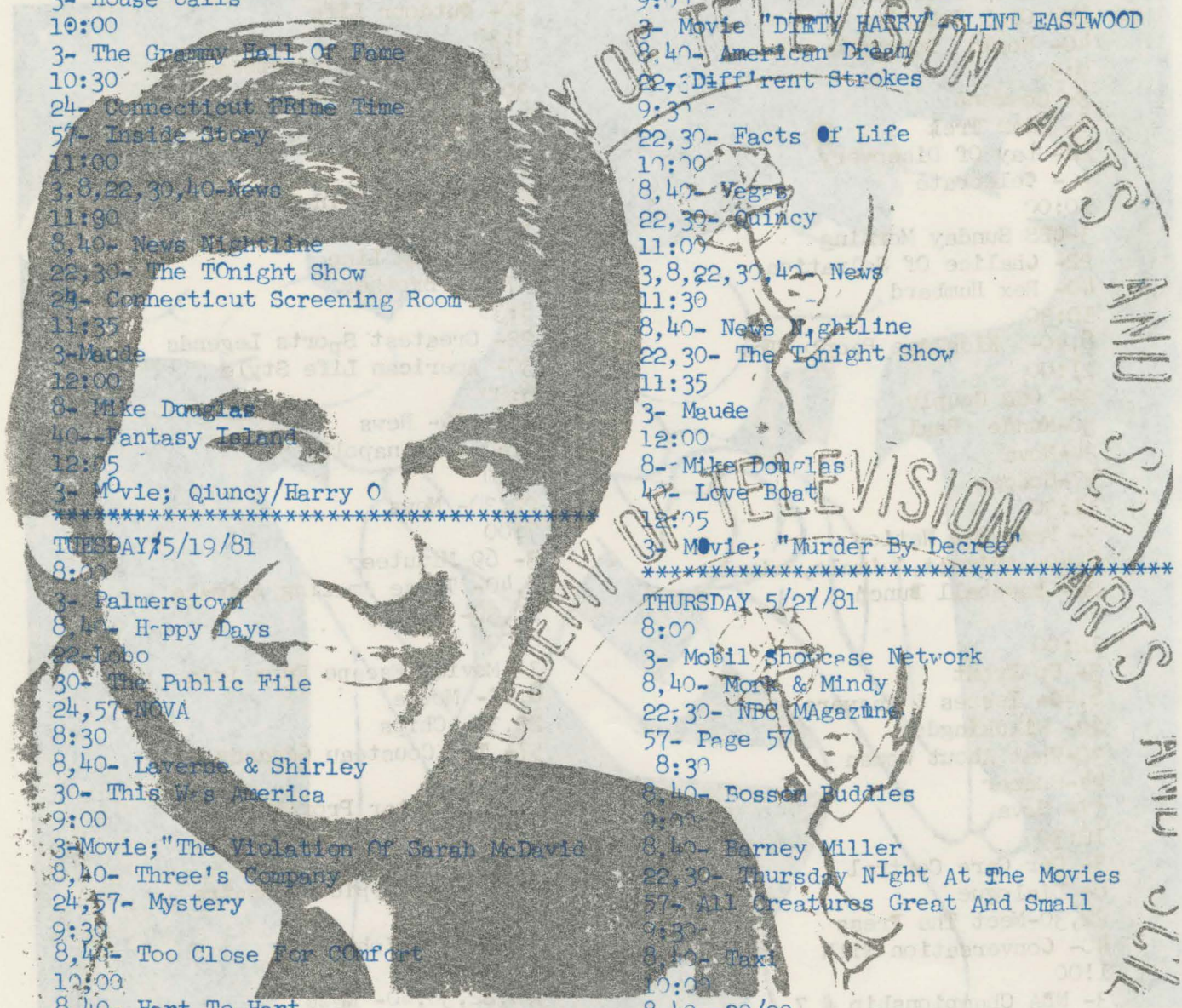
12:00
 40- Movie Of the week
 12:05
 3- movie The fear is spreading

WEDNESDAY 5/20/81

8:00
 3- Enos
 8 40- The greatest American Hero
 22- Real People
 24- Great Performance
 9:00
 3- Movie "DIRTY HARRY" CLINT EASTWOOD
 8,40- American Dream
 22,30- Diff'rent Strokes
 9:30
 22,30- Facts Of Life
 10:00
 8,40- Veggie
 22,30- Quincy
 11:00
 3,8,22,30,40- News
 11:30
 8,40- News Nightline
 22,30- The Tonight Show
 11:35
 3- Maude
 12:00
 8- Mike Douglas
 40- Love Boat
 12:05
 3- Movie; "Murder By Decree"

THURSDAY 5/21/81

8:00
 3- Mobil Showcase Network
 8,40- Mork & Mindy
 22,30- NBC Magazine
 57- Page 5V
 8:30
 8,40- Bossa Buddies
 9:00
 8,40- Barney Miller
 22,30- Thursday Night At The Movies
 57- All Creatures Great And Small
 9:30
 8,40- Taxi
 10:00
 8,40- -20/20
 24- Connecticut Prime Time
 57- Masterpiece theatre
 11:00
 3,8,22,30,40- News
 11:30-
 8,40- News Nightline
 22,30- THE Tonight Show



FRIDAY 5/22/81

8:00
 3- The Incredible Hulk
 8,40- Benson
 22- Movie; Animal House
 30- Dr. In The House
 9:00
 3- Dukes Of Hazzard
 8,40- Friday Night Movie
 10:00
 3- Dallas
 22- Steve Martin
 24- Connecticut Prime Time
 57- Search For Alexander The Great
 11:00
 3,8,22,30,40- News
 11:30
 8,40- News Nightline
 22,30- The Tonight Show
 11:35
 3- Maude
 12:00
 8- Movie; Thank God It's Friday
 12:05
 3- High Ball In

SATURDAY 5/23/81

8:00
 3- Tom & Jerry
 8,40- The Superfriends
 30- The Baseball Punch
 8:30
 8- Bugs Bunny/Road Runner Show
 30- The Little Hobo
 9:00
 8,40- It's A Comedy Blocker
 30- The Flintstones
 10:00
 30- Tarzan/Lone Ranger hour
 10:30
 8,40- Action Comedy
 22,30- The Daffy Duck Show
 11:00
 3- All New Popeye Hour
 22,30- Batman And The Super 7
 12:00
 3- Pat Albert Show
 8- RAO Weekend Special
 22- Johnny Quest
 12:30
 3- Drak Pak
 8- The Happy Days Hour
 22- Drawing Power
 1:00
 3- Jason Of The Star Command
 22- Championship Wrestling
 30- Larence Welk
 40- Top RAmk Flights Of The 70's
 57- The Lawmakers

1:30
 3- Kids World
 8- Movie; The Spy With The Cold Nose
 2:00
 22,30- Baseball
 57- Page 57
 2:30
 24- Life With ST. Helen
 4:30
 24- Cinema Classics
 5:00
 3- CBS Sports Saturday
 8,40- Wild World Of Sports
 30- Hee Haw
 22- Fishing Hole
 6:00
 3,22- News
 7:00
 3- Agronsky & Co.
 22- Sha Na Na
 30- Penny Hill
 40- In Search Of
 7:28
 3- If You Ask Me
 7:30
 8- The Muppet Show
 40- Lucy's Favorites
 8:00
 3- Movie; Salem's Lot
 8,40- Eight Is Enough
 22,30- Barbara Mandrell & The Mandrell Sisters
 9:00
 8,40- Love Boat
 22,30- T.J. & THE Bear
 24- The American Short Story
 57- Hollywood Classics
 9:58
 8- ABC Newsbrief
 10:00
 8,40- Fantasy Island
 22,30- Walking Tall
 10:30
 24- American Indian Artist
 11:00
 3,8,22,30,40- News
 11:30
 3- Miss U.S.A. Pageant
 22,30- Saturday Night Live
 40- Movie "Frenzy"
 11:35
 8- Movie; "THE DETECTIVE"
 1:00
 22- Cinema 22 Heaven Knows Mr. Allison
 30- This Week In Baseball
 1:30-
 3- News & Weather
 3:00
 22- Cinema 22 "KING OF THE KYBER RIFLES"

ANSWERS TO LAST WEEK'S TRIVIA "THEIR FULL NAMES".

- 1) Frances Lawrence 2) The Secret Word Bird 3) Cliff Arquette 4) Benjaminn Frankin Pierce 5) Alexander Scott 6) James Evans, Jr. 7) Arthur Fonzarelli 8) Suzanne Anderson 9) Michael Frncis O'Casey 10) Elsie Ethrington 11) John Reid 12) Ken Hutchinson 13) Jennifer Jo Drinkwater 14) Phoebe Figalilly 15) Dr. Thomas Reynolds

REAL DOGS (PART I)

MATCH EACH OF THESE TV DOGS WITH THE SHOW ON WHICH IT APPEARED....

- | | | |
|--------------------------------------|---------------------------------|------------------------------|
| 1. _____ Astro | A. Emergency | |
| 2. _____ Beauregard (The Wonder Dog) | B. Pistols "N" Petticoats | |
| 3. _____ Bijou | C. Land of the Giants | |
| 4. _____ Blue | D. Hee Haw | |
| 5. _____ Boots | E. Movin On (T.V. -movie pilot) | |
| 6. _____ Bowzer | F. Petticoat Junction | |
| 7. _____ Boy | G. The People"s Choise | |
| 8. _____ Brown | H. The Roy Rogers Show | |
| 9. _____ Bullet | I. The Jetsons | |
| 10. _____ Chipper | J. Blondie | |
| 11. _____ Cinders | K. Casey Jones | 41. Revolution-ary (colloq.) |
| 12. _____ Cleo | L. The Rich Lattie Show | 44. Lariat |
| 13. _____ Daisy | M. Appie's Way | 46. Monkey- (prank, sl.) |
| 14. _____ Dog | N. The Westerner | 48. Bird of prey |
| 15. _____ Dudley | O. No Time for Sergeants | 49. White poplar |

ACROSS

- 1. Lion's _____ (best portion)
- 6. Goose _____ (sign of fear)
- 12. Disguised
- 14. City in England
- 15. Skilled speaker
- 16. Biblical procurator
- 17. Golf term
- 18. Drink slowly
- 20. Old Testament (abbr.)
- 21. Feminine name
- 23. Vegetable
- 25. Fraternity symbol
- 28. Prophets
- 30. Important card
- 31. Suspicious (colloq.)
- 34. Presidential nickname
- 36. Chicken _____ (contagious disease)
- 37. _____ Lincoln
- 38. Unit of energy
- 40. Praying figure
- 42. Set of tools
- 43. _____ -radish (herb)

DOWN

- 45. Worm
- 46. Painful
- 47. Ray
- 51. Word of inquiry
- 52. Water barrier
- 54. Nigerian Negrito
- 55. Attack
- 59. Object fired at
- 61. English novelist
- 62. Greek god of manly beauty
- 63. Perceived
- 64. Western cattle
- 10. Allow
- 11. Before
- 13. Social group
- 19. Provincial division of France
- 22. Timber tree
- 24. Request
- 25. Family member (colloq.)
- 26. Sacred image
- 27. Immediately following
- 29. Organ of sight
- 31. Sham
- 32. Egyptian bird
- 33. Coteries
- 35. Greek goddess of the dawn
- 39. Greek letter
- 41. Revolution-ary (colloq.)
- 44. Lariat
- 46. Monkey- (prank, sl.)
- 48. Bird of prey
- 49. White poplar
- 50. Engine
- 51. Dog- _____ (bookmarks of a sort)
- 53. Cartographs
- 55. Donkey
- 56. Female saint (abbr.)
- 57. Japanese coin
- 58. Guided
- 60. Decompose

1	2	3	4	5		6	7	8	9	10	11	
12					13		14					
15							16					
17				18		19		20				
21			22		23		24			25	26	27
				28	29					30		
31	32	33				34		35		36		
37				38	39			40	41			
42						43		44				
45					46				47	48	49	50
				51			52	53		54		
55	56	57			58			59		60		
61								62				
63									64			

BLACK HISTORY
ASKIA MUHAMMAD---1441-1538
KING OF SONGHAI

Once there was a wise and good king named Askia Muhammad. With the help of his friends and family he made the city of Timbuktu and the kingdom of Songhai great.

When Askia became king, there was much trouble in his country. The roads were not safe for travelers because of robbers. People were afraid to come to Timbuktu to trade. The people of the city fought among themselves. They had different ideas about gods. Some believed in one God while others believed in many gods.

Askia began to cure the troubles of his country by first stopping the robbers. He built a strong army to protect his people. It was said that Askia's army was so large and so fast that when they rode there horses across the desert, they looked like a cloud of grasshoppers.

Soon all of the robbers went away and the roads were safe for travelers again. Traders came from many countries to Timbuktu. They came on camels across the desert and they came by boat on the Niger River. They traded their goods for gold, copper, wood, and hides found at the Timbuktu. Timbuktu became a rich and important city.

While some men were soldiers, others were farmers. Askia did not want his people to be lazy. His country became great cause the people worked together.

At harvest time he would have his people give him some of the grain they grew. But he was not greedy. He wanted his people to have enough food for themselves. He would not let his people be hungry.

But the people still fought about gods. Askia wanted them to stop their fighting.

One day, Askia said to his people, I long to visit Mecca, the Holy City. There I will learn much and share it with you when I return.

He took many months to prepare for his journey across the desert. A caravan or train, of camels carried the gold and gifts that Askia was taking to the kings he would visit. He was welcomed by the rulers of the countries he visited and everyone was surprised with his riches.

Two years passed and his people were happy when they heard that Askia was returning. They worked hard to make his return happy. Much food was cooked for a feast, and the streets were hung with bright colorful flags.

When Askia returned, he told stories of the great important cities he had seen. Most of all he told his people he wanted them to believe in one God as he did. Askia's own good ways set an example for his people. Many of them became Muslims.

Now that the people were not fighting among themselves, they became stronger. Askia and his army took many towns and cities to make Songhai larger. He built a road that was safe to travel across the desert to Egypt.

When Askia became old, his sons forced him to give up his throne. But he lived a long time. He lived to be ninety seven. (May Allah be pleased with Him)

MENTAL ILLNESS

Mental Illness is neither a social rubber stamp nor a cop-out it is a crosscultural psychological reality. According to law mental illness is defined as a substantial impairment of one's capacity to guide and evaluate his/her own conduct. The determination of punishable guilt or the possible ecculpa-tion of offenders because of mental illness are social, not medical matters. The representatives of one's own community differentiate between "bad" and "mad", thus deciding whether the offender should be punished or treated. Medical experts only explain, advise, and suggest; they do not decide. No matter what the opinion; most people don't want dangerous criminals in hospitals or allow them to be treated or helped regardless of their past life or motivations. Most of us believe that when a crime is committed, especially a particularly shocking or heinous crime, that the perpetrator must pay regardless of his state of mind or the motivations by which he was guided. Quite simply, society is not equipped to deal with the mental ill and their answers has been and still isIMPRISONMENT and/or EXECUTION.

WAYNE B. ALEXANDER- # 60331

THE ENEMY

I am more powerful than the combined armies of the world. I have destroyed more men than all the wars of all the nations. I massacre thousands of people every year. I am more deadly than bullets, and I have wrecked more homesthan some of the worlds most sensuous women. In the United States alone, I steal 500-million each year. I spare no one, and I find victims among the rich and poor alike, the young and old, the strong and weak. Widows know me to everlasting sorrow. I loom up in such proportions that I cast my shadow in every field of labor. I lurk in unseen places and do most of my work silently. You are warned against me, yet, you heed not. I am relentless, merciless and cruel. I am everywhere---in the home, on the streets, in the factory, at the rail-road crossing, on land, in the air, and on the sea. I bring sickness, degradation and death, yet few seek me out to destroy me. I crush and maim. I will give you nothing and I may rob you of everything you have. I am your worst enemy-----I am;

"ALCOHOL"

Submitted By Jack Lapan # 94008

THE INSIDE BEAT

Jack Bruce Is Back With 'Friends,' LP

By ROMAN KOZAK

NEW YORK—The star was away, holidaying somewhere in Germany, but that didn't stop his manager from working. So on a recent afternoon, promoter John Scher, who road manages the Grateful Dead and also manages the Allman Brothers and Renaissance, dropped by to talk about another of his clients: Jack Bruce.

Bruce, of course, is about as rock'n'roll a legend as you can find these days. Now, after a few lean years, the former bassist of Cream is making a comeback. His "BLT" album with Robin Trower is comfortable at 38 on Billboard's charts, and, in addition, Bruce has his own band, with an LP due soon.

Scher says he has been managing Bruce for the last year, taking over the reins after Bruce "got out of his lifelong contract with Robert Stigwood." He got involved, Scher says, because "I heard all kinds of stories about Jack, but I saw that he was healthy, still had his voice, his talent, and his writing ability."

Bruce himself, as the '70s drew to

a close, began to realize that his career was drifting, says Scher. He got his royalty checks reasonably on time, and made occasional records for RSO. But, adds Scher, with RSO's focus moving to the U.S., Bruce, back in London, was beginning to feel left out in the cold.

With Scher taking over, the plan became to play up Bruce's strengths: his distinctive rock vocals and unimpeachable ability on the bass. As far as his musical chops go, Bruce is a "musician's musician," says Scher, who is not loathe to talk in superlatives about this act.

"We found that even on his less successful records, there were musicians, radio disk jockeys reviewers and people in the business, that within a few bars of a song Jack Bruce was singing on or playing in, would say, 'hey, that's Jack Bruce.' And that's what legends are built on."



Who's Who Now Lists McCartney

LONDON—After some 15 years of agonizing consideration and appraisal of the merits of his fame, the publishers of Who's Who, the costly "source book of information on people of influence and interest" have decided to admit James Paul McCartney to their pages.

He gets a 41-line entry, but none of the other former Beatles are listed. But the invitation to be included, accepted by McCartney, does end years of comment and speculation about why the group has been omitted.

In 1969, the publishers said: "There are so many Beatles and their reputations may not be altogether permanent." Now the publishers say it was necessary to wait and see if the Beatles, as four separate people, made a continued mark.

ADAM & THE ANTS

Roxy, Los Angeles
Admission: \$8.50

In the mid-1950s science fiction film classic "Them," giant ants invade Los Angeles only to be defeated by the stalwart citizens of the community. Nearly 30 years later, another group of ants—this time from England—invade but are defeated by their weak material and a lack of personality.

Spurred by massive media hype, Adam & the Ants' three Los Angeles shows (one at the 2,000-seat Perkins Palace, April 11, two at the Roxy April 13-14) sold out in no time. Unfortunately, this may be another case of hype smothering the artist. The 20-song, 90-minute set kept threatening to spark but it never did.

Dressed in Indian and pirate regalia, and using two drummers, Adam and his four Ants aspire to create a danceable, tribal brand of rock. The songs, though, are weak and their appeal soon wears thin. Only on the strident "Press Darlings" and the darkly emotional "Killer In The Home" do Adam's aims and execution gel into something worthwhile. Even the takeoff on "YMCA" (dubbed "A-N-T-S") came off as a pale imitation.

It could be expected that Adam would compensate by being extremely outgoing. Perhaps it's because Los Angeles is near the end of the tour but he seemed to be sleepwalking through his set until near the end when he received a sudden jolt of energy. Maybe next time around the Ants will have matured into a more stunning act but, currently, Los Angeles doesn't need any type of repellent to keep ants away. They self-destruct.

CARY DARLING

Marriages

Kathy Sledge to Phillip Lightfoot
April 4 in Norristown, Pa. Bride is a member of recording group Sister Sledge; groom is percussionist with the group's band.

★ ★ ★

Beach Boys' mentor, Stephen Love, charging him with mishandling the sale of a piece of property. Spaulding Ranch, owned by the group. In the Superior Court suit, the Wilsons seek an accounting and \$1 million in punitive damages plus an injunction. They also want Love's \$350,000 share of the ranch sale. . . .

Eric Clapton was discharged from United Hospitals in St. Paul, Minn. Friday (17) following a month-long stay for treatment of an ulceration of his gastro-intestinal tract. Clapton had just begun a four-month-long North American tour in support of his "Another Ticket" LP at the time of his hospitalization. He was forced to cancel 51 concert dates as a result of the illness.



Debra Harry

Carole Rock Albums

This Week	Last Week	Weeks On Chart	ARTIST—Title, Label
1	2	6	THE WHO—Face Dances, Warner Bros.
2	5	7	STYX—Paradise Theatre, A&M
3	4	7	PHIL COLLINS—Face Value, Atlantic
4	3	7	REG SPEEDWAGON—Hi Infidelity, Epic
5	7	3	AC/DC—Dirty Deeds Done Dirt Cheap, Atlantic
6	1	7	ERIC CLAPTON—Another Ticket, RSO
7	5	7	RUSH—Moving Pictures, Mercury
8	8	7	STEVE WINWOOD—Arc Of A Diver, Island
9	9	4	CONCERTS FOR THE PEOPLE OF KAMPUCHEA—Various Artists, Atlantic
10	10	3	JEFFERSON STARSHIP—Modern Times, Grunt/RCA
11	11	3	SANTANA—Lobop, Columbia
12	12	7	.38 SPECIAL—Wild Eyed Southern Boys, A&M
13	14	6	LOVERBOY—Loverboy, Columbia
14	17	6	APRIL WINE—The Nature Of The Beast, Capitol
15	19	3	THE PRETENDERS—Extended Play, Sire
16	26	2	ROBIN LANE & THE CHARTBUSTERS—Imitation Life, Warner Bros.
17	NEW ENTRY		KIM CARNES—Mistaken Identity, EMI/America
18	18	3	THE GRATEFUL DEAD—Reckoning, Arista
19	NEW ENTRY		GARY U.S. BONDS—Dedication, EMI/America
20	15	7	GARLAND JEFFREYS—Escape Artist, Epic
21	13	7	JOURNEY—Captured, Columbia
22	35	5	THE GREG KINN BAND—Rockihnroll, Berserkley
23	20	7	JAMES TAYLOR—Dad Loves His Work, Columbia
24	41	3	POINT BLANK—American Excess, MCA
25	23	5	ADAM & THE ANTS—Kings Of The Wild Frontier, Epic
26	21	7	THE CLASH—Sandinista!, Epic
27	29	7	JOHN LENNON/YOKO ONO—Double Fantasy, Geffen
28	30	7	PAT TRAVERS—Radio Active, Polydor
29	16	6	ROBIN TROWER, JACK BRUCE, BILL LORDON—B.L.T., Chrysalis
30	NEW ENTRY		BILLY SQUIRE—Don't Say No, Capitol
31	NEW ENTRY		SOUTHSIDE JOHNNY & THE ASBURY JUKES—Reach Up & Touch The Sky, Mercury
32	24	7	THE POLICE—Zenyatta Mondatta, A&M
33	37	7	RICK SPRINGFIELD—Working Class Dog, RCA
34	22	6	STEELY DAN—Gaucho, MCA
35	39	3	THE DREGS—Unsung Heroes, Arista
36	37	2	GINO VANNELLI—Nightwalker, Arista
37	27	2	U2—Boy, Island
38	36	7	MANFRED MANN'S EARTH BAND—Chance, Warner Bros.
39	34	3	DOC HOLLIDAY—Doc Holliday, A&M
40	46	4	CLIMAX BLUES BAND—Flying The Flag, Warner Bros.
41	45	7	DONNY IRIS—Back On The Streets, Carousel/MCA
42	25	2	OZZY OSBORNE—Blizzard Of Oz, Jet
43	32		BRUCE SPRINGSTEEN—The River, Columbia
44	44	4	ELVIS COSTELLO—Trust, Columbia
45	38	3	THE FABULOUS THUNDERBIRDS—Butt-Rockin', Chrysalis
46	33	7	RAINBOW—Difficult To Cure, Polydor
47	31	2	SHOT IN THE DARK—Shot In The Dark, RSO
48	42	2	CARL WILSON—Carl Wilson, Caribou
49	43	7	BLONDIE—Autoamerican, Chrysalis
50	NEW ENTRY		THE PRODUCERS—The Producers, Portrait

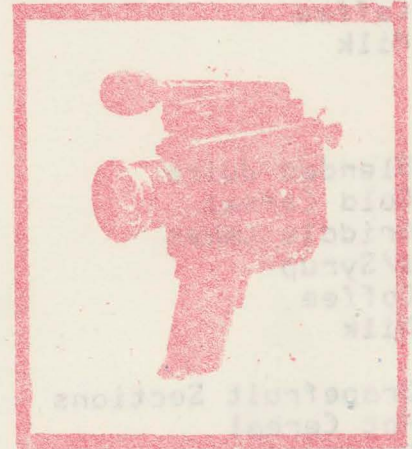
Country LPs

This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	3	7	SOMEBODY OVER THE RAINBOW Whitey Morgan & The Airmans, Columbia FC 36683
	2	13	ROWDY Don Williams, J. R. Taylor, Curb GE 330
★	5	7	FEELS SO RIGHT Alabama, RCA AHL1-3930
	4	42	HORIZON Linda Kayone, Reata 6E-276
	5	28	GREATEST HITS Kenny Rogers, Liberty L00 1072
	6	21	9 TO 5 AND ODD JOBS Dolly Parton, RCA AHL1 3852
	7	10	EVANGELINE Emmylou Harris, Warner Bros. BSK 350
	8	29	GREATEST HITS Rowie Missap, RCA AHL1 3772
	9	6	JUICE Juice Newton, Capitol ST 12136
★	14	6	SEVEN YEAR ACHE Roseanne Cash, Columbia JC 36965
	11	13	SOMEBODY'S KROCKIN' Terri Gibbs, MCA 5173
	12	27	REST YOUR LOVE ON ME Conway Twitty, MCA 5138
	13	7	LEATHER AND LACE Waylon Jennings & Jessi Colter, RCA AAL1 3931
	14	105	GREATEST HITS Waylon Jennings, RCA AHL1-3378
	15	37	I BELIEVE IN YOU Don Williams, MCA 5133
	16	31	GREATEST HITS Anne Murray, Capitol SOO 12110
	17	11	GUITAR MAN Elvis Presley, RCA AHL1 3197
	18	26	GREATEST HITS The Oak Ridge Boys, MCA 5150
	19	8	WILD WEST Dottie West, Liberty LT 1062
	20	26	BACK TO THE BARROOMS Merle Haggard, MCA 5139
	21	25	LOOKIN' FOR LOVE Johnny Lee, Asylum GE 309
★	29	2	I LOVE EM ALL T.G. Sheppard, Warner/Curb BSK 3528
	23	6	HEY JOE, HEY MOE Moe Bandy & Joe Stampley, Columbia FC 37003
	24	31	I AM WHAT I AM George Jones, Epic JE 36586
	25	35	HONEYSUCKLE ROSE Soundtrack Columbia S236752

THIS WEEK'S MOVIES

Reviews

- | | | | |
|------|------------------|-----------|-------------|
| 5-16 | SWEET KILL | New World | (R) 87 mins |
| 5-17 | MIDDLE AGE CRAZY | 20th | (R) 89 mins |



MIDDLE AGE CRAZY

Bobby Lee Burnette (Bruce Dern) has just turned forty. He is a successful contractor for a fast food chain in Texas. His lovely wife, Sue Ann (Ann-Margret), adores him. His son, Greg (Geoffrey Bowes), is college bound, following in his father's vocational footsteps.

But in Bobby Lee's mind, these pluses are minuses. Longing to toss the responsibilities of being the family's patriarch aside, he trades in his sturdy Oldsmobile for a white Porsche and runs away to Dallas on "business."

His "business" is beautiful Dallas cheerleader, Nancy (Deborah Wakeham), who offers the enchanted contractor a "no strings" affair.

Bobby Lee returns home to find that his son wants to quit college, and his wife wants a divorce. Bobby Lee reevaluates his fling with fantasy, and, after finding Nancy with another man, returns to the suburbs to win back his wife and family.

Bruce Dern turns in a thoughtful, finely crafted performance as a man caught in the middle of family and fantasy. It is quite a role change for a fine actor who unfortunately has made his mark portraying psychotics or thugs. Ann-Margret, biting into her meatiest role

since "Carnal Knowledge," lends a warm and effervescent charm to the film.

A 20th-Century Fox release, rated R. Comedy/drama, color by Deluxe.

CAST

Bobby Lee Burnette..... Bruce Dern
Sue Ann Burnette..... Ann-Margret
J.D...... Graham Jarvis
Nancy..... Deborah Wakeham
Greg..... Geoffrey Bowes

"A HORRIFYING SUSPENSE HIT!"
 — New York Daily Mirror

Sweet Kill

A handsome, psychotic gym teacher is pursued by his female students. Rated R Color 87 min.

SPRING & SUMMER CYCLE NO. 1 - 1981

USE WEEKS OF: Mar. 22, Apr. 19, May 17, Jun. 14, Jul. 12, Aug. 9, Sept. 6

* INDICATES PORK OR PORK PRODUCT

BREAKFAST

Tomato Juice
Hot Cereal
Pastry
Coffee
Milk

Blended Juice
Cold Cereal
Griddle Cakes
W/Syrup
Coffee
Milk

Grapefruit Sections
Hot Cereal
Pastry
Coffee
Milk

Pineapple Juice
Cold Cereal
Scrambled Eggs
W/Toast
Coffee
Milk

Fresh Fruit
Hot Cereal
Pastry
Coffee
Milk

Orange Juice
Cold Cereal
French Toast
W/Syrup
Coffee
Milk

Fresh Fruit
Hot Cereal
Pastry
Coffee
Milk

DINNER

* Baked Fresh Ham
W/Brown Gravy
Candied Sweet Potato
Blackeye Peas
Applesauce
Ice Cream
Coffee - Milk

Veal Loaf & Cheese
Macaroni Salad
Tossed Salad W/Drs.
Pastry
Coffee
Milk

Cheesewhopper
French Fries - Catsup
Buttered Green Beans
Vanilla Pudding
Coffee
Milk

Roast Beef W/Gravy
Mashed Potatoes
Buttered Fresh Carrots
Ice Cream
Coffee
Milk

* Fried Cutlet
W/Brown Gravy
Steamed Rice
Boiled Cabbage
Bread Pudding
Coffee
Milk

Baked Chicken
W/Gravy
Mashed Potatoes
Mexicana Corn
Chocolate Pudding
Coffee
Milk

* Ham & Cheese Plate
Potato Salad
Dill Pickles
Hawaiian Cole Slaw
Pastry
Coffee - Milk

SUPPER

Chow Mein
Steamed Rice
Oriental Dry Noodles
Hot Beets
Pineapple Chunks
Tea
Milk

Barbecued Chicken
Mashed Potatoes
Buttered Peas
Jello W/Whip Topping
Tea
Milk

Institutional Choice

Fruit Cocktail
Tea - Milk

Grilled Franks (All B)
* Baked Beans W/Pork
Sauerkraut
Mustard & Catsup
Pastry
Tea - Milk

Spaghetti W/Meat Sauce
Grated Cheese
Antipasto Salad W/Oil
& Vinegar Dressing
Chilled Peaches
Tea
Milk

Fried Fish
W/Tartar Sauce
Boiled Potatoes
Mixed Vegetables
Ice Cream
Tea
Milk

Cubed Steak
W/Pepper & Onion Grav
Hash Brown Potatoes
Spinach
Jello W/Whip Topping
Tea - Milk

Menu subject to change without notice