





NEW HAVEN, CONN.

THURSDAY, FEBRUARY 19, 1899.

NEW ADVERTISEMENTS FOR TO-DAY.

Albion's Furnace... Bright Douglas... Charity Ball... New Haven... Waterbury...

WATERBURY RECORD.

INDICATIONS FOR TO-DAY.

LOCAL NEWS.

Waterbury Record.

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HARTFORD'S DISASTER.

The Later Conclusions—The Boiler Explosion Theory Proven—The List of the Dead and Wounded—Arrest of the Master—Held to Answer For Manhandling—The Rev. Dr. Ferriss and the Rev. Dr. Ferriss—The Night Scene at Hartford—The Military at the Station—(CONTINUED FROM FOURTH PAGE.)

HARTFORD, Feb. 18.—The scene about the ruins to-night was sad and desolate, the tramp, tramp of the militia on their beat being heard, mingled with the sounds of the plows and shovels of men down in the basement. Many are the poor men here who have been on duty all day and up to a late hour to-night, having had hardly a mouthful of food. They are working heroically to dig the dead out of the ruins. At the headquarters, directly opposite the wreck, are anxious inquiries from persons regarding friends who are supposed to have perished. Fathers and mothers are asking for their children, and children, with tears in their eyes, ask for a sob if some beloved one of their family has been found. The scene is heart-rending in the extreme. Everything that is possible is being done. Many things are being done which are not ordinarily done. Clothes, watches and money. In the silence of the night the people are working with the men working to find uncorroded bodies. It seems as if it was progressing slowly, but it is progressing. It is possible, they are worn out, but will not stop until they have done their duty. One portion of the northern end of the building still stands, disclosing to view a bedroom on each of the several floors, and the kitchen at the building's end in the center of those rooms. This part is shaky and liable to fall at any moment. The bodies are being removed from the ruins. There is no light. People have scattered to their homes to talk over some of the saddest calamities that Hartford has ever had. There is a certain reverence for every body who is a father and mother, or children—those blessed ones at home—to learn that one of their own has been killed. The military is on guard to prevent any disturbance. Loss of life is not as large as at first supposed, being probably twenty-five in all. The bodies taken out to date are nine alive. It is thought that there is about fifteen more to be found. But what a day it has been! Doll, heavy and gloomy, has hung over the city for the twelve hours past, as if in keeping with the gloom that entered each man's heart. Governor Bullock has been at the scene a good share of the day. Chief of Police Eckard has worked assiduously. To the firemen, to the police, to the laborers, to the workers, to the crowd, to the railroad company—no end of praise—none of them were found wanting in the hour of need.

TO TRACER AT HARTFORD.

Rev. Newman Smith will preach in Appleton chapel, Hartford university, on March 10.

RECESSION.

Rev. James Backus will be installed to-day as pastor of the Congregational church, Westport.

MRS. WILLIAMS T. GILBERT DIED.

Anna Williams, wife of the Hon. William T. Gilbert, died at her home in Hartford, Conn., on Feb. 18, 1899.

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Rev. James Backus will be installed to-day as pastor of the Congregational church, Westport.

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YALE NOTES.

Lectures to be given in the Sheffield Scientific School—Reply of Harvard to Yale's challenge—The Yale Club.

A course of lectures on Military Science, by officers of the Army, will be given in the Sheffield Hall as a part of the instruction in the school during the present term. The order and subjects of the lectures will be as follows:

I. Monday, February 22—Arms, their Organization, and their Use.

II. Tuesday, February 23—The Art of War.

III. Wednesday, February 24—The Art of War.

IV. Thursday, February 25—The Art of War.

V. Friday, February 26—The Art of War.

VI. Saturday, February 27—The Art of War.

VII. Sunday, February 28—The Art of War.

VIII. Monday, March 1—The Art of War.

IX. Tuesday, March 2—The Art of War.

X. Wednesday, March 3—The Art of War.

XI. Thursday, March 4—The Art of War.

XII. Friday, March 5—The Art of War.

XIII. Saturday, March 6—The Art of War.

XIV. Sunday, March 7—The Art of War.

XV. Monday, March 8—The Art of War.

XVI. Tuesday, March 9—The Art of War.

XVII. Wednesday, March 10—The Art of War.

XVIII. Thursday, March 11—The Art of War.

XIX. Friday, March 12—The Art of War.

XX. Saturday, March 13—The Art of War.

XXI. Sunday, March 14—The Art of War.

XXII. Monday, March 15—The Art of War.

XXIII. Tuesday, March 16—The Art of War.

XXIV. Wednesday, March 17—The Art of War.

XXV. Thursday, March 18—The Art of War.

XXVI. Friday, March 19—The Art of War.

XXVII. Saturday, March 20—The Art of War.

XXVIII. Sunday, March 21—The Art of War.

XXIX. Monday, March 22—The Art of War.

XXX. Tuesday, March 23—The Art of War.

XXXI. Wednesday, March 24—The Art of War.

XXXII. Thursday, March 25—The Art of War.

XXXIII. Friday, March 26—The Art of War.

XXXIV. Saturday, March 27—The Art of War.

XXXV. Sunday, March 28—The Art of War.

XXXVI. Monday, March 29—The Art of War.

XXXVII. Tuesday, March 30—The Art of War.

XXXVIII. Wednesday, March 31—The Art of War.

XXXIX. Thursday, April 1—The Art of War.

XL. Friday, April 2—The Art of War.

XLI. Saturday, April 3—The Art of War.

XLII. Sunday, April 4—The Art of War.

XLIII. Monday, April 5—The Art of War.

XLIV. Tuesday, April 6—The Art of War.

XLV. Wednesday, April 7—The Art of War.

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LXXVII. Thursday, April 29—The Art of War.

LXXVIII. Friday, April 30—The Art of War.

LXXIX. Saturday, May 1—The Art of War.

LXXX. Sunday, May 2—The Art of War.

LXXXI. Monday, May 3—The Art of War.

LXXXII. Tuesday, May 4—The Art of War.

LXXXIII. Wednesday, May 5—The Art of War.

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LXXXXVIII. Thursday, May 20—The Art of War.

Special Notices.

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